

"A brilliant start to one of Marvel's most promising new series." – Vox.com

BLACK PANTHER

NEW YORK TIMES BEST-SELLING AUTHOR

TA-NEHISI COATES

ILLUSTRATED BY BRIAN STELFREEZE



A NATION UNDER OUR FEET BOOK ONE

MARVEL

BLACK PANTHER



THE BLACK PANTHER

**A NATION
UNDER OUR FEET**
BOOK ONE

WRITER
**TA-NEHISI
COATES**

ARTIST
**BRIAN
STELFREEZE**

COLOR ARTIST
**LAURA
MARTIN**

LETTERER
**VC'S JOE
SABINO**

LOGO DESIGN **RIAN HUGHES**
ASSISTANT EDITOR **CHRIS ROBINSON**
EDITOR **WIL MOSS**
EXECUTIVE EDITOR **TOM BREVOORT**

BLACK PANTHER CREATED BY
STAN LEE & JACK KIRBY

"ROOT SONG" © 1968-2016
ESTATE OF HENRY DUMAS,
EUGENE B. REDMOND AND
LORETTA DUMAS, LITERARY
EXECUTORS. REPRINTED WITH
PERMISSION FROM KNEES OF
A NATURAL MAN.

COLLECTION EDITOR **JENNIFER GRÜN WALD**
ASSOCIATE EDITOR **SARAH BRUNSTAD**
EDITOR, SPECIAL PROJECTS **MARK D. BEAZLEY**
VP, PRODUCTION & SPECIAL PROJECTS **JEFF YOUNGQUIST**
SVP PRINT, SALES & MARKETING **DAVID GABRIEL**
BOOK DESIGNER **JAY BOWEN**
DIGITAL MANAGER/PRODUCTION **TIM SMITH 3**
DIGITAL PRODUCTION **KOU CHEN**
EDITOR IN CHIEF **AXEL ALONSO**
CHIEF CREATIVE OFFICER **JOE QUESADA**
PUBLISHER **DAN BUCKLEY**
EXECUTIVE PRODUCER **ALAN FINE**

© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM



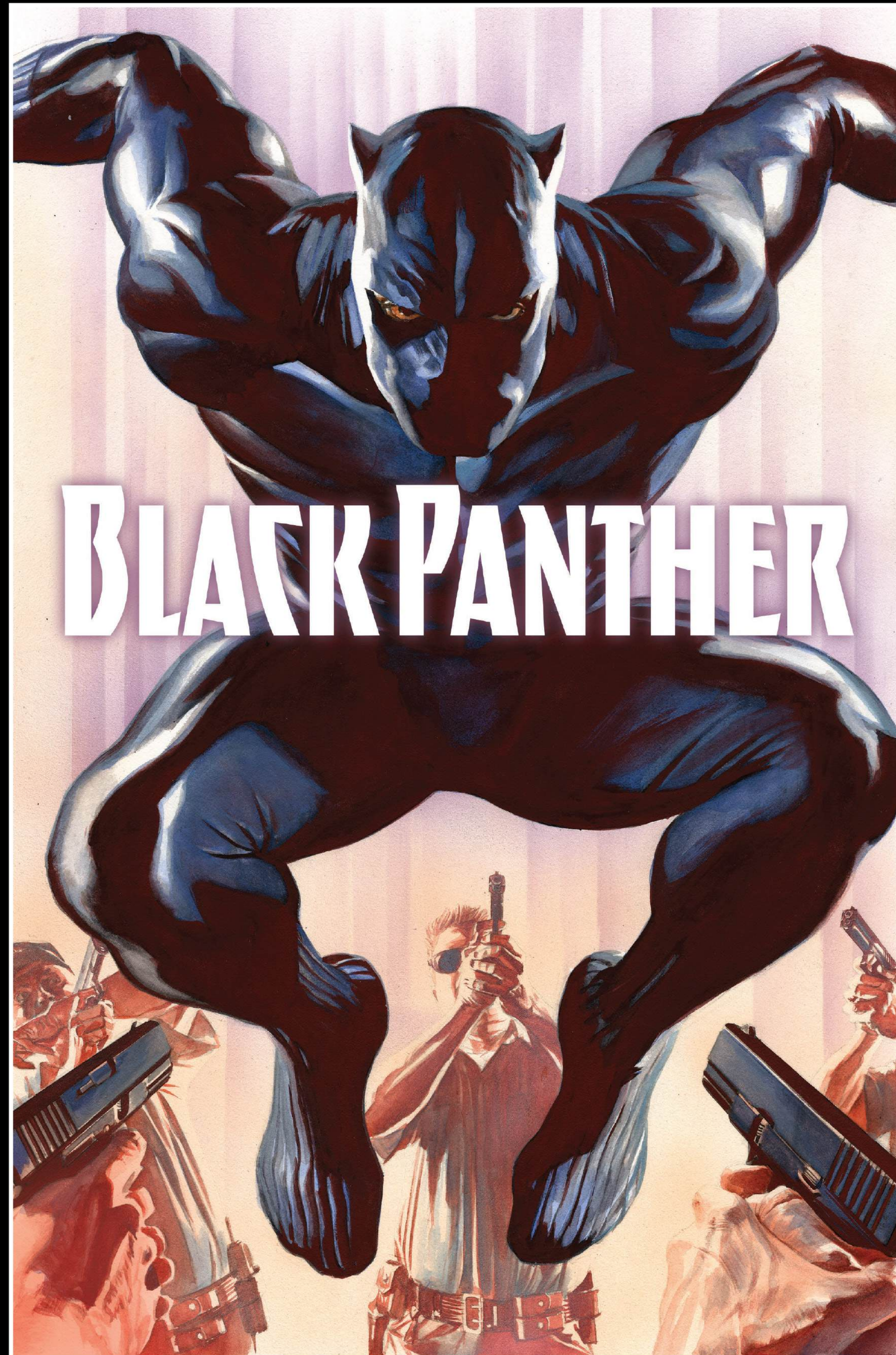
BLACK PANTHER

is the ancestral ceremonial title of **T'CHALLA**, the king of Wakanda. T'Challa splits his time between protecting his kingdom, with the aid of his elite female royal guard, the **DORA MILAJE**, and helping protect the entire world, as a member of super-hero teams such as the Avengers and the Ultimates.

The African nation **WAKANDA** is the most technologically advanced society on the globe. It sits upon a large deposit of an extremely rare natural resource called Vibranium. Wakanda long boasted of having never been conquered. But recent events — a biblical flood that killed thousands, a coup orchestrated by Doctor Doom, an invasion by the villain Thanos -- have humbled the kingdom.

T'Challa recently spent some time away from the throne. His sister **SHURI** had been ruling as both queen and Black Panther in his absence, but she died defending Wakanda against Thanos' army.

Now T'Challa is king once more, but the people of Wakanda are restless...





I AM THE
ORPHAN-KING.

WHO DEFIED
THE BLOOD...

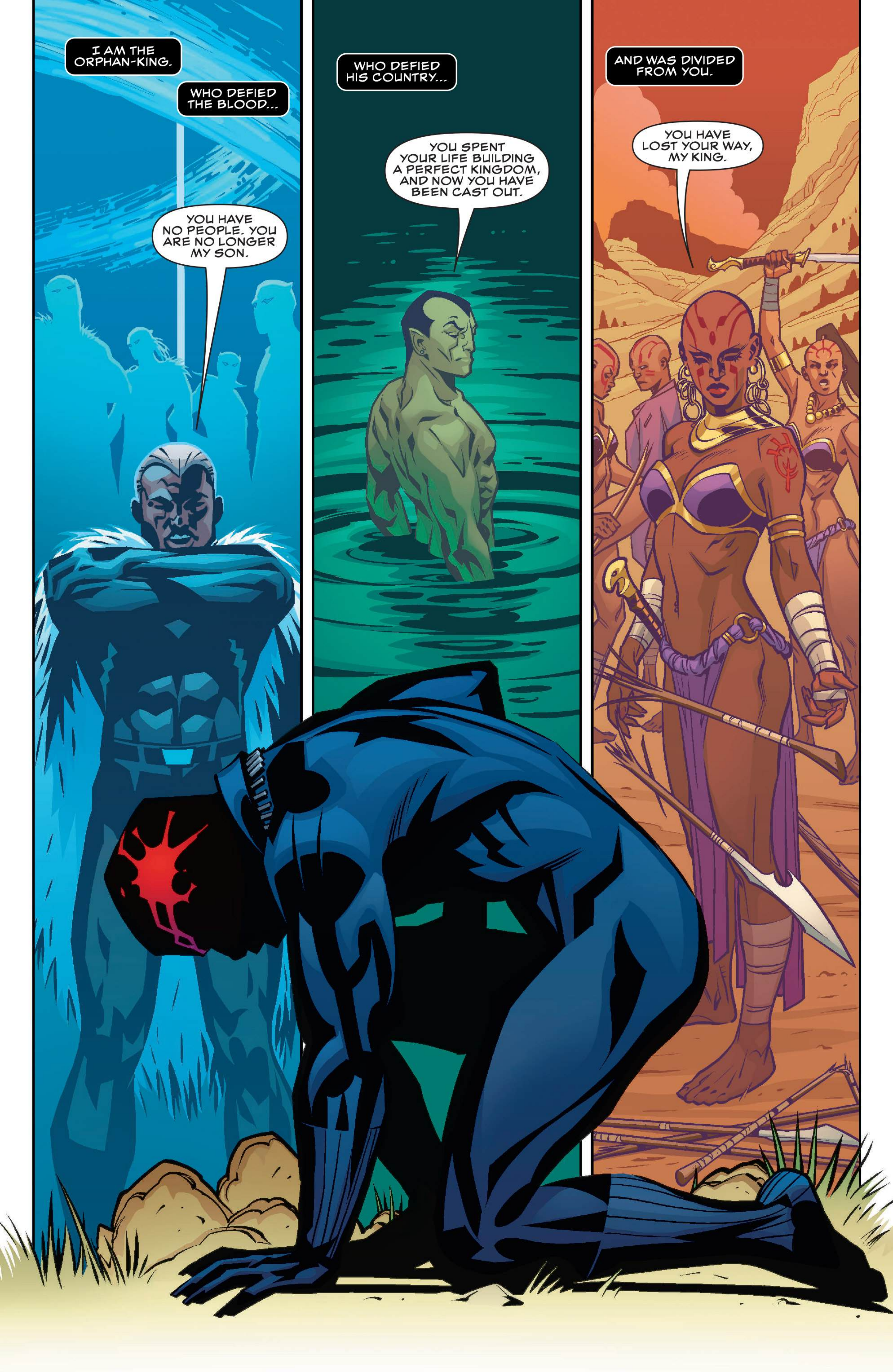
YOU HAVE
NO PEOPLE. YOU
ARE NO LONGER
MY SON.

WHO DEFIED
HIS COUNTRY...

YOU SPENT
YOUR LIFE BUILDING
A PERFECT KINGDOM,
AND NOW YOU HAVE
BEEN CAST OUT.

AND WAS DIVIDED
FROM YOU.

YOU HAVE
LOST YOUR WAY,
MY KING.

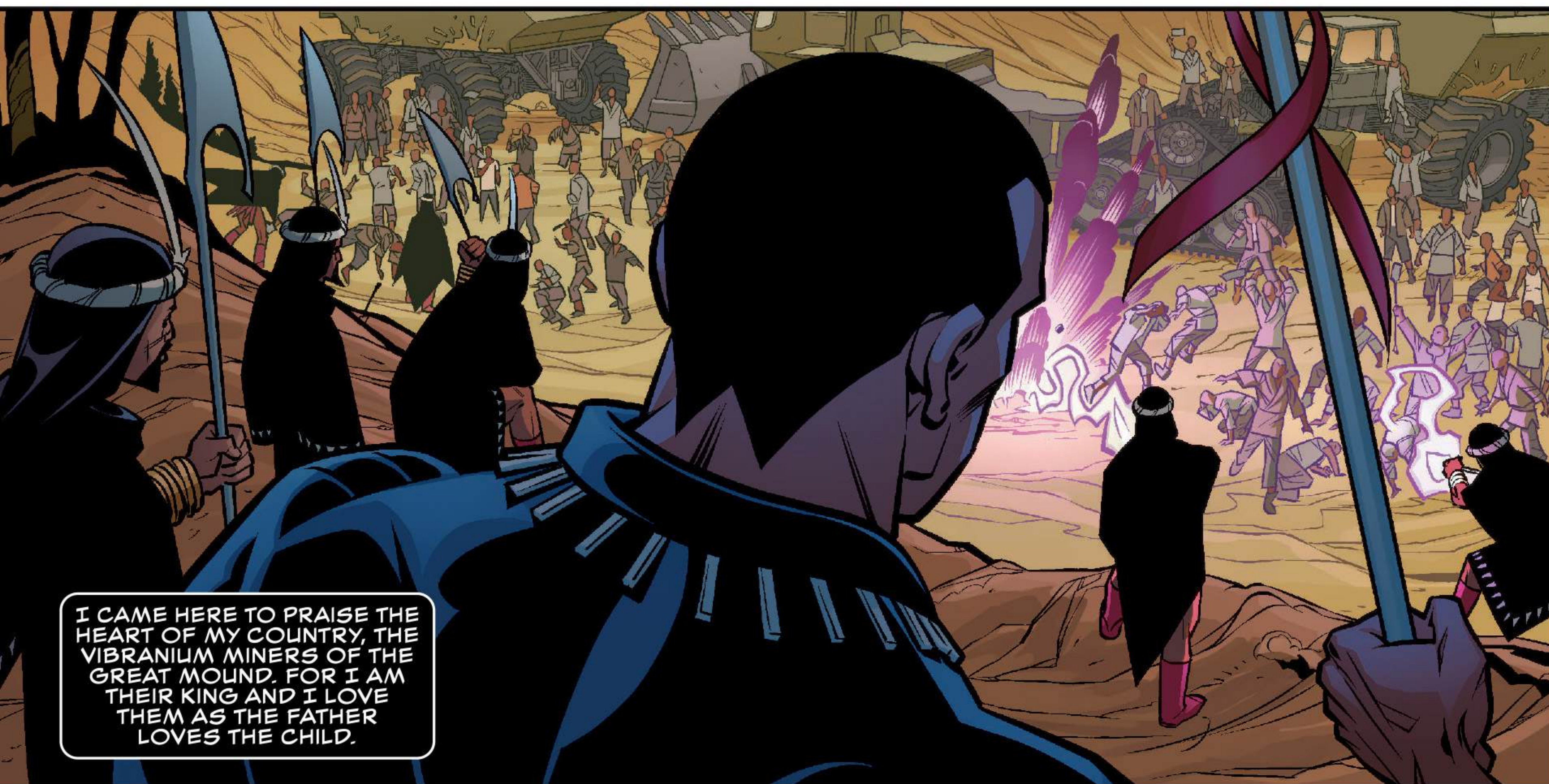




"YOU HAVE LOST
YOUR SOUL."

THE GREAT MOUND





I CAME HERE TO PRAISE THE
HEART OF MY COUNTRY, THE
VIBRANIUM MINERS OF THE
GREAT MOUND. FOR I AM
THEIR KING AND I LOVE
THEM AS THE FATHER
LOVES THE CHILD.



BUT AMONG MY
CHILDREN, ALL I
FOUND WAS HATE.



THE HATE
SPREAD.

BACK, YOU
FILTHY DOGS!
ON YOUR KNEES
BEFORE YOUR
KING!



AND SO THERE
IS WAR.



BUT I HAVE
NOT FORGOTTEN
MY NAME.

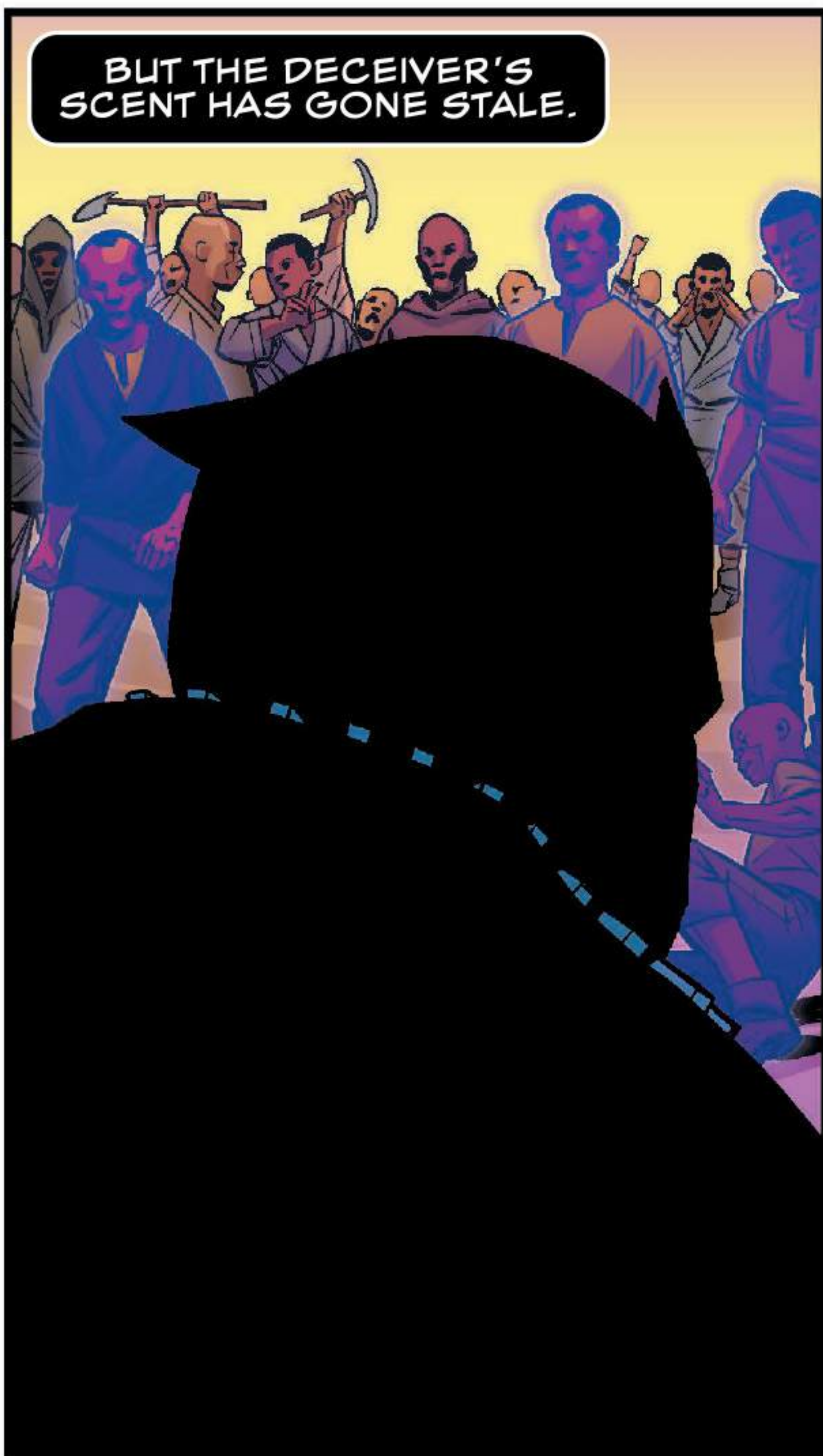


DAMISA-SARKI--
THE PANTHER.

MY NAME IS MY NATURE. I
CAN TRACK A BODY THROUGH
WIND AND RAIN, FOR I TRACK
NOT THE BODY, BUT THE
SOUL WITHIN.

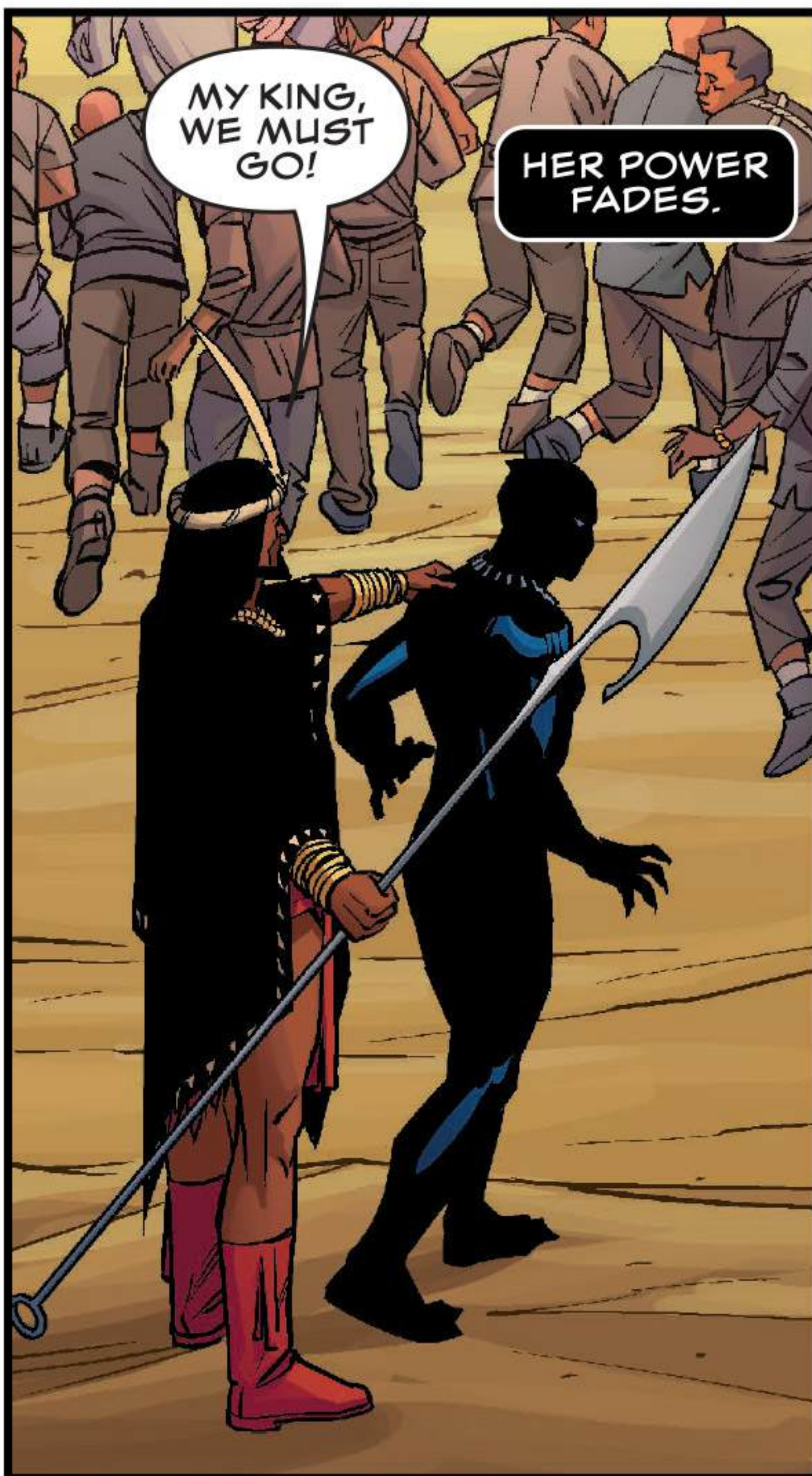


BUT THE DECEIVER'S
SCENT HAS GONE STALE.

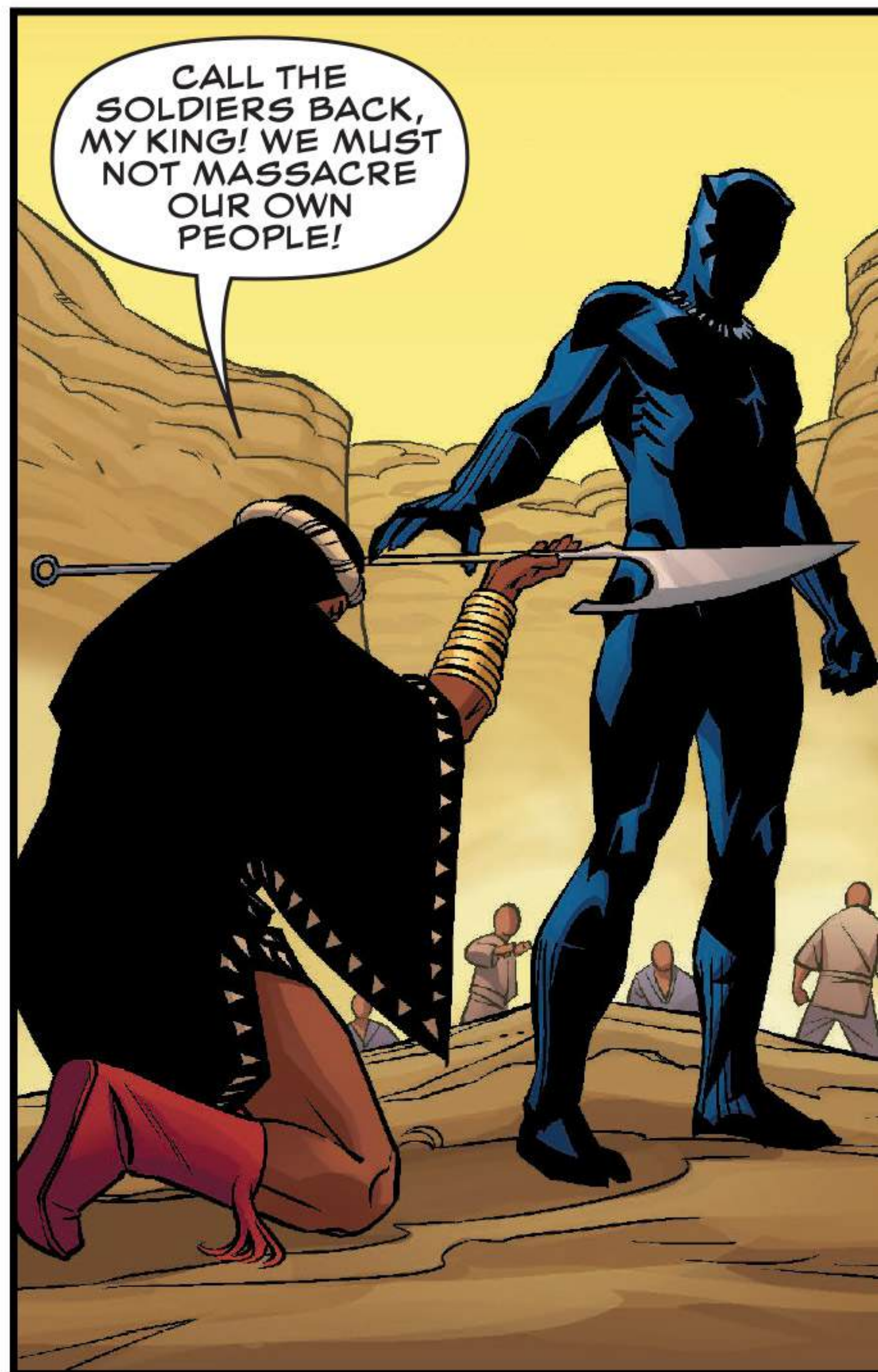


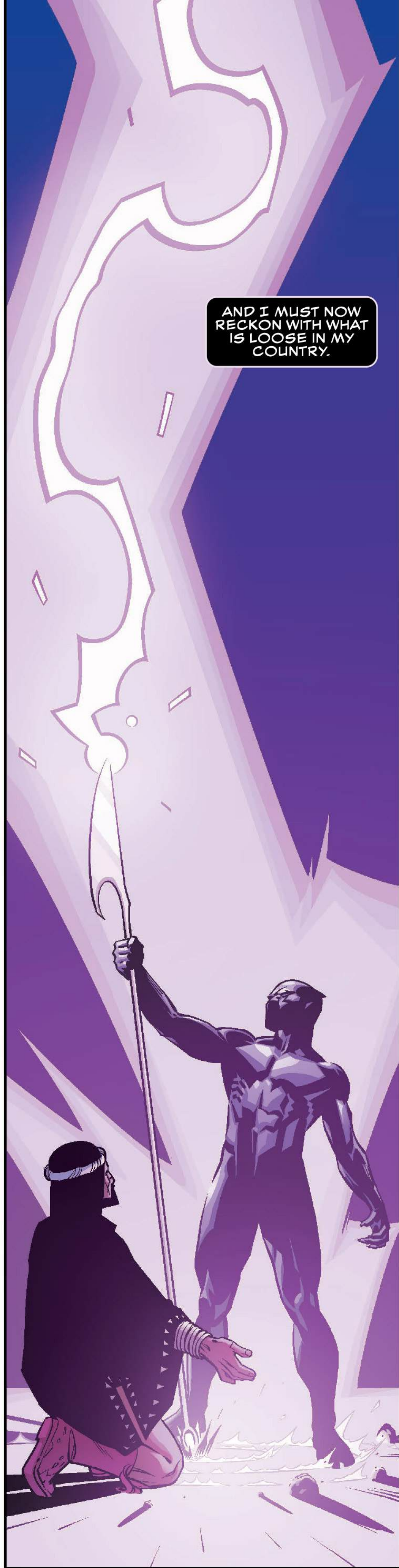
MY KING,
WE MUST
GO!

HER POWER
FADES.



CALL THE
SOLDIERS BACK,
MY KING! WE MUST
NOT MASSACRE
OUR OWN
PEOPLE!





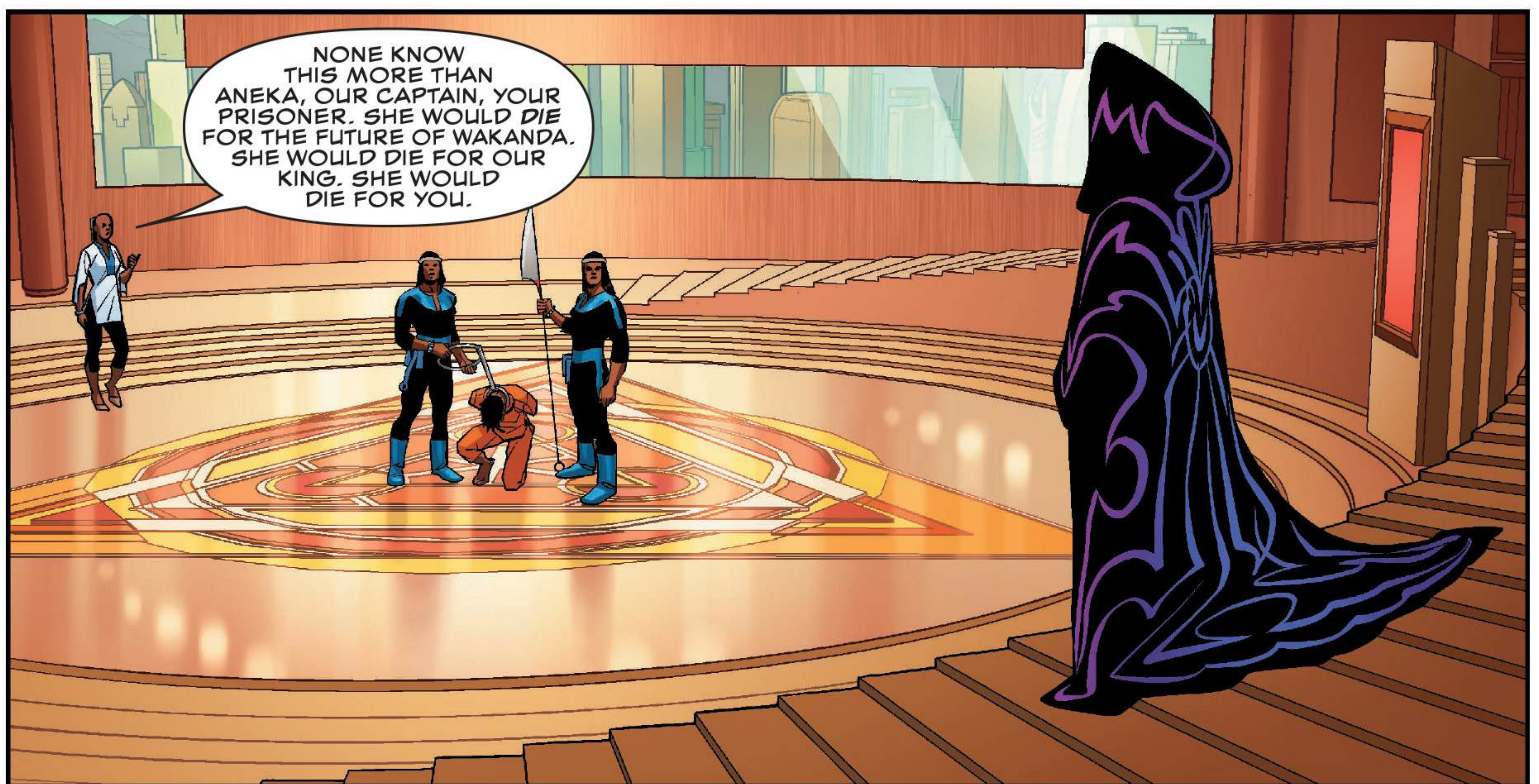


THERE ARE NO ASSASSINS AMONG THE DORA MILAJE, MOTHER. THE DORA MILAJE ARE THE NATION.

THE GOLDEN CITY, CAPITAL OF WAKANDA



OUR FORCES ARE DRAWN FROM ALL THE TRIBES, AND FORGED INTO A SINGULAR EMBLEM OF THE COUNTRY. WE ARE THE BLOOD-ALLOY OF WAKANDA ITSELF.



NONE KNOW THIS MORE THAN ANEKA, OUR CAPTAIN, YOUR PRISONER. SHE WOULD DIE FOR THE FUTURE OF WAKANDA. SHE WOULD DIE FOR OUR KING. SHE WOULD DIE FOR YOU.



BUT WAKANDA IS IN CHAOS, MOTHER. ROADS ARE INFESTED WITH ROBBERS. FARMERS ARE CUT DOWN IN THEIR OWN FIELDS. VILLAINY RULES. JUSTICE IS A SLAVE.



YOUR DAUGHTER, SHURI, OUR QUEEN, HAS VANISHED. OUR RETURNED KING RULES FROM A SHAKY THRONE. THIS HOUSE HAS FALLEN. NO ONE IS COMING TO SAVE US. AND SO WE MUST SAVE OURSELVES.

THE KIMOYO BAND TELLS THE TALE.



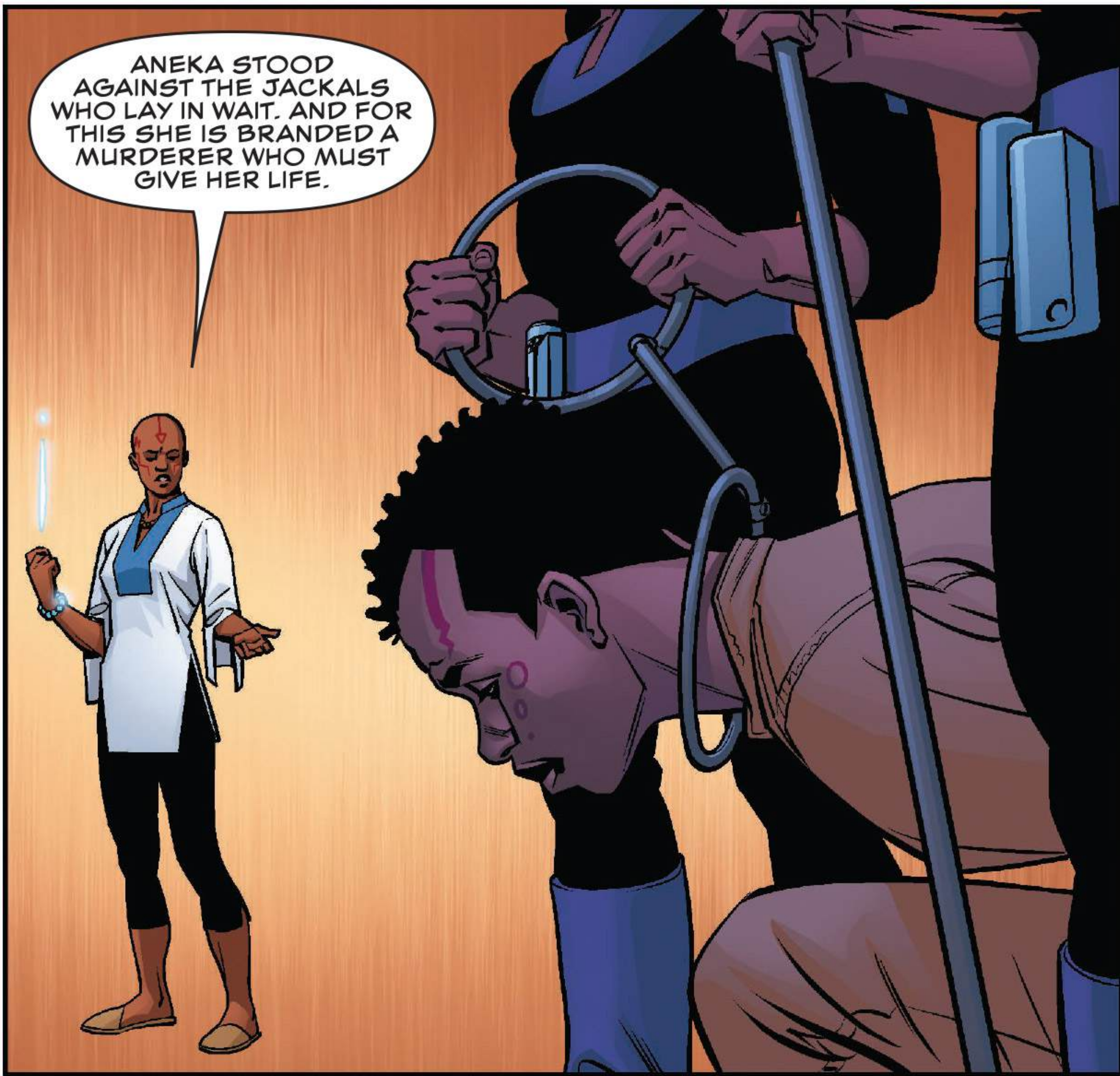
"THE CHIEFTAIN'S OUTRAGES UPON THE GIRLS OF HIS VILLAGE WERE KNOWN. YET HIS LECHERY WAS UNOPPOSED."



"ANEKA SPOKE TO HIM AS FATHERS AND BROTHERS SHOULD HAVE SPOKEN LONG BEFORE."



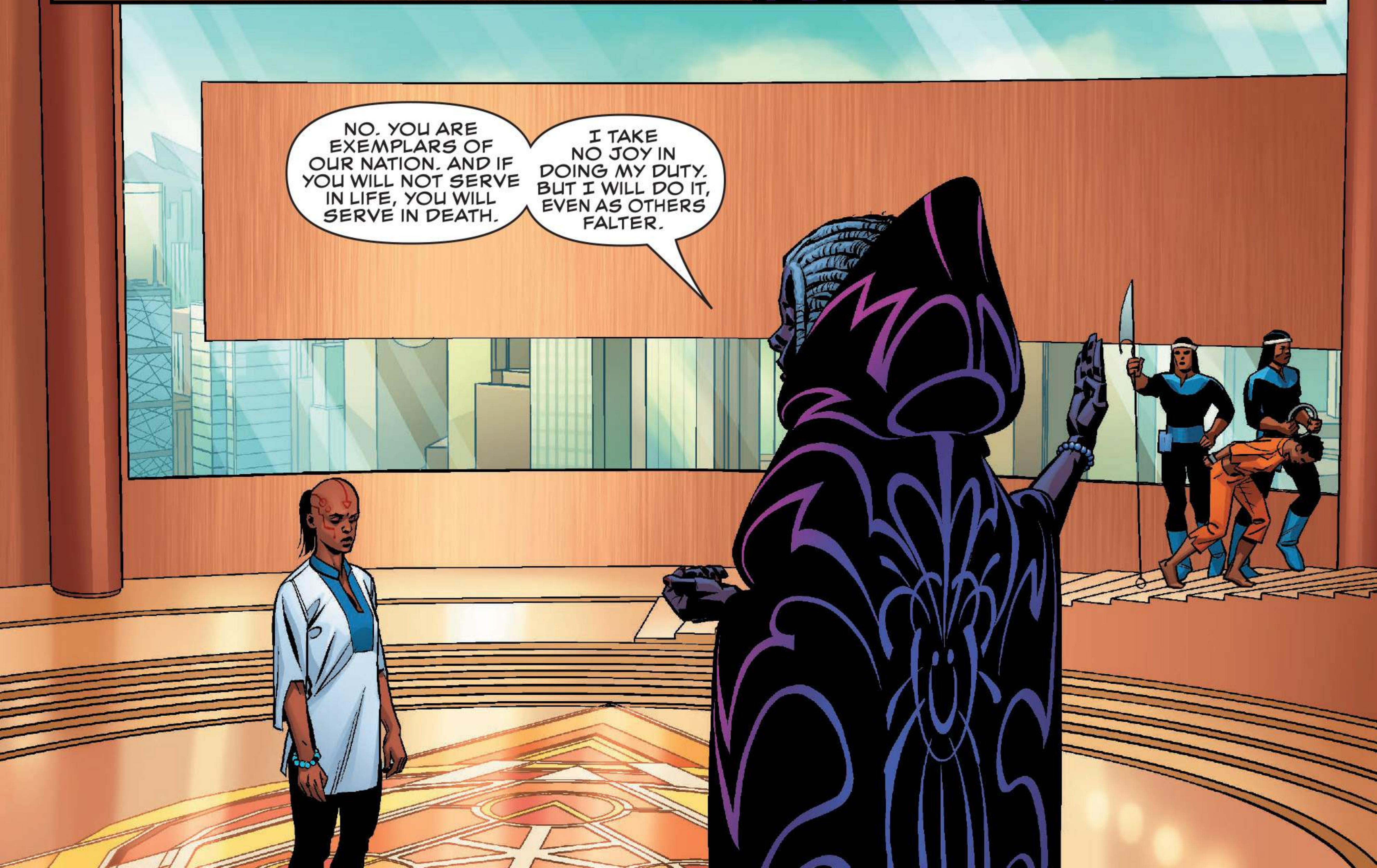
"AND WHEN SHE WAS NOT HEHEDED, SHE DID AS THE HONOR OF WAKANDAN FATHERS AND BROTHERS HAS ALWAYS DEMANDED."

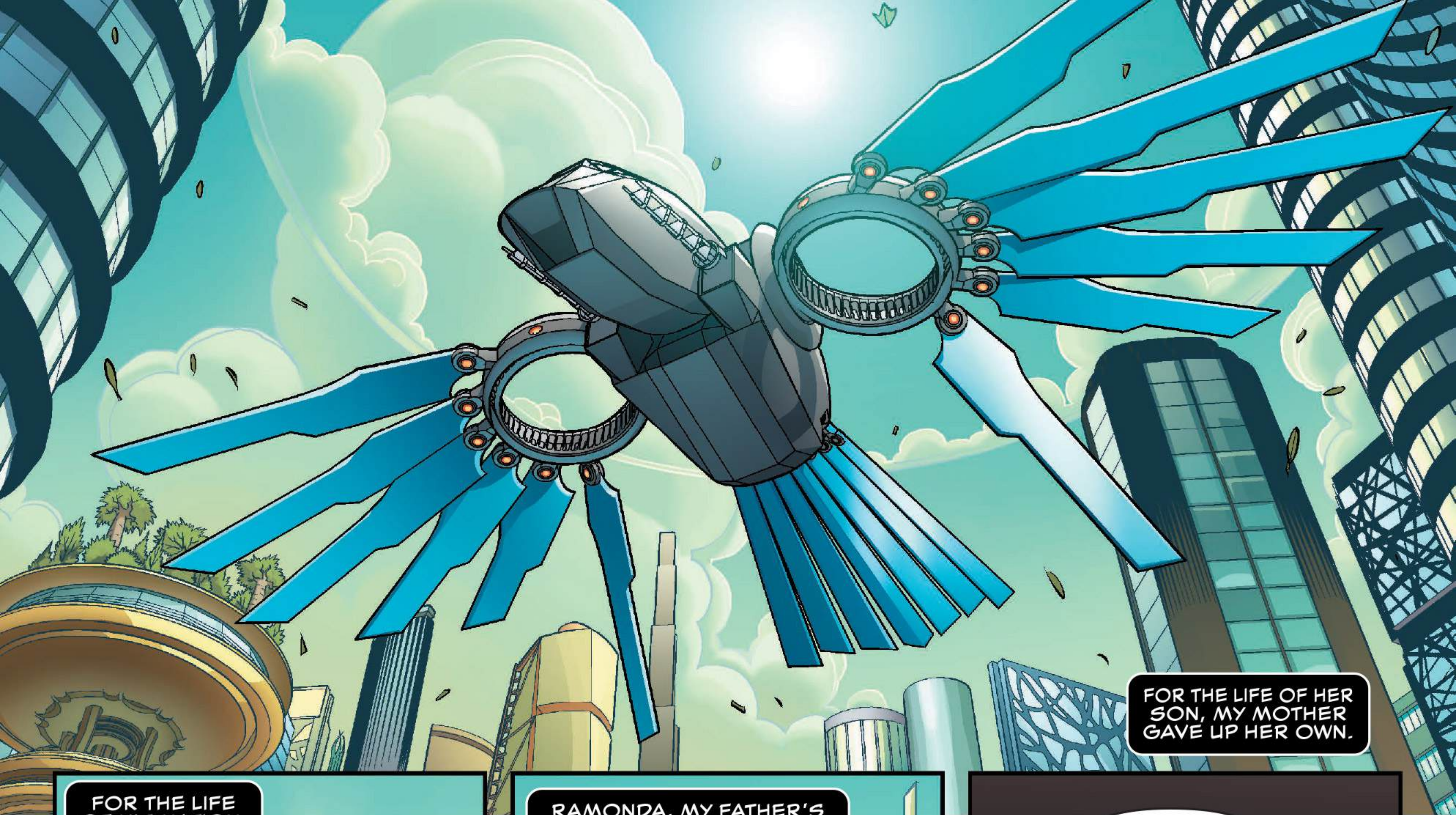


ANEKA STOOD AGAINST THE JACKALS WHO LAY IN WAIT. AND FOR THIS SHE IS BRANDED A MURDERER WHO MUST GIVE HER LIFE.

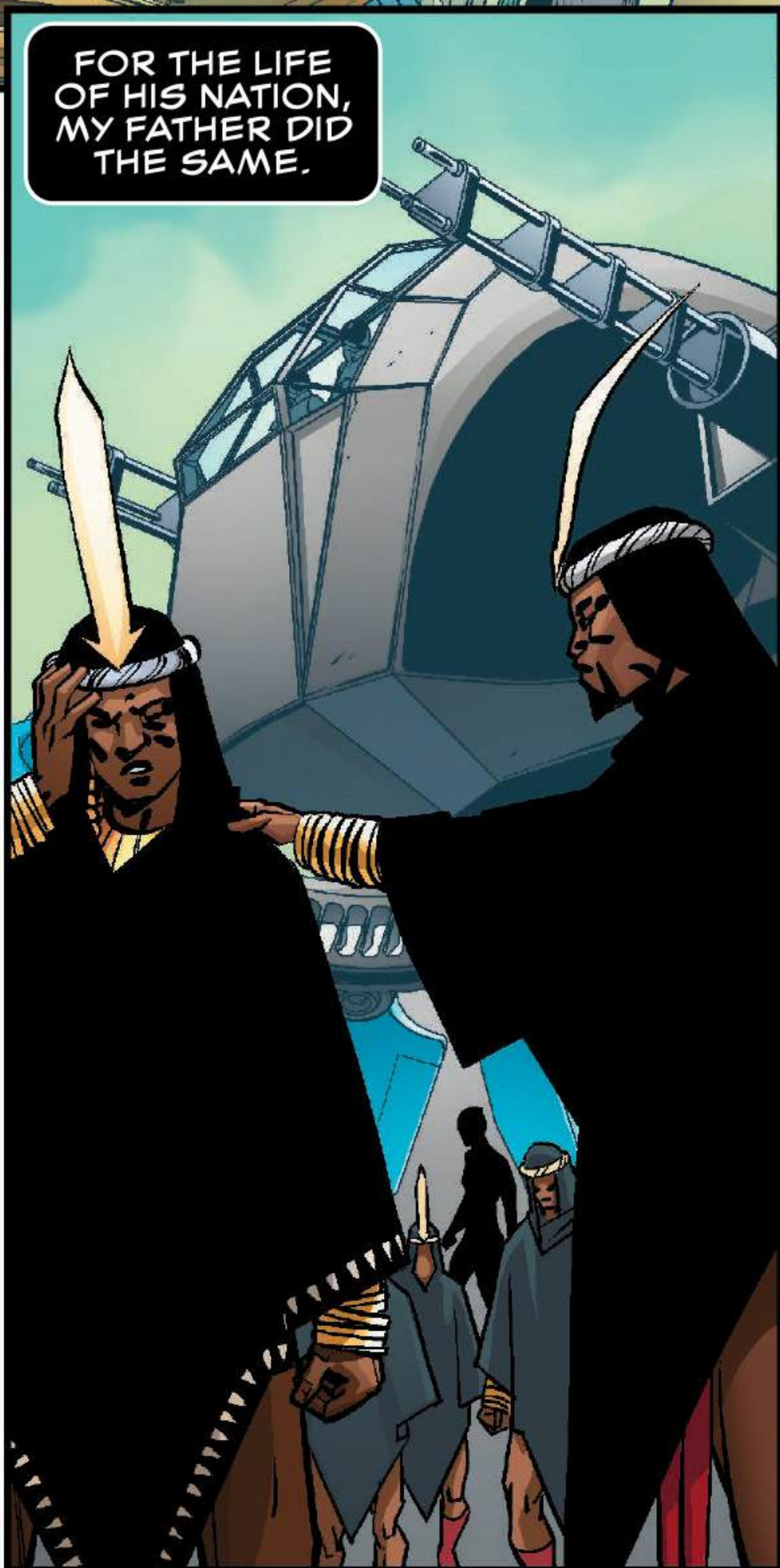


SPARE HER, MOTHER. SPARE HER THE BASTARD SANCTION OF MEN WHOSE HONOR IS OSTENTATION, WHOSE JUSTICE IS DECEIT.





FOR THE LIFE OF HER SON, MY MOTHER GAVE UP HER OWN.



FOR THE LIFE OF HIS NATION, MY FATHER DID THE SAME.



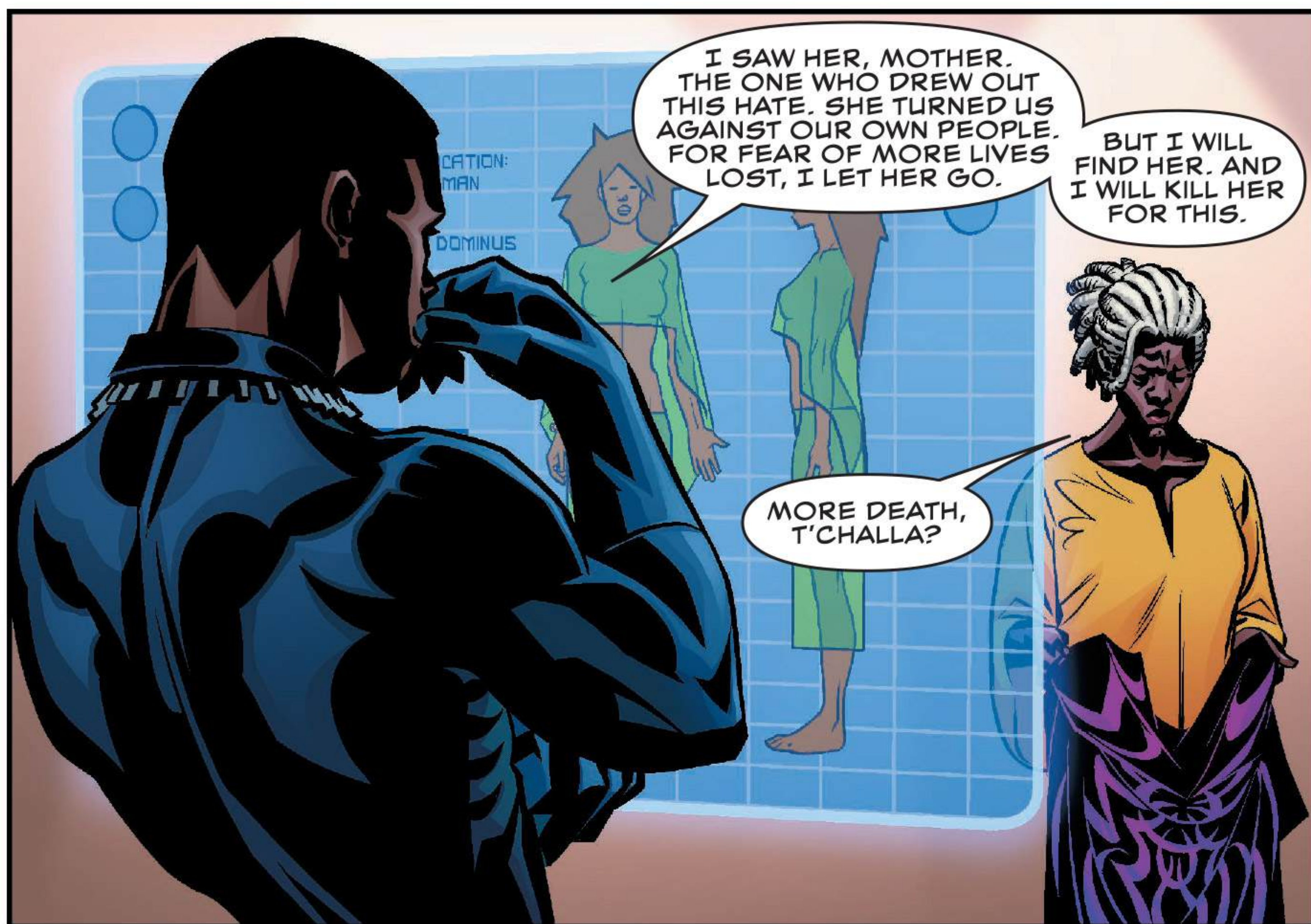
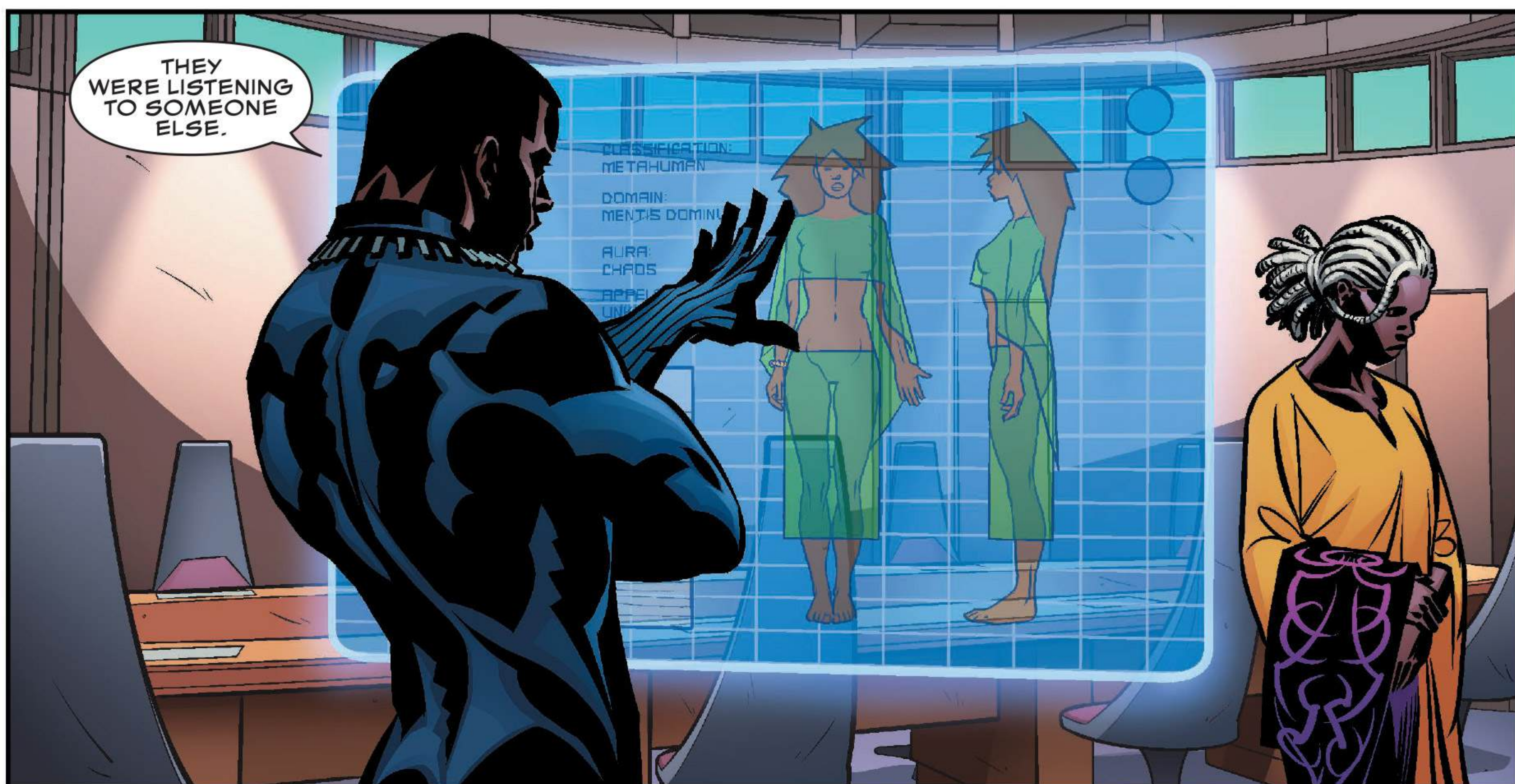
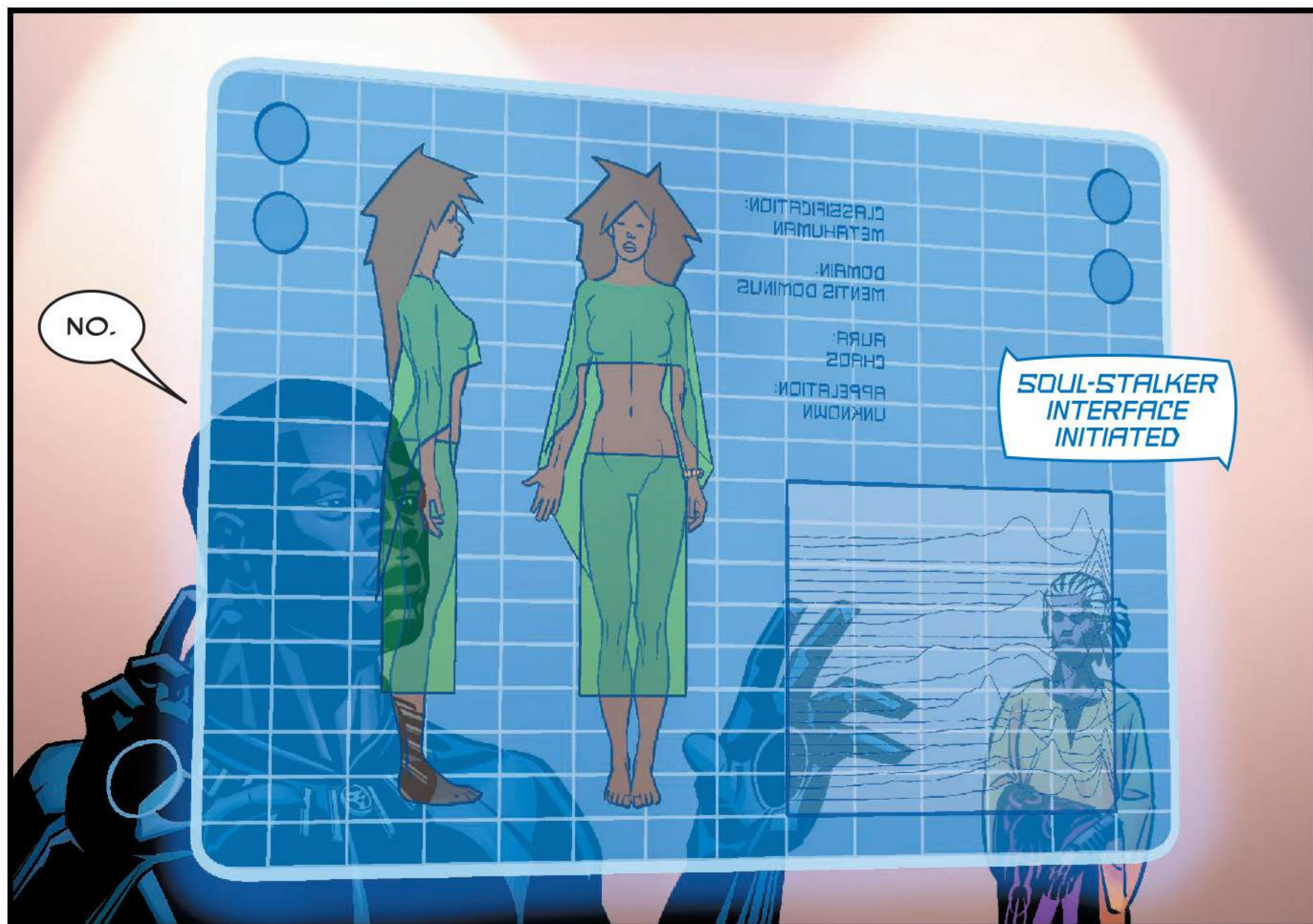
RAMONDA, MY FATHER'S SECOND WIFE AND WIDOW, IS AS MUCH MY MOTHER AS THE MOTHER WHO DIED FOR ME.

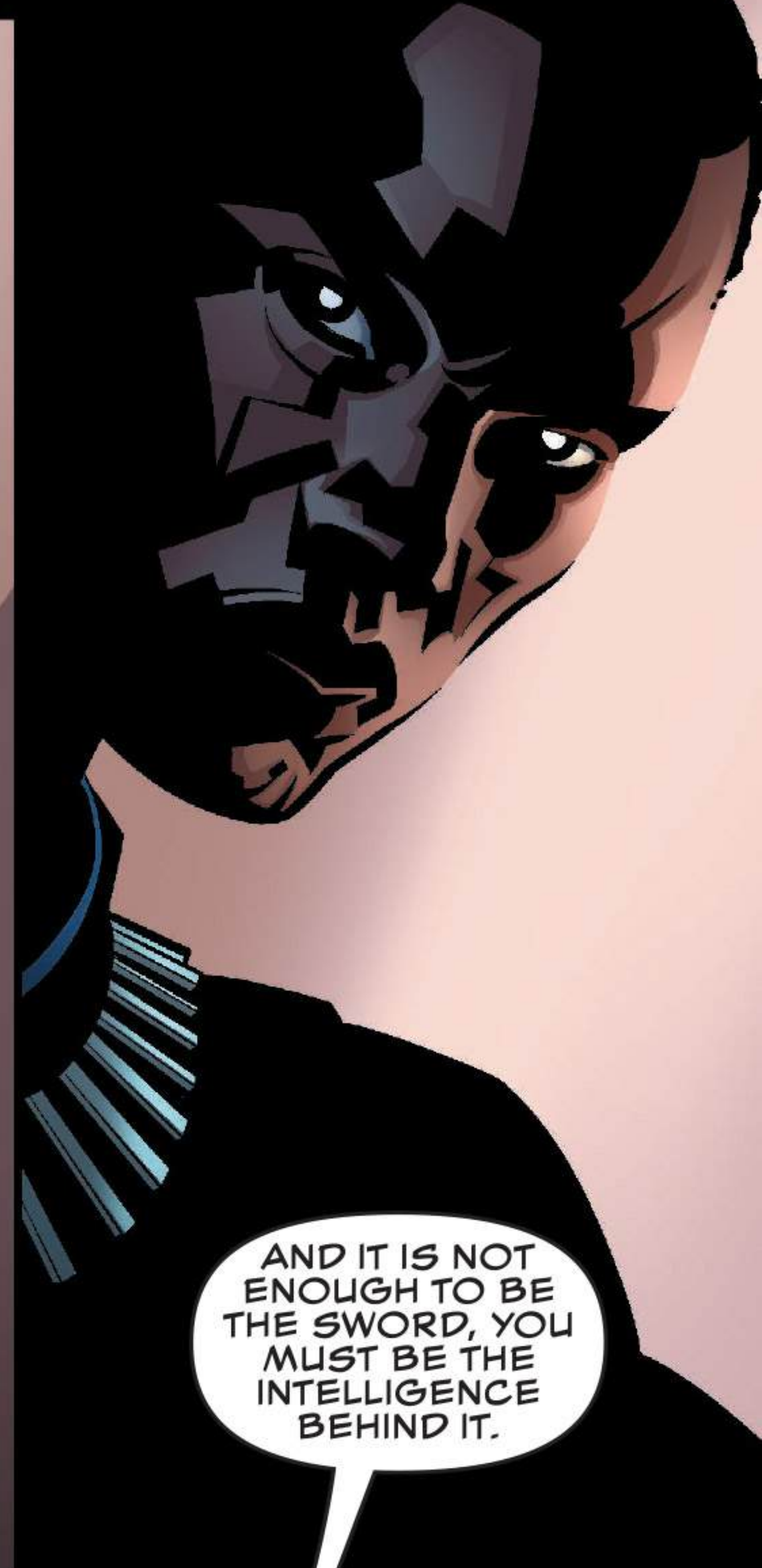
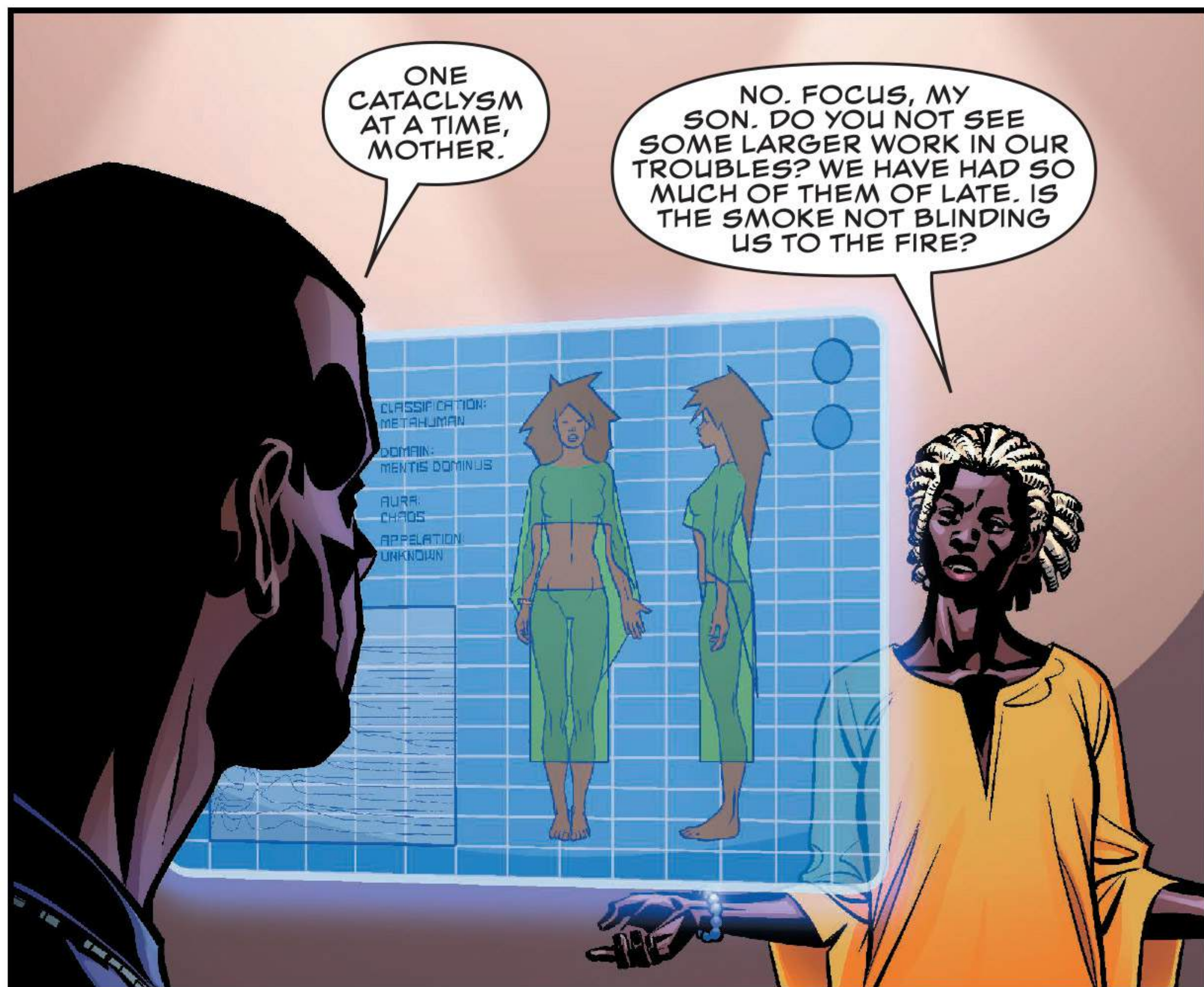
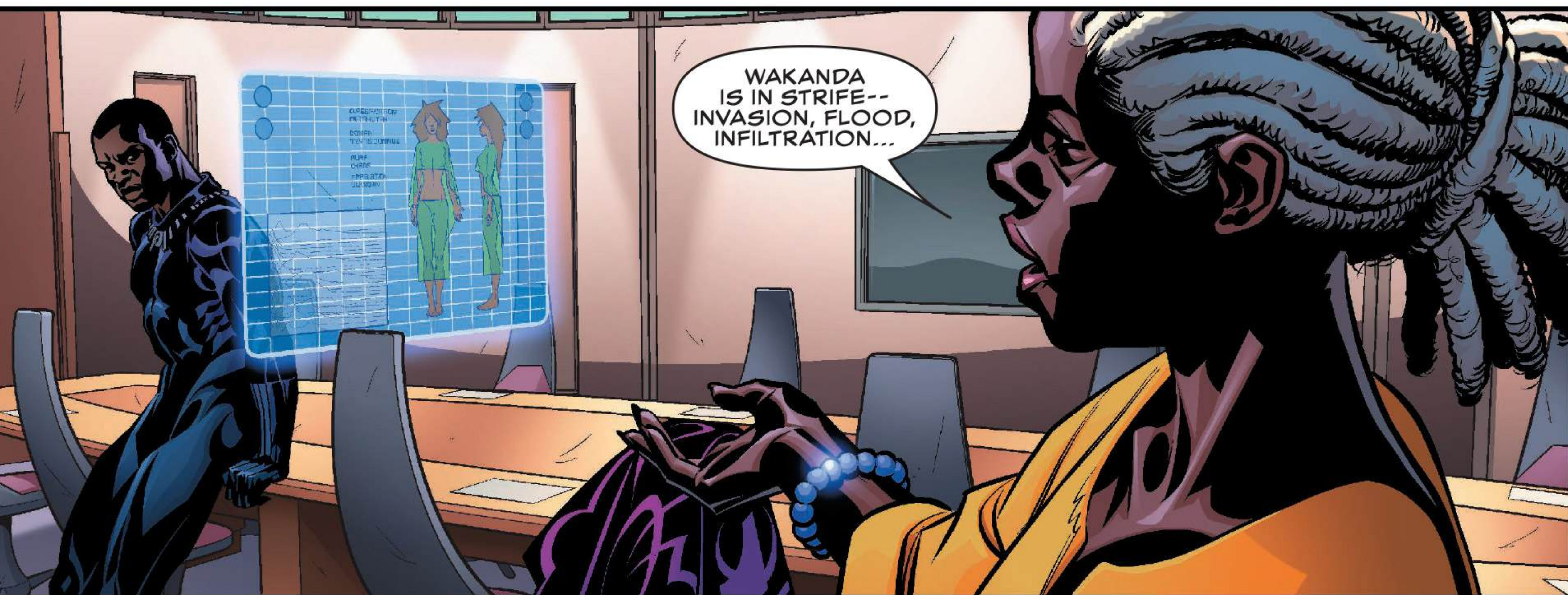


WHAT HAPPENED, MY SON?



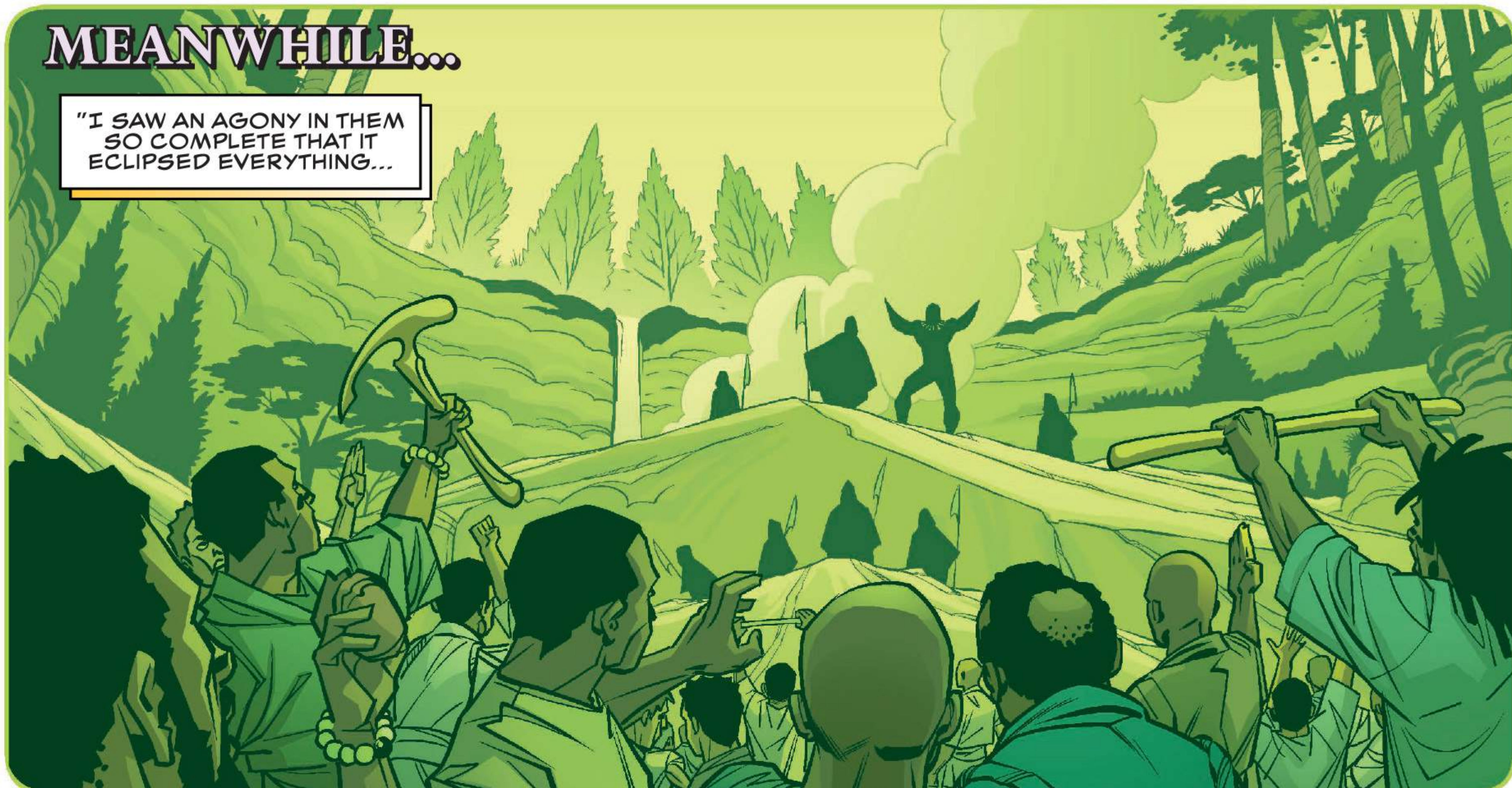
I APPEALED TO THEM TO RETURN TO WORK--THAT IN THESE TIMES WE NEEDED THEM MORE THAN EVER.





MEANWHILE...

"I SAW AN AGONY IN THEM
SO COMPLETE THAT IT
ECLIPSED EVERYTHING..."



"DUTY TO COUNTRY,
KING, EVEN EACH
OTHER. AGONY
OVER ALL."



"HUMILIATION, SADNESS,
ALL AGONY. AND THEN
UNDER THE AGONY, I
SAW SOMETHING ELSE..."



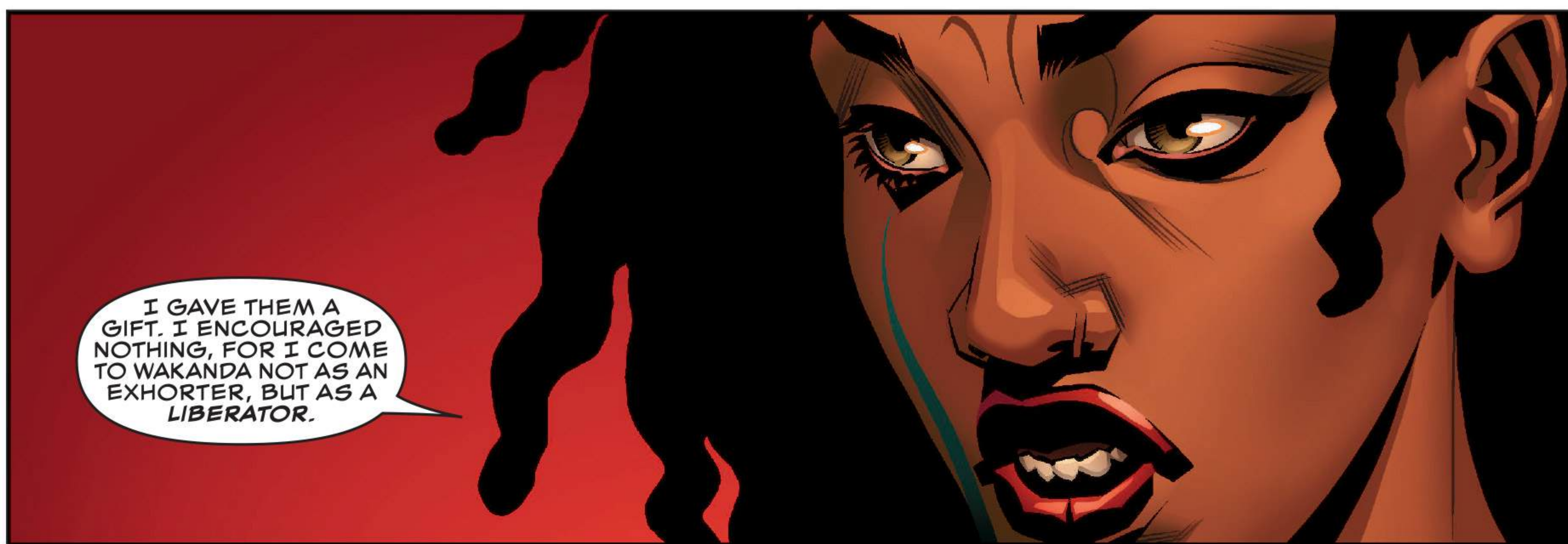
RAGE.





AND YOU
ENCOURAGED
THAT RAGE?

NO. I
REVEALED TO
THEM, IN ALL THEIR
AGONY, THEIR
DEEPER, TRUER
SELVES.



I GAVE THEM A
GIFT. I ENCOURAGED
NOTHING, FOR I COME
TO WAKANDA NOT AS AN
EXHORTER, BUT AS A
LIBERATOR.



DO THEY
STILL FEAR
HARAMU-FAL?

THEY
HAVE LEARNED
THAT THERE ARE
GREATER AGONIES
THAN THE WRATH
OF KINGS.



DO THE
PEOPLE NOW
HATE HIM?

HAVEN'T YOU
BEEN LISTENING?
THE GOLDEN CITY WAS
BREACHED. THEIR CHILDREN
WERE DROWNED AND
BURNED AND HARAMU-FAL
COULD NOT
SHIELD THEM.

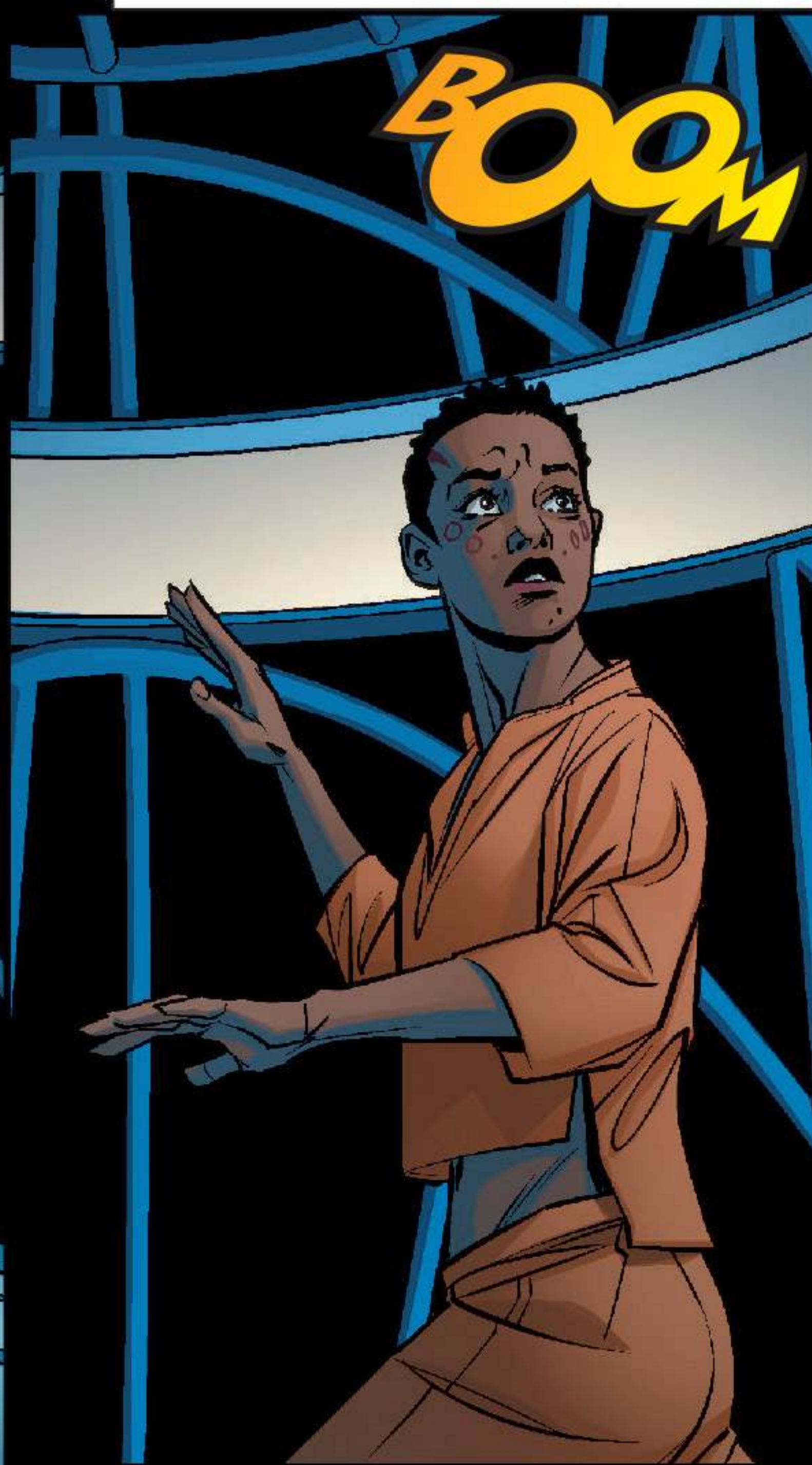
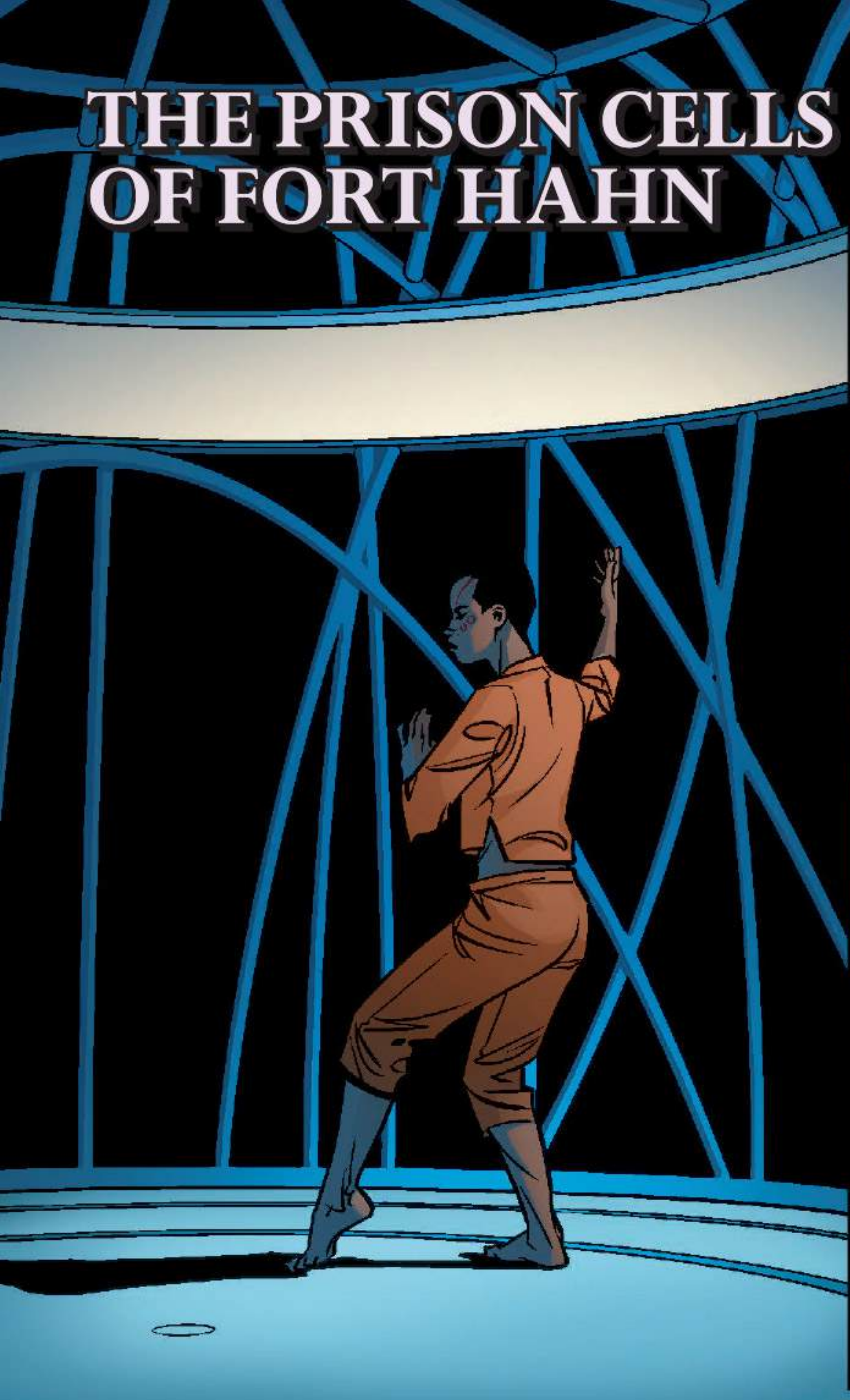
THE PEOPLE
DON'T HATE THEIR
KING, TETU. THEY
ARE ASHAMED
OF HIM.

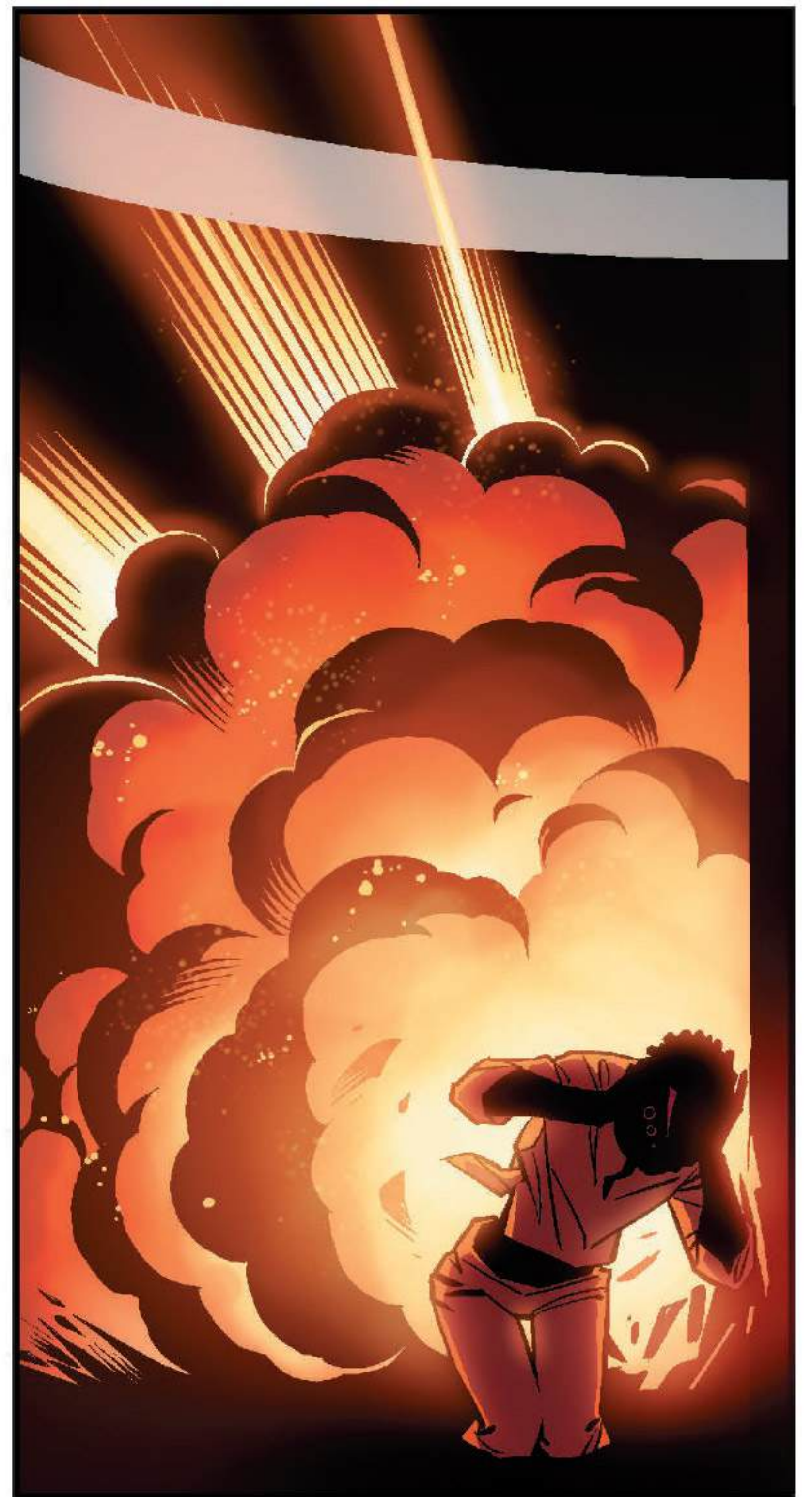


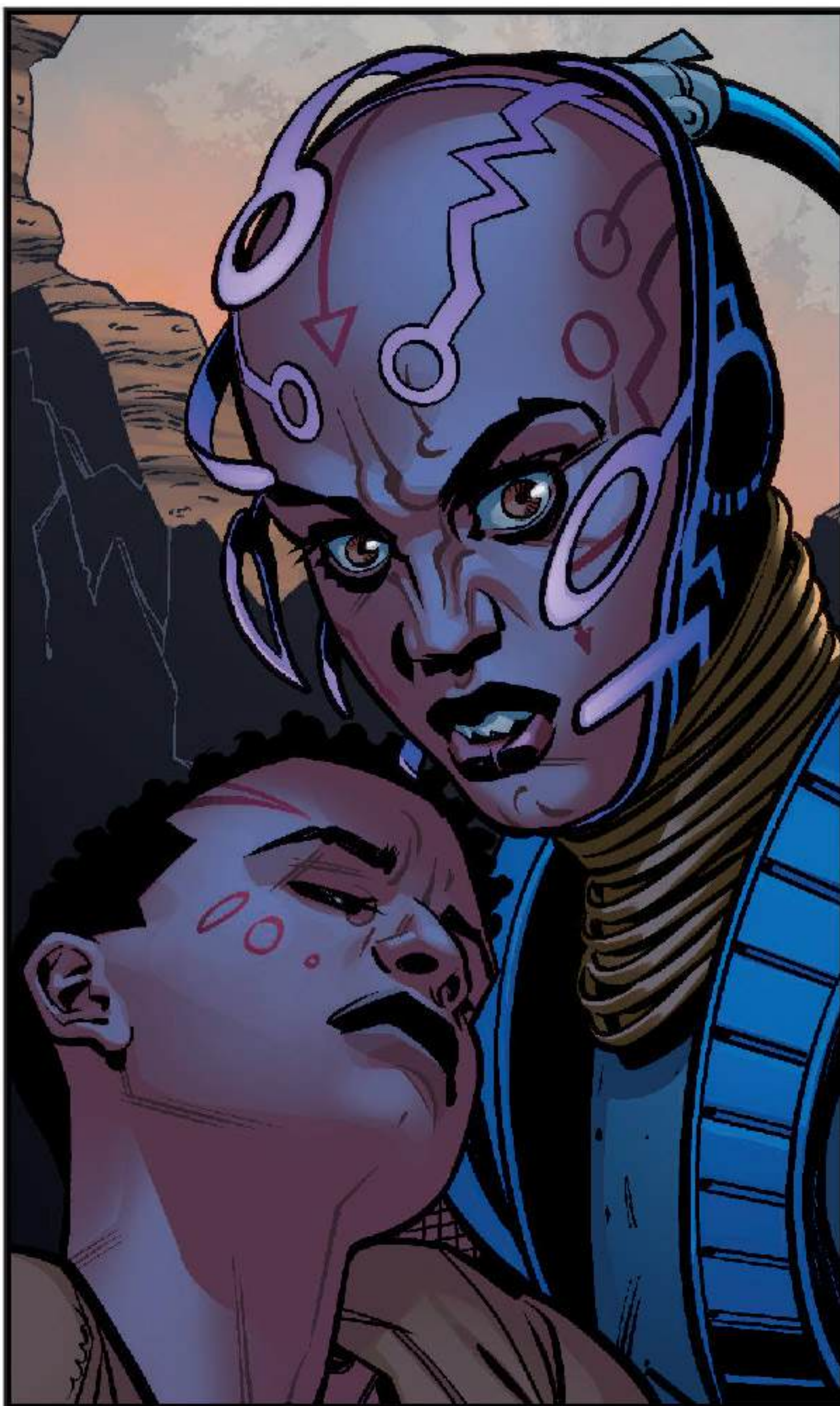
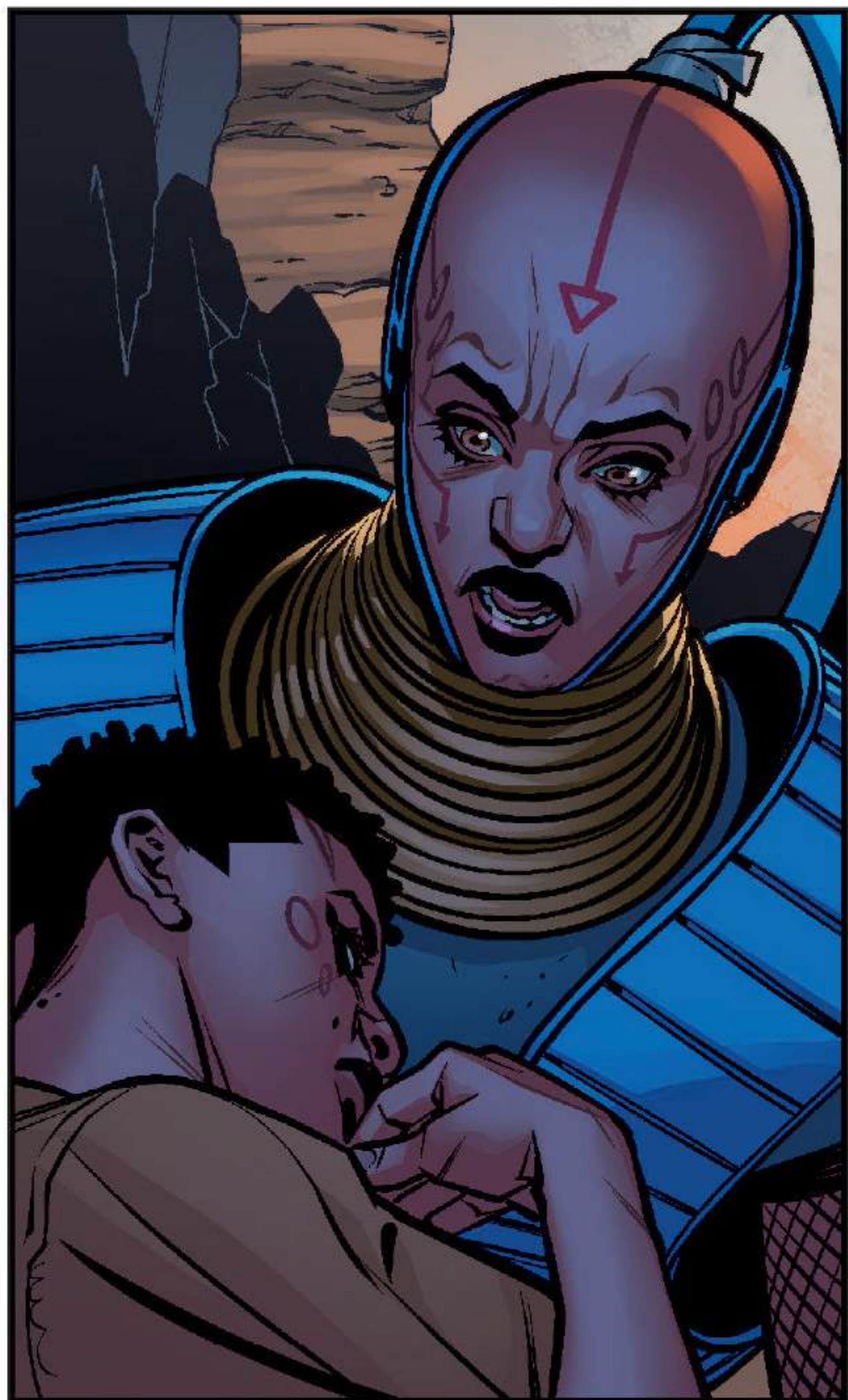
THE NIGANDAN BORDER REGION

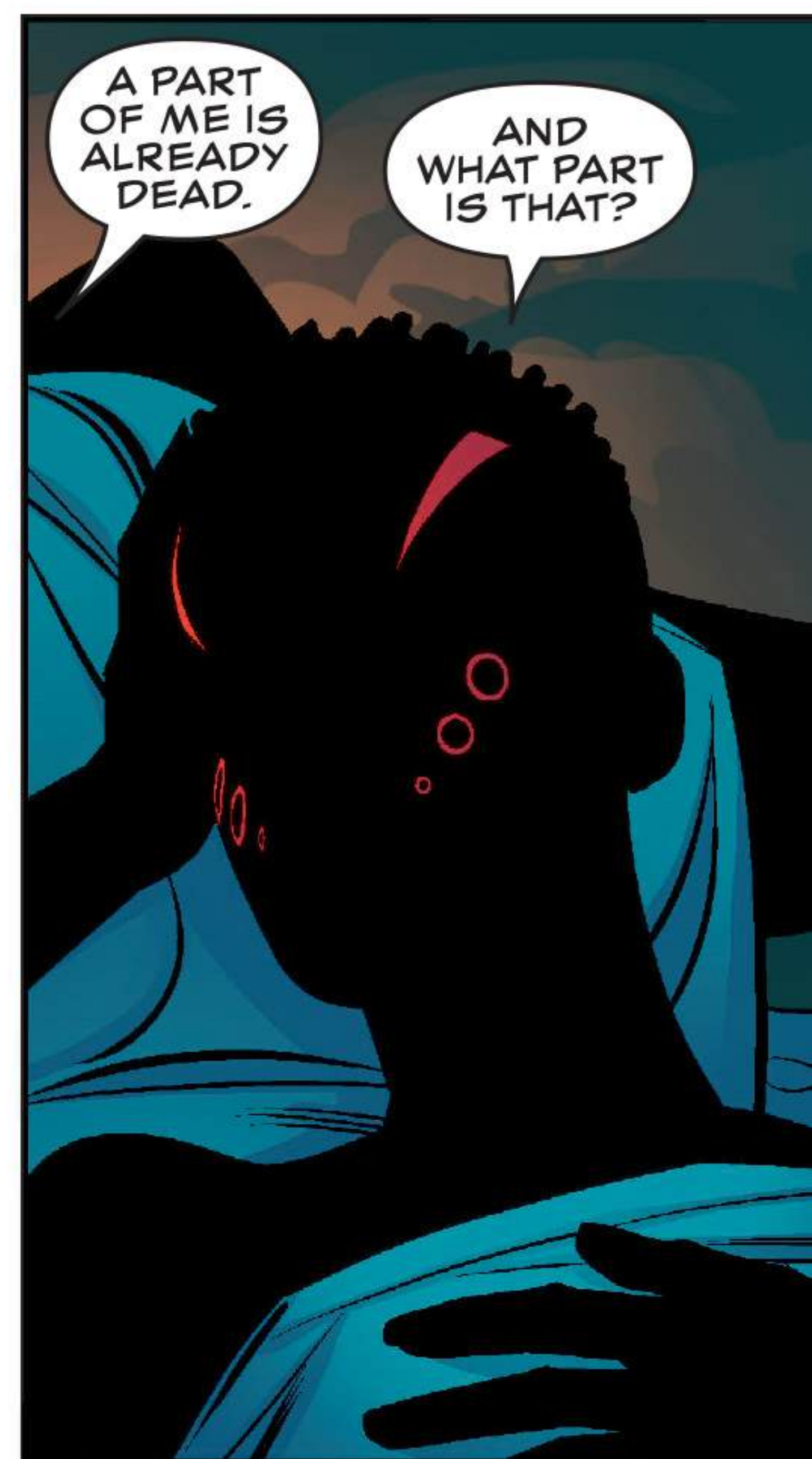
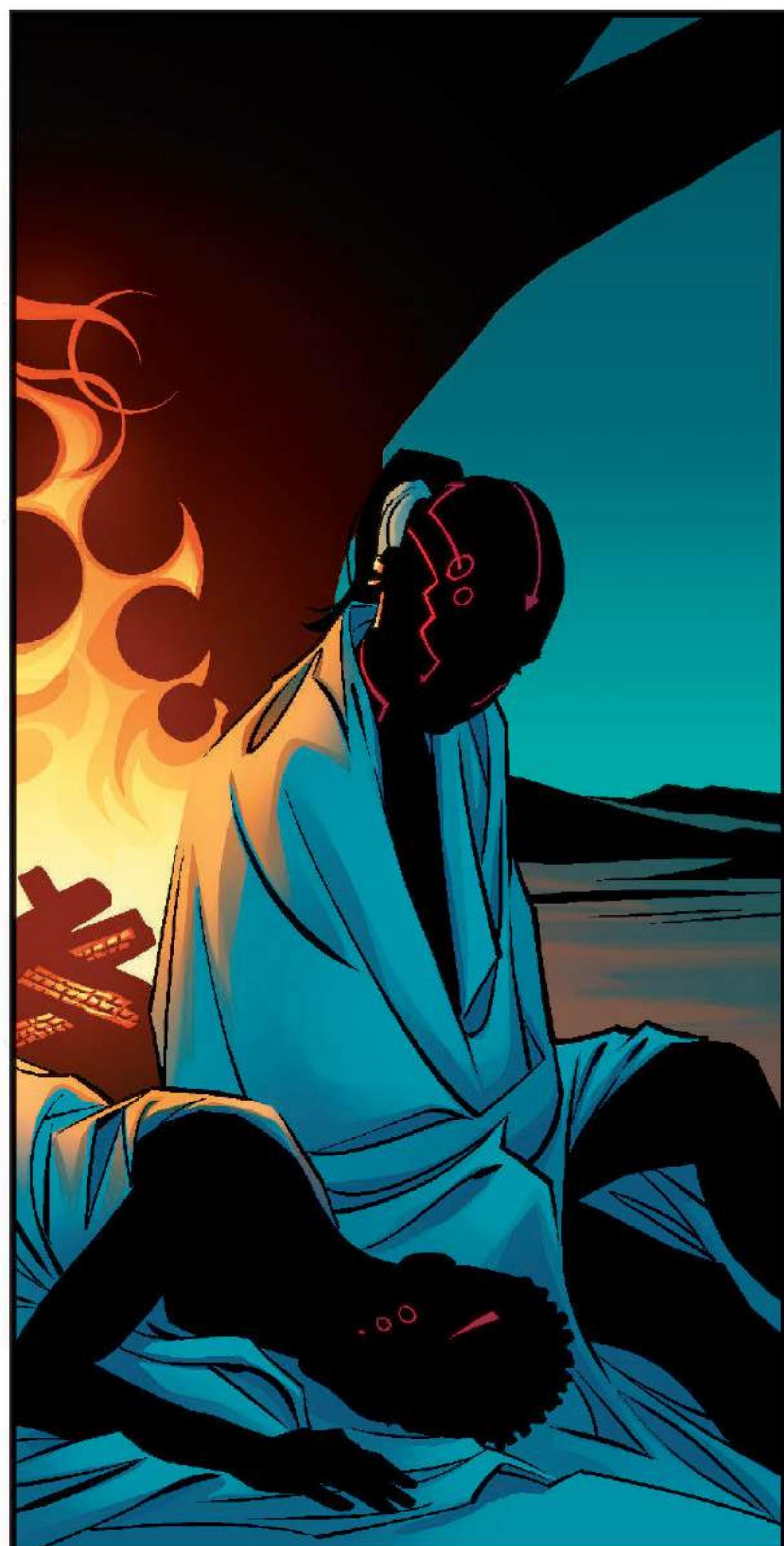
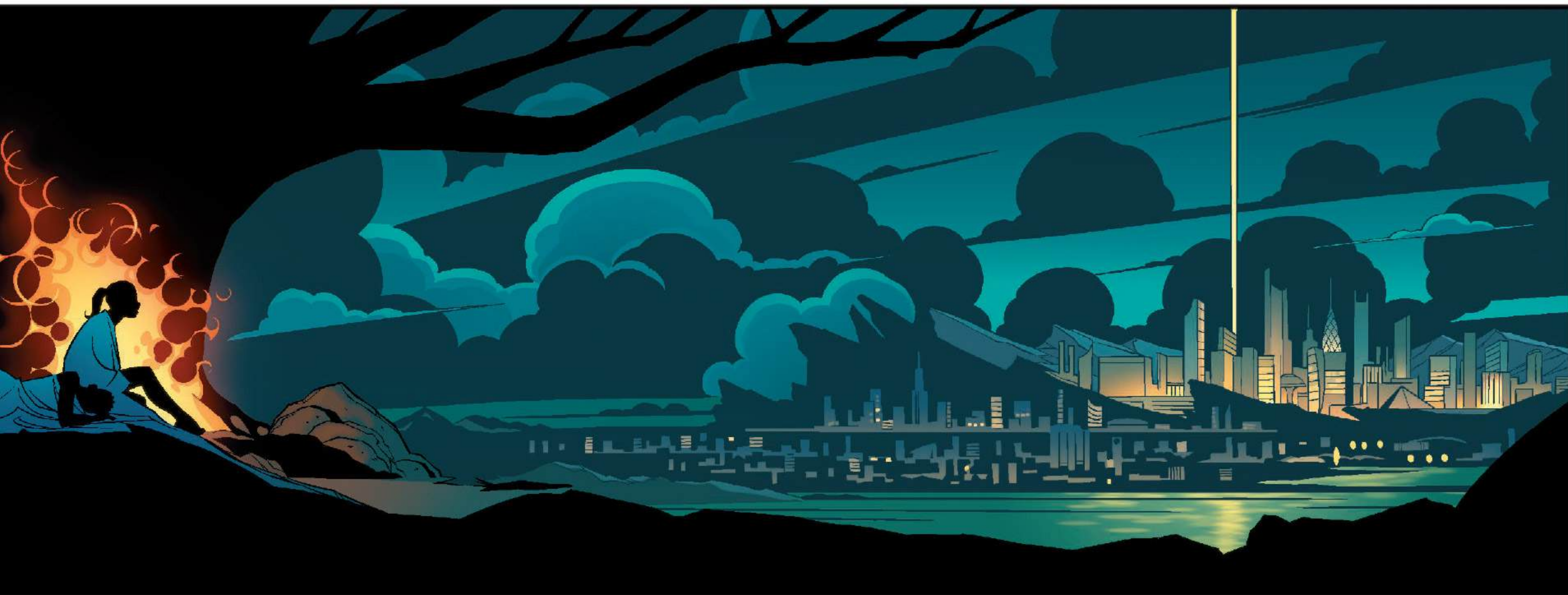


THE PRISON CELLS OF FORT HAHN











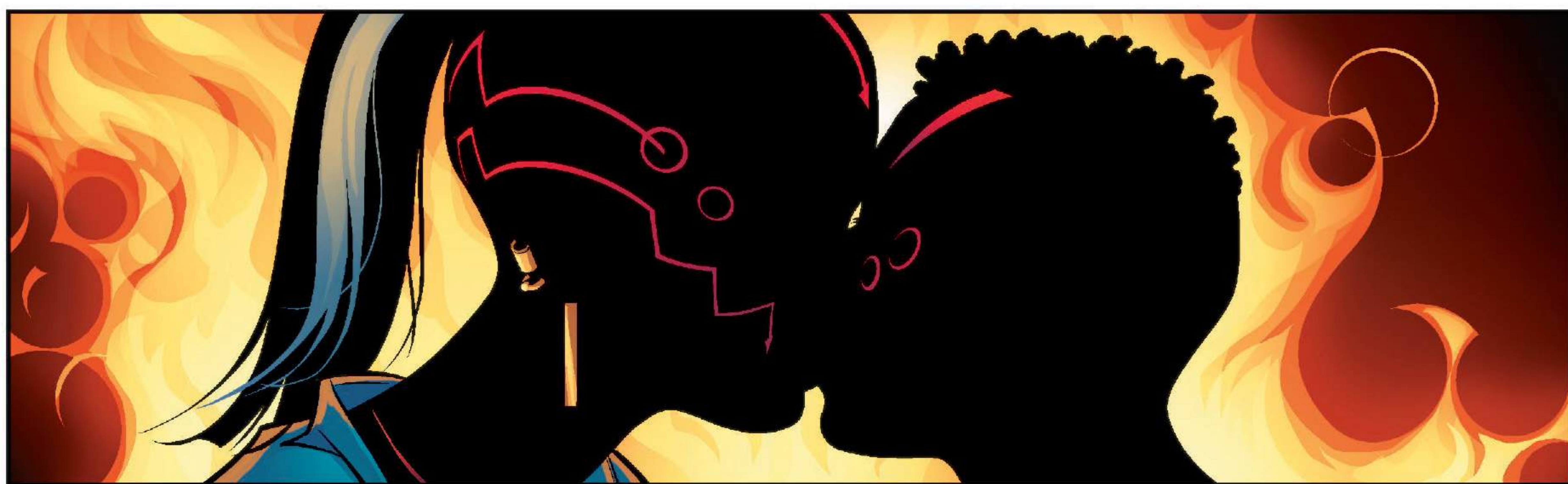
THE PART
OF ME THAT
WAS DORA MILAJE.
THE PART OF ME
THAT ONCE LIVED
FOR OUR KING.



WAKANDA
IS FALLING,
BELOVED. NOT EVEN
DAMISA-SARKI
CAN SAVE US.

DOES
HE EVEN CARE,
ANEKA? DID HE
EVER CARE?

DOES IT
EVEN MATTER?
HAS IT EVER
MATTERED?



AYO, THEY ARE
GOING TO KILL US,
SO I SHALL SPEAK AS
MY DEAD SELF, WHICH IS
MY BEST SELF. I AM TIRED
OF LIVING AND DYING
ON THE BLOOD-RIGHT
OF ONE MAN.

NO ONE
MAN SHOULD
HAVE THAT MUCH
POWER.



I KNEW IT WAS
YOU, BELOVED.
ONLY YOU WOULD BE
SO MAD AS TO STEAL
THE MIDNIGHT ANGEL
PROTOTYPE.

BOTH
PROTOTYPES.

YES...BOTH
PROTOTYPES...
WELL THEN...



...LET
US ACT AS
DEAD WOMEN
SHOULD.

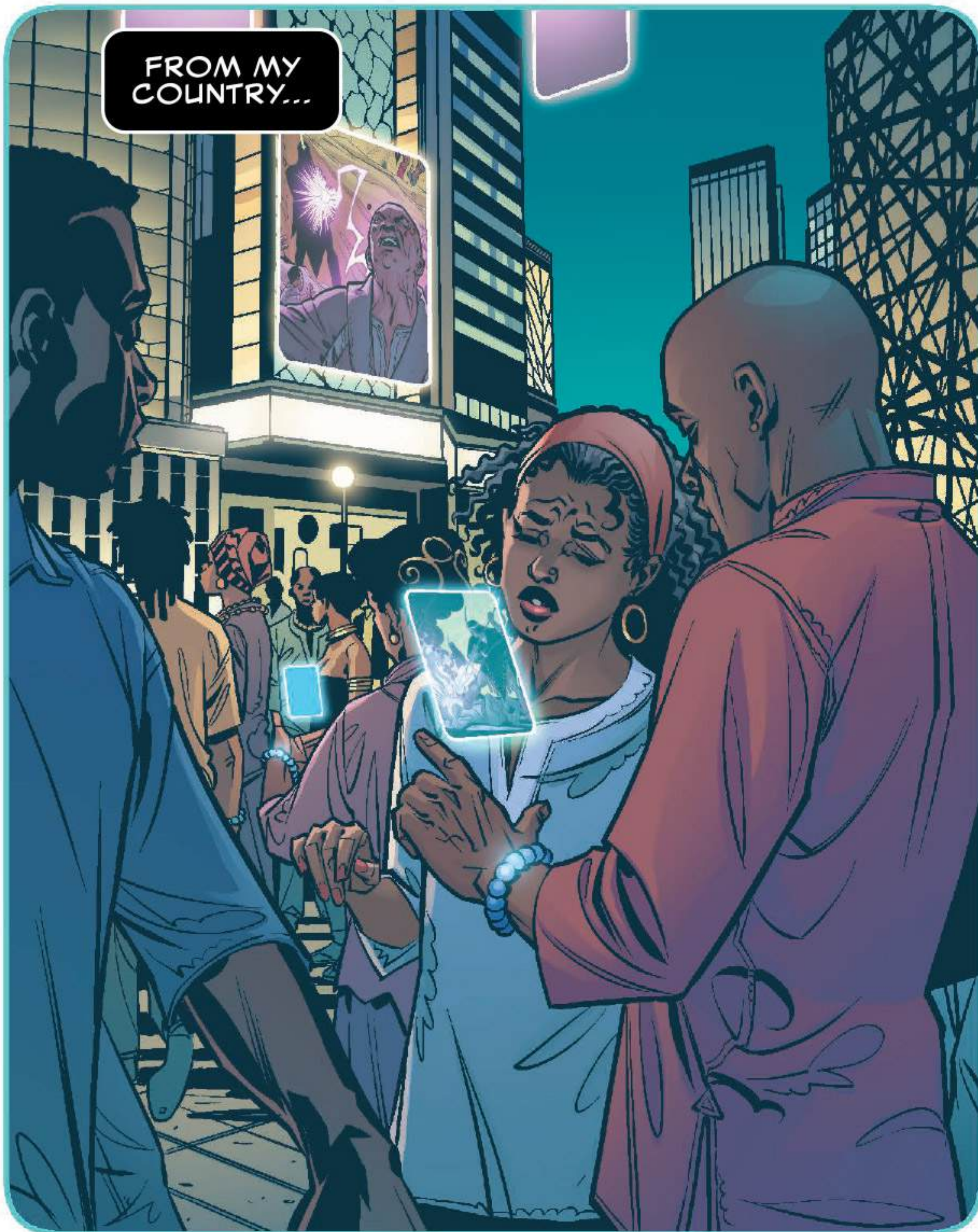


NECROPOLIS, THE CITY OF THE DEAD

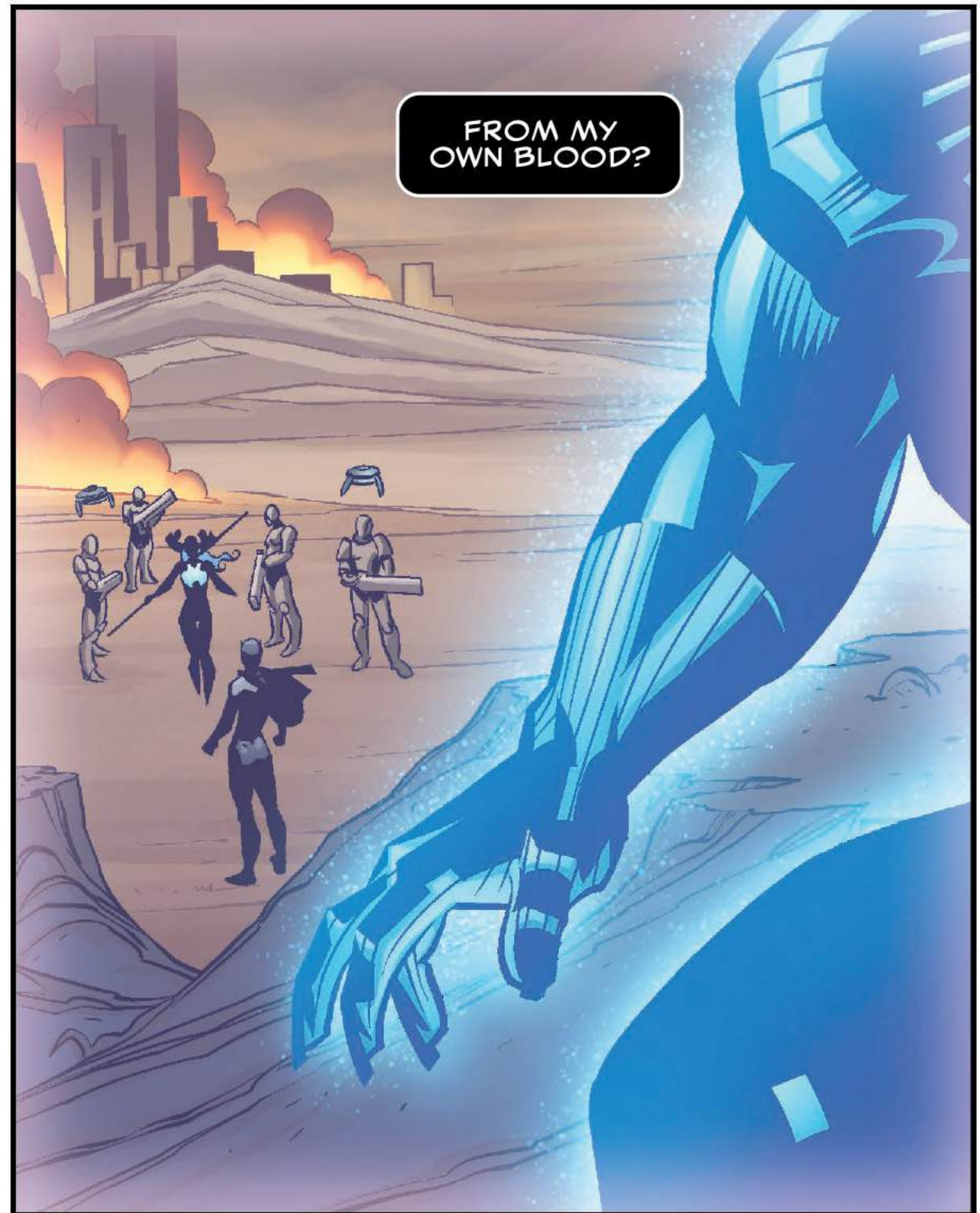


BURIAL SITE OF PREVIOUS BLACK PANTHERS

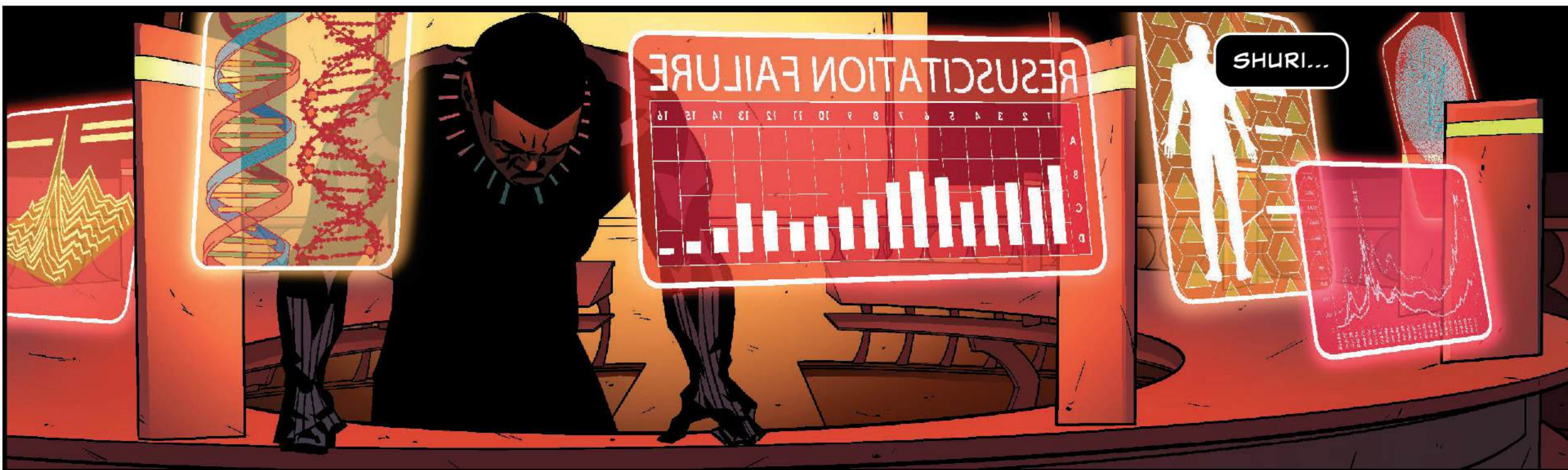
HOW LONG MUST I
BE DIVIDED FROM
MY OWN PEOPLE?



FROM MY
COUNTRY...



FROM MY
OWN BLOOD?



RESUSCITATION FAILURE

SHURI...

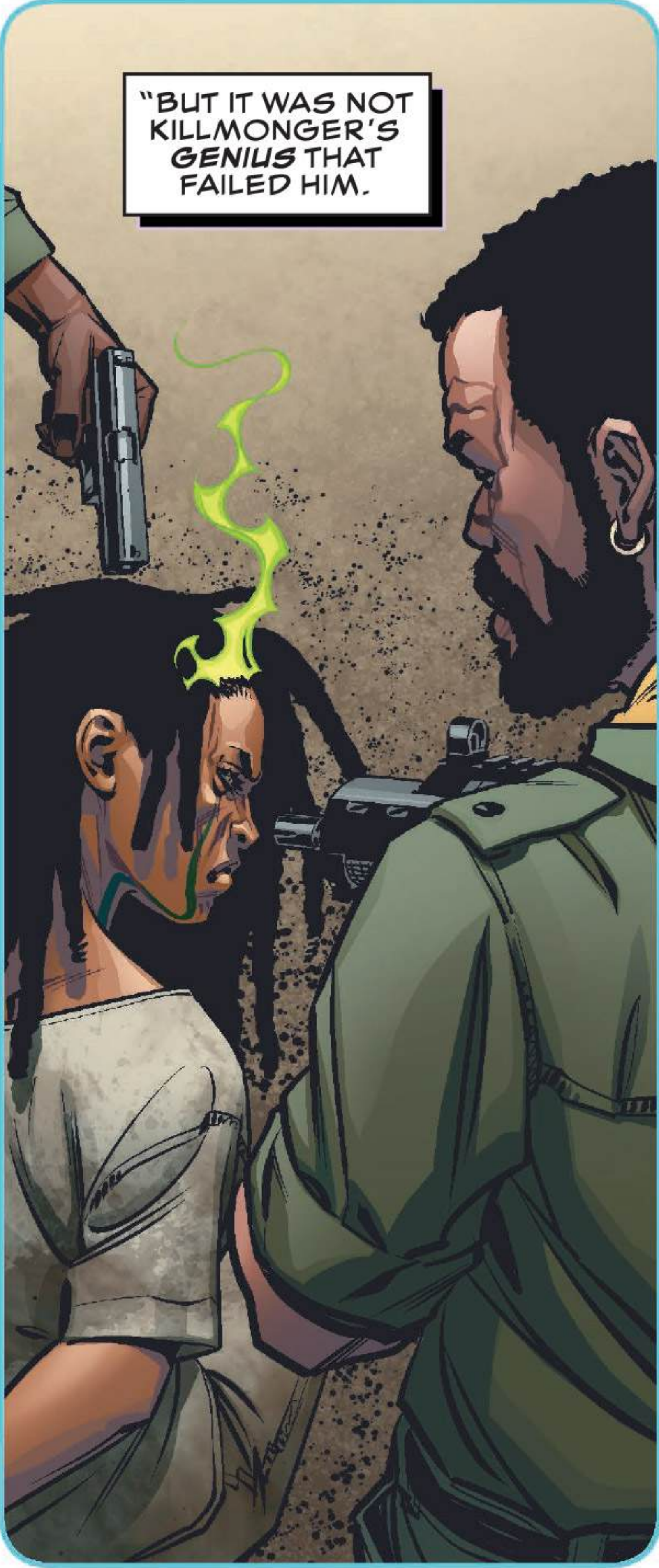
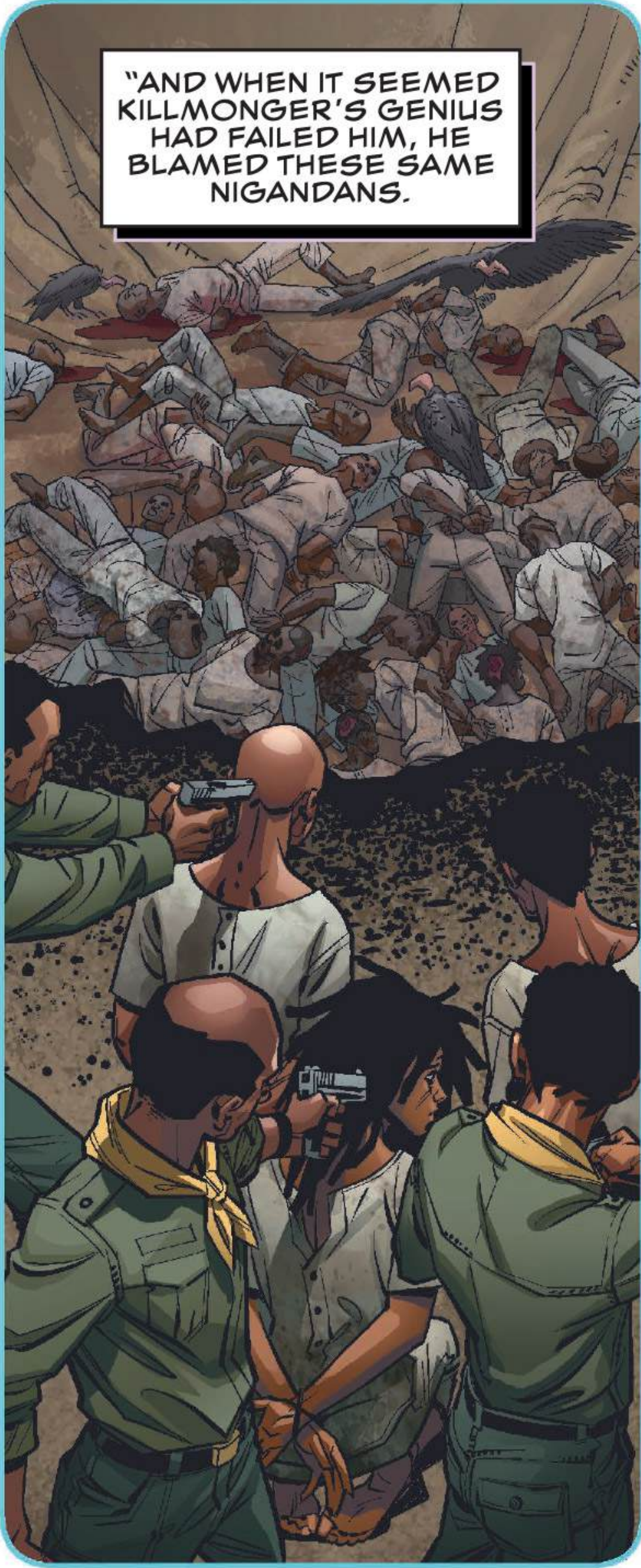


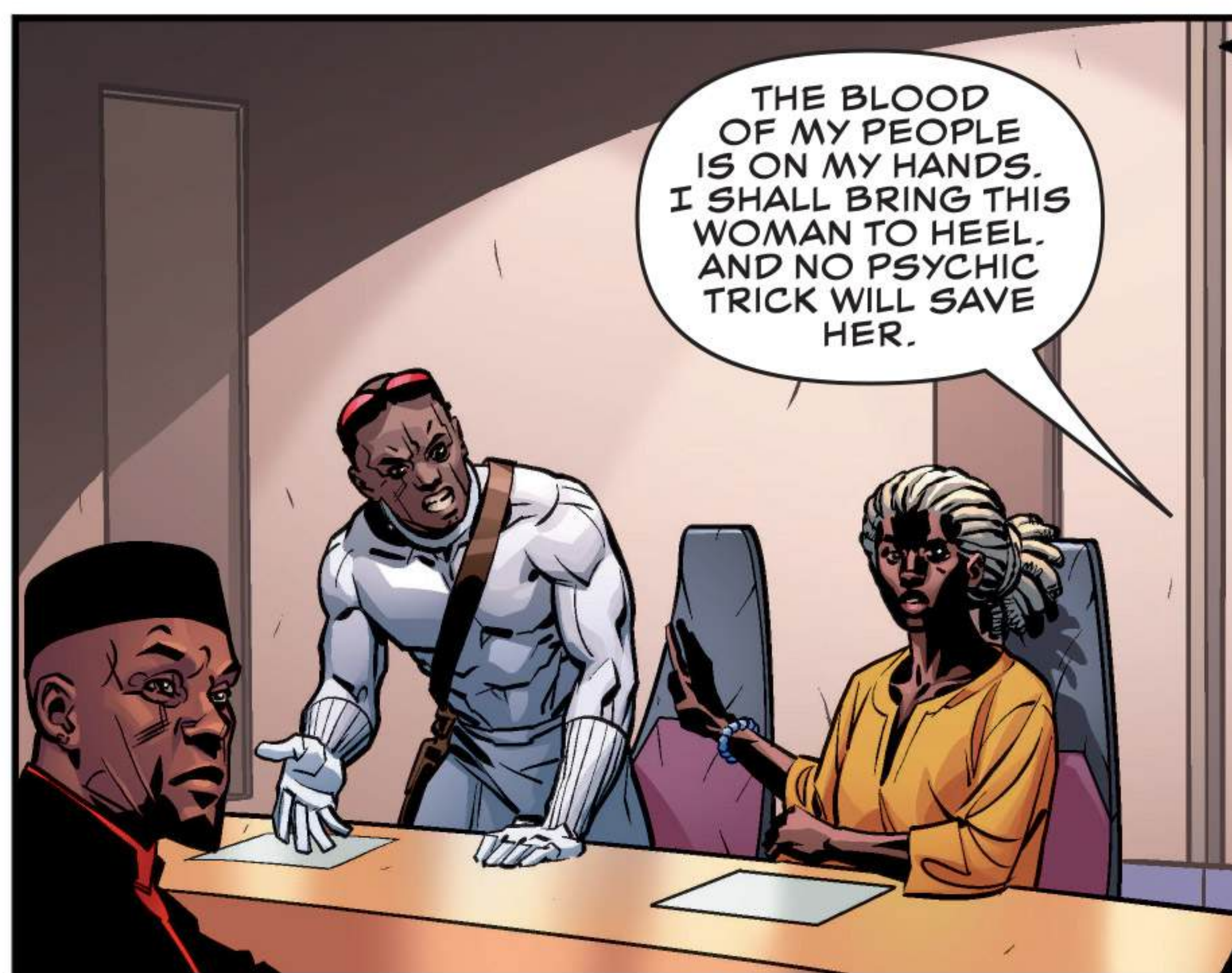
#1 VARIANT BY **OLIVIER COIPEL**





TAIFA NGAO
(SHIELD OF THE NATION),
THE GOLDEN CITY







"THANDIWE, WHEN THEY COME FOR YOU, DO NOT SCREAM."

BANDIT COMPOUND IN NORTHERN WAKANDA



DO NOT PLEAD. DO NOT CRY, FOR YOUR CRIES ARE BUT SONG TO THEM.

YES, NANA.



BE STRONG, DAUGHTER. WE MUST LIVE--YOU MUST LIVE.

NANA, I...

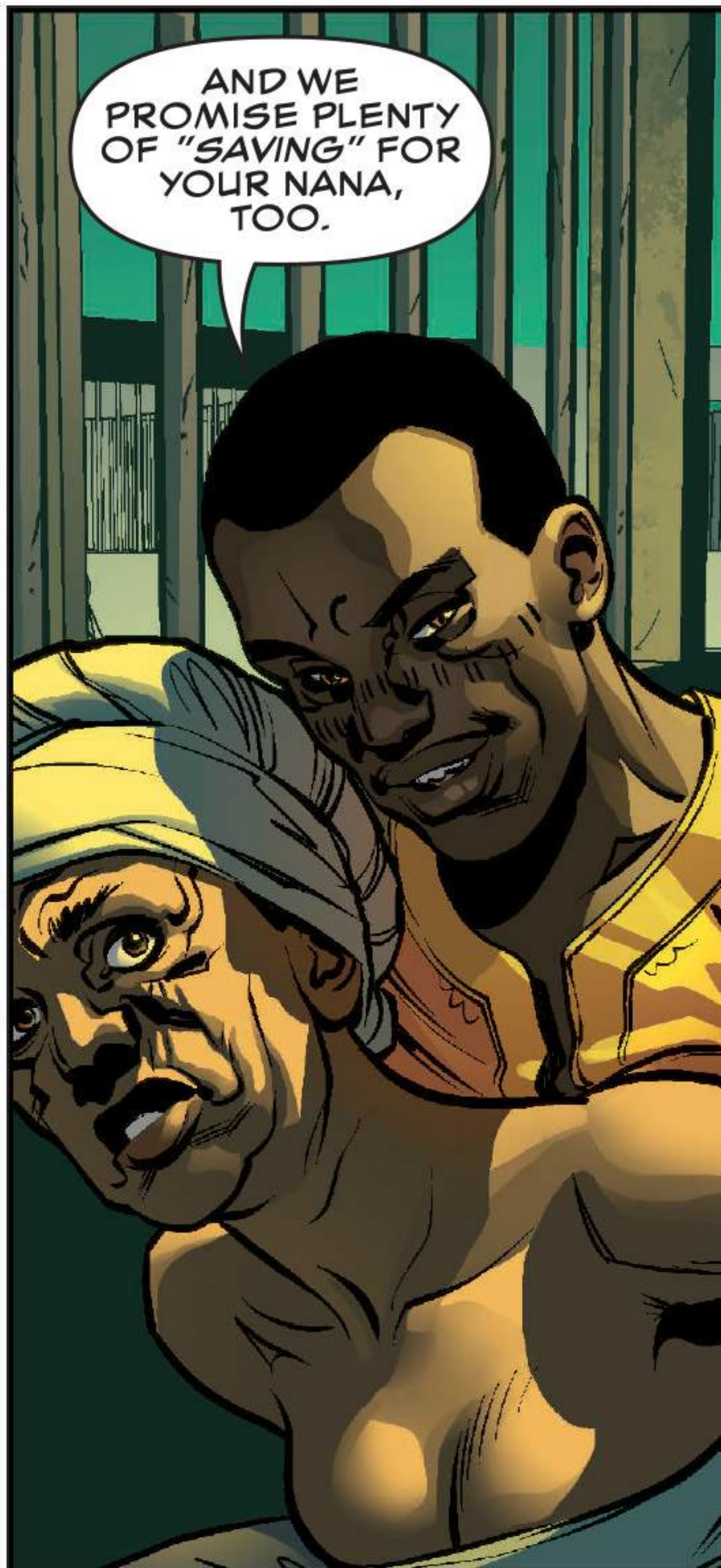


NANA! HELP ME!

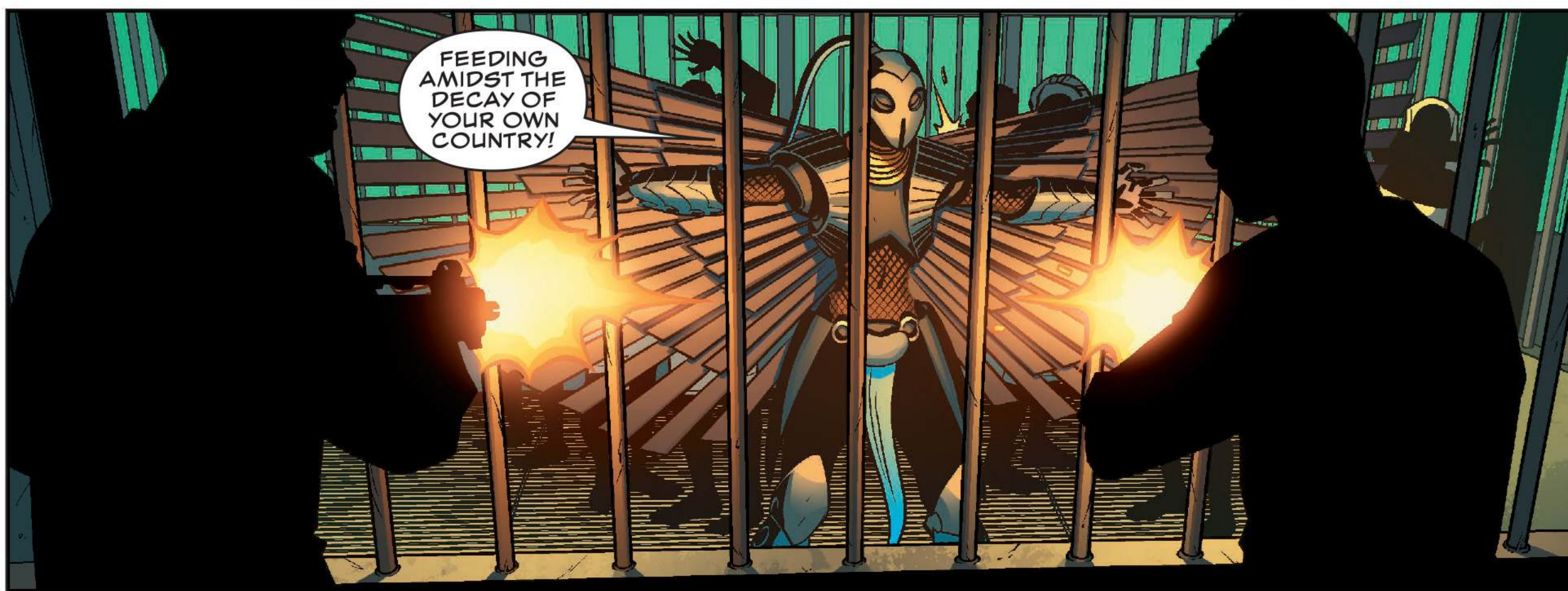
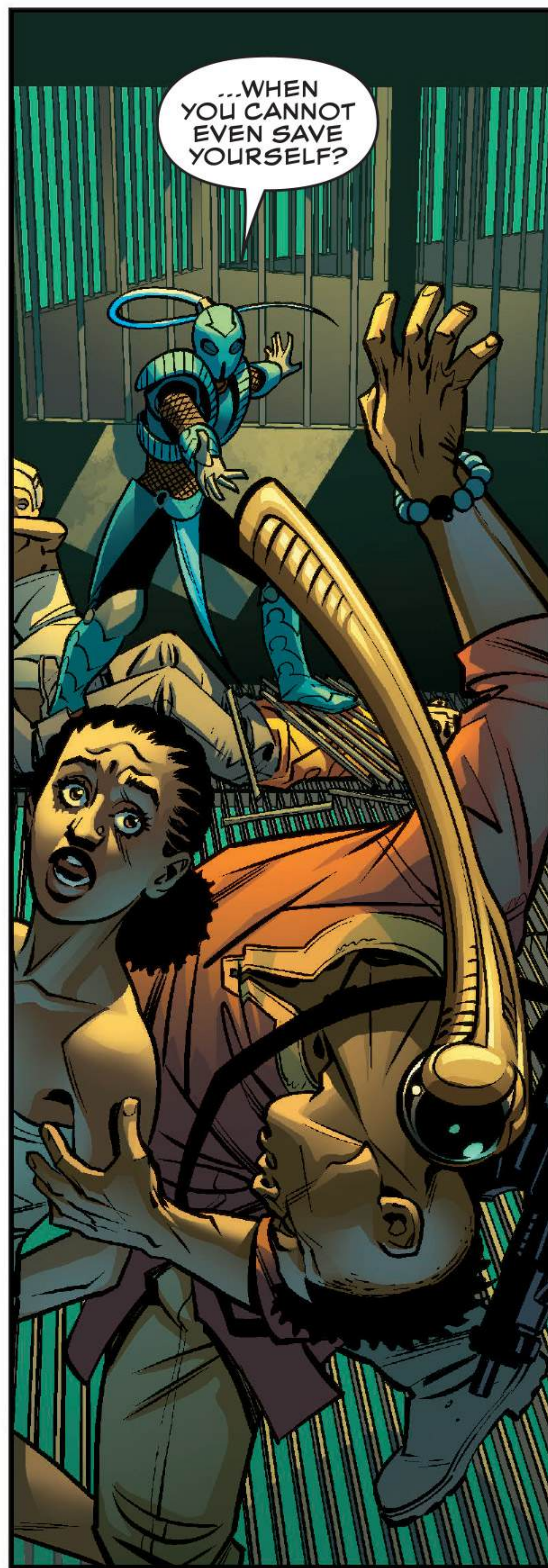


SAVE ME FROM THEM...!

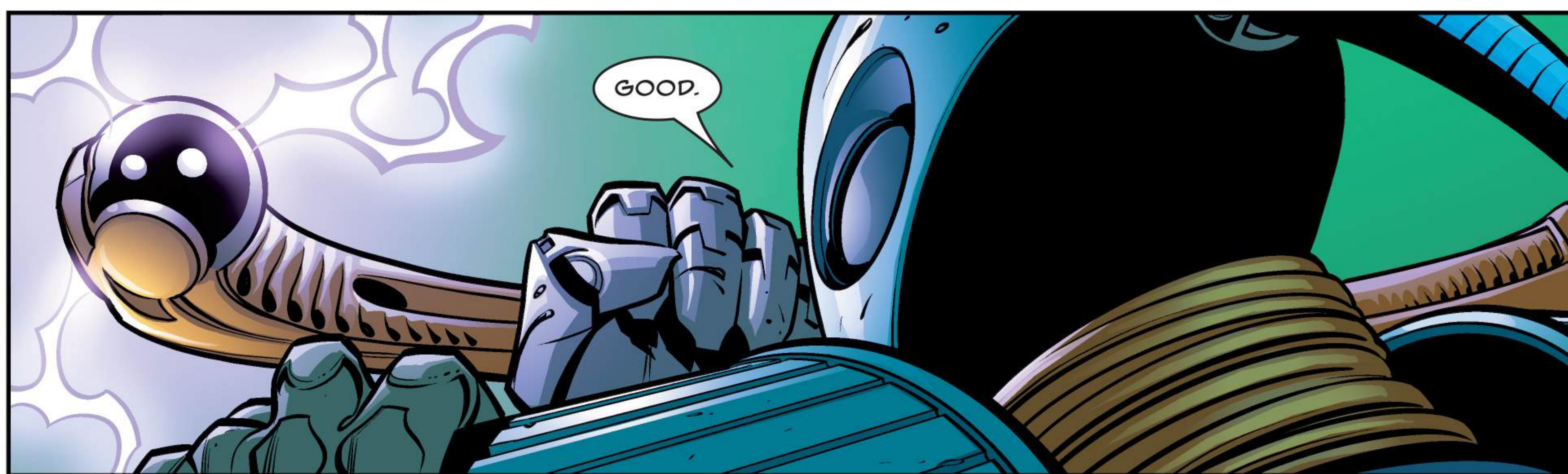
DON'T WORRY, GIRL. I WILL SAVE YOU.



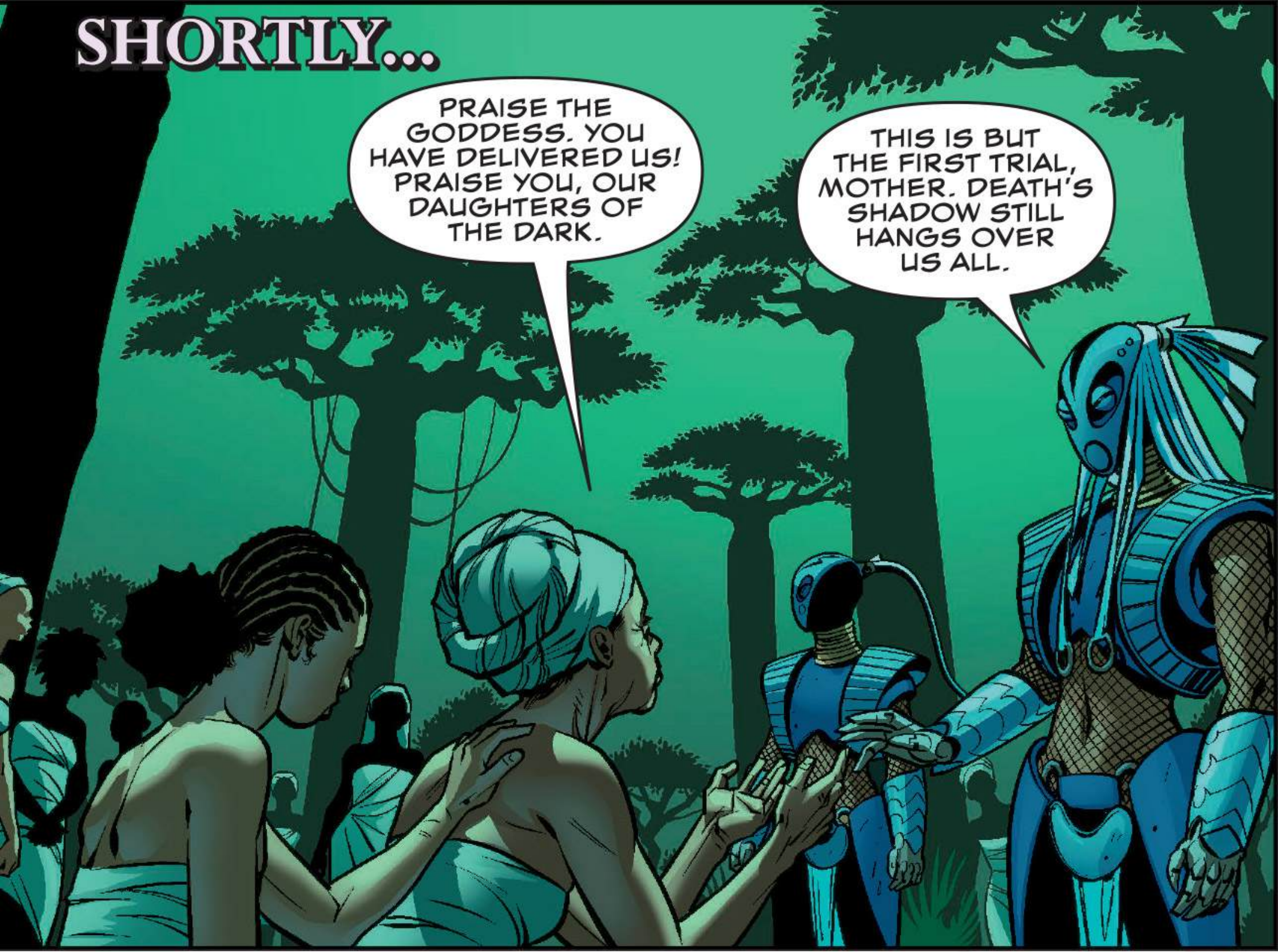
AND WE PROMISE PLENTY OF "SAVING" FOR YOUR NANA, TOO.







SHORTLY...



PRaise the Goddess. You have delivered us! Praise you, our Daughters of the Dark.

This is but the first trial, Mother. Death's shadow still hangs over us all.



I do not care if we die. Make them pay! Make all the Jambazi pay for what they have done to us!



You deserved so much more, Little Flower. You deserved a Wakanda that cherished you.

But this is the Wakanda we have. And while the Midnight Angels breathe, I swear to you...



"They shall all pay."

IT IS A BIG COUNTRY, BELOVED. A BIG, UNRULY COUNTRY FILLED WITH JAMBAZI AND CORRUPT CHIEFTAINS, MANY OF THEM OPERATING RIGHT UNDER THE ROYAL EYE.

WHEN YOU STOLE THE ARMOR AND FREED ME, I ASSUMED YOU HAD A PLAN.

YES, A PLAN...

YOU DID NOT THINK PAST THE PRISON, DID YOU?

I THOUGHT PAST THE PRISON, BUT ONLY OF YOU.

YOUR SWEET WORDS CANNOT SAVE YOU NOW.

WE'LL NEED SOMETHING MORE...

THIS, BELOVED, IS A PLAN.

MOBUTU
THE LORD'S CONQUERING LIONS

AMAL SHARRIEF
ISIW

MANDLA
WHITE GORILLA CULT

N'CADA SARKI
ORDER OF THE KNIFE

WHAT IS THIS?

THE NIGANDAN BORDER REGION

WHEN I WAS A BOY,
MY UNCLE S'YAN
RULED WAKANDA
IN MY STEAD.

AND WHEN I WAS OF AGE,
HE STOOD ASIDE AS I WAS
CROWNED. HE DID THIS
HAPPILY. TOO HAPPILY.



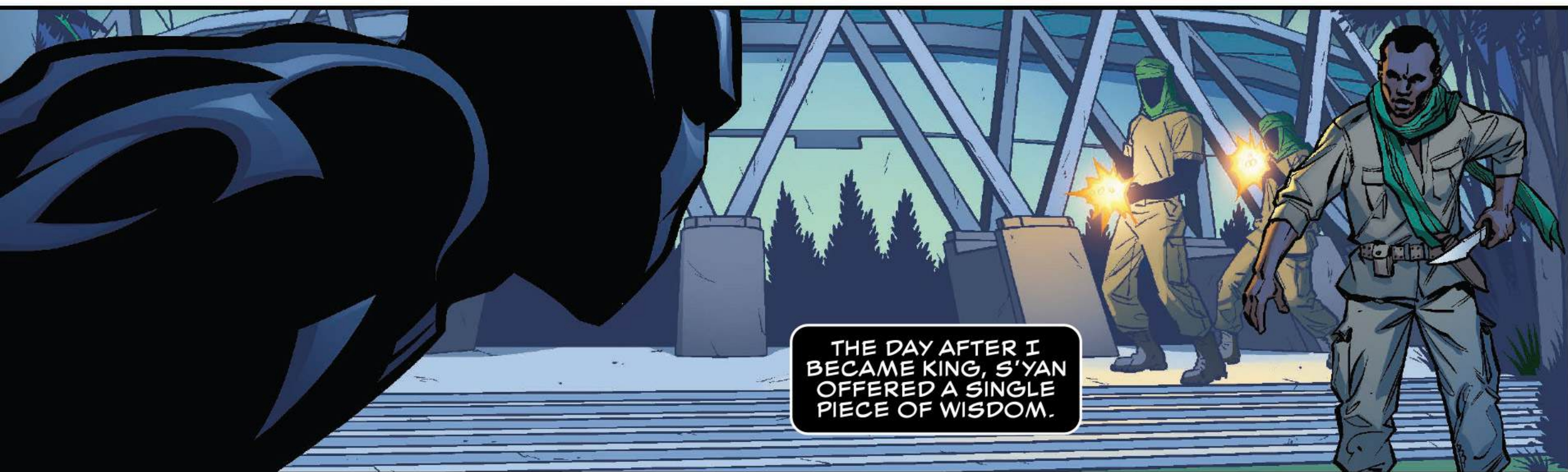
I BELIEVED HIS HAPPINESS
A MASK FOR INTRIGUE AND
SCHEME. ONLY WITH THE
CROWN UPON MY HEAD DID
I COME TO UNDERSTAND.



"HEAVY IS
THE HEAD,"
THEY SAY.



THE PROVERB DOES NO
JUSTICE TO THE WEIGHT
OF THE NATION, OF ITS
PEOPLES, ITS HISTORY,
ITS TRADITIONS.



THE DAY AFTER I
BECAME KING, S'YAN
OFFERED A SINGLE
PIECE OF WISDOM.



"POWER LIES NOT IN
WHAT A KING DOES,
BUT IN WHAT HIS
SUBJECTS BELIEVE
HE MIGHT DO."



THIS WAS
PROFOUND.



FOR IT MEANT THAT
THE MAJESTY OF
KINGS LAY IN THEIR
MYSTIQUE...



...NOT IN
THEIR MIGHT.

EVERY ACT OF MIGHT
DIMINISHED THE KING,
FOR IT DIMINISHED
HIS MYSTIQUE.

MIGHT MADE
THE KING
HUMAN.

MIGHT EXPOSED THE
KING'S POWERS AND
THUS HIS LIMITS.

BREAKABLE.

AND SO SOME
AMOUNT OF MY
MIGHT I HAVE KEPT
FROM THE WORLD...

...ALLOWING LEGEND
AND MYTH TO FILL
IN THE GAP.

FOR WHAT THE PEOPLE
KNOW NOT IS THE TRUE
POWER OF KINGS.



MY UNCLE S'YAN
IS DEAD NOW.
MURDERED BY
ANOTHER KING.



I LOVED HIM. BUT I
WISH HE'D TOLD ME
NOT JUST OF THE
POWER OF KINGS,
BUT OF THE MIGHT
OF THE PEOPLE.



I WISH HE'D WARNED
ME THAT THEY, TOO,
HAVE SECRETS.





THEY, TOO, HOLD MYSTERIES.



THEY, TOO, POSSESS A POWER ALL THEIR OWN.



DO NOT TRY TO GET IN MY HEAD, WITCH.



WHY TRIFLE WITH YOUR HEAD, MY KING...



...WHEN I CAN SO EASILY DEVOUR YOUR HEART?

HEKIMA SHULÉ, BIRNIN AZZARIA

"THE INJURY
AND THE CRIME IS
EQUAL, WHETHER
COMMITTED BY THE
WEARER OF A CROWN
OR SOME PETTY
VILLAIN..."

"GREAT
ROBBERS PUNISH
THE LITTLE ONES
TO KEEP THEM IN THEIR
OBEDIENCE, BUT THE
GREAT ONES ARE
REWARDED WITH
LAURELS AND
TRIUMPHS..."

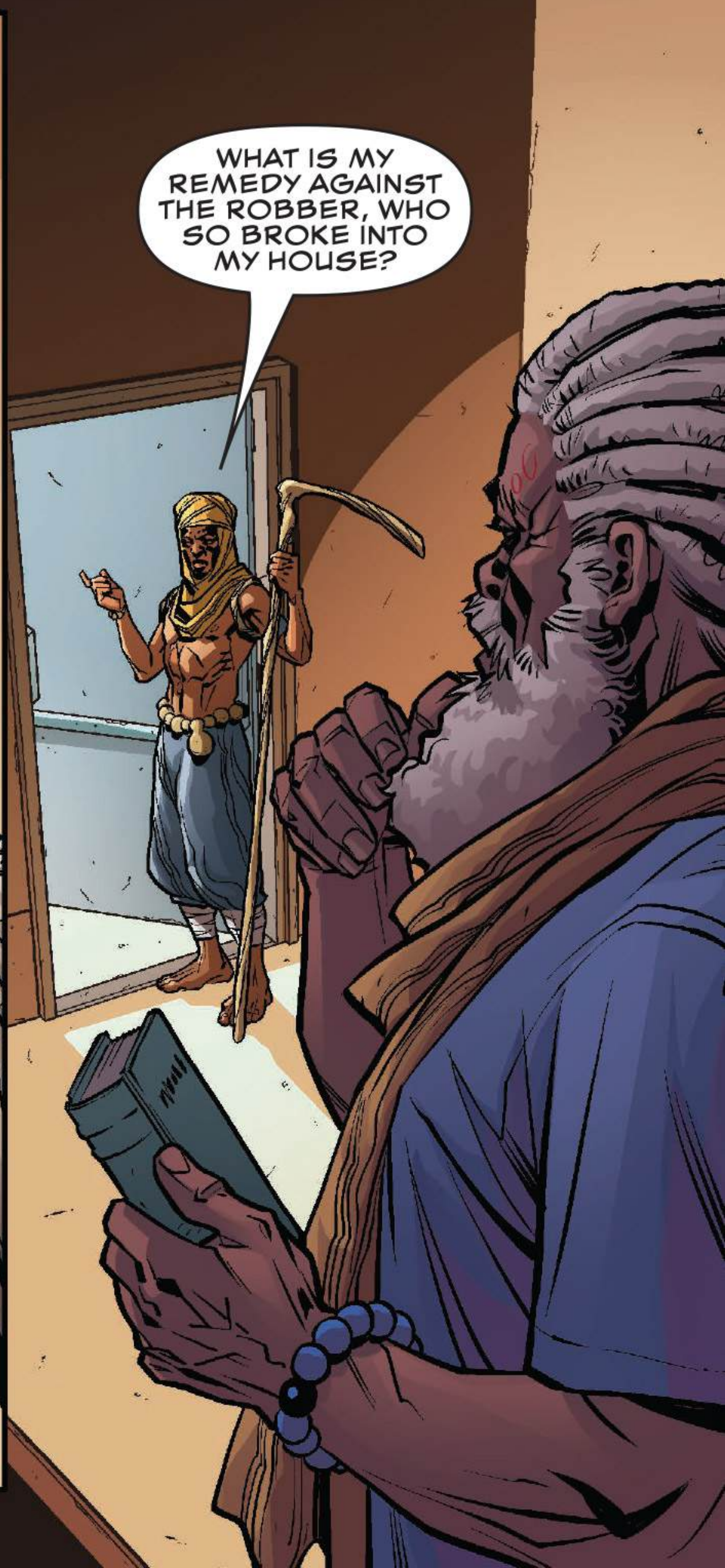
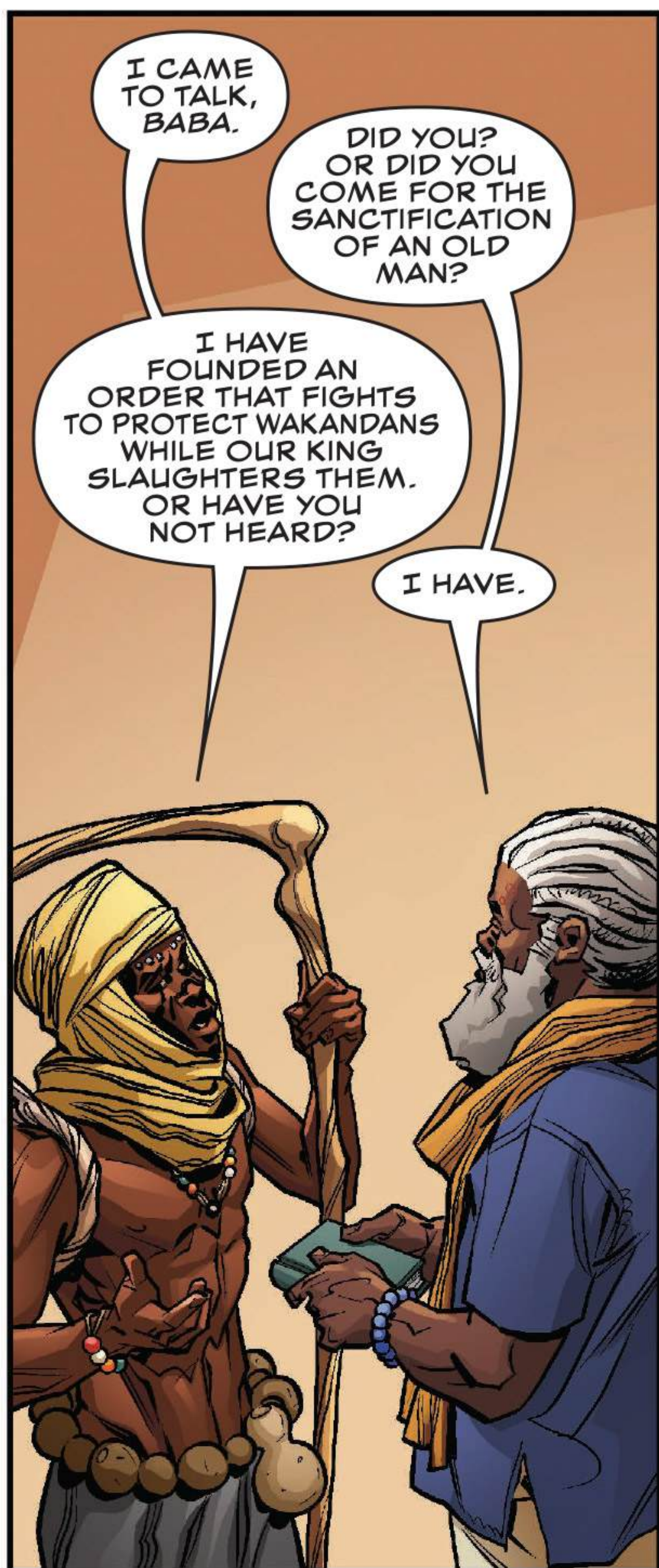
"...BECAUSE
THEY ARE TOO BIG
FOR THE WEAK HANDS
OF JUSTICE IN THIS WORLD,
AND HAVE THE POWER IN
THEIR POSSESSION, WHICH
SHOULD PUNISH
OFFENDERS..."

"WHAT IS MY
REMEDY AGAINST
THE ROBBER, WHO
SO BROKE INTO
MY HOUSE?"

BRRRING

THINK
ABOUT LOCKE
FOR TOMORROW,
STUDENTS. HOW
SHOULD THE WEAK
MARSHAL JUSTICE
AGAINST THE
POWERFUL?

HOW *SHOULD*
ONE DO SUCH A
THING, BABA?



NOTHING HERE
IS REAL.



AND YET EVERYTHING
HERE MATTERS.

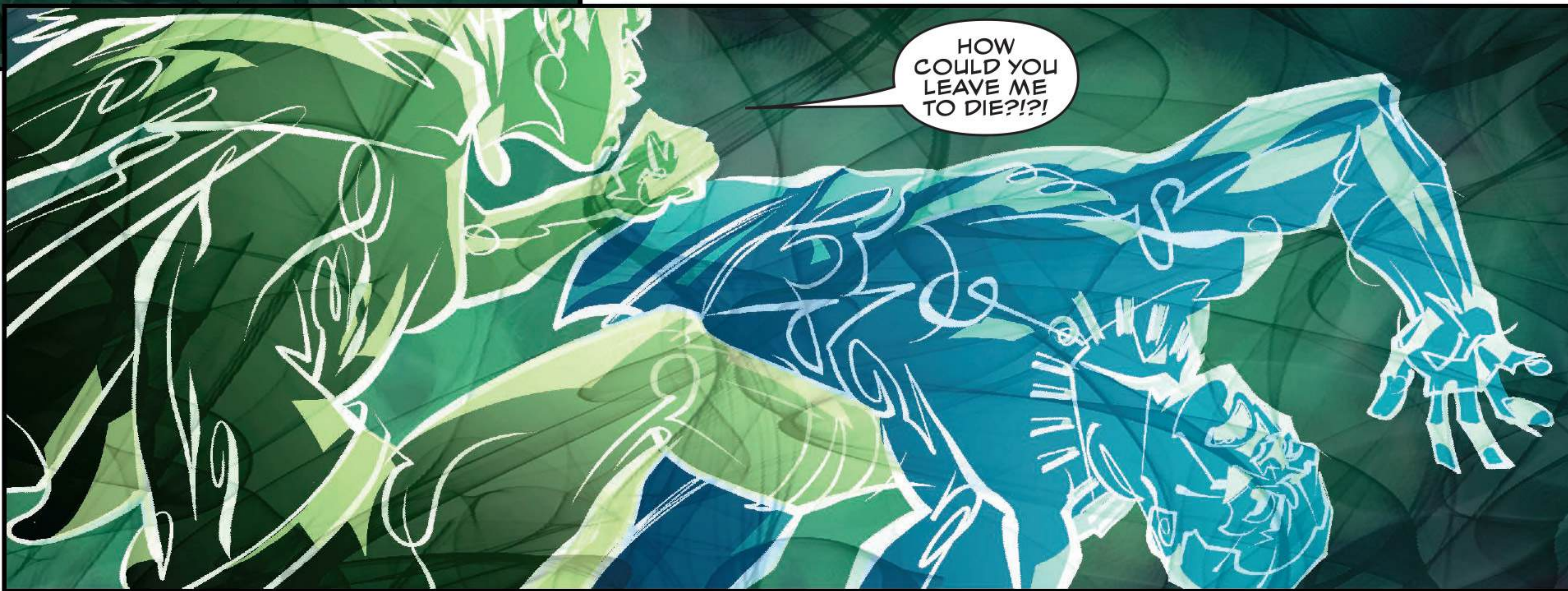


THAT A THING IS
UNREAL DOES
NOT MAKE IT
UNTRUE.



HOW COULD
YOU DO IT,
T'CHALLA?

SHURI?



HOW
COULD YOU
LEAVE ME
TO DIE?!?!

THIS IS THE TRUTH OF WHAT I BELIEVE.

YOU ARE NO KING!

THE TRUTH OF WHAT I FEEL, WHENEVER I HEAR MY NAME.

YOU ARE A FOOL, T'CHALLA!

I HAVE LOST MY WAY. I HAVE LOST MY VERY SOUL.

TO GET BACK, I MUST SEE BEYOND MYSELF, BEYOND MY DEEPEST TRUTHS.

TO GET BACK, I MUST SEE THINGS NOT AS I FEEL THEM TO BE, BUT AS THEY ARE.

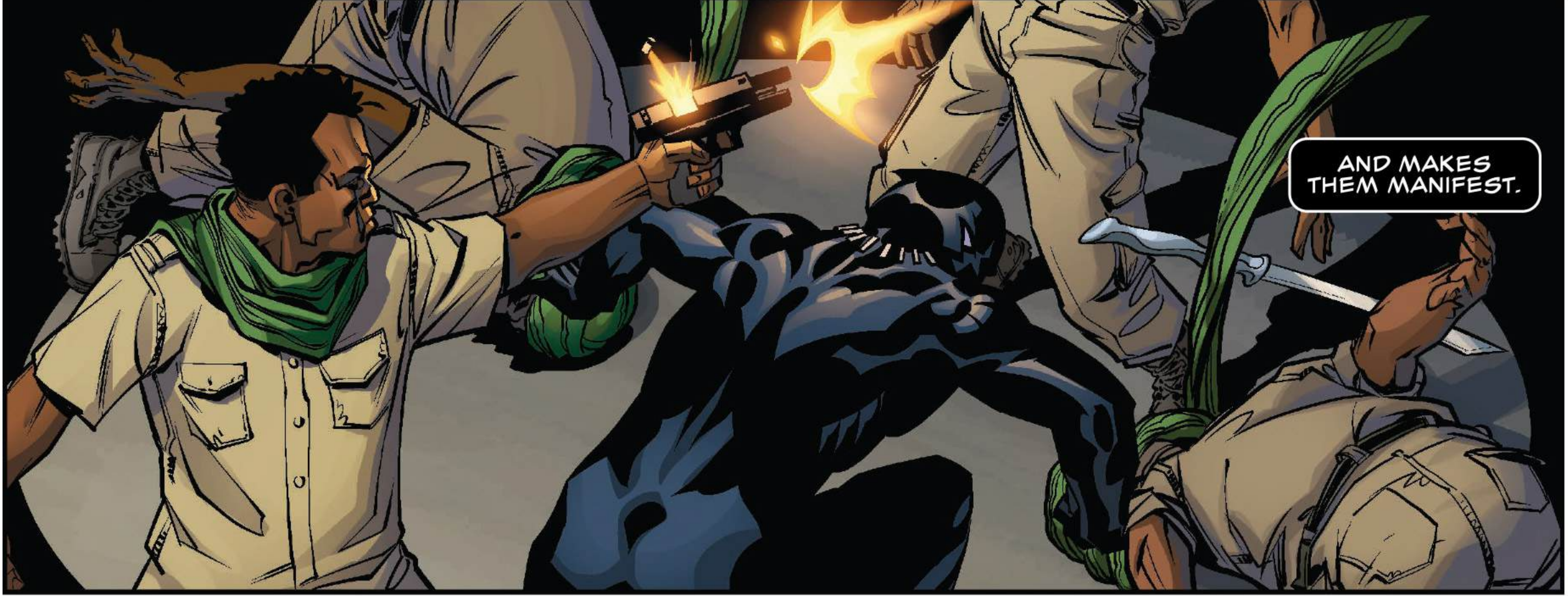
I WAS WRONG. MY
ENEMY IS NOT A
BEGUILER, BUT A
REVEALER.



SHE BRINGS OUT OF
US ALL THE AWFUL
FEELINGS THAT WE
HAVE HIDDEN AWAY.



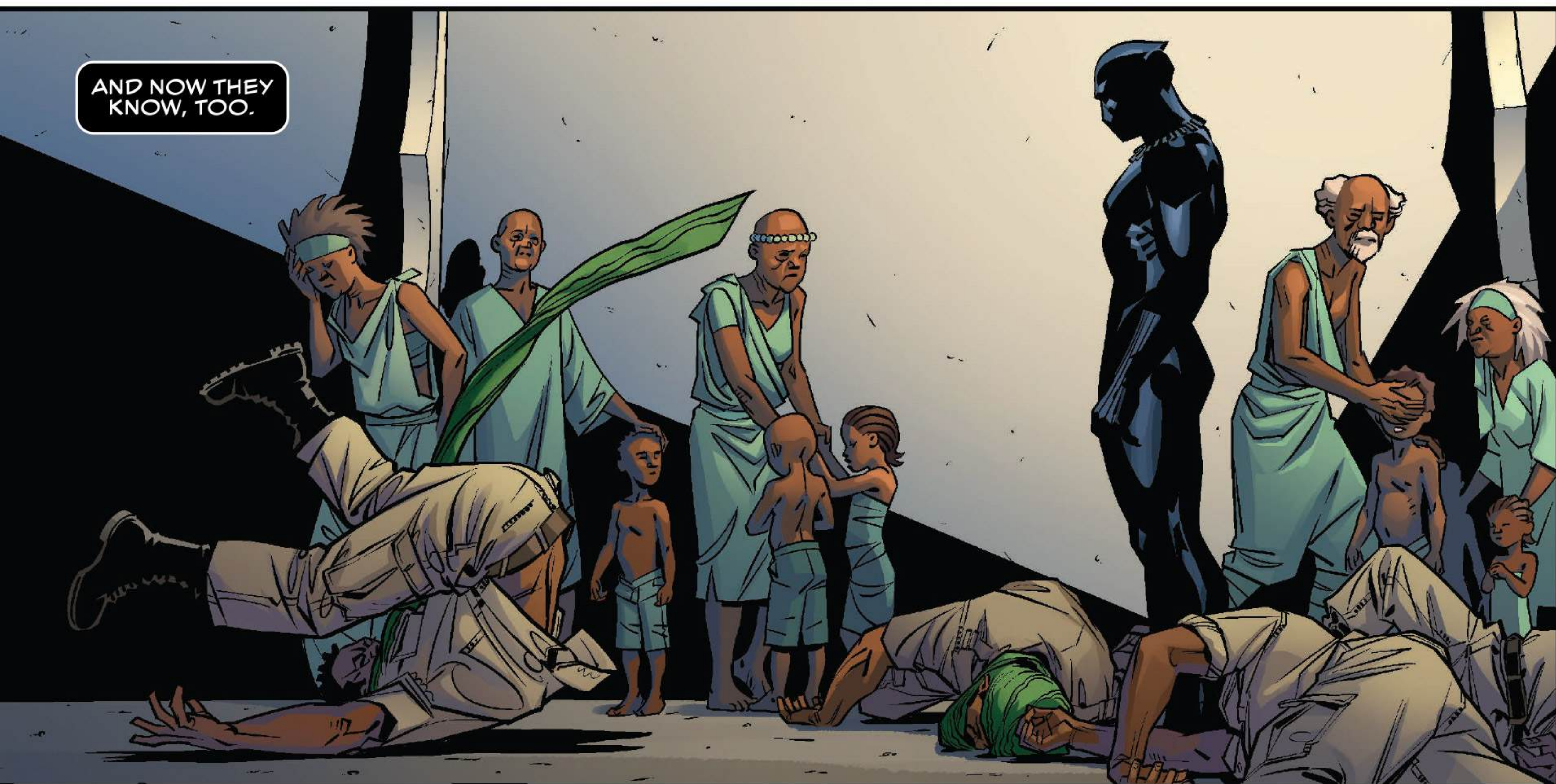
AND MAKES
THEM MANIFEST.



SO I KNOW NOW
THAT THIS IS WHO
I AM--MIGHT.
SHAME. RAGE.



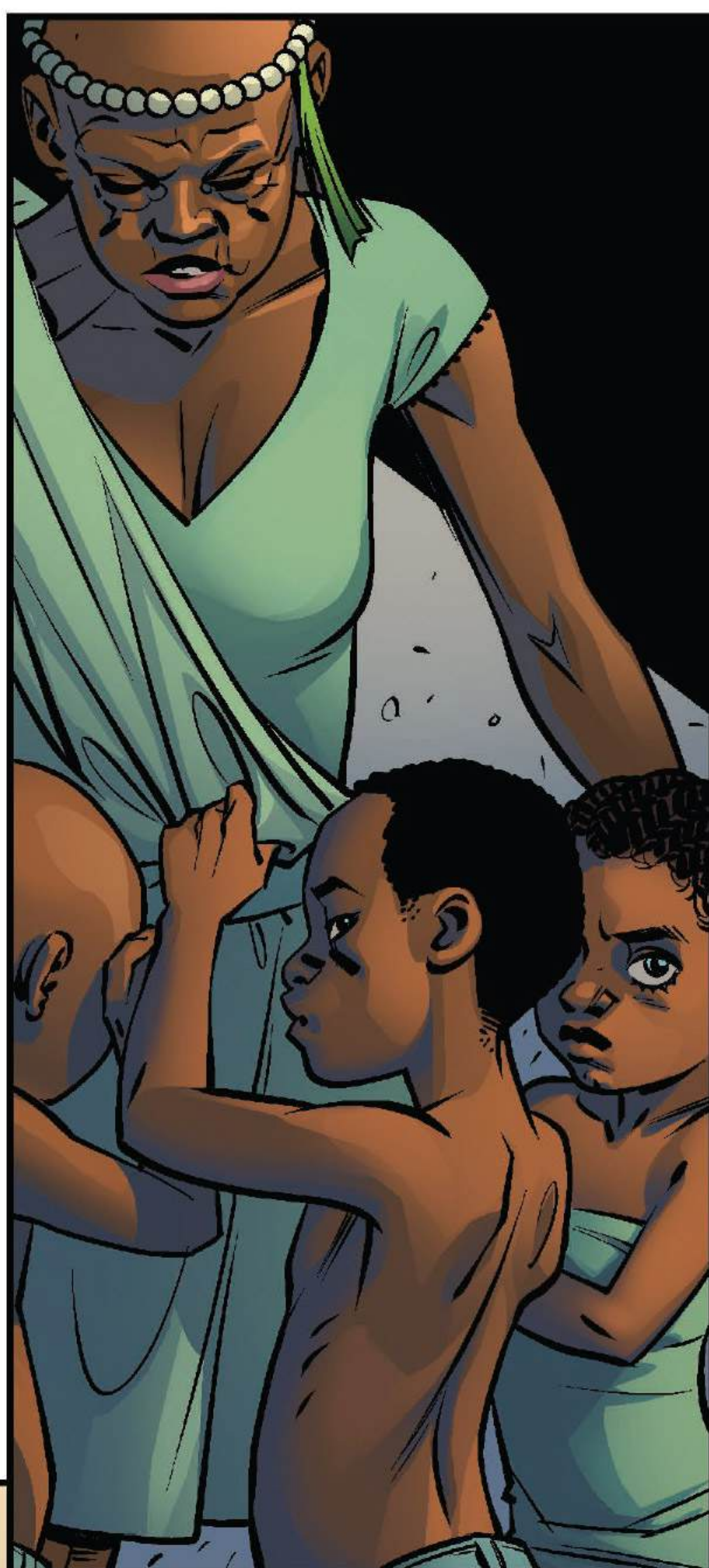
AND NOW THEY
KNOW, TOO.



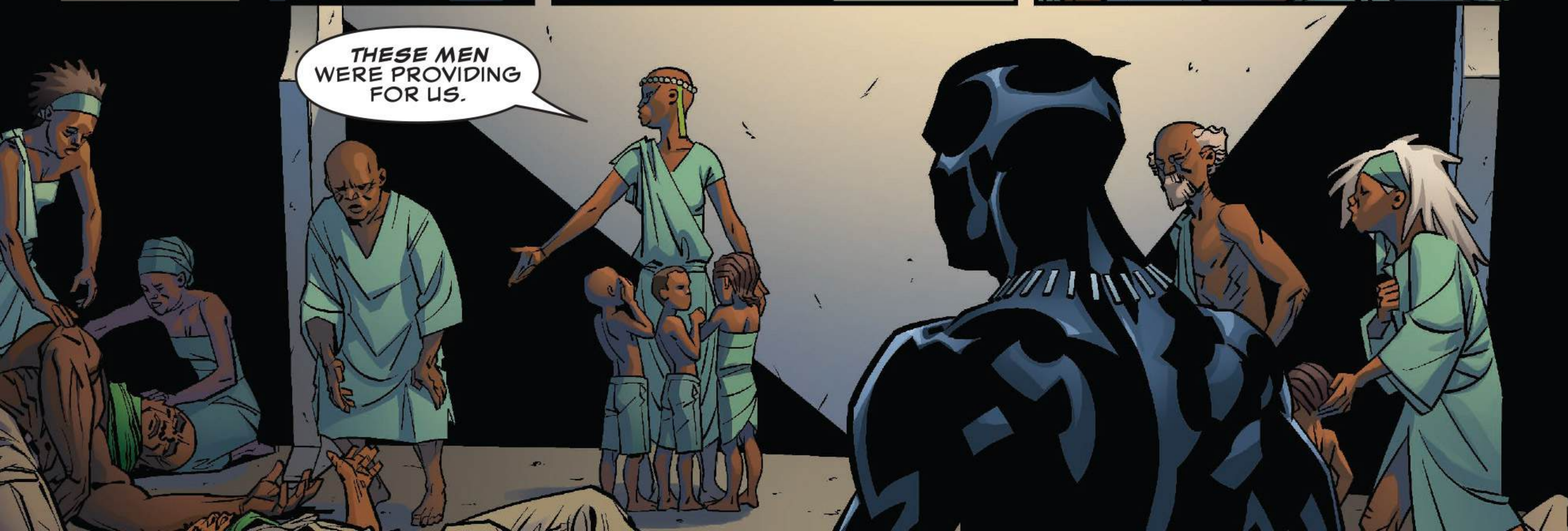
THESE MEN ARE
RESPONSIBLE FOR
CRIMES AGAINST YOUR
COUNTRY. THEY
WILL BE BROUGHT
TO JUSTICE.



YOUR KING
WILL PROVIDE
FOR YOU.



THESE MEN
WERE PROVIDING
FOR US.



NECROPOLIS, THE CITY OF THE DEAD

HERE IS WHAT IS
REAL. THIS FINAL ACT
OF VENGEANCE.

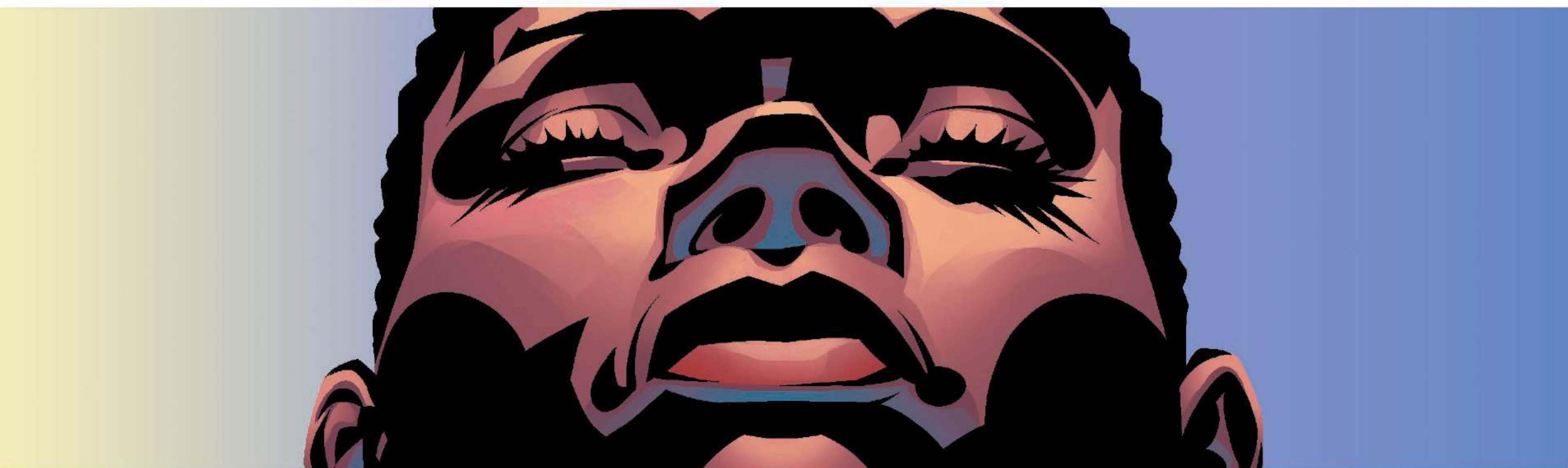
BY THE HAND
OF THANE, WE
SHACKLED THE
BLACK ORDER.

THEY ESCAPED.
SHATTERED A
NATION.

BY A COUNTERFEIT
POWER, THE PRISONER
BECAME THE JAILER...

AND QUEEN
SHURI DID
NOT LIVE.

AND QUEEN
SHURI DID
NOT DIE.





WH...
WHERE ARE
WE?

WHERE
ELSE, SHURI,
MY DEAR?



THE DJALIA:
PLANE OF
WAKANDAN
MEMORY

HOME.

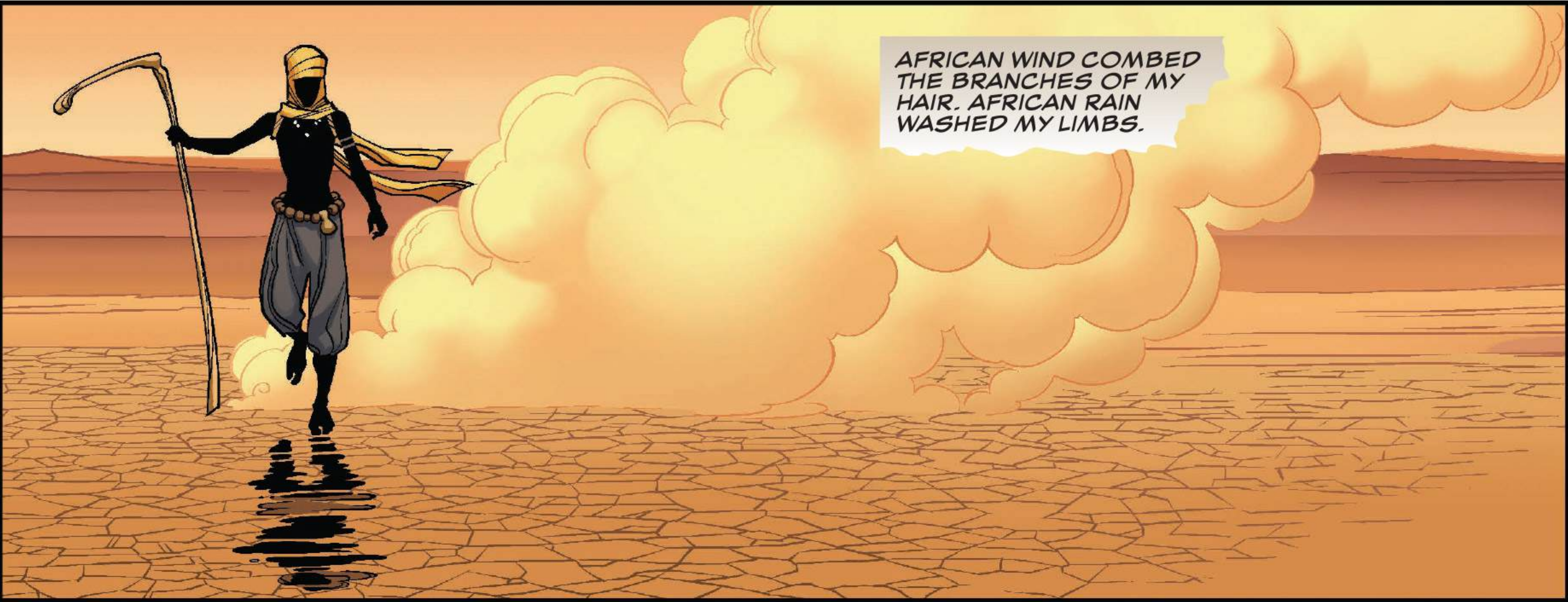


#1 VARIANT BY **GABRIELE DELL'OTTO**



ALKAMA FIELDS

ONCE WHEN I WAS
TREE, AFRICAN SUN
WOKE ME UP GREEN
AT DAWN.



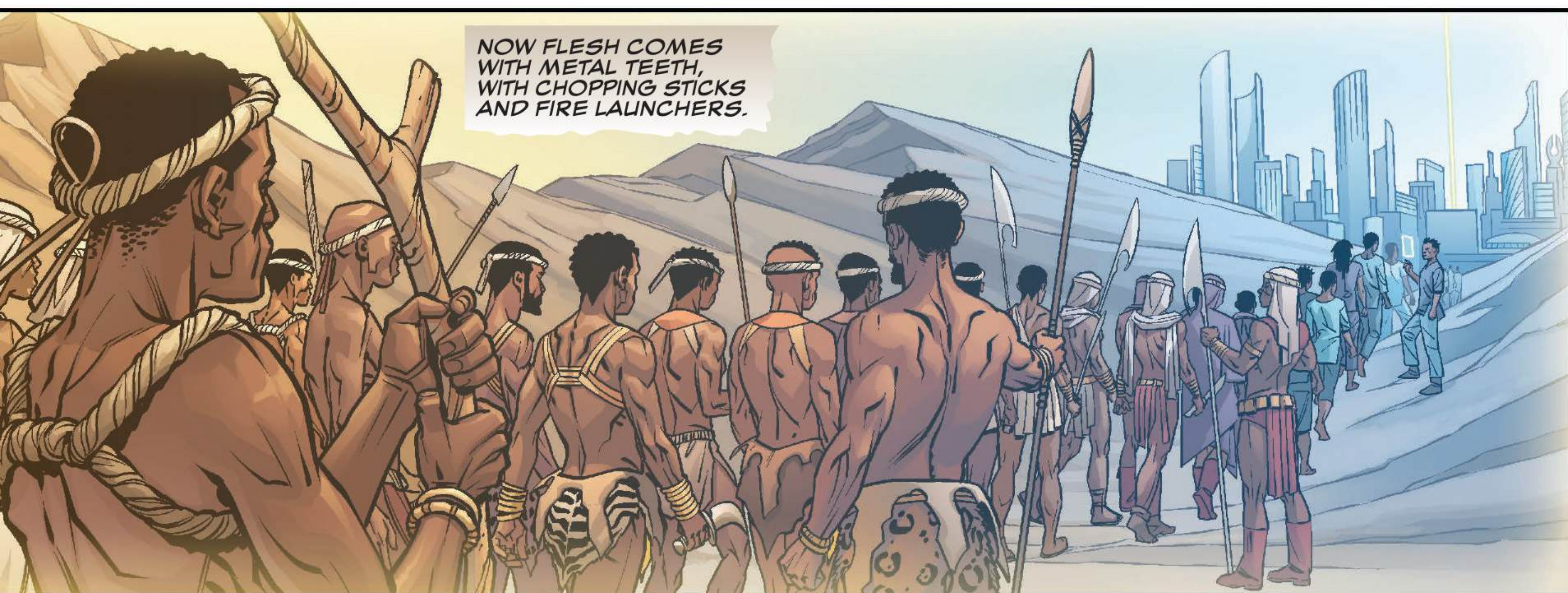
AFRICAN WIND COMBED
THE BRANCHES OF MY
HAIR. AFRICAN RAIN
WASHED MY LIMBS.



ONCE WHEN I WAS
TREE, FLESH CAME
AND WORSHIPPED
AT MY ROOTS.



FLESH CAME TO
PRESERVE MY
VOICE. FLESH
CAME HONORING
MY LIMBS.



NOW FLESH COMES
WITH METAL TEETH,
WITH CHOPPING STICKS
AND FIRE LAUNCHERS.



AND FLESH CUTS ME
DOWN AND ENSLAVES
MY LIMBS TO MAKE
FORTS, SHIPS, PEWS
FOR OTHER GODS.



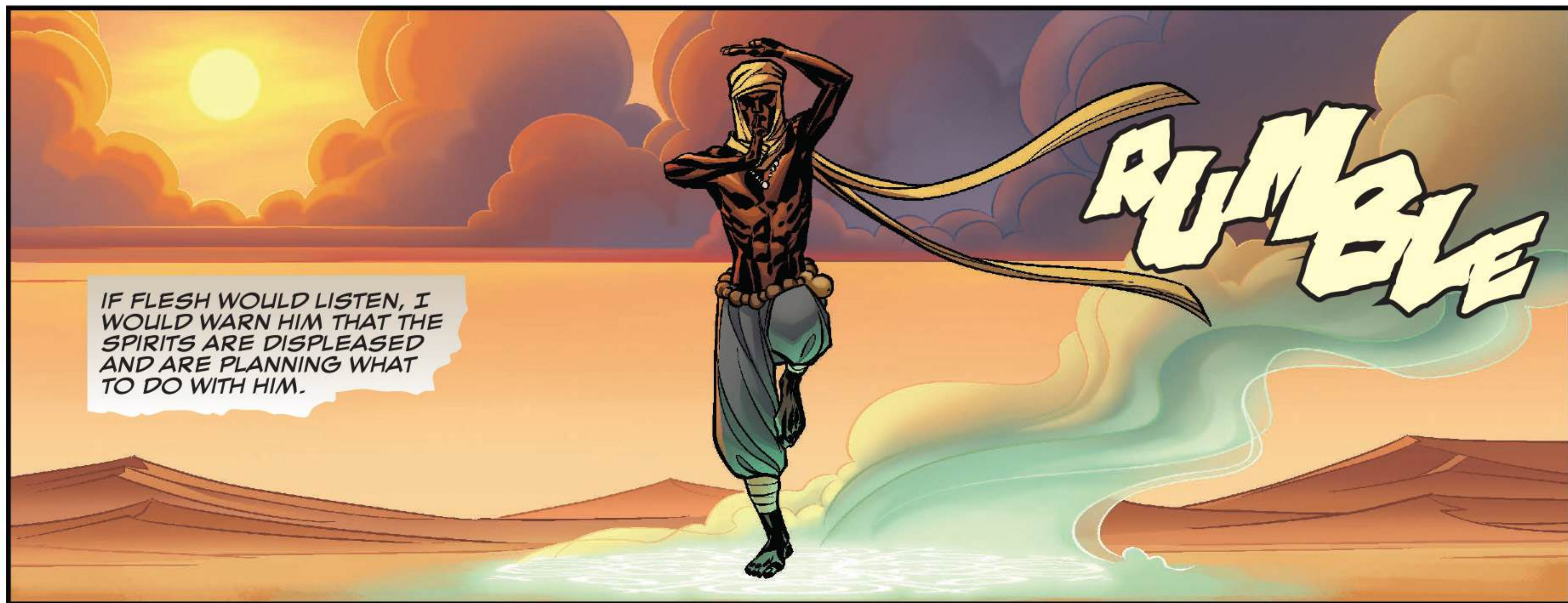
NOW FLESH LAUGHS AT
MY CHARRED AND BEATEN
FRAME, DISCARDING ME
IN THE MUD, BURNING
ME UP IN FLAMES.



FLESH HAS GROWN
PALE AND LAZY. FLESH
HAS SINNED AGAINST
THE FATHERS.



NOW FLESH LISTENS NO
MORE TO THE VOICE OF
SPIRITS TALKING
THROUGH MY LIMBS.

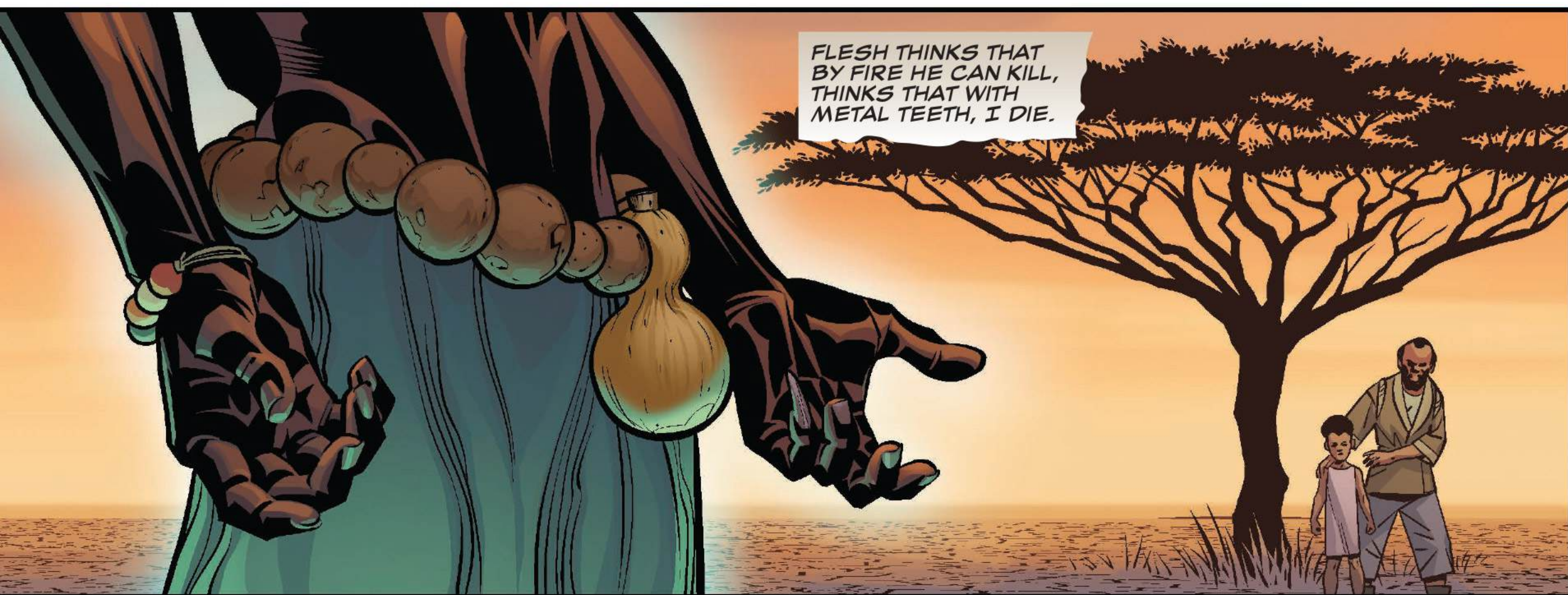


IF FLESH WOULD LISTEN, I
WOULD WARN HIM THAT THE
SPIRITS ARE DISPLEASED
AND ARE PLANNING WHAT
TO DO WITH HIM.

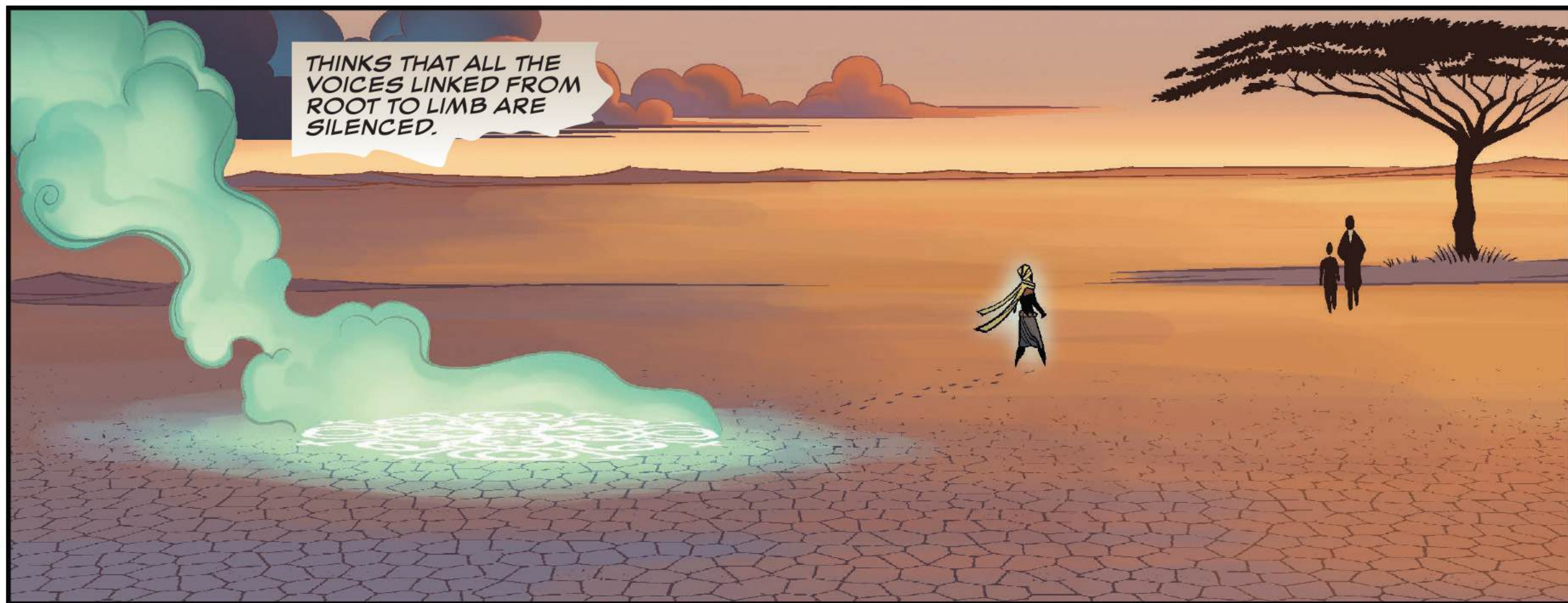
RUMBLE



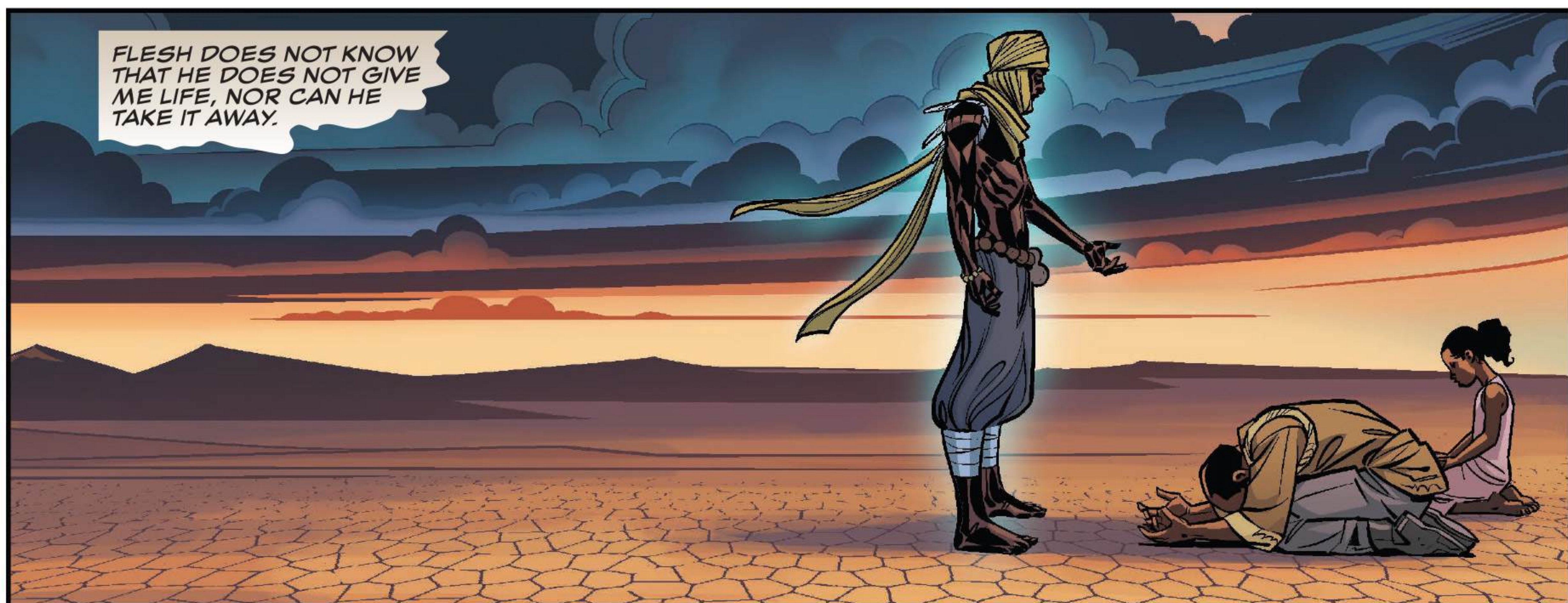
BUT FLESH
THINKS I AM
DEAD, CHARRED
AND GONE.



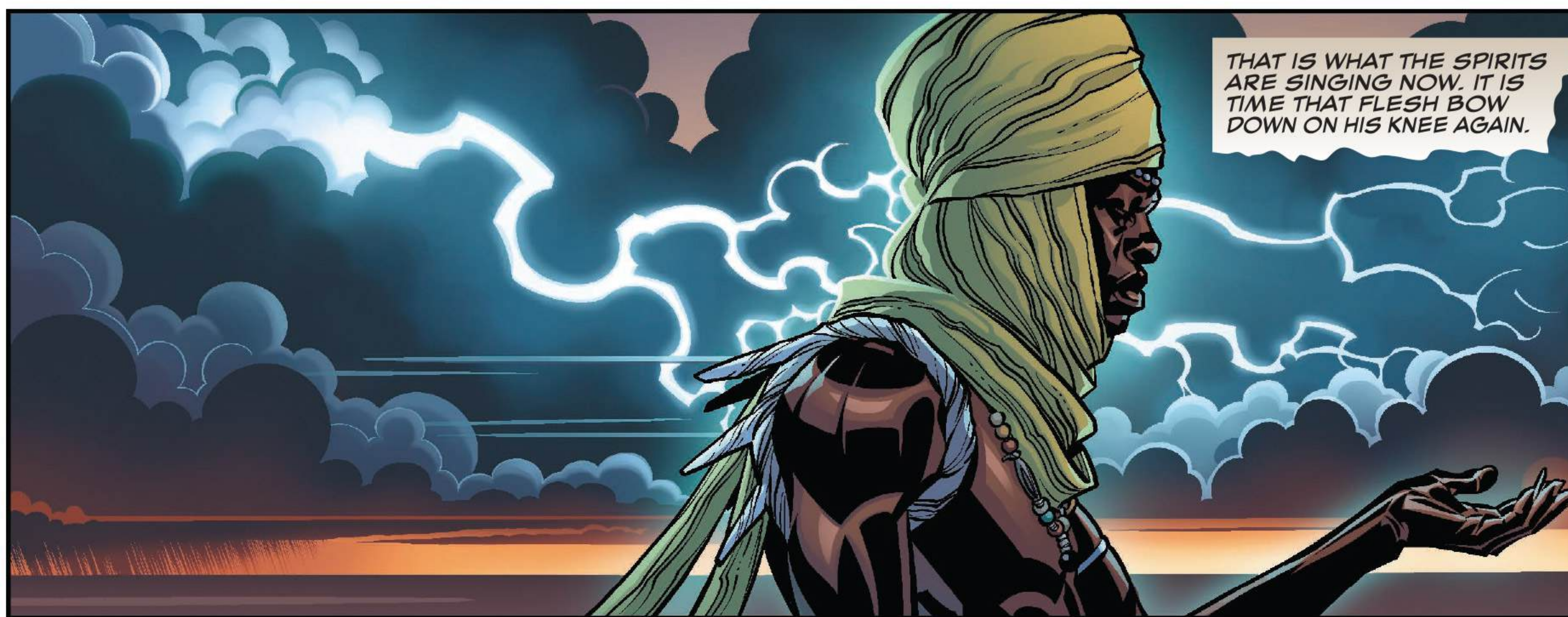
FLESH THINKS THAT
BY FIRE HE CAN KILL,
THINKS THAT WITH
METAL TEETH, I DIE.



THINKS THAT ALL THE
VOICES LINKED FROM
ROOT TO LIMB ARE
SILENCED.



FLESH DOES NOT KNOW
THAT HE DOES NOT GIVE
ME LIFE, NOR CAN HE
TAKE IT AWAY.

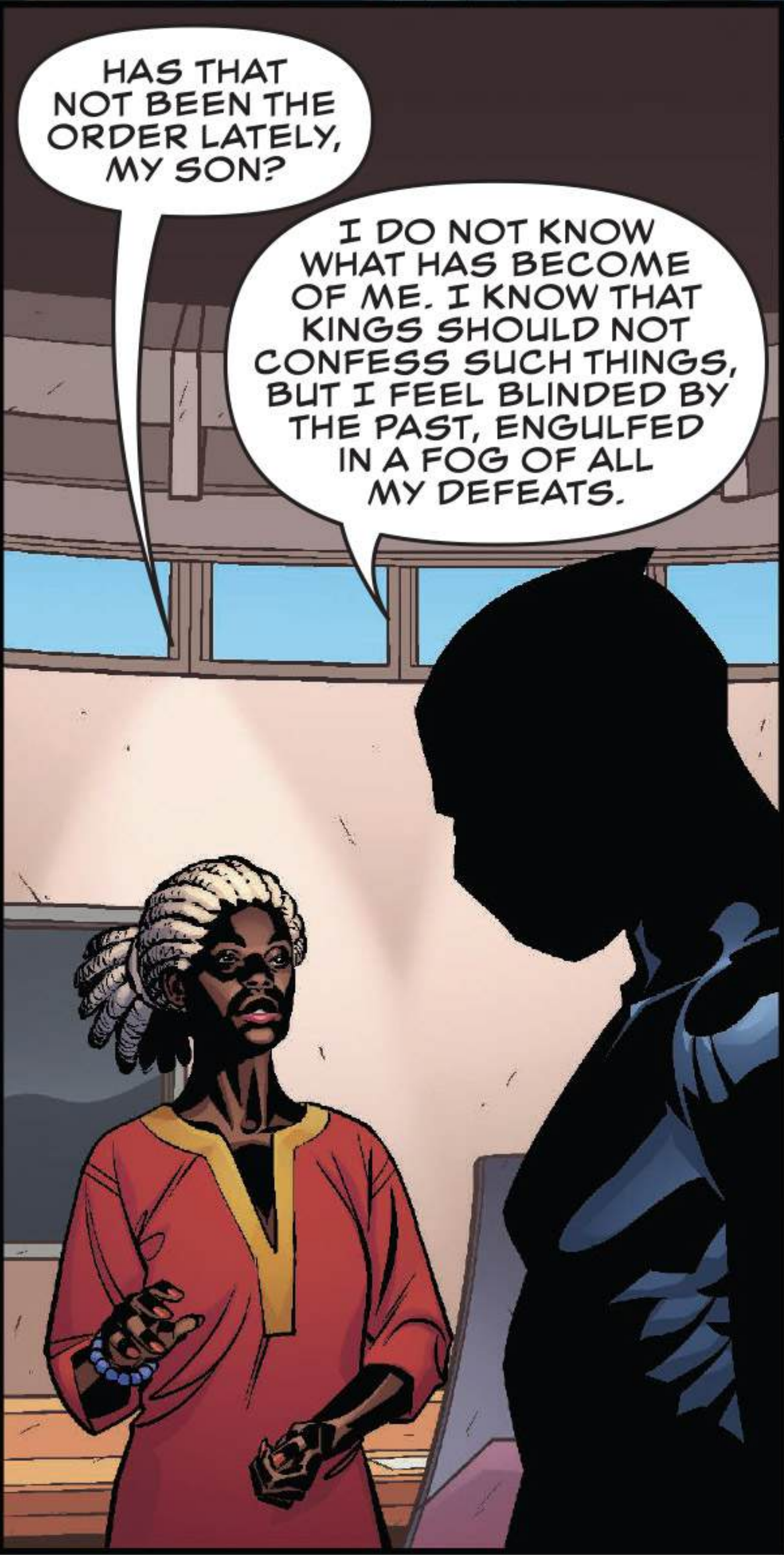


THAT IS WHAT THE SPIRITS
ARE SINGING NOW. IT IS
TIME THAT FLESH BOW
DOWN ON HIS KNEE AGAIN.

BIRNIN ZANA,
"THE GOLDEN CITY,"
CAPITAL OF WAKANDA



I UNDERESTIMATED
HER, MOTHER, OR
RATHER, I MISTOOK
THE NATURE OF
THE THREAT.



HAS THAT
NOT BEEN THE
ORDER LATELY,
MY SON?

I DO NOT KNOW
WHAT HAS BECOME
OF ME. I KNOW THAT
KINGS SHOULD NOT
CONFESS SUCH THINGS,
BUT I FEEL BLINDED BY
THE PAST, ENGULFED
IN A FOG OF ALL
MY DEFEATS.



I KEEP SEEING
ANCESTORS. I
KEEP SEEING
MY *SISTER*.



T'CHALLA, I
WANT YOU TO LISTEN
TO ME. SHURI'S
DEPARTURE GRIEVES
ME, AS IT GRIEVES YOU.
SHE WAS MY DAUGHTER.
BUT SHE WAS ALSO
MY QUEEN.



AND SHE
ACTED AS A QUEEN
SHOULD--GIVING
HERSELF FOR HER
NATION. AND YOU ACTED
BEYOND WHAT A KING
SHOULD--GIVING
YOURSELF FOR
THE WORLD.

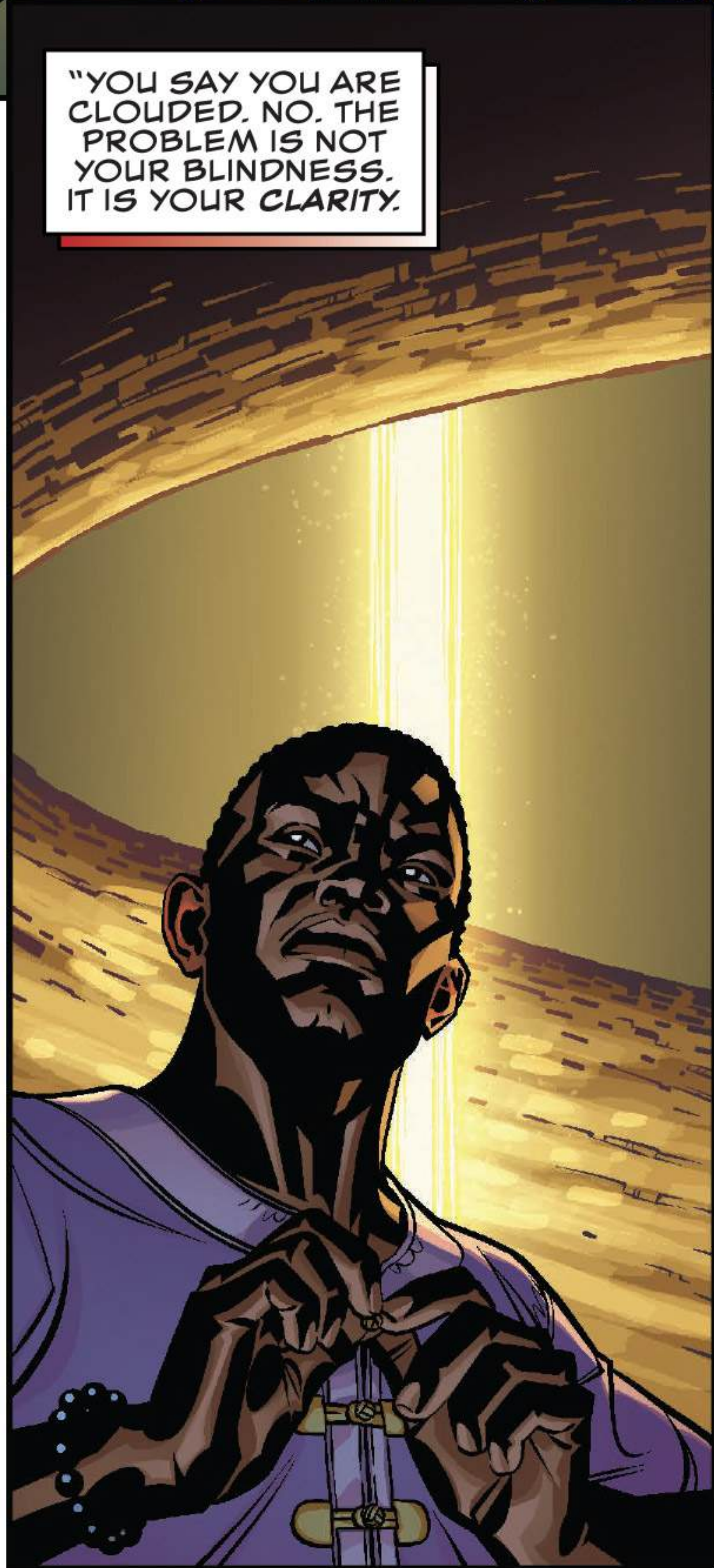


I WATCHED
YOUR FATHER AND
UNCLE STRUGGLE
UNDER THE SAME WEIGHT.
BUT T'CHALLA, I THINK YOU
ARE STRONGER THAN YOU
KNOW, PERHAPS STRONGER
THAN ALL THE KINGS WHO
HAVE COME BEFORE
YOU.

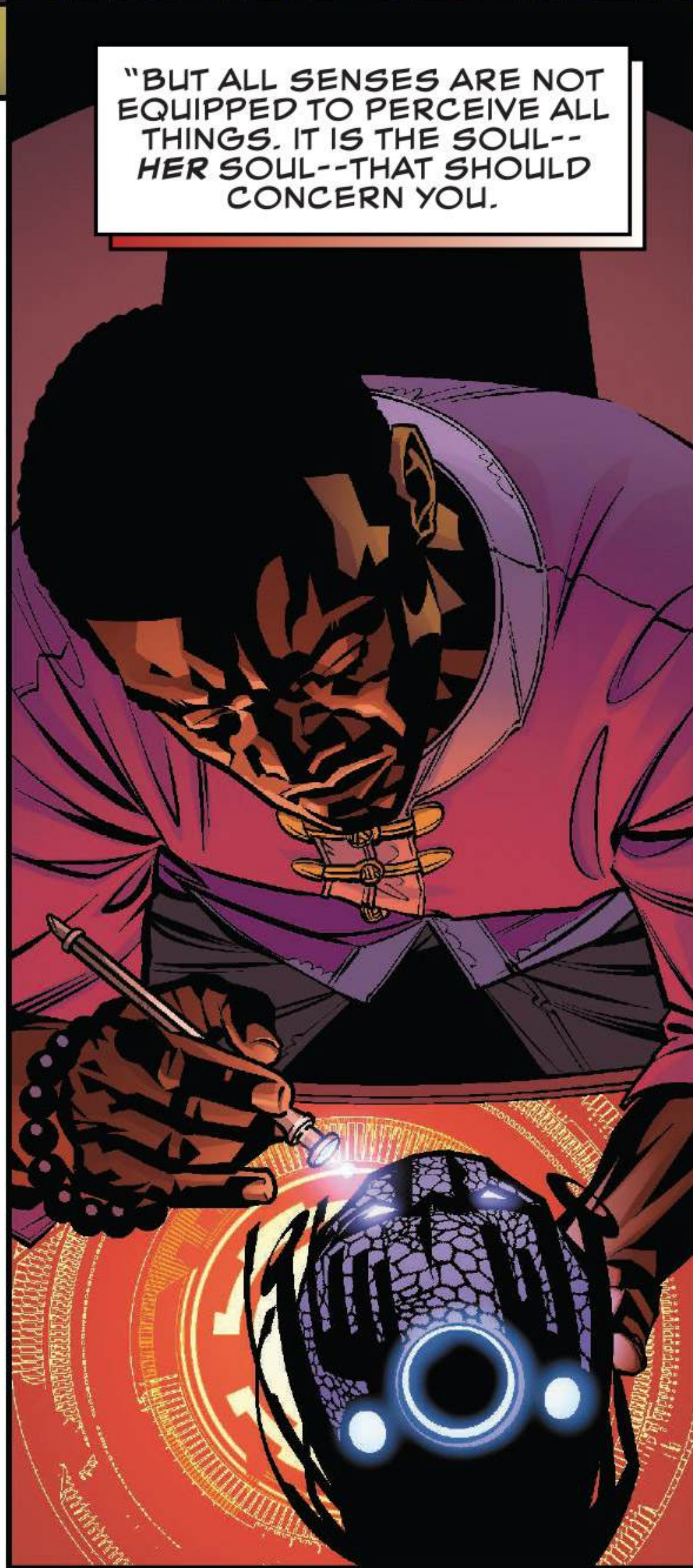
"YOU HAVE FACED ENEMIES
YOUR FOREFATHERS COULD
HAVE SCARCELY IMAGINED.



"YOU SAY YOU ARE
CLOUDED. NO. THE
PROBLEM IS NOT
YOUR BLINDNESS.
IT IS YOUR *CLARITY*."



"BUT ALL SENSES ARE NOT
EQUIPPED TO PERCEIVE ALL
THINGS. IT IS THE SOUL--
HER SOUL--THAT SHOULD
CONCERN YOU."



"FORGET WHAT YOU
SEE. FORGET WHAT
YOU HEAR. STALK
THE SOUL, MY SON."



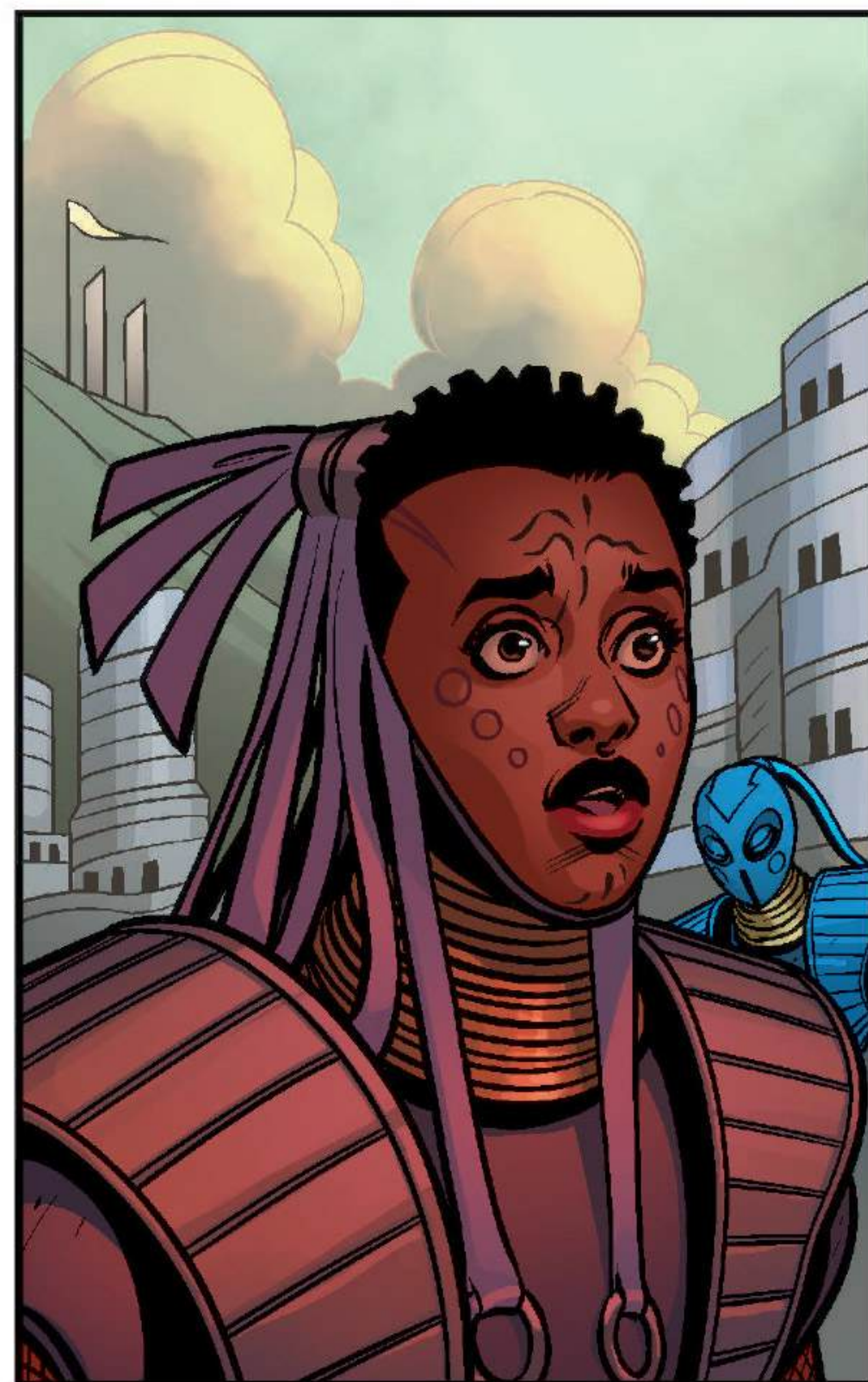
"CONTROL YOUR
SENSES. DRAW
FROM THEM.
ENHANCE THEM."



**NORTHERN WAKANDA.
BORDER OF JABARI-LANDS**

MANDLA
WON'T BE HAPPY
WHEN HE DISCOVERS
WHAT WE HAVE
DONE, ANEKA.

AND
SINCE WHEN,
AYO, IS THE
HAPPINESS OF
JAMBAZI ANY
CONCERN
OF...



THEY CAME
WHILE YOU WERE
GONE. IS THERE
NO SAFE PLACE FOR
US, DAUGHTERS?
WHAT HAS HAPPENED
TO OUR
COUNTRY?



I REMEMBER A TIME WHEN DAMISA-SARKI WATCHED OVER US ALL. PRAY TO HIM, AND HIS CHAMPIONS APPEARED. WHERE ARE THE CHAMPIONS OF WAKANDA NOW? WHERE IS OUR COUNTRY? WHERE IS THE PANTHER?



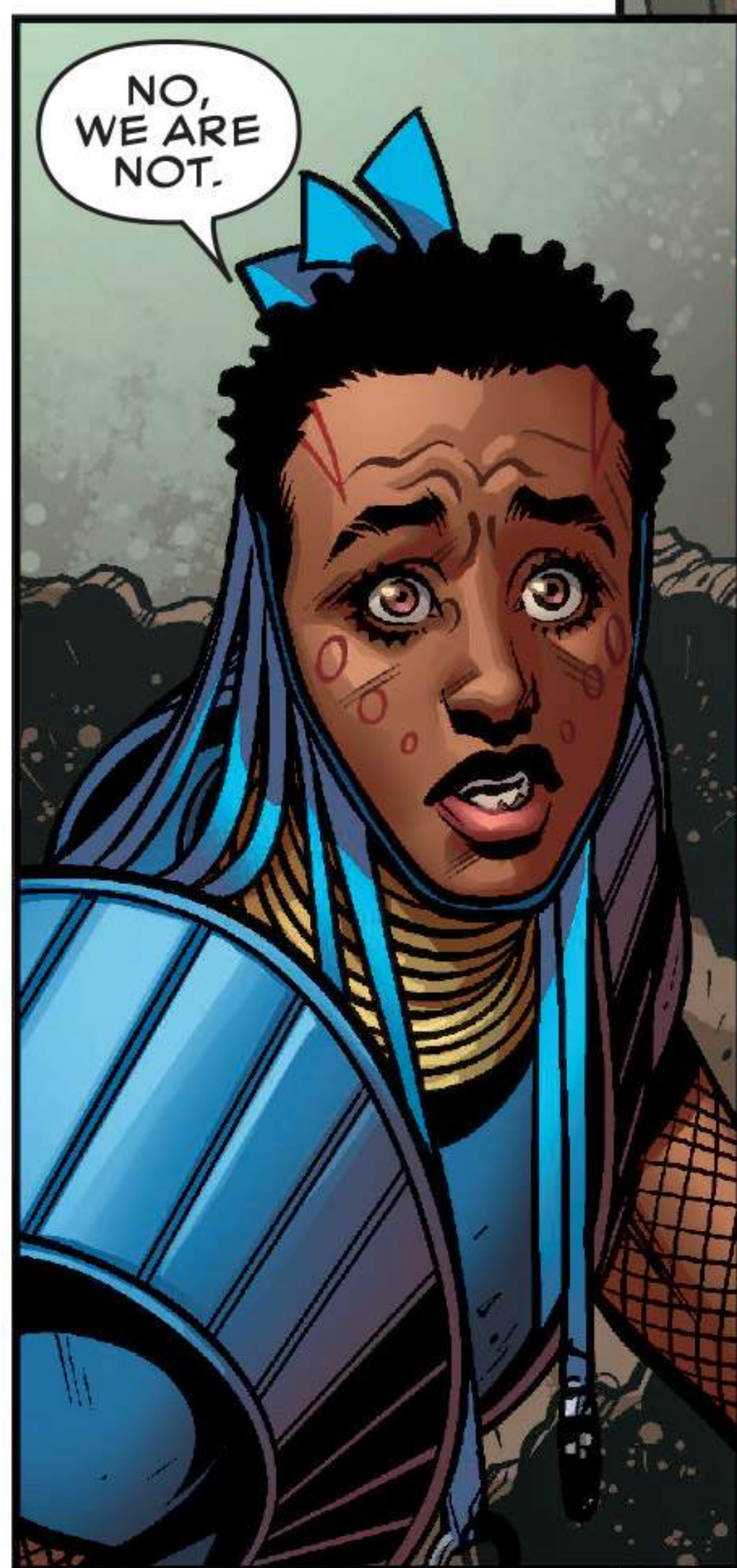
WE WILL MAKE THEM PAY, MBALI.



WE'VE DONE THAT ALREADY, BELOVED. THAT IS NEITHER THE QUESTION NOR THE ANSWER. WE HAVE PROVED WE CAN PUNISH THE GUILTY. BUT CAN WE PROTECT THE INNOCENT?



THERE ARE ONLY TWO OF US, BELOVED. WE ARE NOT AN ARMY.



NO, WE ARE NOT.



BUT WE ARE GOING TO BECOME ONE.



YOU HAVE BEEN TOLD THAT THE MIGHT OF YOUR COUNTRY IS IN ITS WONDERFUL INVENTIONS, IN ITS CIRCUITS AND WEAPONRY.



THIS IS THE MASTERY OF THINGS. BUT WAKANDA WAS GREAT BEFORE IT HAD THINGS, AND ITS SECRETS ARE OLDER THAN ANY VAUNTED METAL.



YOU MEAN VIBRANIUM. THE STORY OF THE GREAT MOUND. THE FIRE THAT FELL FROM THE SKY AND GUIDED US OUT OF OUR SAVAGE YEARS.

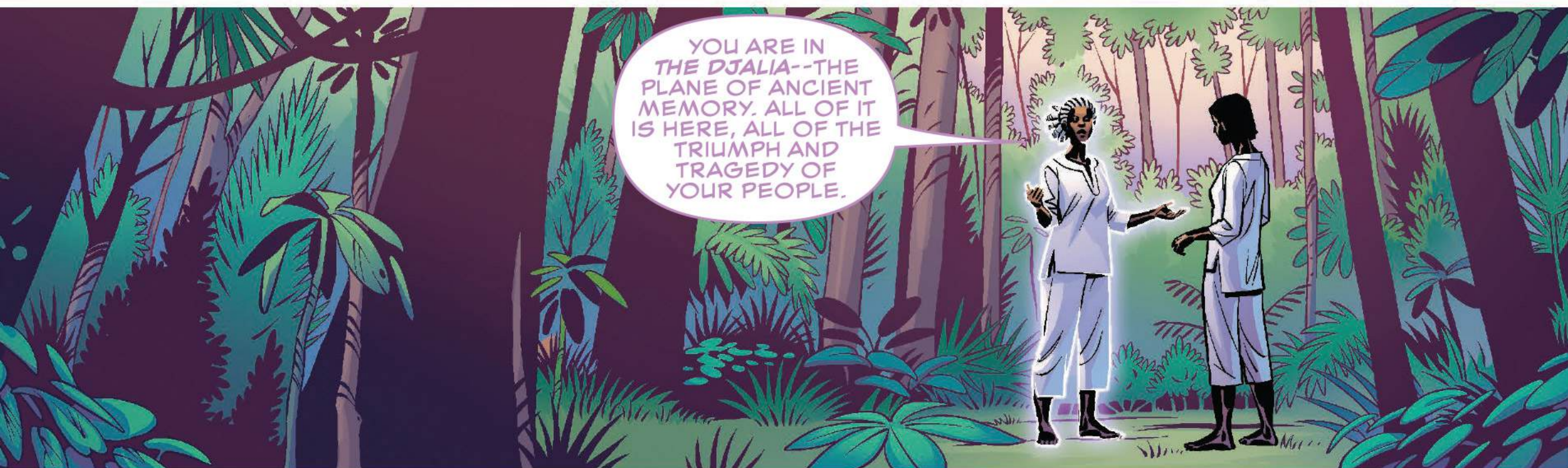


"SAVAGE"? DO I SEEM SAVAGE TO YOU?

NO...WHAT ARE YOU, EXACTLY? YOU ARE NOT MY MOTHER, OF THAT I AM SURE.



BUT I AM YOUR MOTHER, GIRL. ALL OF THEM.



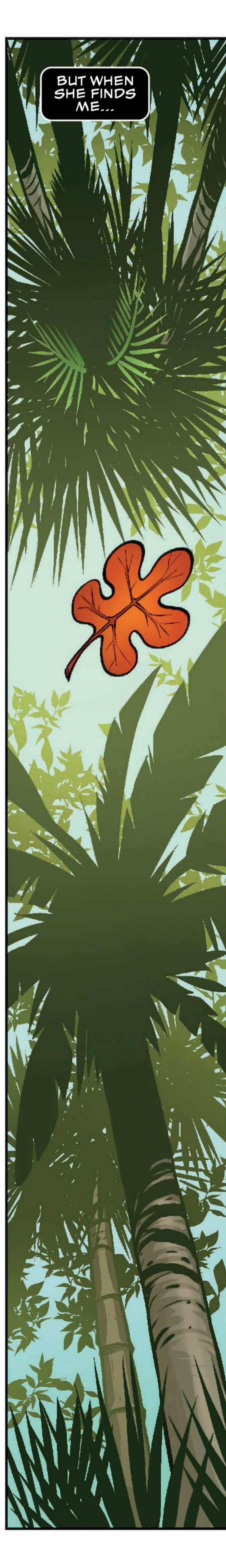


**SOUTHEAST
WAKANDA,
NIGANDAN
BORDERLANDS**

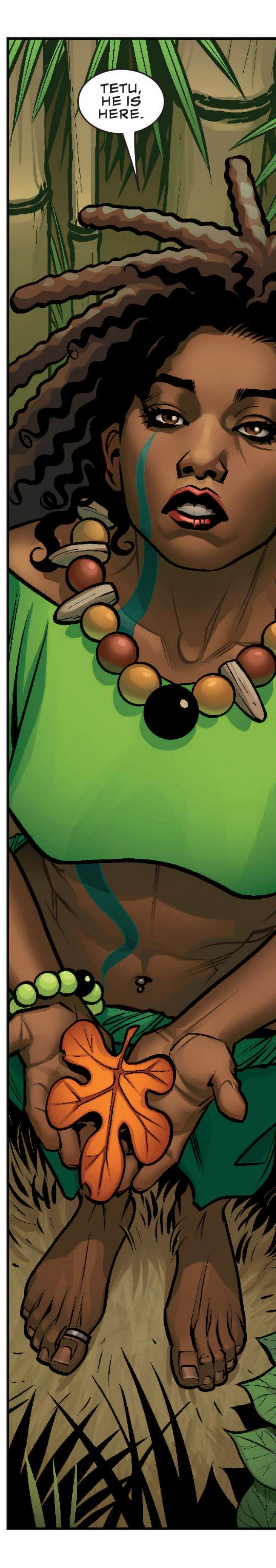
IT IS HERE
THAT I FIND
HER...



BUT WHEN
SHE FINDS
ME...



TETU,
HE IS
HERE.





...IT IS ALREADY
TOO LATE.

FALL,
BETRAYERS!

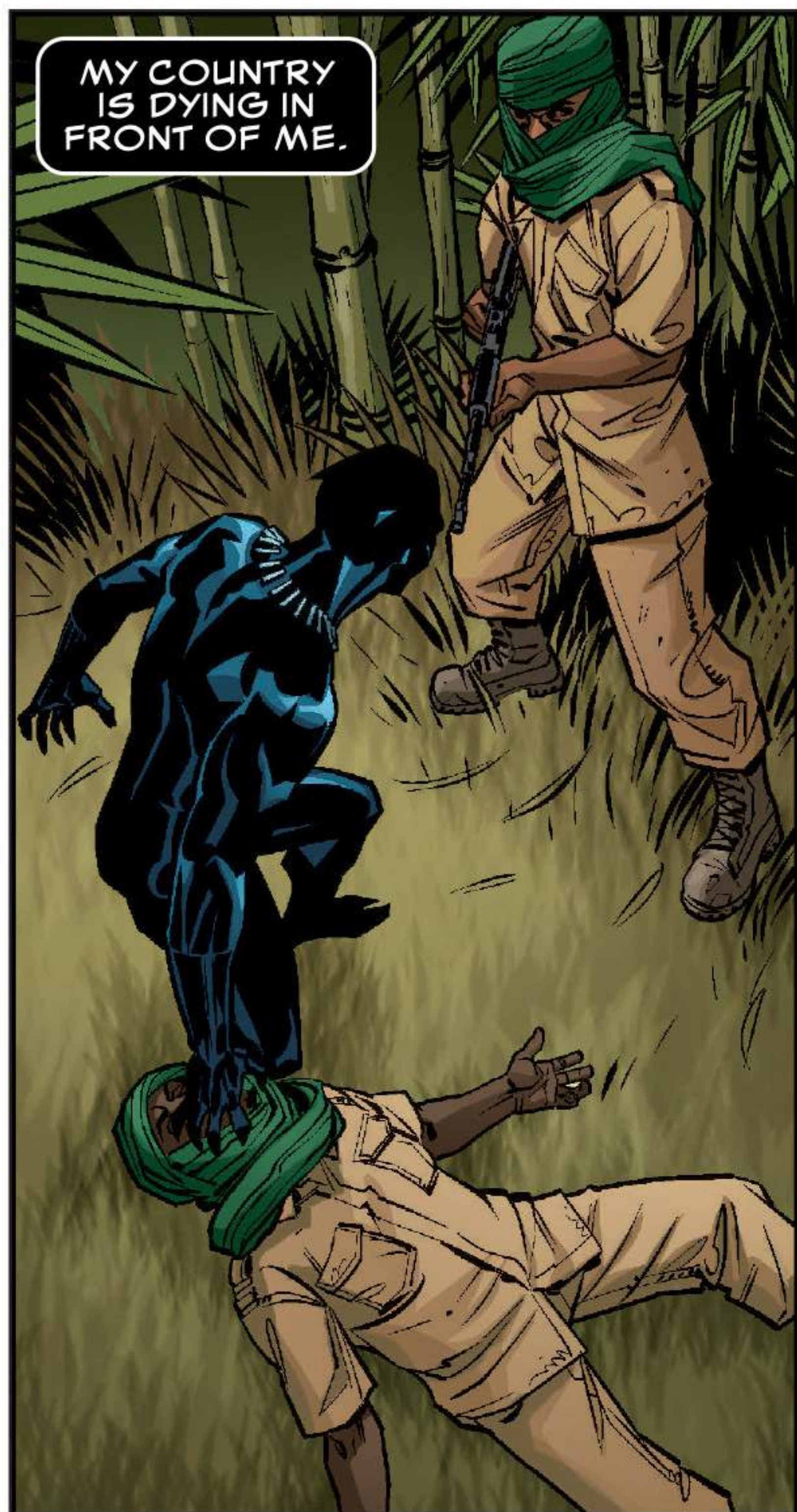


NOW, I AM BLIND TO
MY OWN BLOOD.

FALL!



AND BATTLE
CLARIFIES.



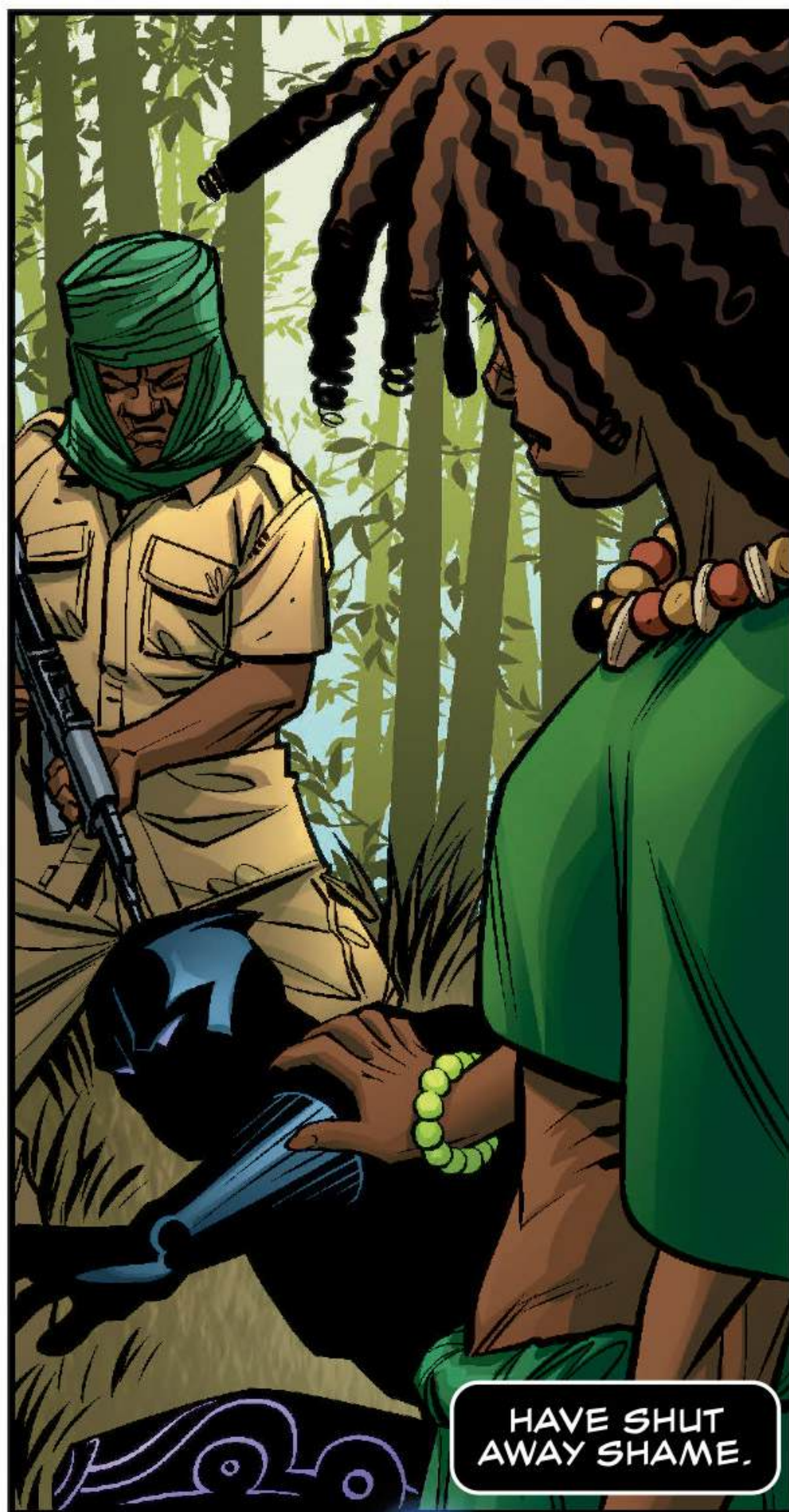
MY COUNTRY
IS DYING IN
FRONT OF ME.



A CHILD IS
FADING BEFORE
MY EYES.



I HAVE
SECURED ALL
MY AGONIES.



HAVE SHUT
AWAY SHAME.



HAVE STALKED
THE SOUL OF
DECEIVERS.

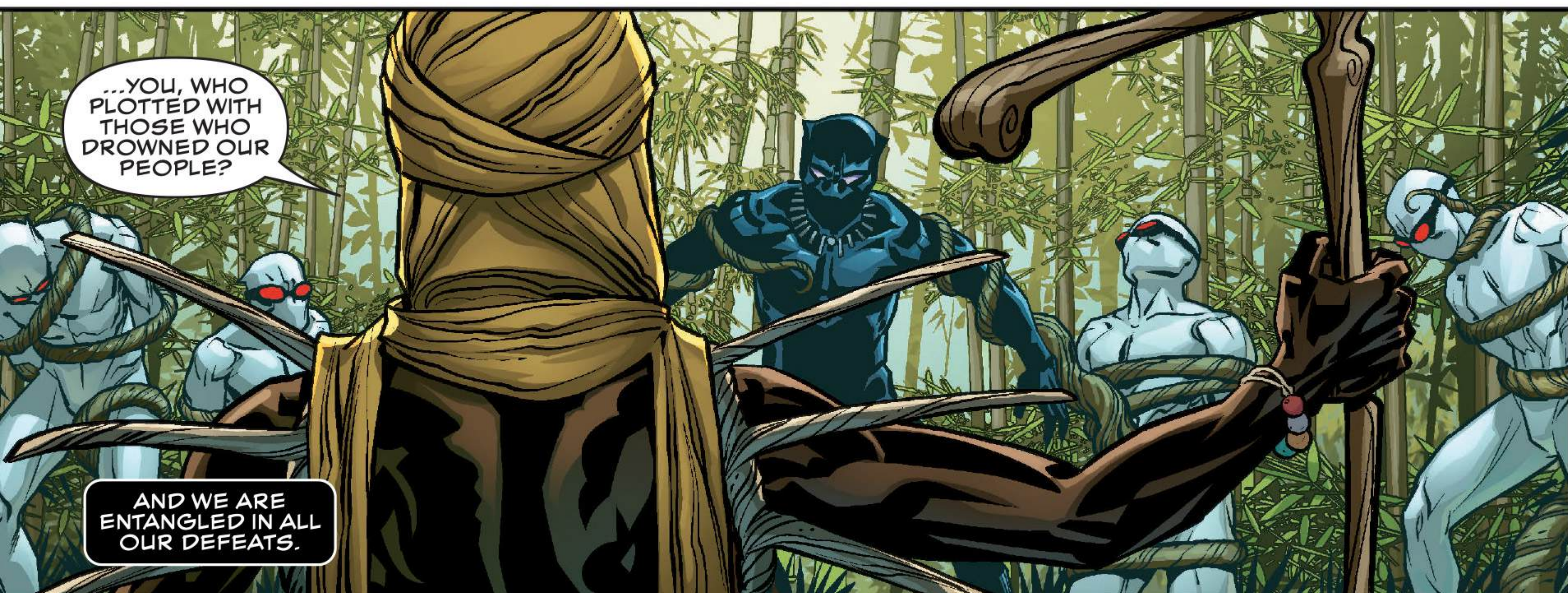


NO.

AND RECOVERED
MY VERY NAME.







...YOU, WHO
PLOTTED WITH
THOSE WHO
DROWNED OUR
PEOPLE?

AND WE ARE
ENTANGLED IN ALL
OUR DEFEATS.



YOU, WHO
SCHEMED WHILE
MEN MURDERED
YOUR UNCLE AND
RANSOMED YOUR
MOTHER?



MY CHILD IS
DYING IN FRONT
OF ME.

WHO FLED
WHILE WAKANDA
BURNED?



WHO LEFT
OUR QUEEN,
YOUR OWN
SISTER, TO DIE
ALONE?

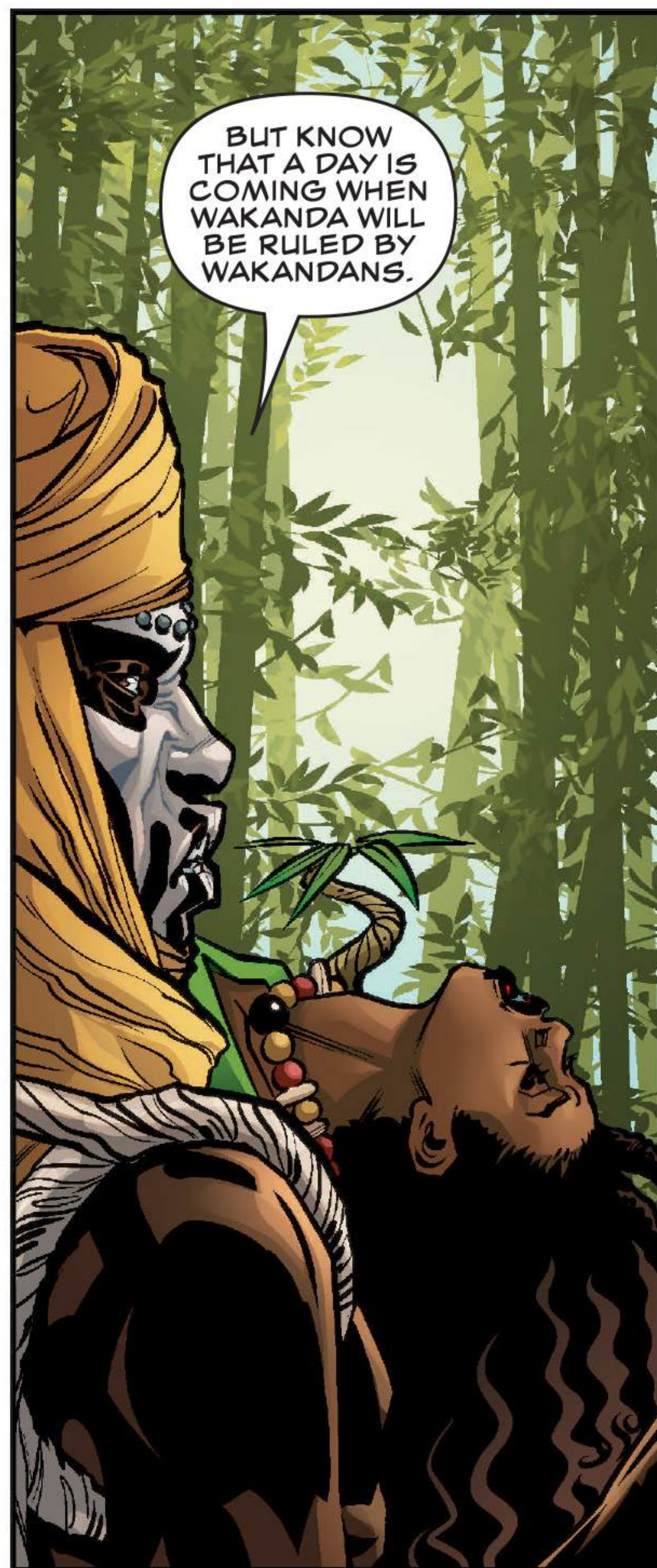
MY COUNTRY IS
FALLING BEFORE
MY EYES.



SOME OF US REMEMBER THE OLD WAYS, HARAMU-FAL.



SOME OF US ARE MORE THAN OUR BIRTHRIGHT.



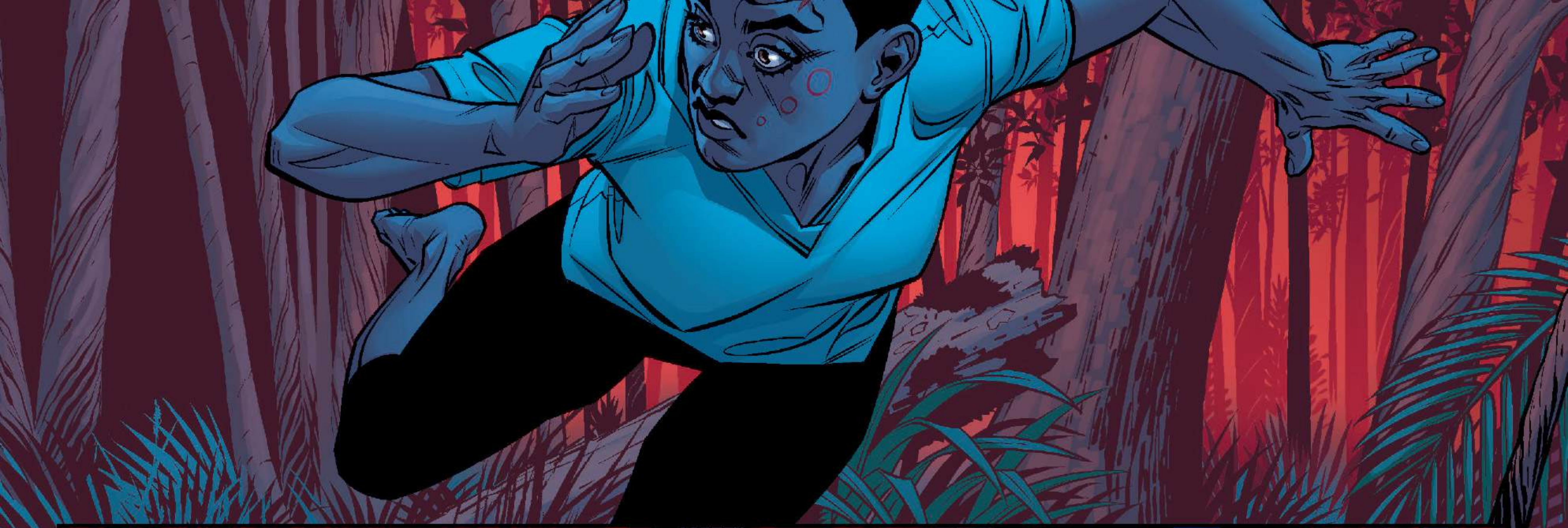
BUT KNOW THAT A DAY IS COMING WHEN WAKANDA WILL BE RULED BY WAKANDANS.

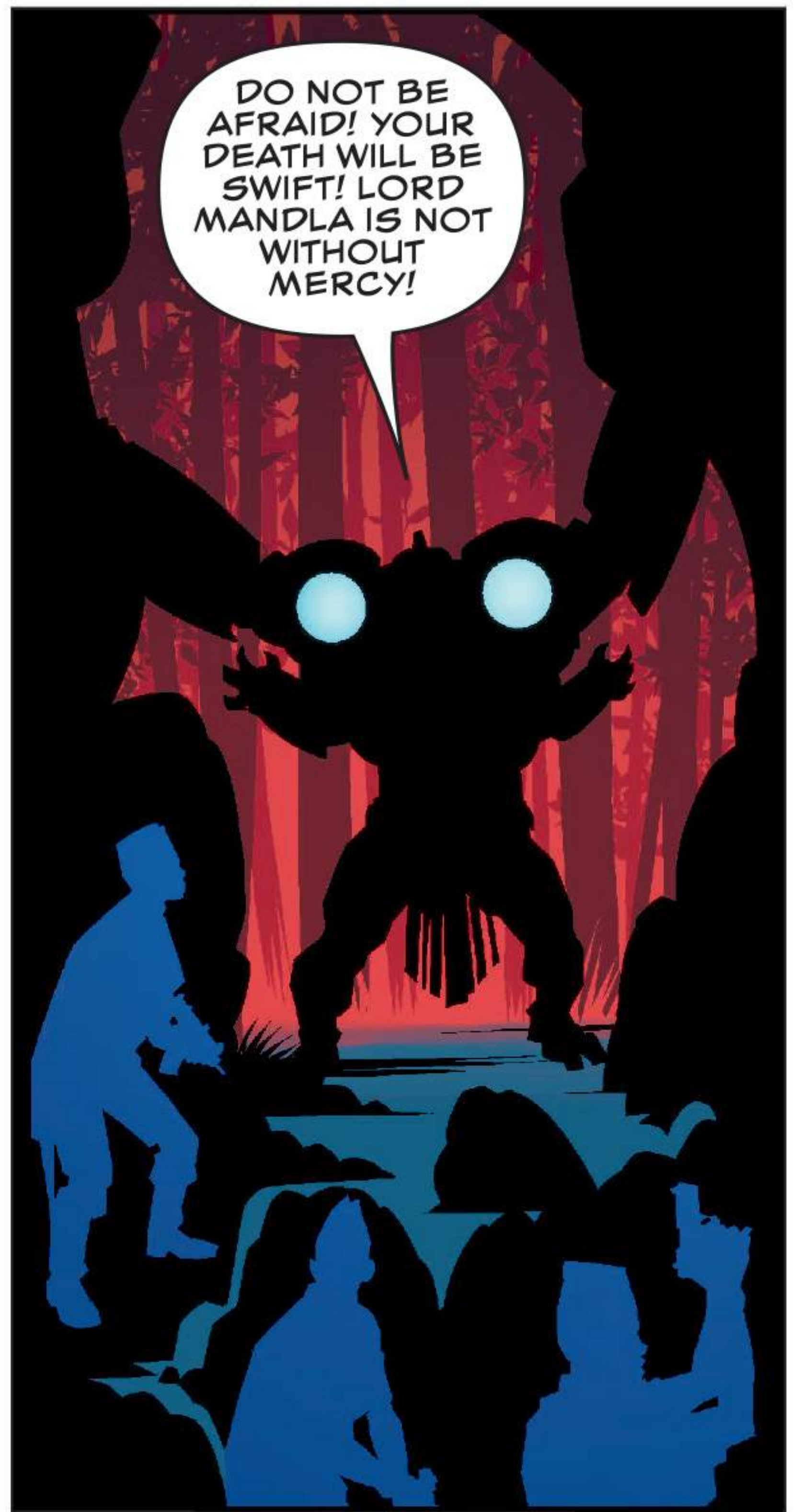
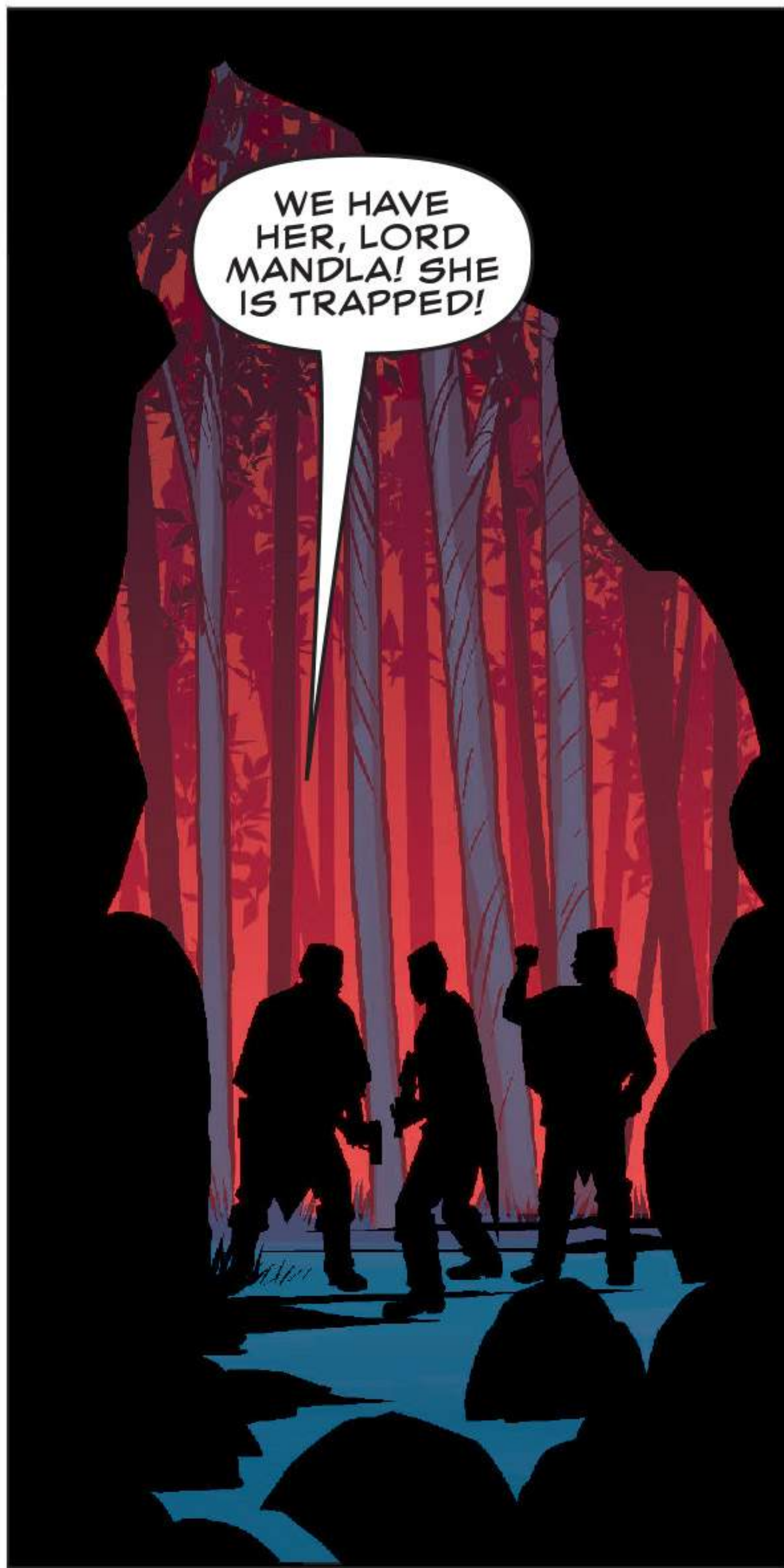
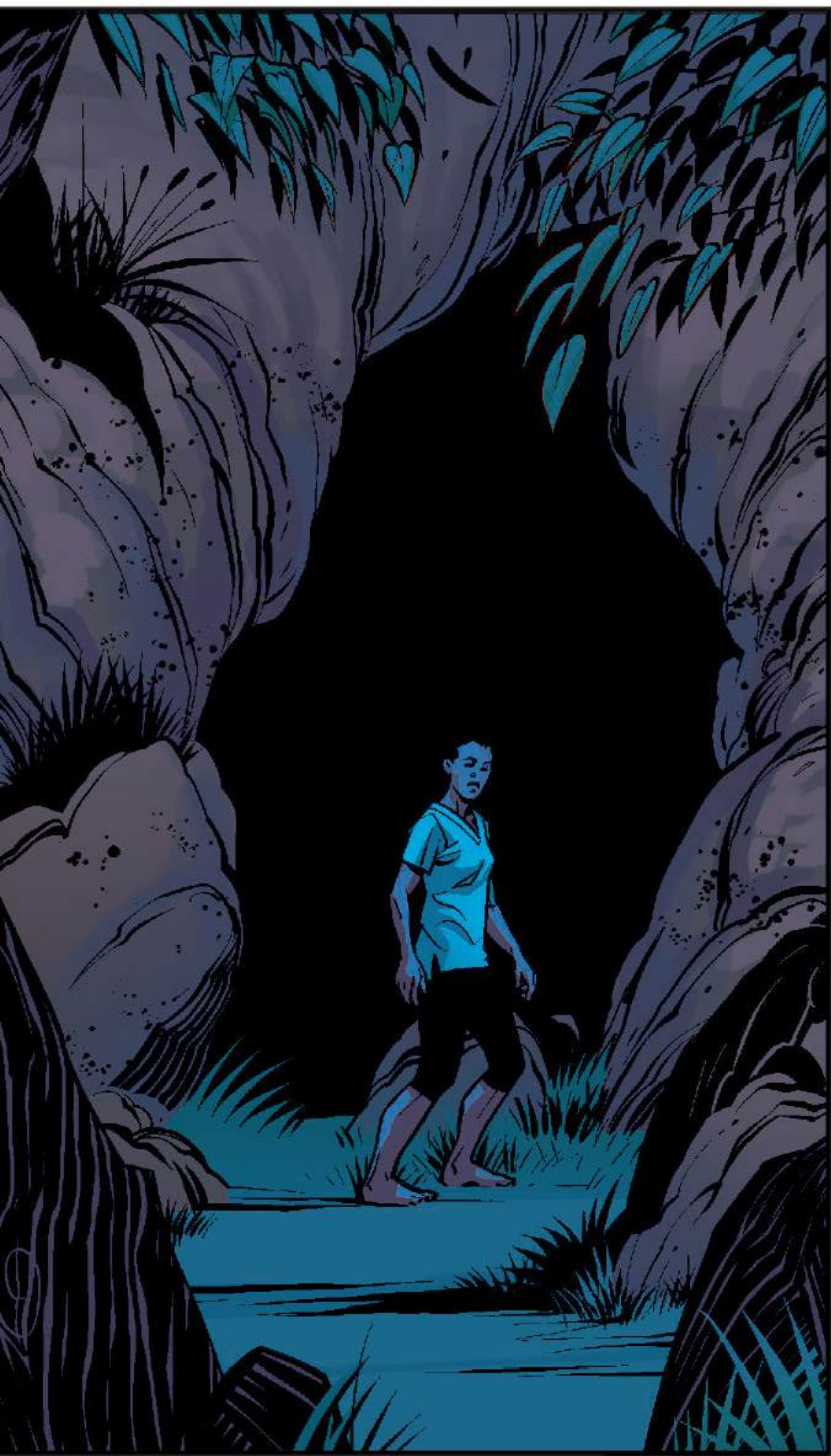


AND THE WORMS OF THE EARTH SHALL DEVOUR ALL WOLVES, LIONS AND LEOPARDS...



"...AND THE ERA OF KINGS SHALL END."







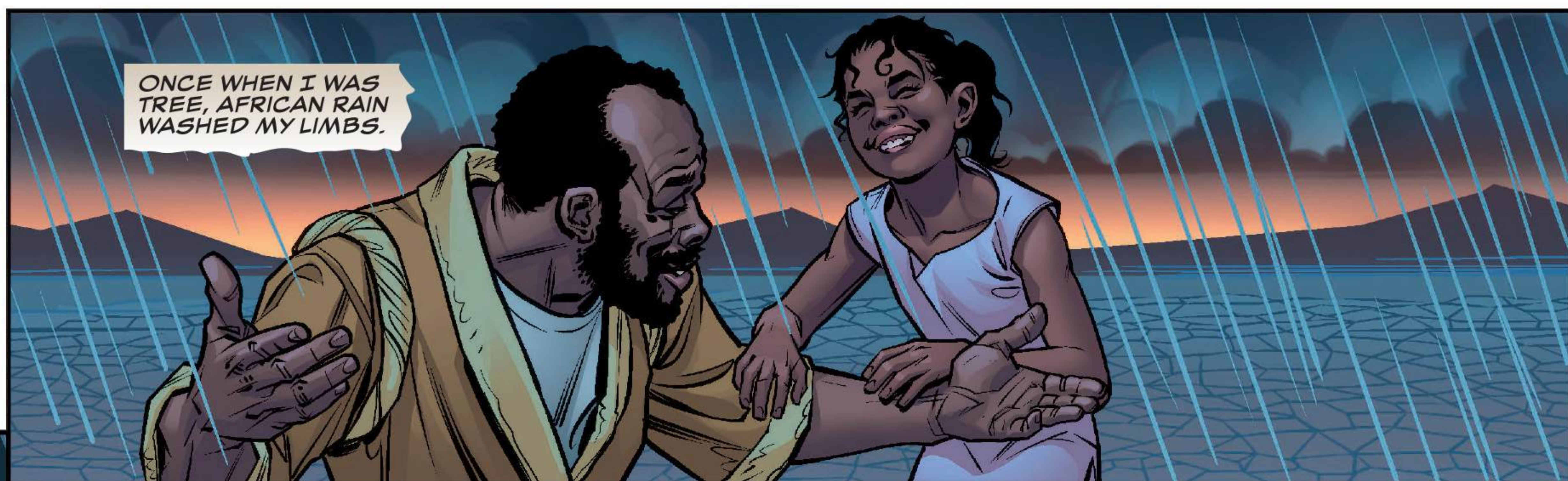
ONCE WHEN I WAS TREE,
MY ANCESTORS SLEPT IN
MY OUTSTRETCHED ARMS.



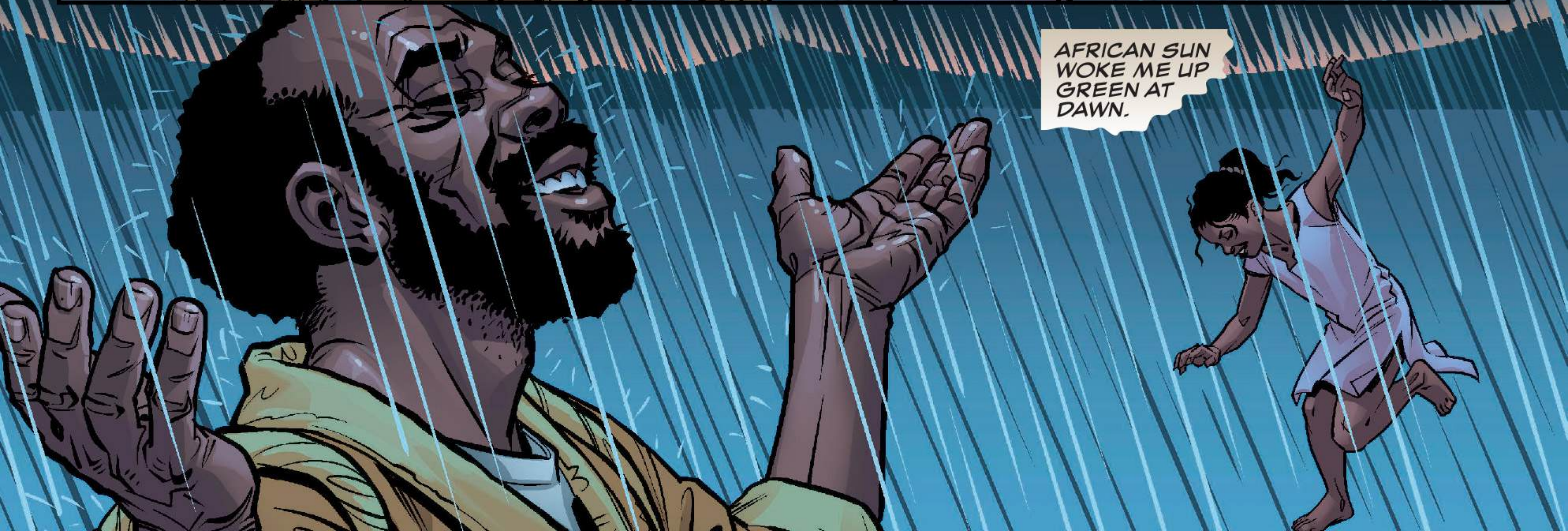
AFRICAN SOIL
NOURISHED MY
SPIRIT.



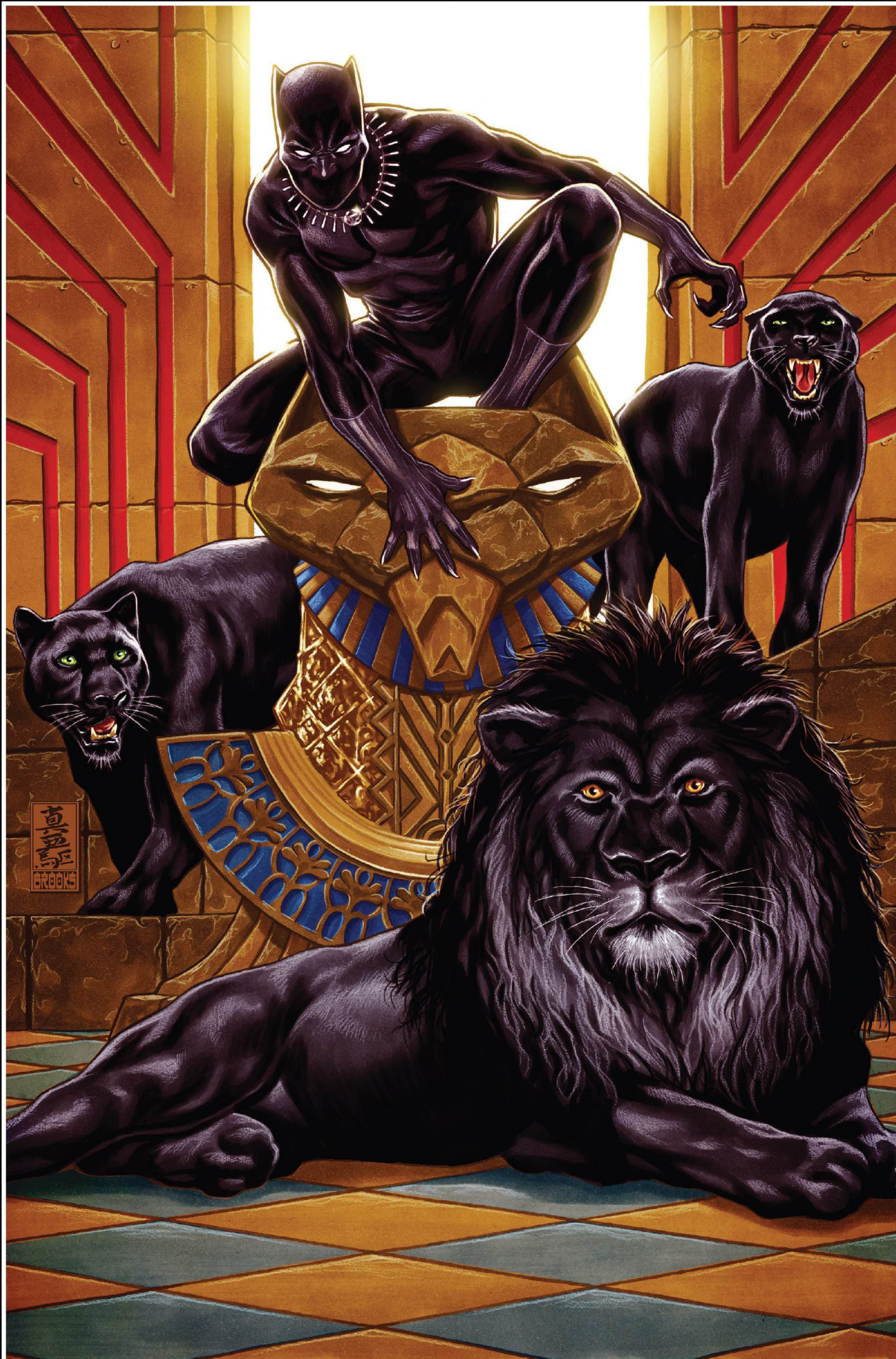
AFRICAN WIND
COMBED THE
BRANCHES OF
MY HAIR.



ONCE WHEN I WAS
TREE, AFRICAN RAIN
WASHED MY LIMBS.



AFRICAN SUN
WOKE ME UP
GREEN AT
DAWN.



#1 VARIANT BY **MARK BROOKS**





KING T'CHALLA, OUR RECENT OPERATION NEUTRALIZED THIS ZENZI, THIS "REVEALER." TURMOIL IN THE REGION OF THE GREAT MOUND HAS WITHERED.

OUR OPERATIVES REPORT SOME SUBVERSIVE ACTIVITY ALONG THE NIGANDAN FRONTIER, BUT THE EASTERN REGION HAS CALMED. THAT IS THE GOOD NEWS.



ZENZI AND HER MEN ESCAPED. ANY "GOOD NEWS" MUST BE TAKEN AS A PAUSE IN THE ACTION.

INDEED, MY SON. THE DAMAGE DONE BY OUR "INCIDENT" AT THE GREAT MOUND WAS PROFOUND. IT MAY BE IMPERCEPTIBLE AT THE MOMENT, BUT IT HAS NOT VANISHED.

HODARI, WHAT CAN YOU TELL US OF THE SHAMAN?



WE ARE STILL WORKING ON IT. WE HAVE A NAME-- TETU. WE KNOW HE WAS ONCE A PUPIL AT HEKIMA SHULE.

CHANGAMIRE.



WHO?

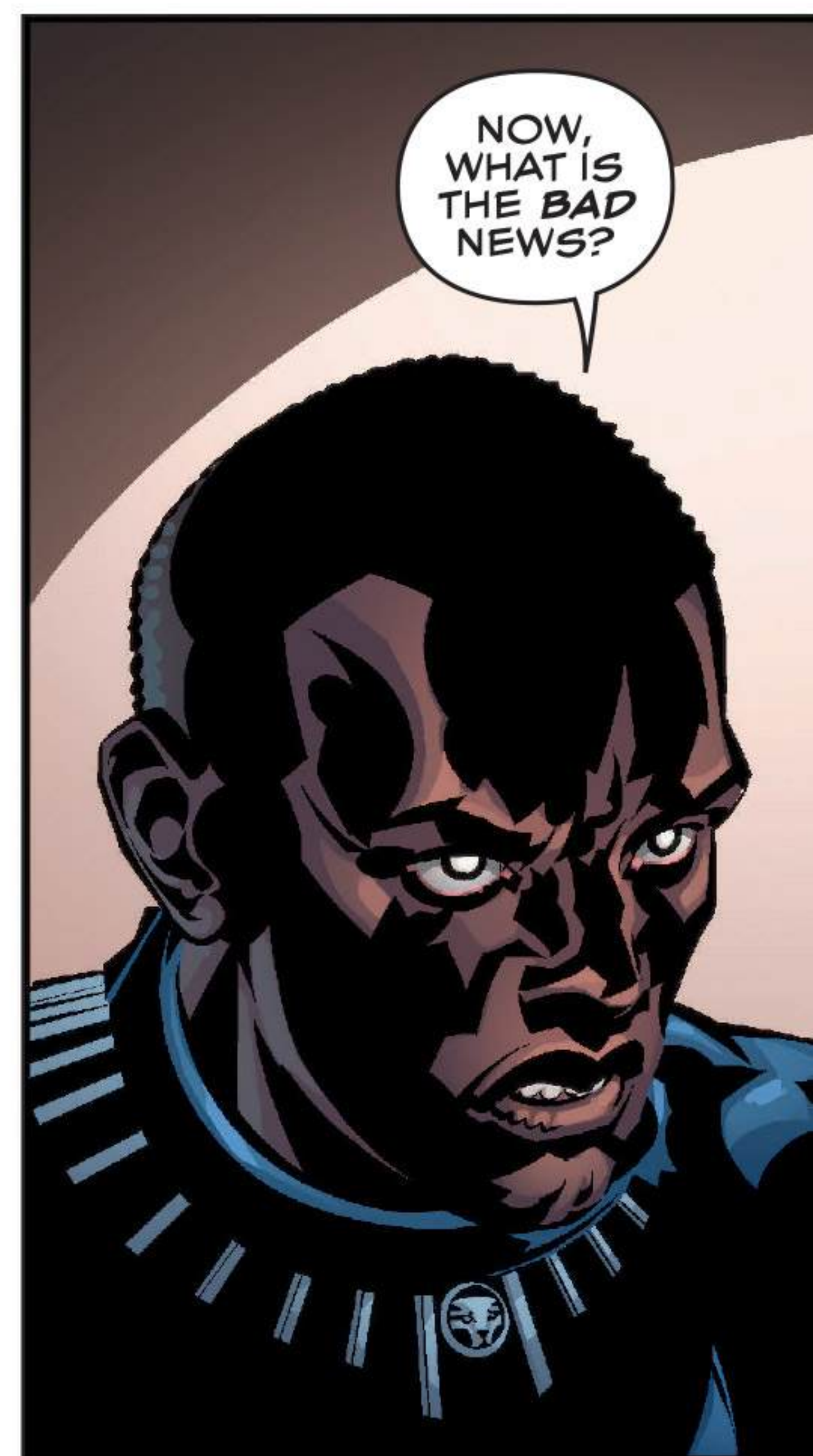
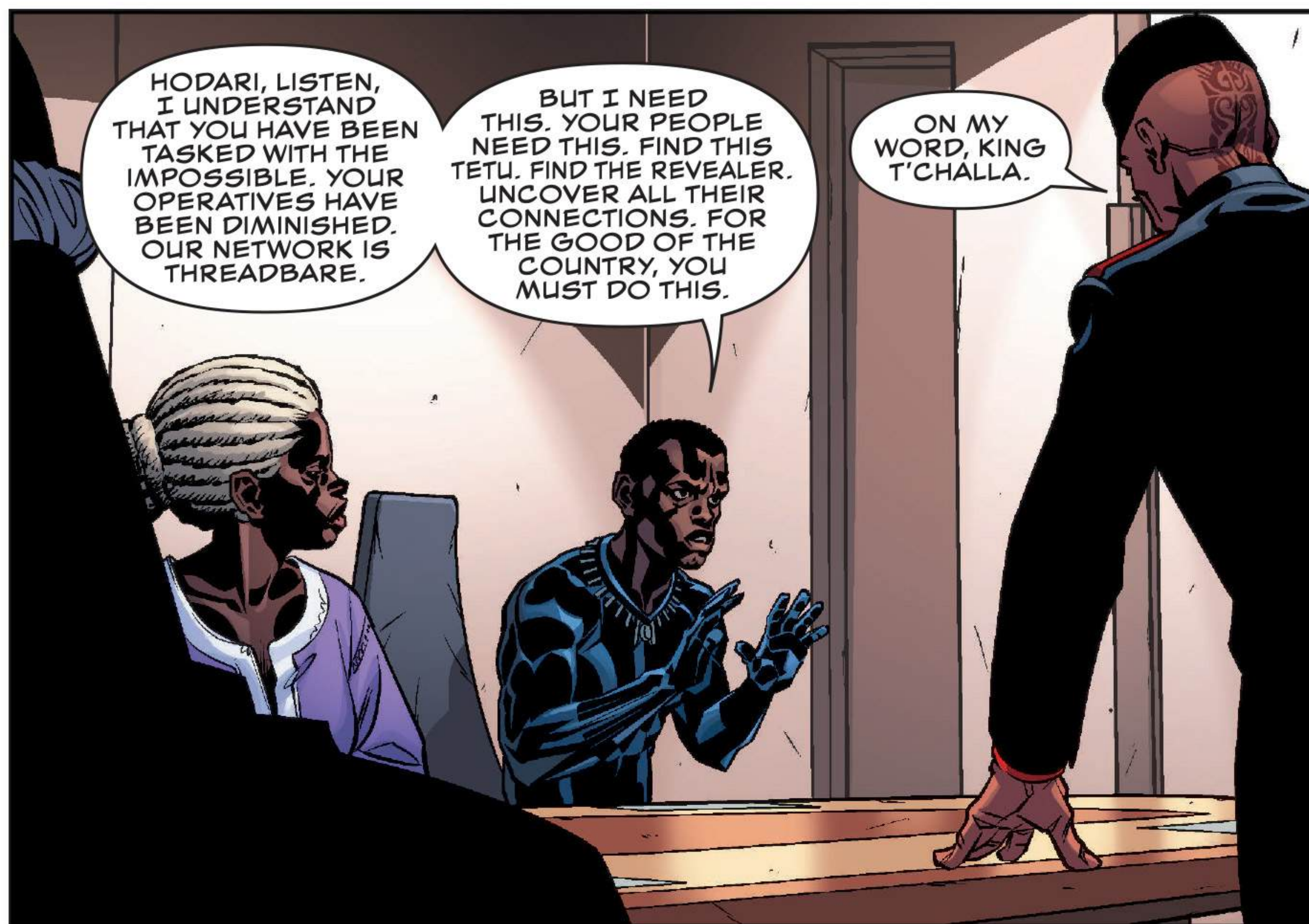
CHANGAMIRE, A DISSIDENT PHILOSOPHER AT THE SHULE. AND BEFORE THAT...



...THE HANDPICKED TUTOR FOR KING T'CHAKA'S ROYAL COURT.

AND WHAT HAPPENED?

KING T'CHAKA EXILED HIM FOR EXHORTATION AGAINST THE MONARCHY.





FOR WEEKS WE HAVE HEARD DISTURBING RUMORS OUT OF THE NORTH. WE LACKED CONFIRMATION UNTIL LAST NIGHT, WHEN AN OPERATIVE IN THE CRYSTAL FOREST SENT US THIS FOOTAGE.

M'BAKU ONCE HELD SWAY HERE. BUT AFTER HE WAS KILLED, HIS YOUNGER BROTHER, MANDLA, TOOK UP THE MAN-APE MANTLE AND CONSOLIDATED POWER.



"THAT WAS THE STATE OF THINGS UNTIL SOMETIME LAST MONTH. WE DO NOT KNOW HOW IT HAPPENED. BUT THIS ONE, ON THE RIGHT, IS WELL KNOWN TO US--ANEKA, A RENEGADE CAPTAIN OF THE DORA MILAJE, SENTENCED TO DEATH FOR ASSASSINATION.



"THE ONE ON THE LEFT, AYO, ANOTHER OF OUR ADORED ONES, EVIDENTLY STOLE TWO OF OUR ARMOR PROTOTYPES AND USED THEM TO FREE ANEKA. THEY HAVE BEEN MARAUDING THROUGH THE COUNTRY EVER SINCE.

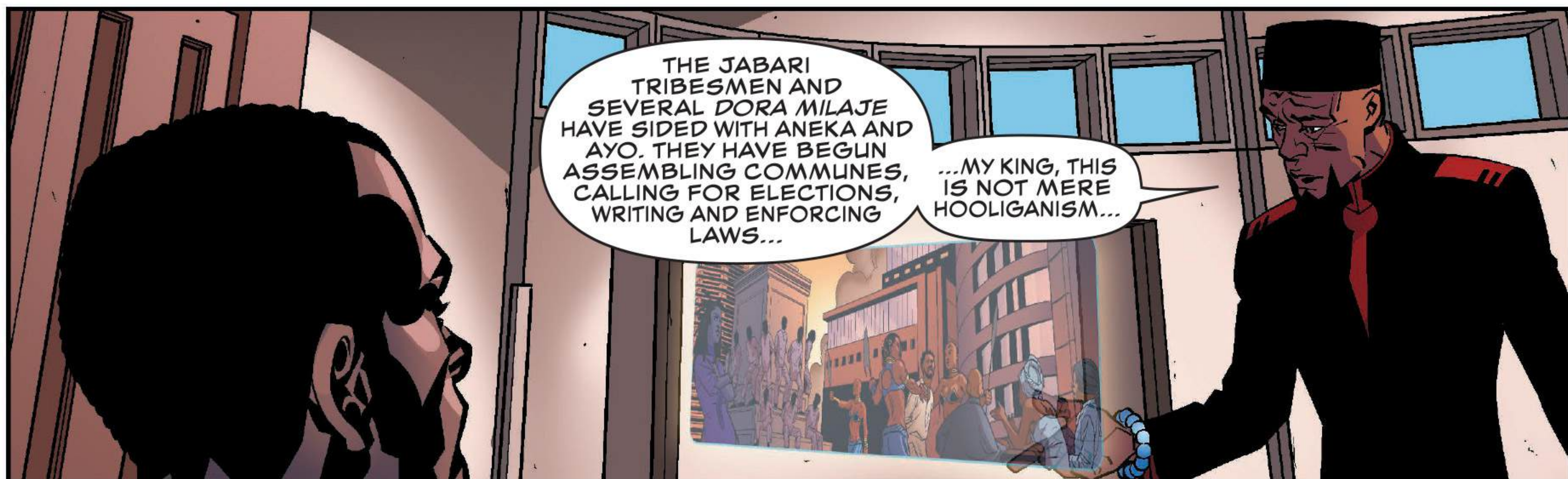
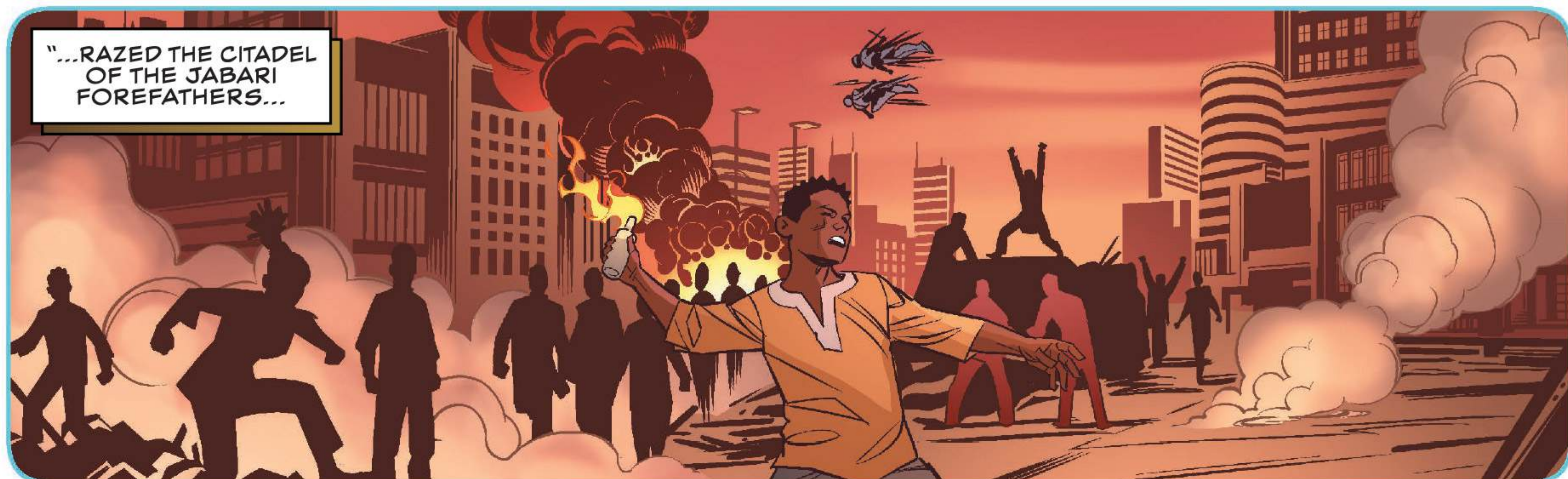


"WE HAVE BEEN PURSUING THEM FOR SOME TIME, BUT OUR FORCES HAVE BEEN SO DEPLETED, OUR NEEDS SO VAST, THAT WE LOST TRACK OF THEM.

"FORGIVE ME, MY KING...



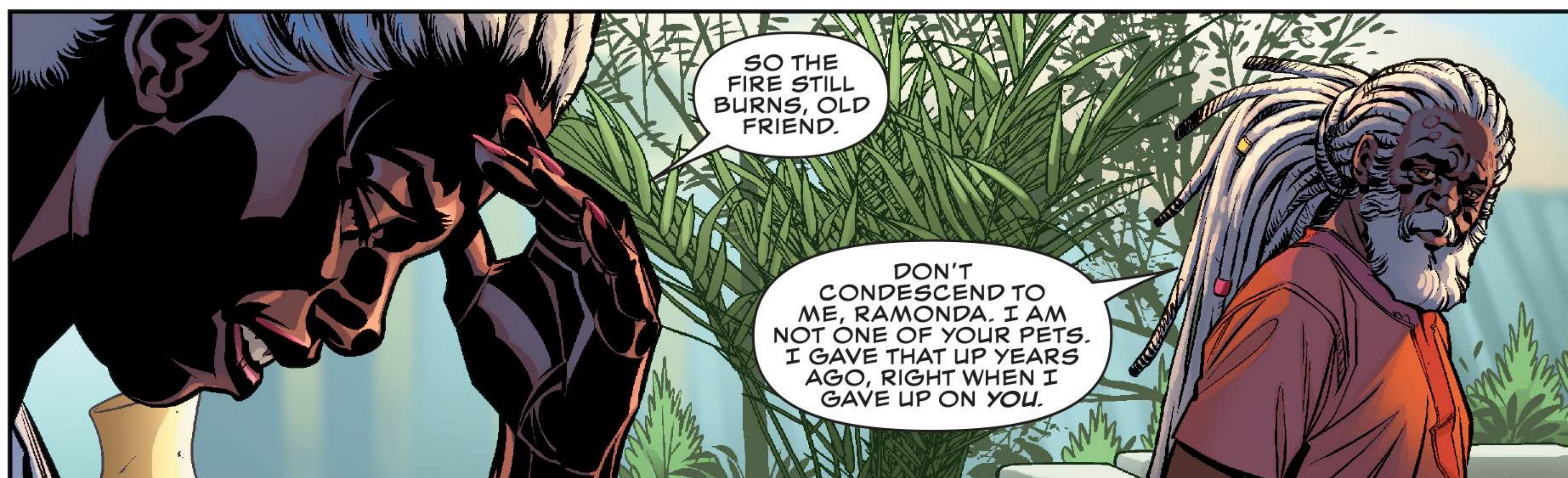
"...BUT THAT WAS A MISTAKE.





AZZARIA, THE LEARNED CITY



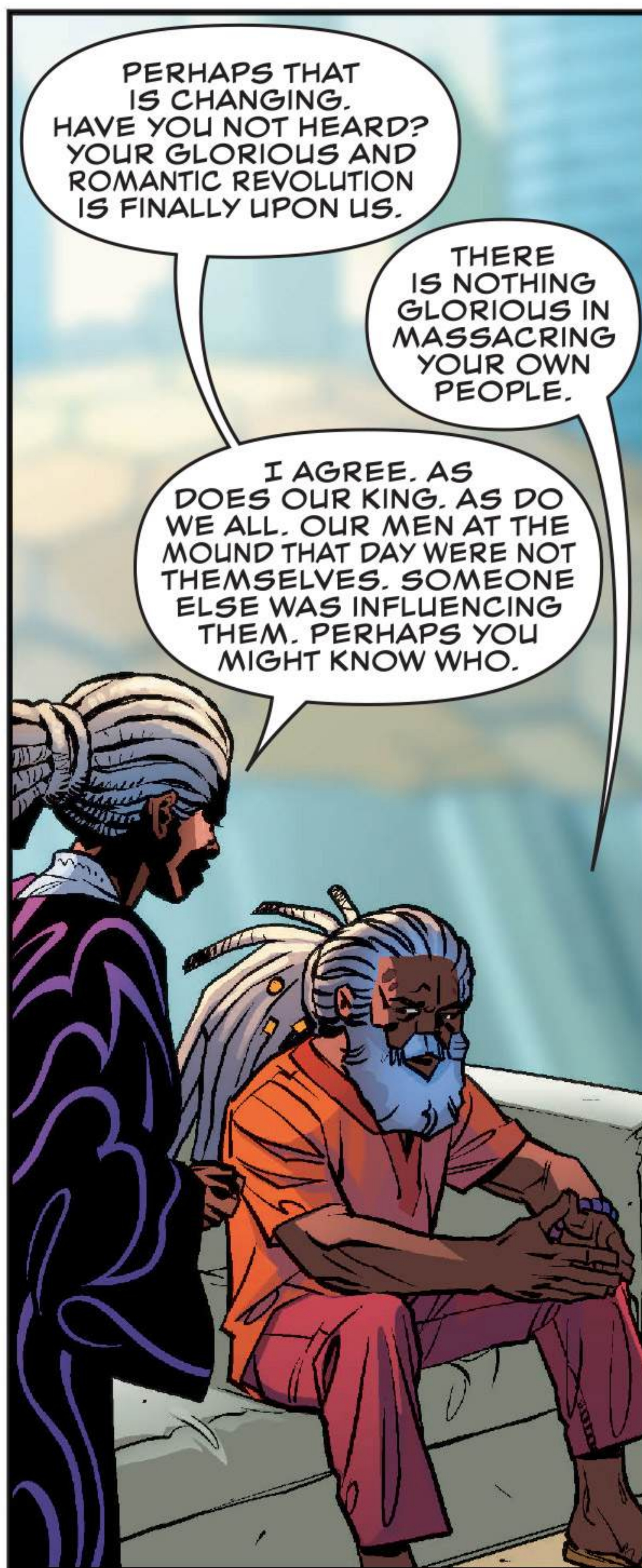




THERE WAS NO CHOICE, CHANGAMIRE.

THERE IS NEVER ANY CHOICE FOR ANYONE HERE. WAKANDA IS SCIENCE AND WONDER, ALL OF IT ACHIEVED BY ENSURING YOUR SUBJECTS DO NOT ASK TOO MANY QUESTIONS.

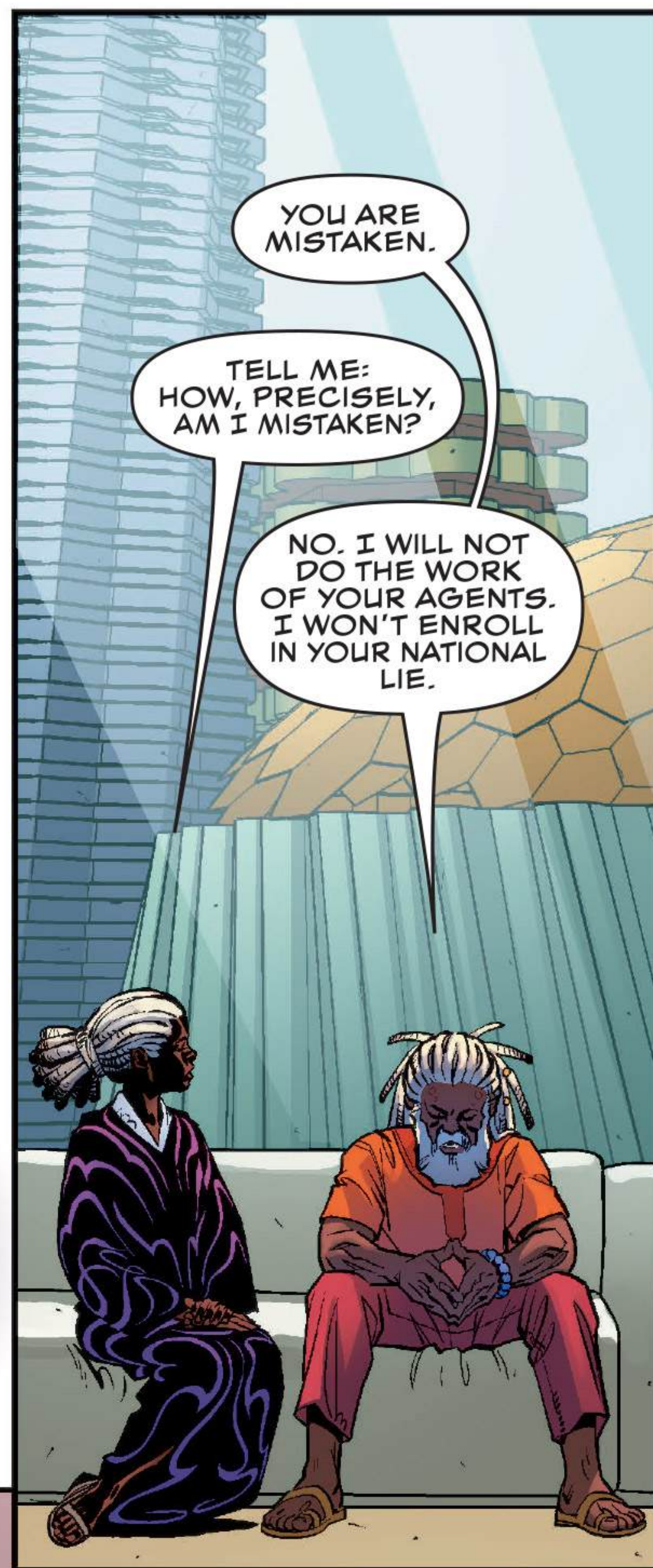
WAKANDA HAS ALL THE INTELLIGENCE ANY ADVANCED SOCIETY WOULD WANT, AND NONE OF THE WISDOM THAT ANY FREE SOCIETY NEEDS.



PERHAPS THAT IS CHANGING. HAVE YOU NOT HEARD? YOUR GLORIOUS AND ROMANTIC REVOLUTION IS FINALLY UPON US.

THERE IS NOTHING GLORIOUS IN MASSACRING YOUR OWN PEOPLE.

I AGREE. AS DOES OUR KING. AS DO WE ALL. OUR MEN AT THE MOUND THAT DAY WERE NOT THEMSELVES. SOMEONE ELSE WAS INFLUENCING THEM. PERHAPS YOU MIGHT KNOW WHO.



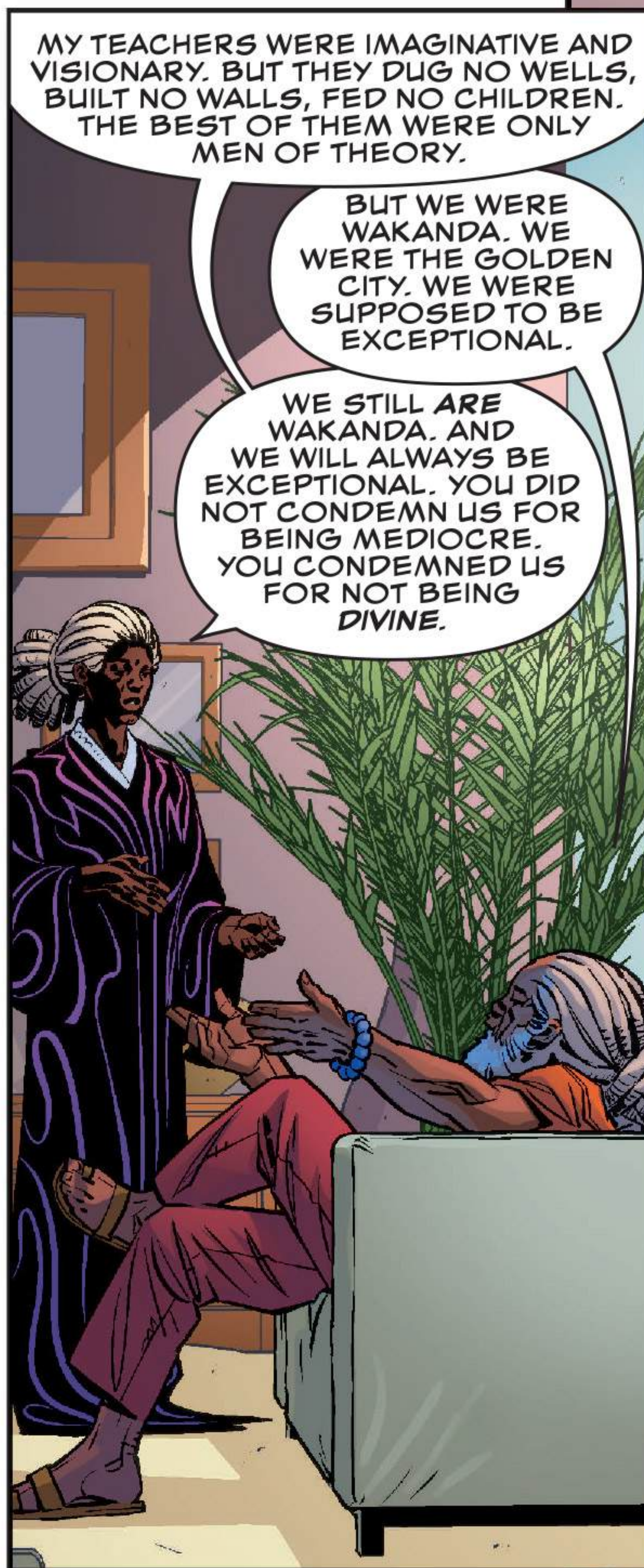
YOU ARE MISTAKEN.

TELL ME: HOW, PRECISELY, AM I MISTAKEN?

NO. I WILL NOT DO THE WORK OF YOUR AGENTS. I WON'T ENROLL IN YOUR NATIONAL LIE.



IT IS A LIE--ONE THAT MAKES YOUR LIFE OF PHILOSOPHY POSSIBLE. WE STUDIED A LOT TOGETHER. AND YET IN ALL OUR TIME WE NEVER STUDIED A SINGLE NATION FOUNDED ON TRUTH AND CANDOR.



MY TEACHERS WERE IMAGINATIVE AND VISIONARY. BUT THEY DUG NO WELLS, BUILT NO WALLS, FED NO CHILDREN. THE BEST OF THEM WERE ONLY MEN OF THEORY.

BUT WE WERE WAKANDA. WE WERE THE GOLDEN CITY. WE WERE SUPPOSED TO BE EXCEPTIONAL.

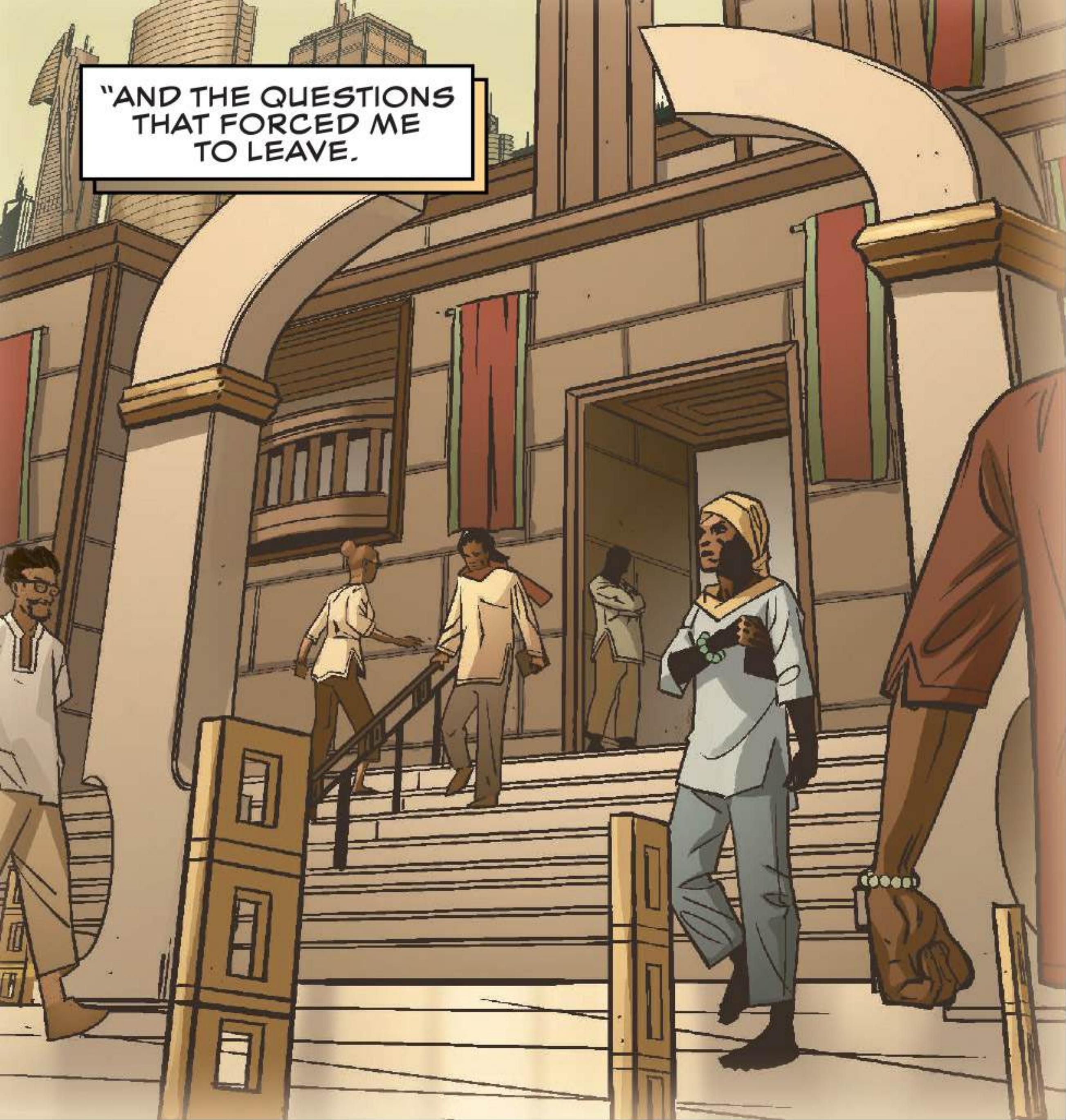
WE STILL ARE WAKANDA. AND WE WILL ALWAYS BE EXCEPTIONAL. YOU DID NOT CONDEMN US FOR BEING MEDIOCRE. YOU CONDEMNED US FOR NOT BEING DIVINE.



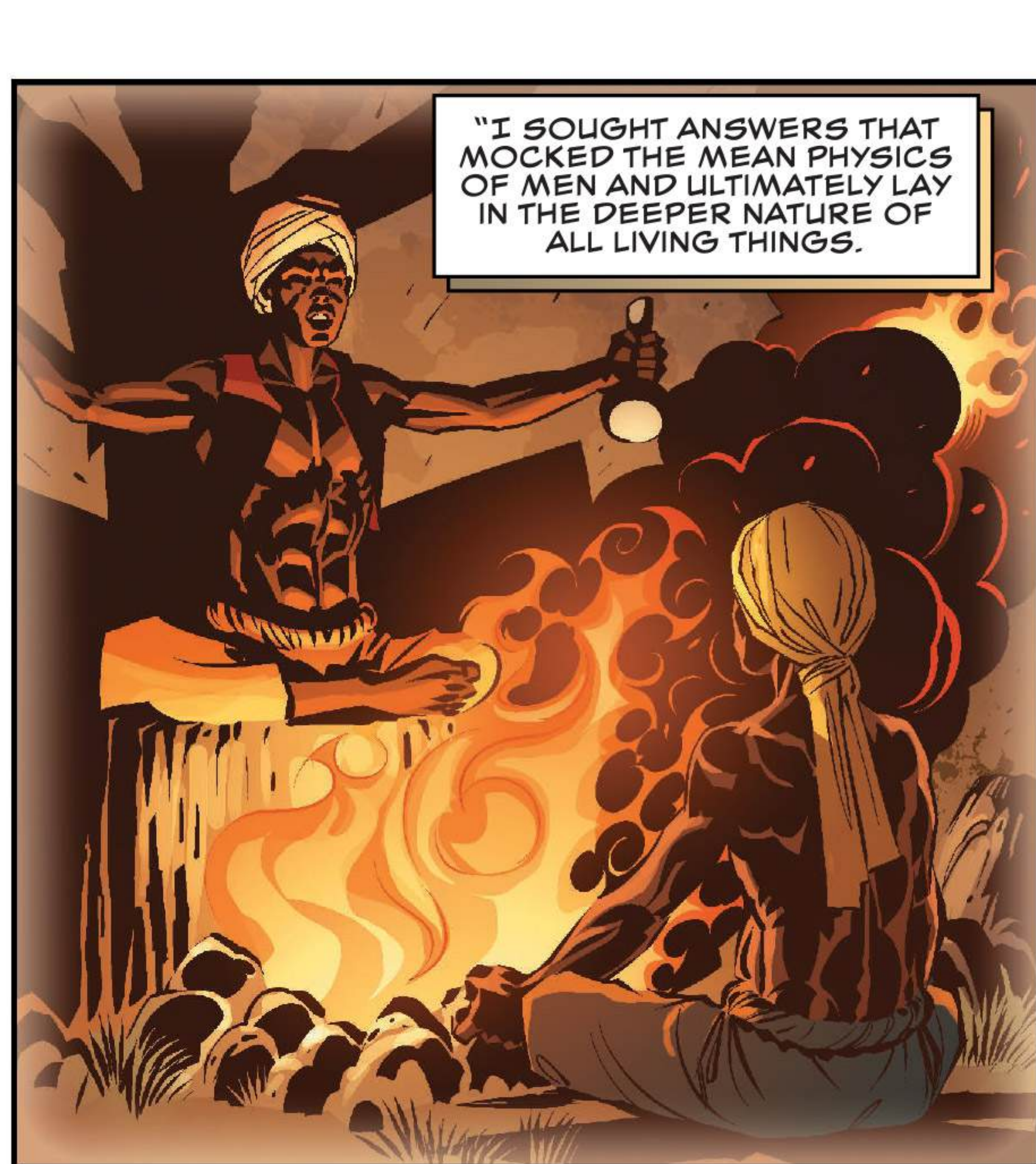
AND CHANGAMIRE, I THOUGHT YOU WERE MANY THINGS, BUT I NEVER THOUGHT YOU WERE ANYONE'S PET.

KEEP YOUR HEAD DOWN, OLD FRIEND. THE STORM IS COMING.

"IT WAS THE QUESTIONS THAT BROUGHT ME TO THE SHULE."



"AND THE QUESTIONS THAT FORCED ME TO LEAVE."



"I SOUGHT ANSWERS THAT MOCKED THE MEAN PHYSICS OF MEN AND ULTIMATELY LAY IN THE DEEPER NATURE OF ALL LIVING THINGS."



"BUT WHEN I SEARCHED, I FOUND ONLY CHARLATANS DELUDING THE COMMON MAN WITH SUPERSTITION AND HOAXES."



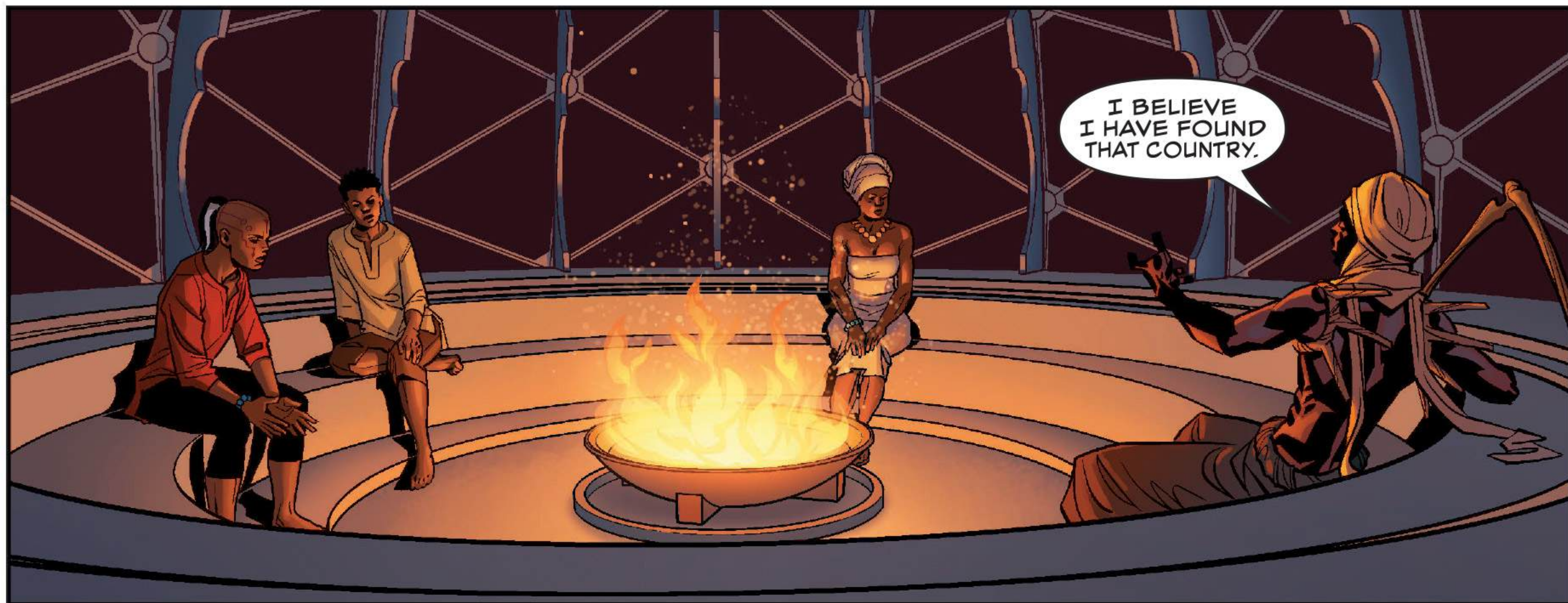
"I RETREATED DEEPER INTO THE WILDERNESS OF WAKANDA. I FOLLOWED NO MAN, BUT TOOK WISDOM FROM ROOT, BARK, AND EARTH."

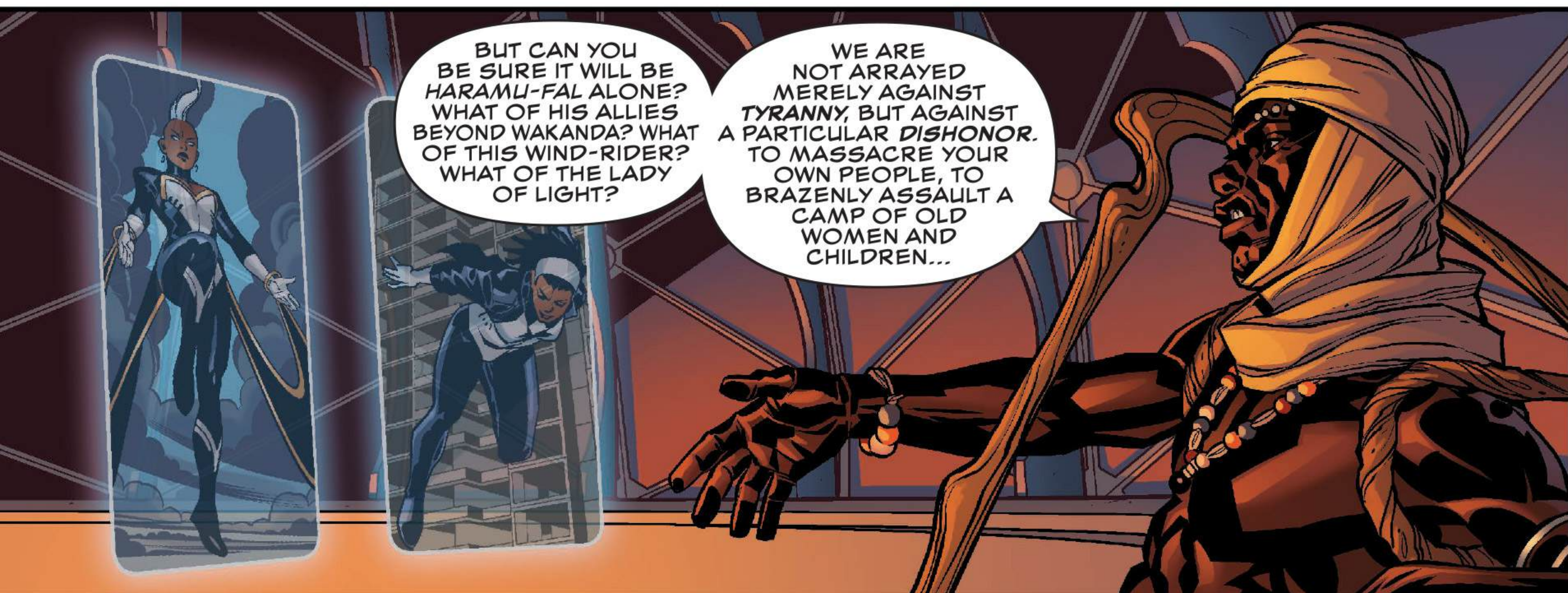


"I RETURNED WITH ANSWERS."



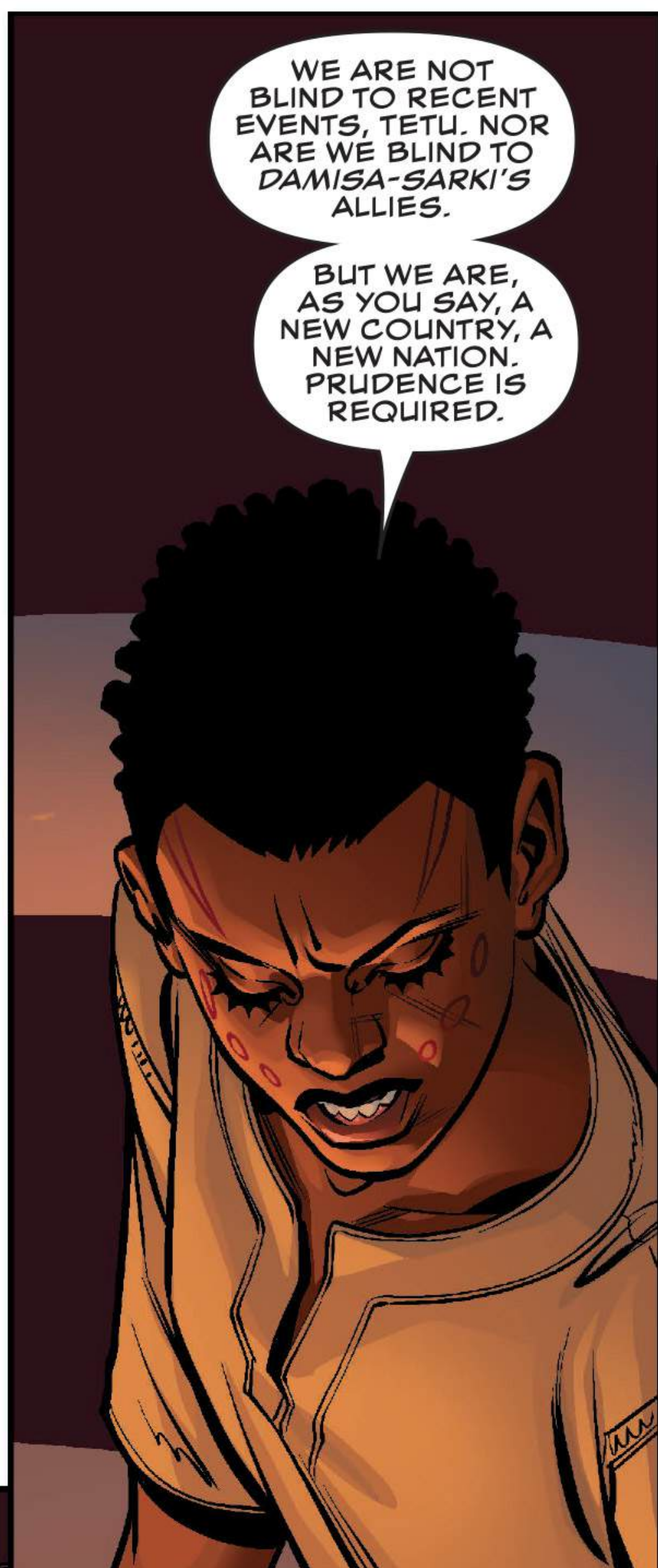
"AND FROM THE ANSWERS I DREW THE POWER TO PUNISH THE ACQUISITIVE, WHO WOULD TAKE FROM THE LITTLE PEOPLE EVEN OUR SHARE OF DAYLIGHT, IF THEY COULD."





BUT CAN YOU BE SURE IT WILL BE HARAMLI-FAL ALONE? WHAT OF HIS ALLIES BEYOND WAKANDA? WHAT OF THIS WIND-RIDER? WHAT OF THE LADY OF LIGHT?

WE ARE NOT ARRAYED MERELY AGAINST TYRANNY, BUT AGAINST A PARTICULAR DISHONOR. TO MASSACRE YOUR OWN PEOPLE, TO BRAZENLY ASSAULT A CAMP OF OLD WOMEN AND CHILDREN...



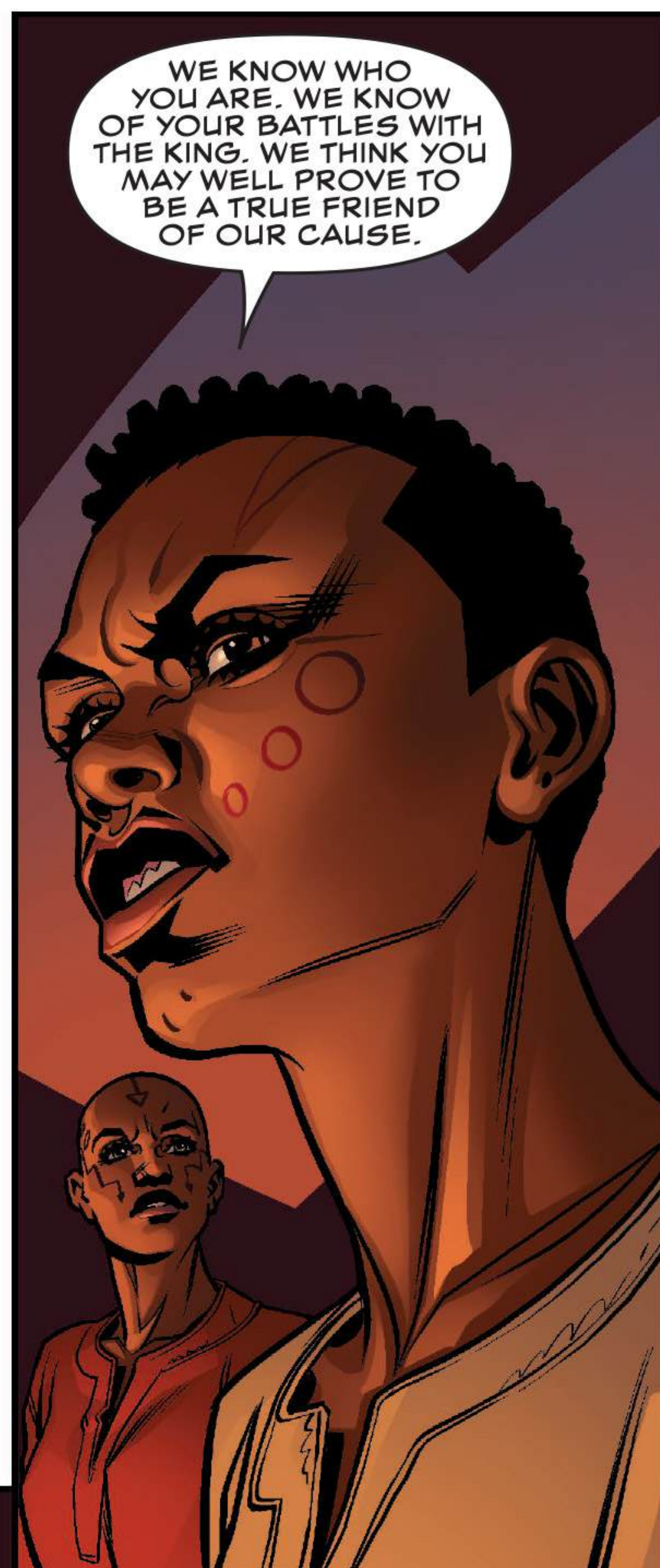
WE ARE NOT BLIND TO RECENT EVENTS, TETU. NOR ARE WE BLIND TO DAMISA-SARKI'S ALLIES.

BUT WE ARE, AS YOU SAY, A NEW COUNTRY, A NEW NATION. PRUDENCE IS REQUIRED.



EVEN IN YOUR ALLIES.

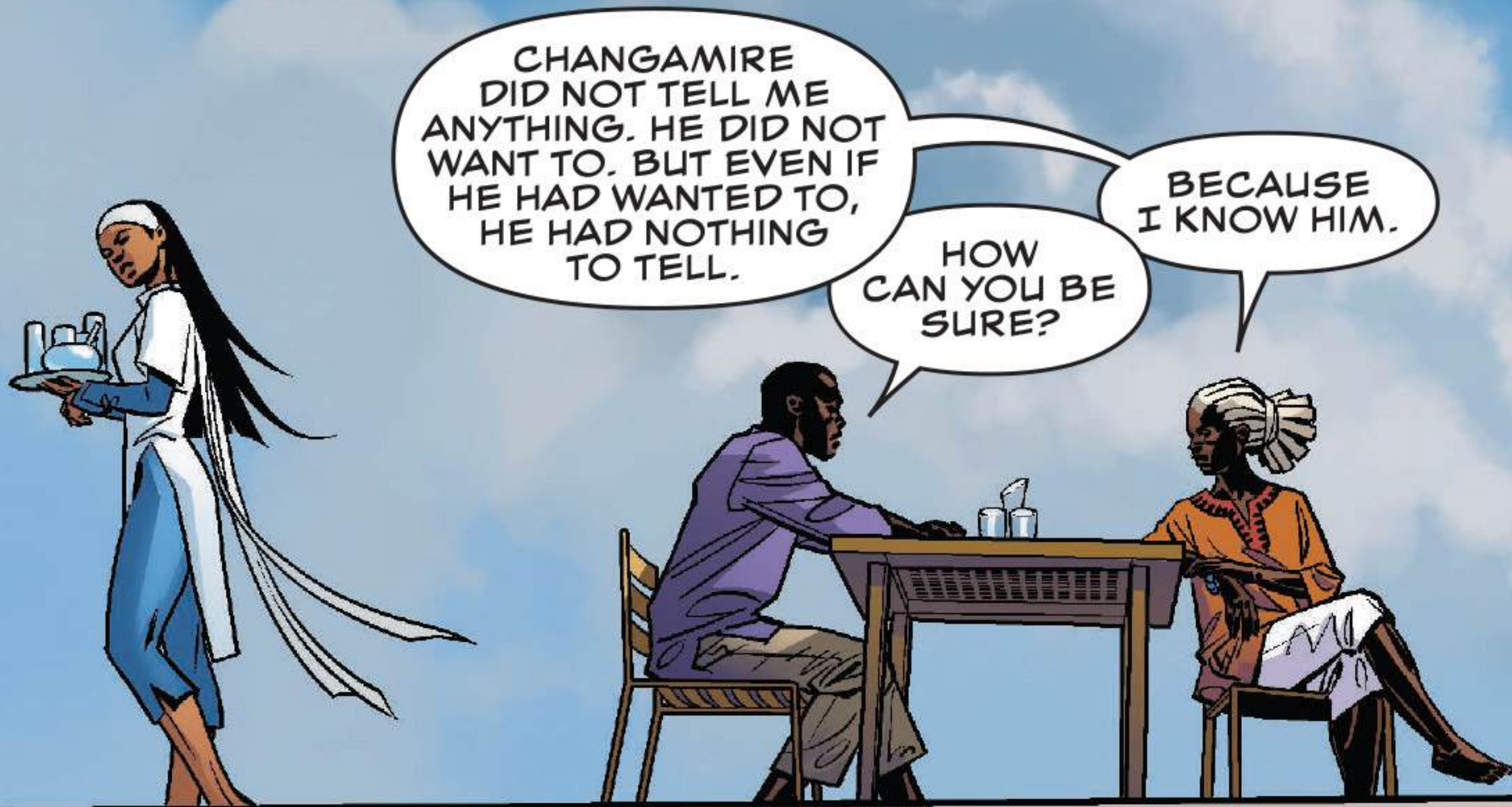
ESPECIALLY IN OUR ALLIES.



WE KNOW WHO YOU ARE. WE KNOW OF YOUR BATTLES WITH THE KING. WE THINK YOU MAY WELL PROVE TO BE A TRUE FRIEND OF OUR CAUSE.



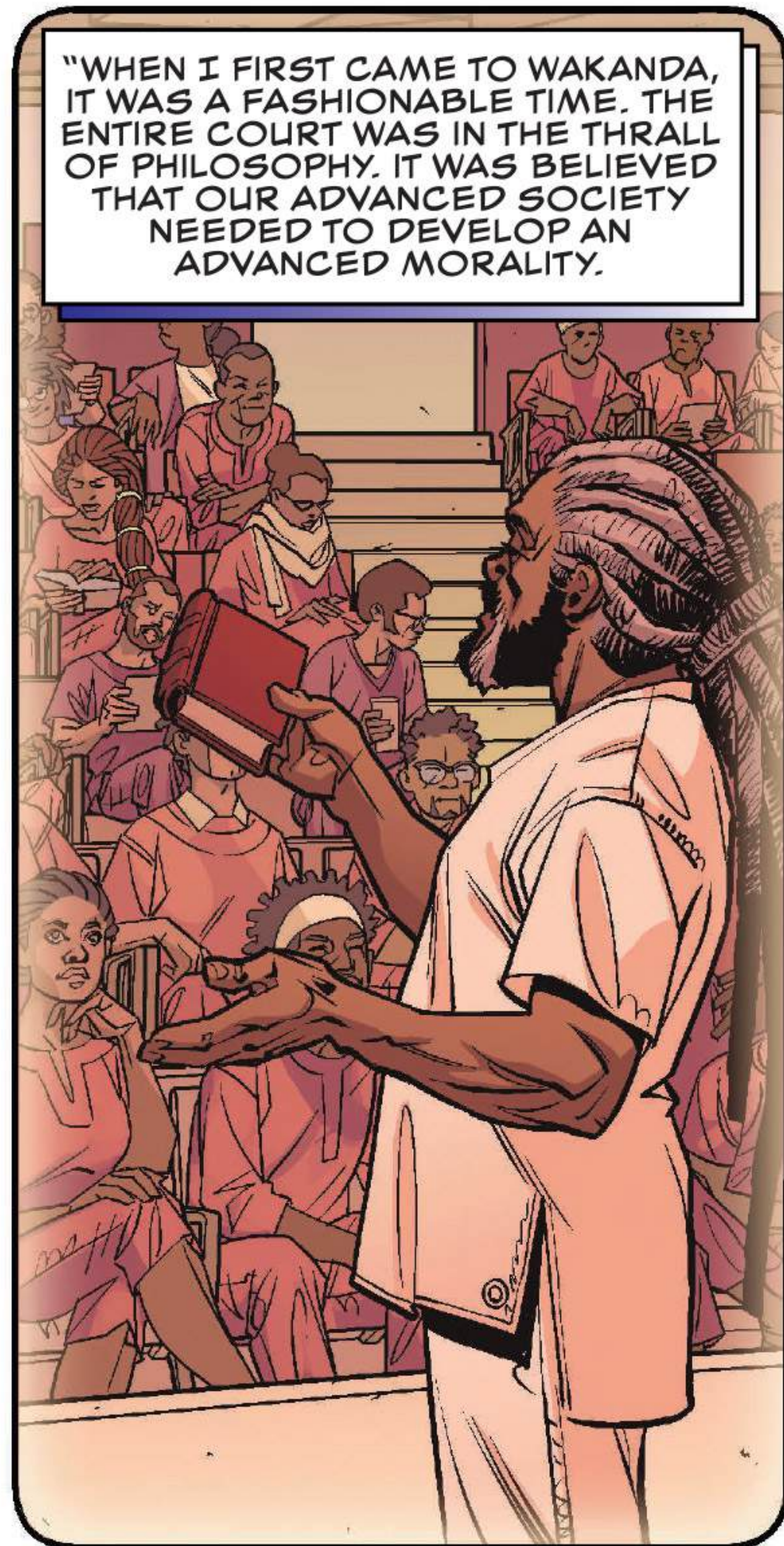
BUT RIGHT NOW ALL WE SHARE ARE KIND WORDS AND A COMMON ENEMY. THAT IS NOT YET ENOUGH.



CHANGAMIRE DID NOT TELL ME ANYTHING. HE DID NOT WANT TO. BUT EVEN IF HE HAD WANTED TO, HE HAD NOTHING TO TELL.

HOW CAN YOU BE SURE?

BECAUSE I KNOW HIM.



"WHEN I FIRST CAME TO WAKANDA, IT WAS A FASHIONABLE TIME. THE ENTIRE COURT WAS IN THE THRALL OF PHILOSOPHY. IT WAS BELIEVED THAT OUR ADVANCED SOCIETY NEEDED TO DEVELOP AN ADVANCED MORALITY.



"YOU KNOW YOUR FATHER AS A WARRIOR, AND HE WAS THAT, BUT HE WAS ALSO AN ENLIGHTENED MAN. HE INVITED THE SEERS INTO THE COURT. YOUR FATHER BELIEVED IN A NEW AGE. BUT THE CONSTANT WARS KILLED HIS FAITH."



I SUSPECT YOU KNOW THE REST. WHAT I WILL TELL YOU IS THAT CHANGAMIRE WAS THE MOST HONORABLE OF THAT LOT. HE WAS A TUTOR TO ME PERSONALLY IN WAKANDAN PHILOSOPHY AND ITS POSSIBLE EVOLUTION.



I GRANT YOU WE HAVE NOT BEEN IN CONSTANT CONTACT SINCE THE OLD DAYS, BUT CHANGAMIRE IS NOT A REVOLUTIONARY. HE RENOUNCED VIOLENCE.

AND YET HERE WE ARE.





WHAT **CHANGAMIRE** UNDERSTOOD, AND YOUR FATHER ULTIMATELY DID NOT, IS THAT PROTECTION IS NOT ENOUGH. FORCE IS NOT ENOUGH.



TO WHAT END DOES ALL OUR WEAPONRY ANGLE US? WHAT ARE WE REALLY PROTECTING? OUR LIVES ARE NOT ENOUGH. WHAT DO OUR LIVES MEAN?

ARE YOU REALLY ASKING ME THIS, MOTHER? WE ARE PROTECTING OUR HERITAGE, OUR TRADITIONS.

YOU ARE SMARTER THAN THAT, T'CHALLA...THE PEOPLE KNOW THIS STORY WELL. YOU ARE GOING TO HAVE TO GIVE THEM MORE.



FOR MY PEOPLE, I HAVE BATTLED WORLD-BREAKERS, DEATH CULTISTS, AND MEN WHO WOULD MAKE THEMSELVES GODS. FOR MY PEOPLE, I LOST THE ONLY WOMAN I EVER TRULY LOVED.

THERE IS NOTHING LEFT, MOTHER. I HAVE GIVEN IT ALL.



NO, T'CHALLA. LET US NOT MINCE WORDS HERE--YOU HAVE NEVER GIVEN WILLINGLY. YOU FEEL THE WEIGHT OF THE CROWN, BUT YOU HAVE NEVER FELT THE GREAT HONOR OF BEING KING. YOUR PEOPLE ARE A BURDEN TO YOU, AND YOU HAVE NEVER LET THEM FORGET THIS.



YOU SAY YOU HAVE GIVEN IT ALL. YOU ARE WRONG. YOU HAVE NEVER *TRULY* GIVEN YOURSELF TO YOUR COUNTRY.



"HOW AM I
TO DO THIS,
MOTHER?"

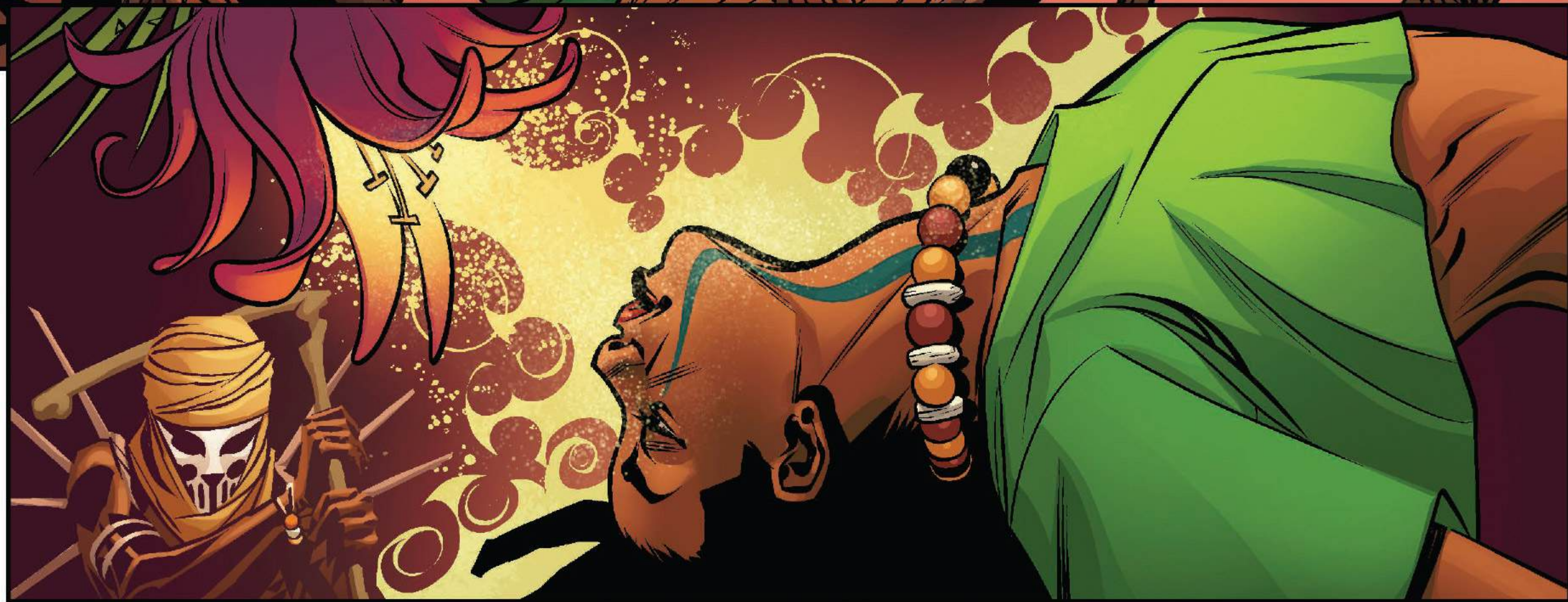


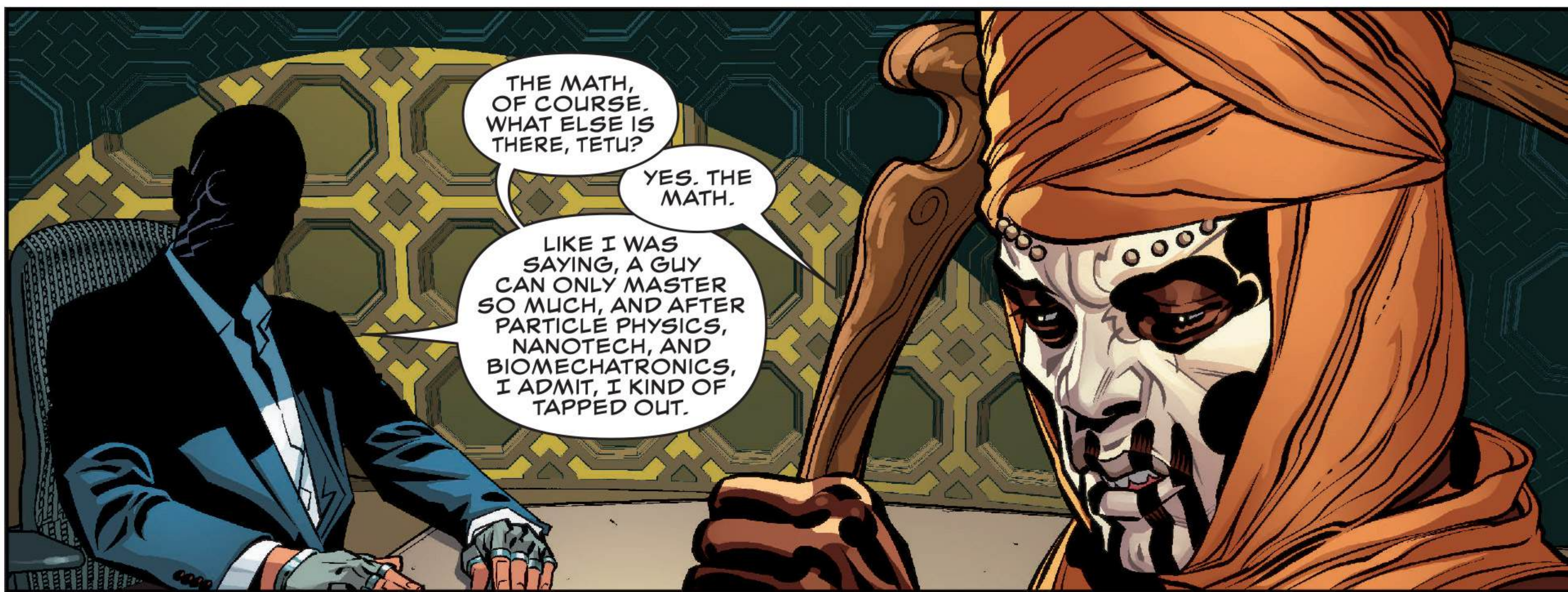
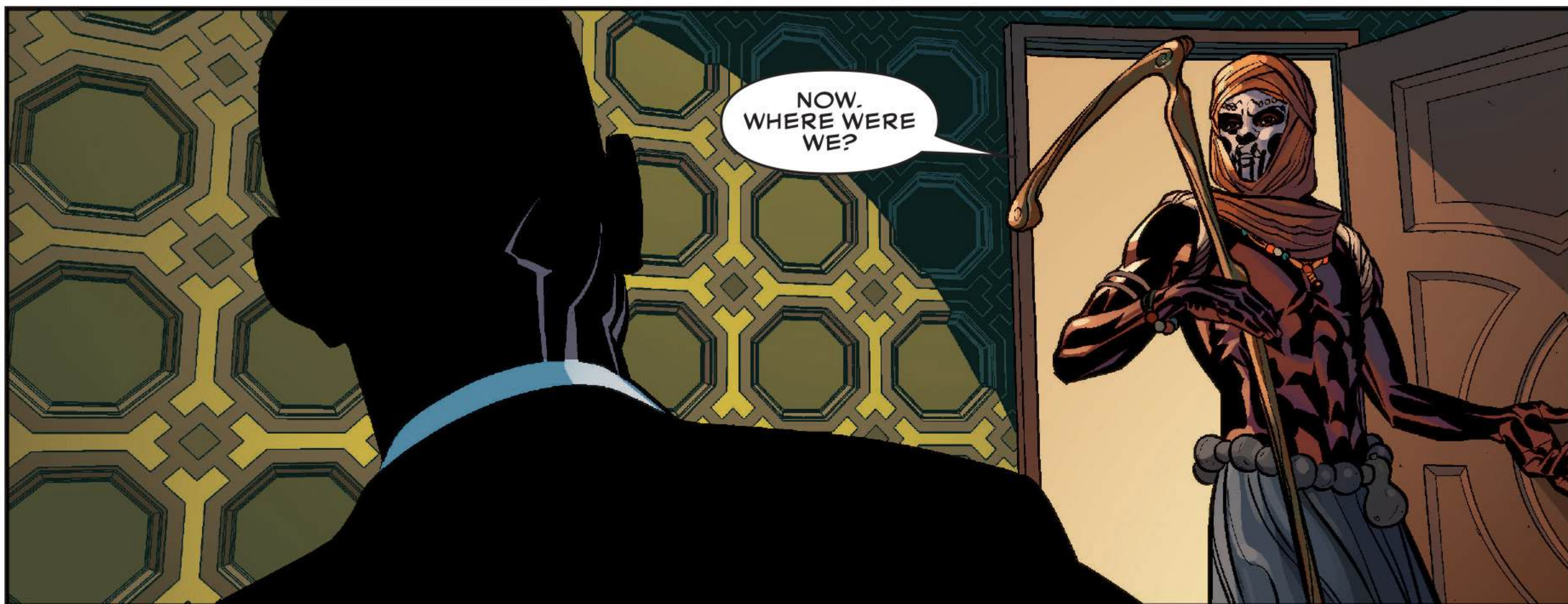
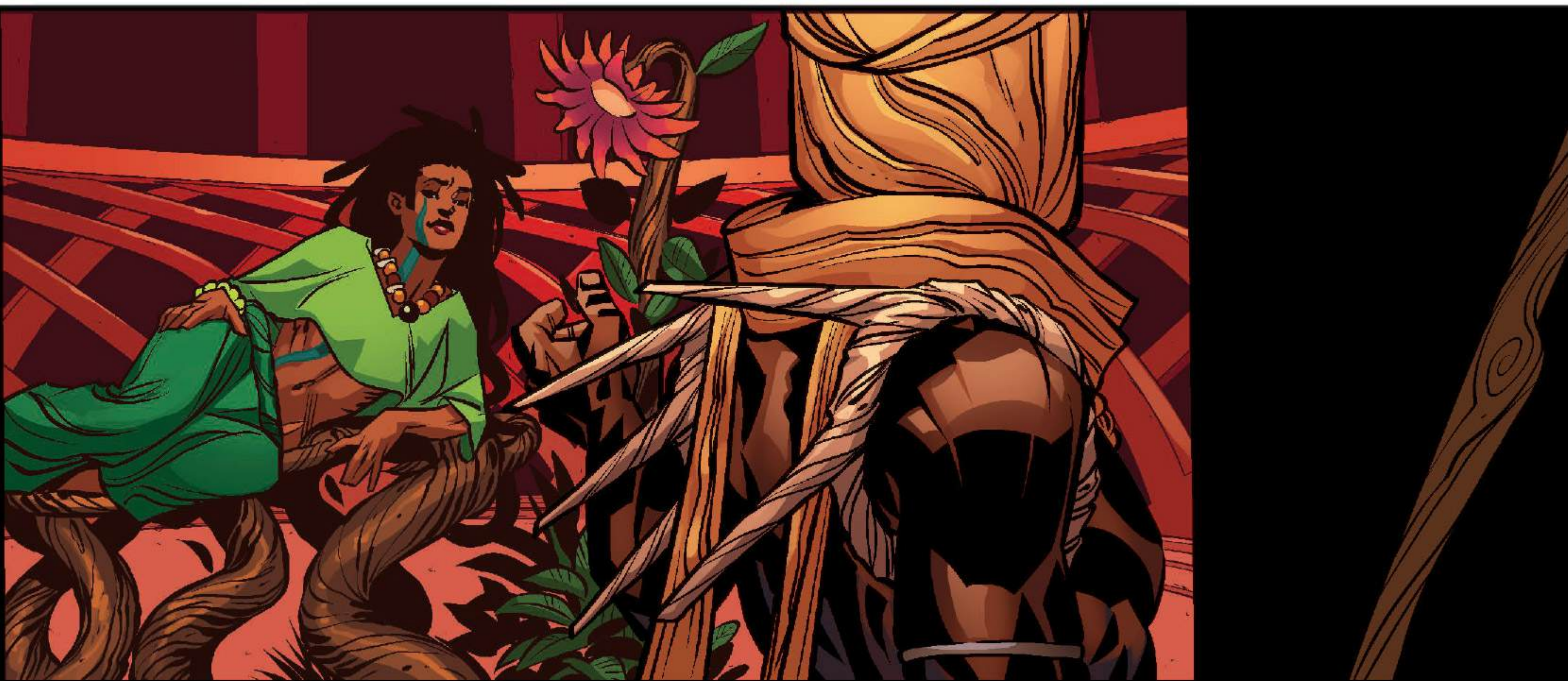
"BY GIVING THOSE WHO LOVE
YOU SOMETHING MORE THAN
RECITATION AND CEREMONY.
BY GIVING THAT WHICH ALL
GREAT KINGS ULTIMATELY
OFFER..."

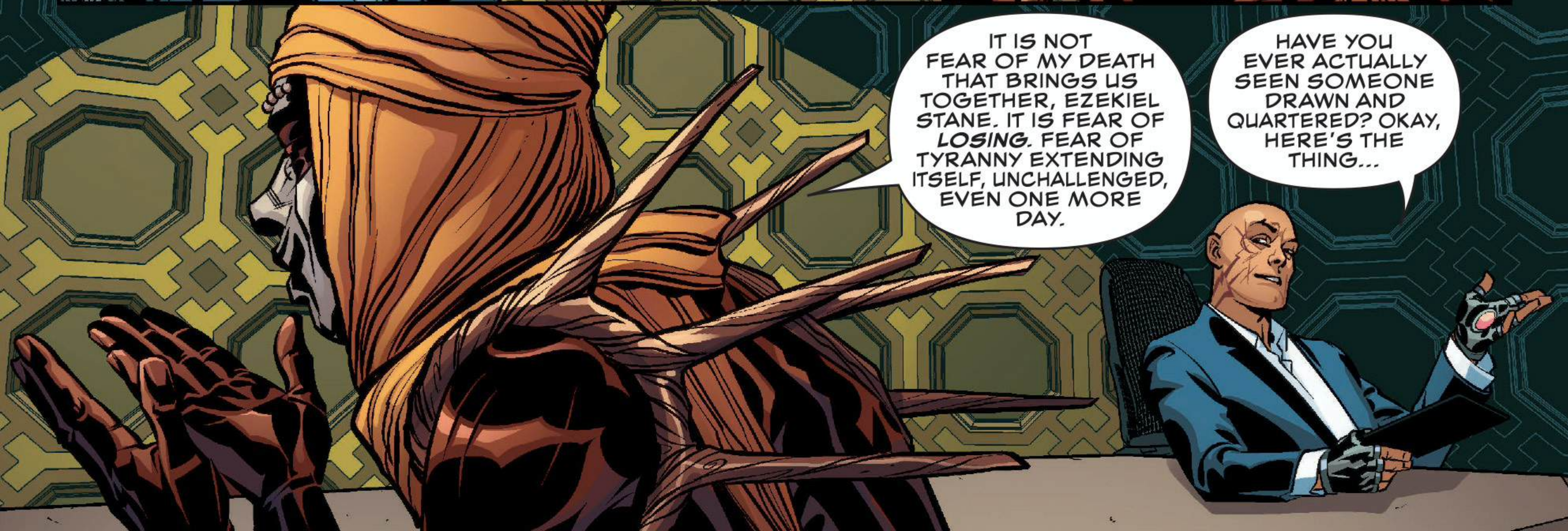
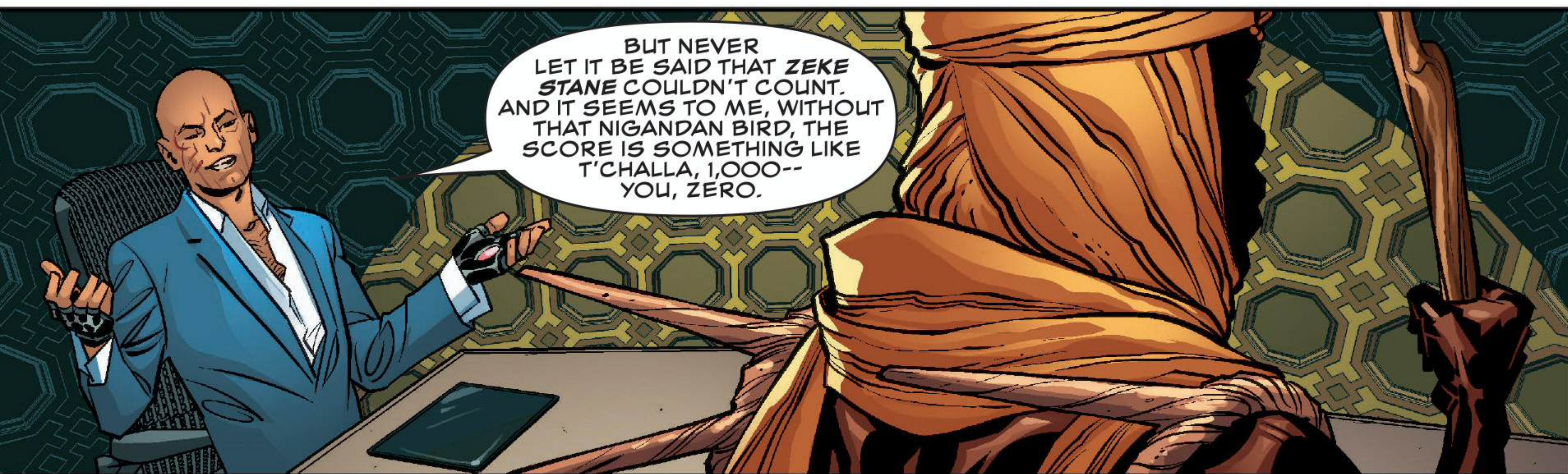


"INSPIRATION."











"...YOU SAY YOU WANT A
REVOLUTION, BUT ARE
YOU READY FOR THE
FUTURE, FRIEND?"



"LET ME TELL
YOU WHAT IS
COMING."



"PANIC IN THE
STREETS."



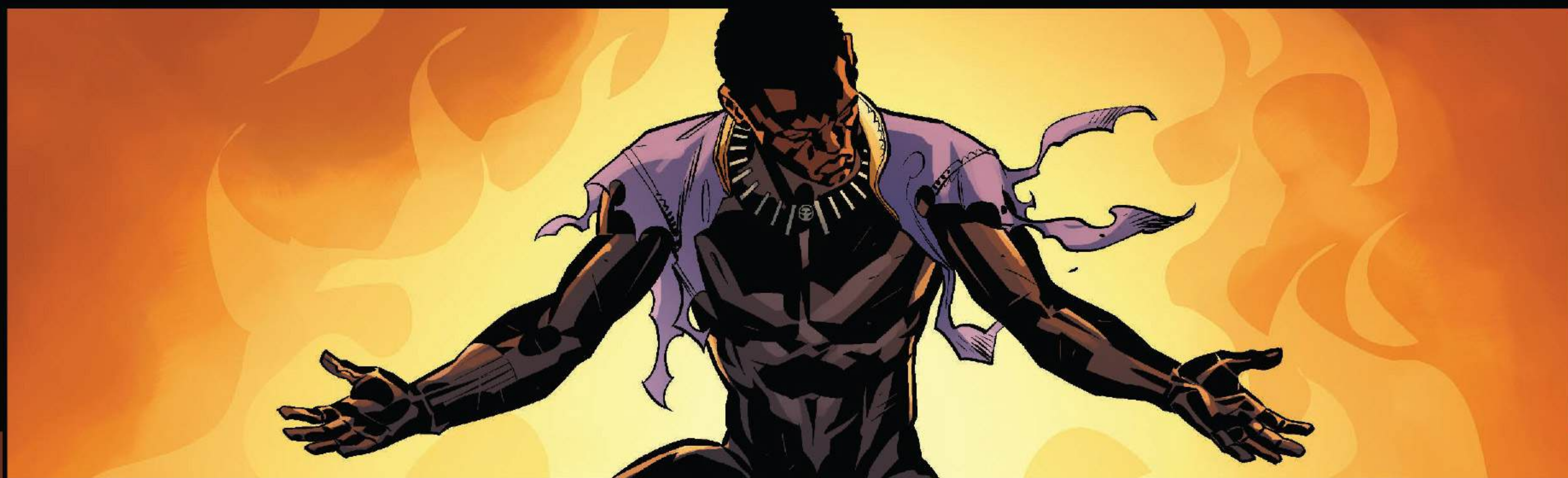
"FIRE IN
THE SKY."



"CASUALTIES."



"AGONY."





IF NOT FOR THE SHIELDING FROM YOUR VIBRANIUM SUIT, OUR QUEEN-MOTHER WOULD HAVE BEEN AMONG THEM. HER INJURIES ARE EXTENSIVE. BUT SHE WILL LIVE.

THANK YOU, HODARI. NOW, ALL OF YOU, LISTEN: NO MORE DISCOURSE. NO MORE DELIBERATION. NO MORE EXCUSES.



NO MORE MERCY.



WE KNOW WHAT THIS IS. IT IS WAR, AND WAR IS OUR NATION'S TRADE.



IT HAS BEEN SO FOR GENERATIONS. WE ARE WAKANDA. WE WILL NOT BE TERRORIZED.



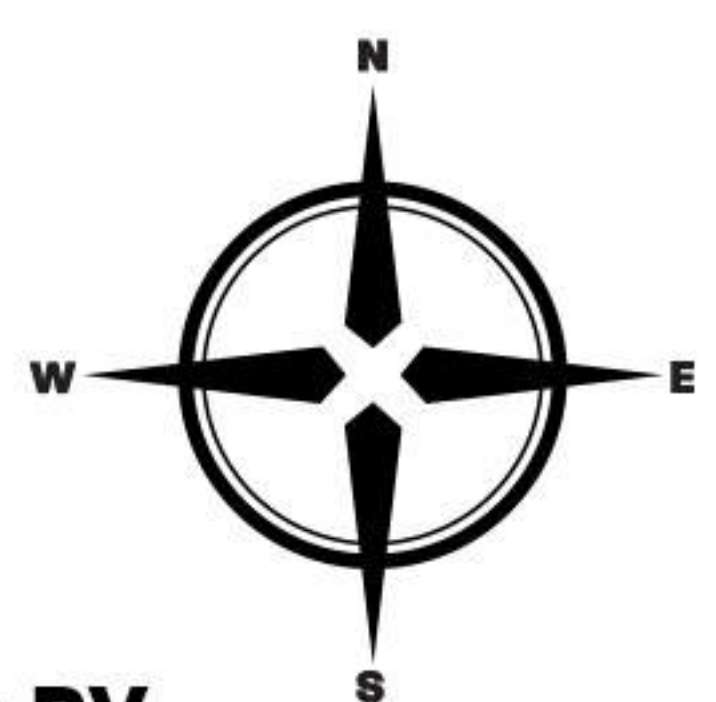
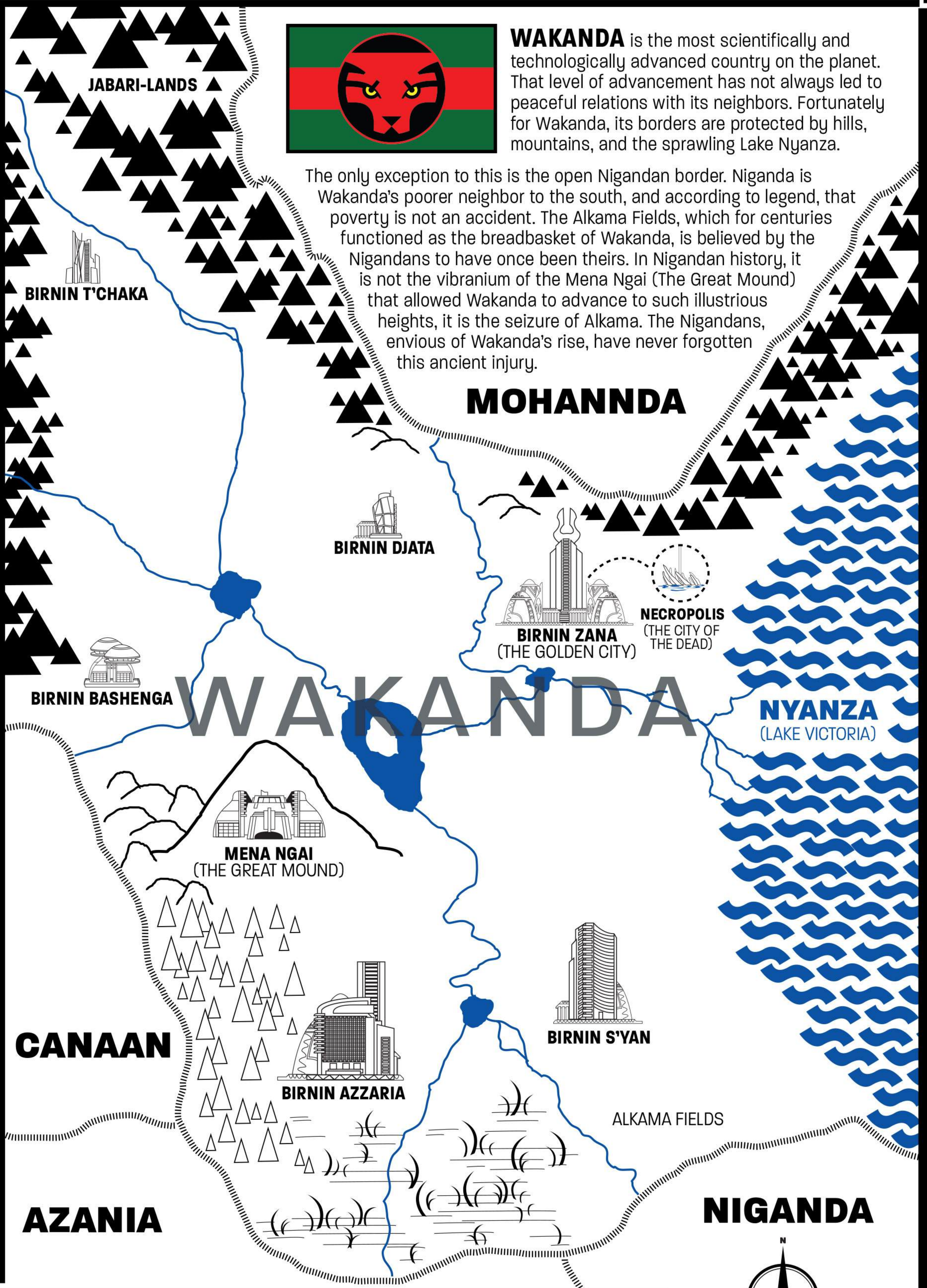
WE ARE TERROR ITSELF.

TO BE
CONTINUED



WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling Lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights, it is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



**MAP BY
TA-NEHISI COATES
& MANNY MEDEROS**

On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.



BEHIND THE SCENES

WITH BRIAN STELFREEZE

By TJ Dietsch for Marvel.com



Marvel: Ta-Nehisi is an accomplished writer, but hasn't worked in comics before. How has collaborating with him been different than other writers you've worked with?

Brian Stelfreeze: It's quite fascinating in a number of ways. Most established comic writers have a fixed style or methodology, so what you get on page one of the first issue is about the same for the last page of the series. Ta-Nehisi is still evolving as a comic book writer. It's really cool to see him not only learn the language of visual storytelling but also create new ways of doing it. I think Marvel brought me on to help him learn the ropes, but I find he's teaching me quite a bit as well.

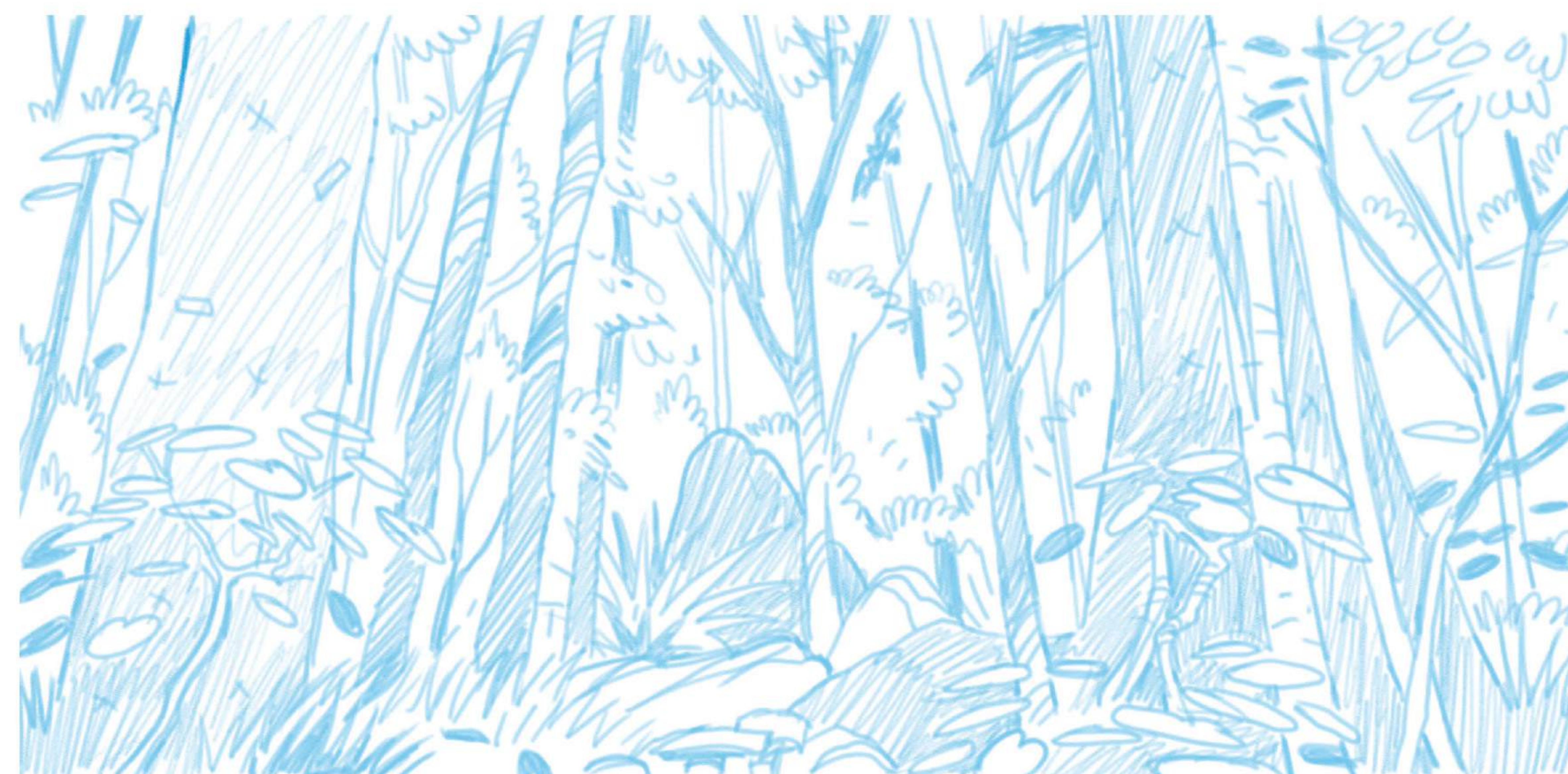


Marvel: T'Challa's one of those classic characters whose costume has remained similar over the years but changed in small ways. What elements were you looking to update or change with your take?

Brian Stelfreeze: I've always liked the simplicity of the Black Panther costume. I've never liked when people give him flashy capes and other adornments. Perhaps if he was called the "Black Lion" those accoutrements would make sense, but "Black Panther" suggests a sleek efficiency so I'm staying simple. I'm adding small touches to make him feel more aggressive and catlike, but just keeping it simple.

Marvel: Black Panther also comes along with an amazing locale in Wakanda. What challenges does setting the book in that place offer you as an artist? Will it look different than we remember from previous incarnations?

Brian Stelfreeze: Wakanda is one of the biggest characters in this new series so we've given that quite a bit of thought. I want the country



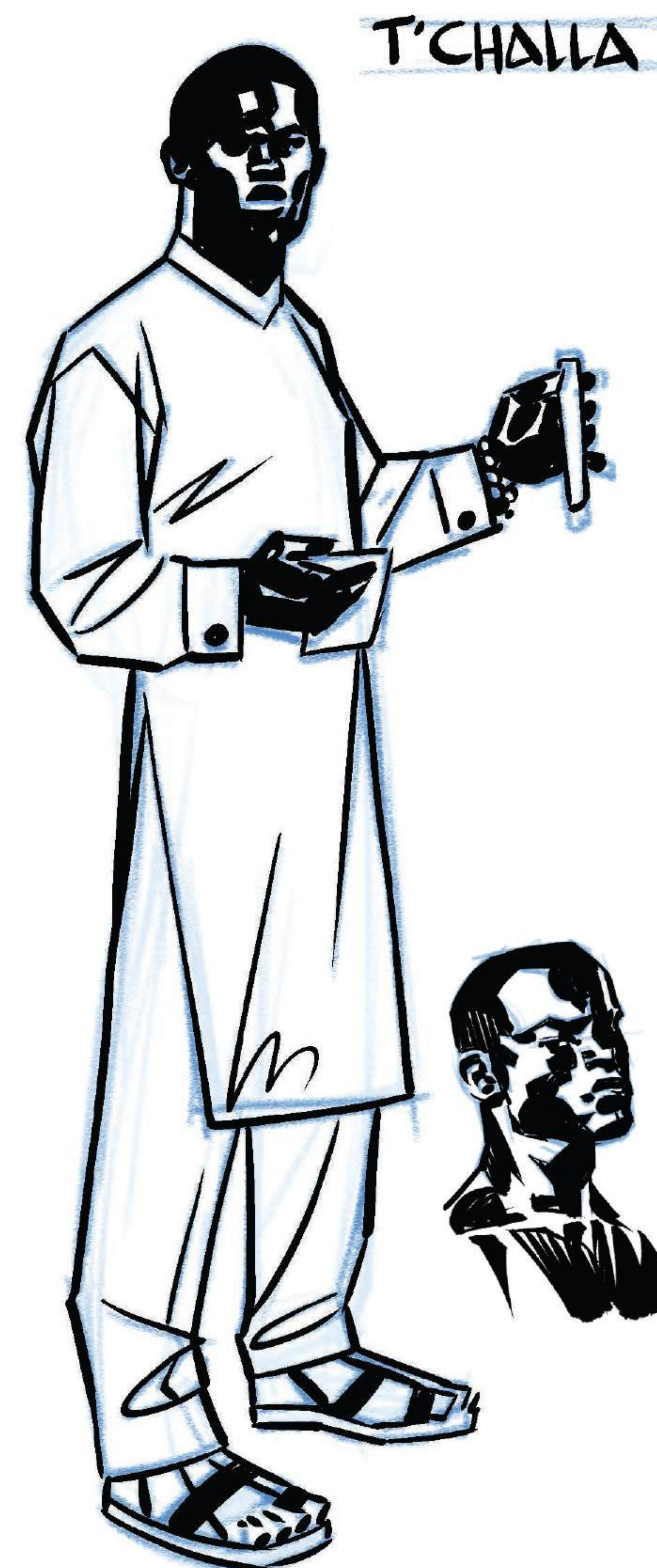
to have a duality of old world and city of the future. Sometimes this juxtaposition should speak of a strong culture and heritage, but it should also hint at a growing schism. I've set the Golden City as a ring surrounding a giant crater lake to suggest that it's possibly the [result] of an ancient vibranium meteor strike.

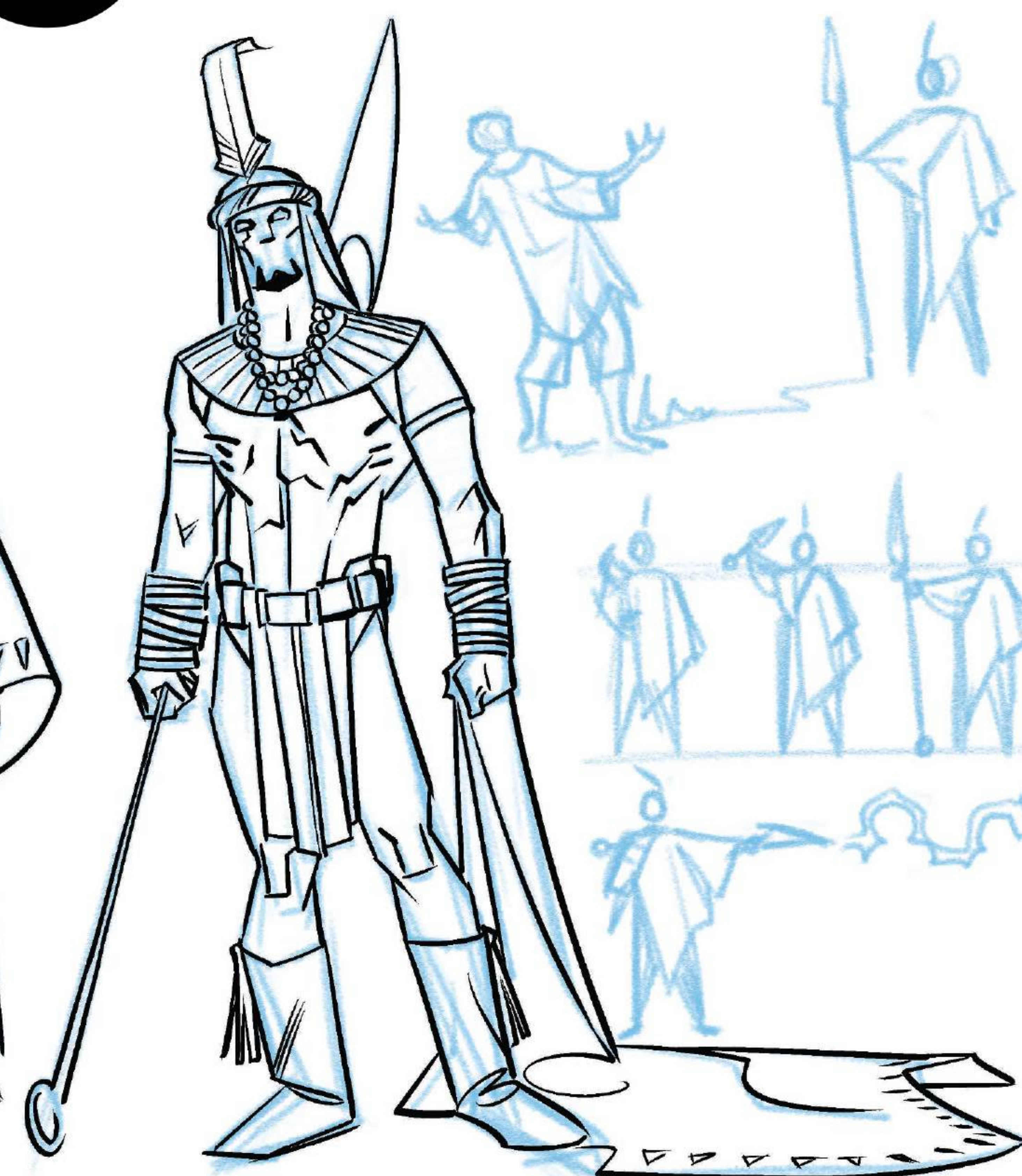
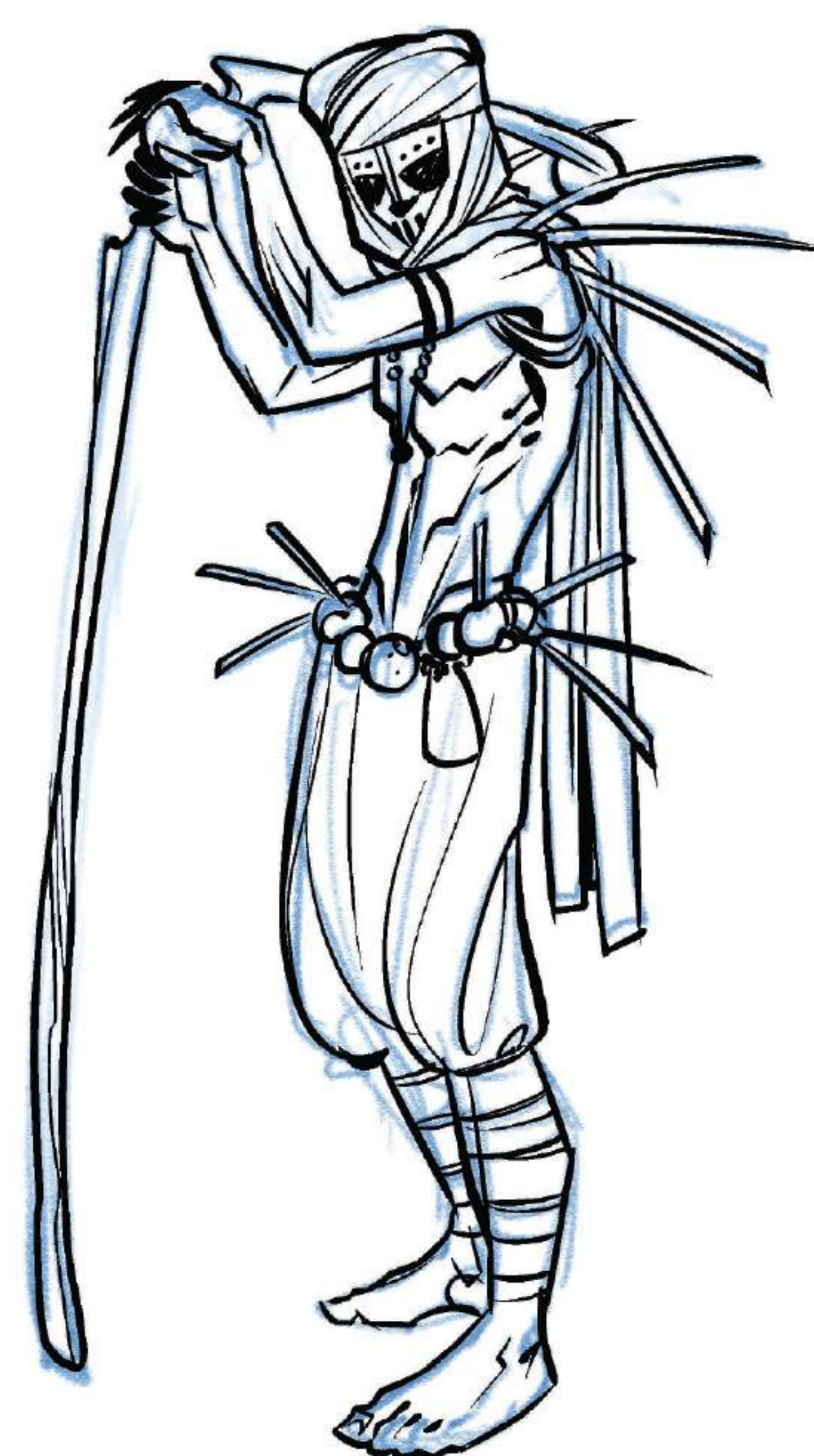
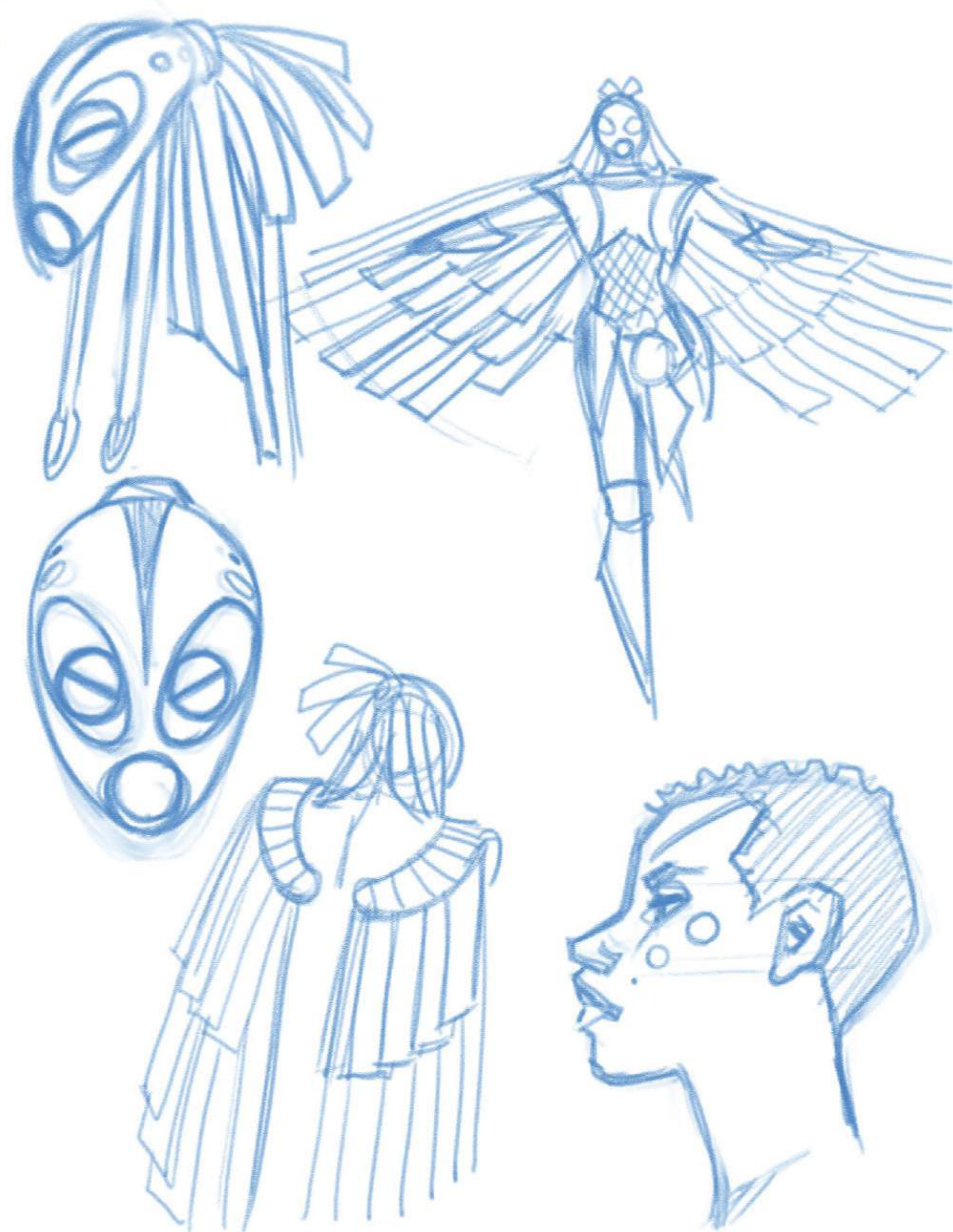
Marvel: As you alluded to, Wakanda finds itself invaded and pushed to the edge by a terrorist organization called the People. What went into the design of those members? Did you draw from any existing groups in the process?

Brian Stelfreeze: Ta-Nehisi's script feels very African, so I wanted the art to reflect this. I'm pulling from cultures all over the continent to establish the look: Masai tribesmen, ancient Zulu warriors, and even modern Kalashnikov-wielding rebels will all influence the look of Wakanda.

Marvel: Even though Wakanda prefers to keep to itself, will readers see any familiar faces from the rest of the Marvel Universe as the story progresses?

Brian Stelfreeze: Not that it's a spoiler, but Namor shows up on page one. Wakanda is the Marvel world's most technologically advanced nation, and offensives there can have ramifications everywhere, so that leaves open great possibilities for cameos.



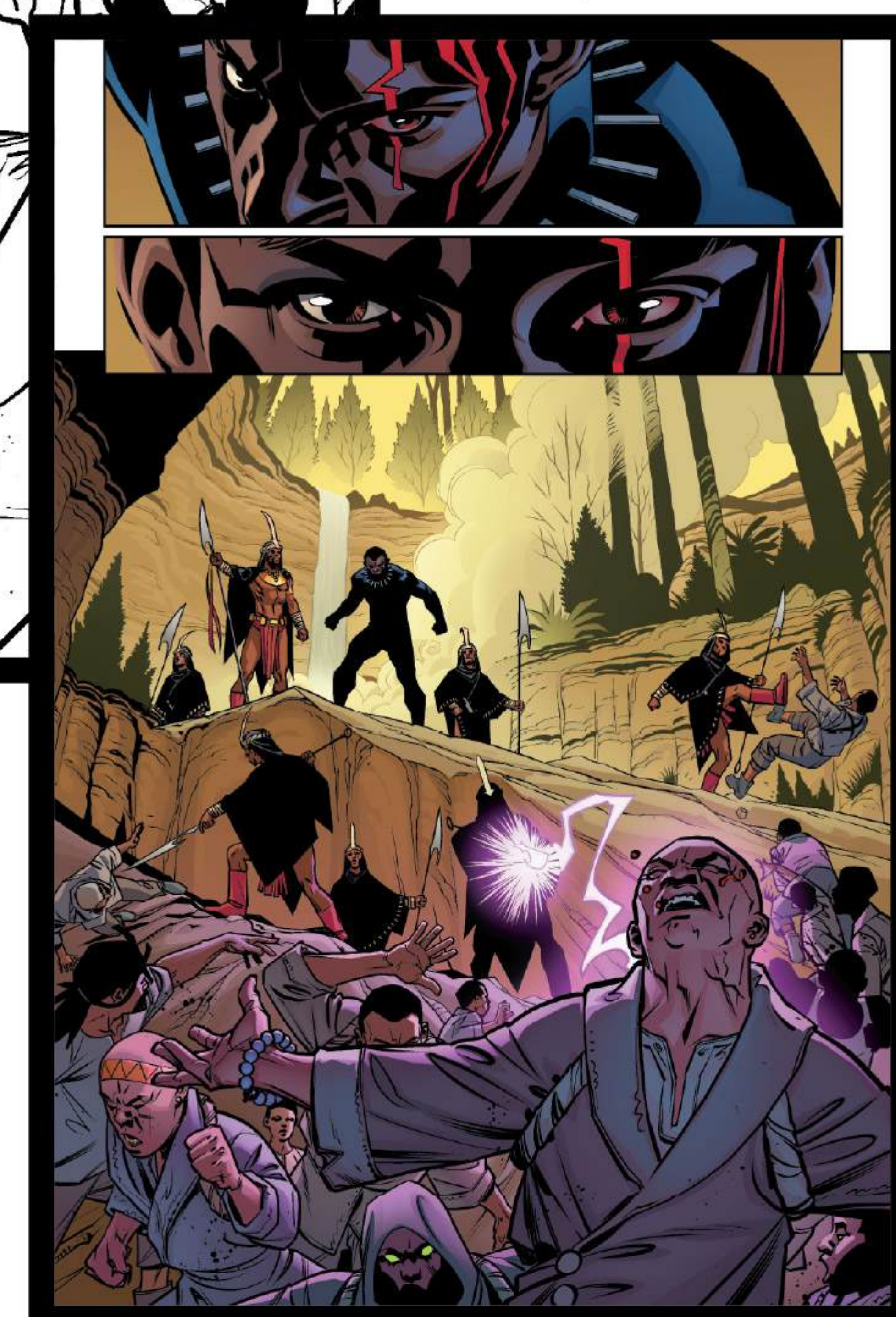
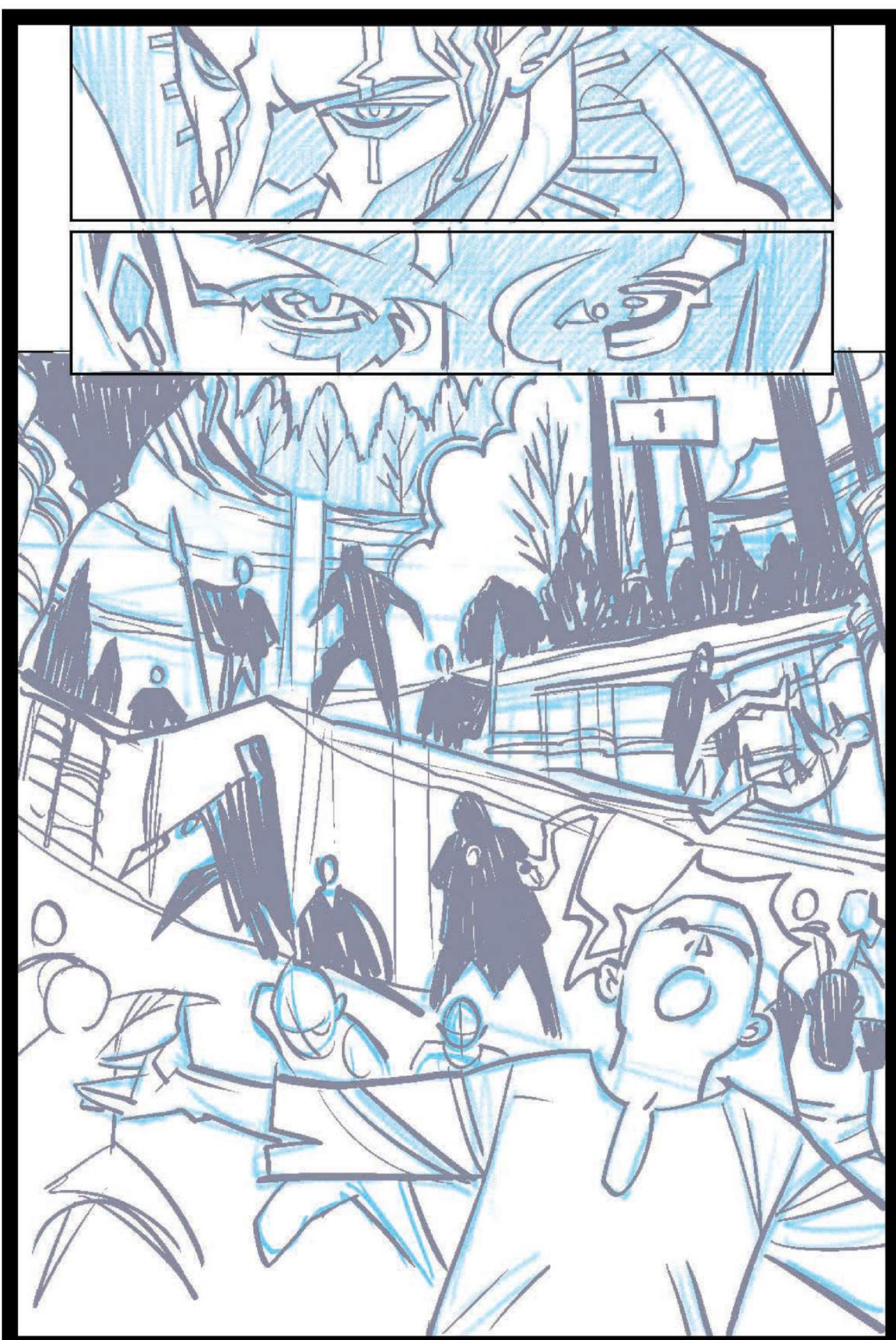


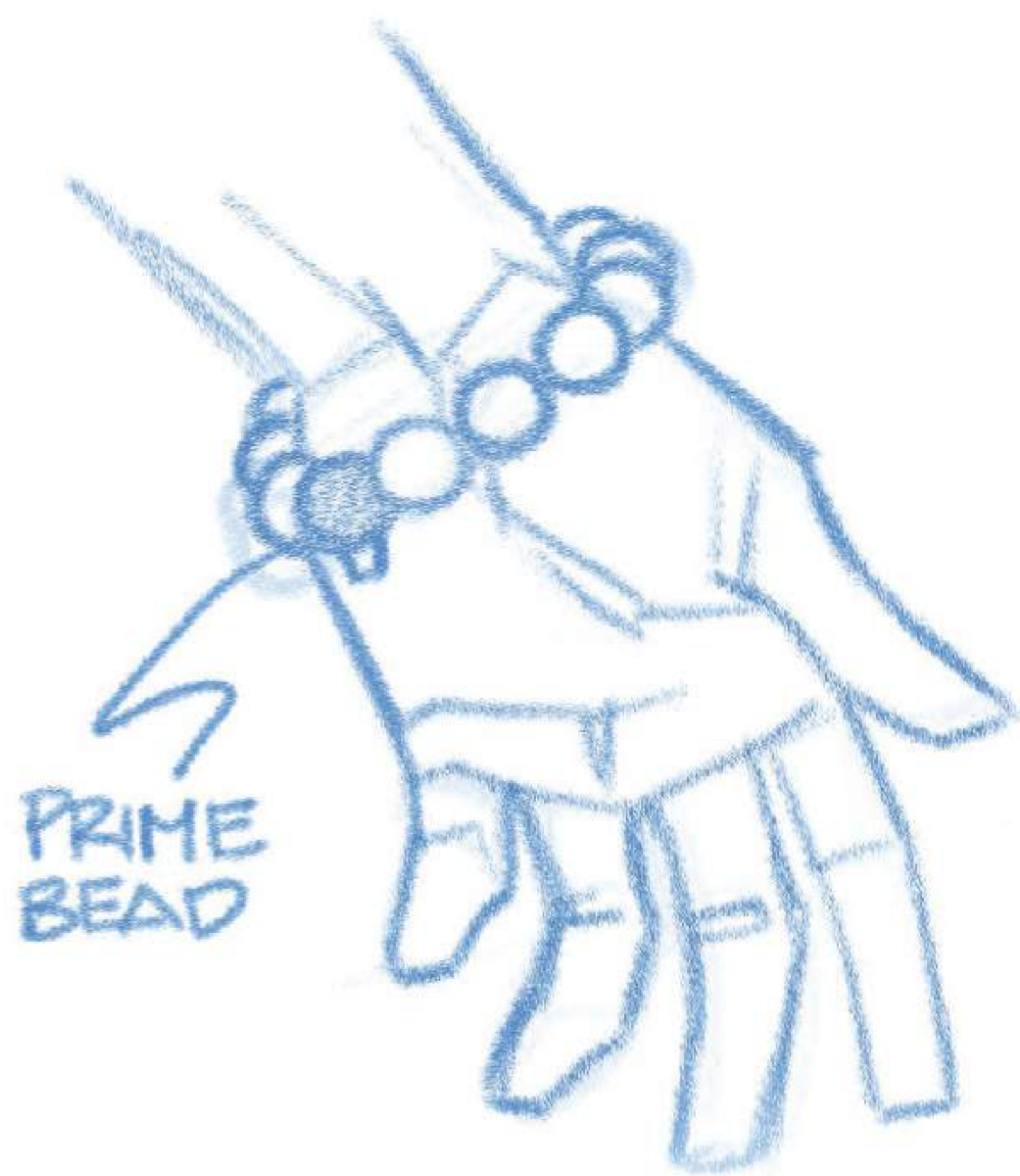
PROCESS AND DEVELOPMENT

PAGE 2

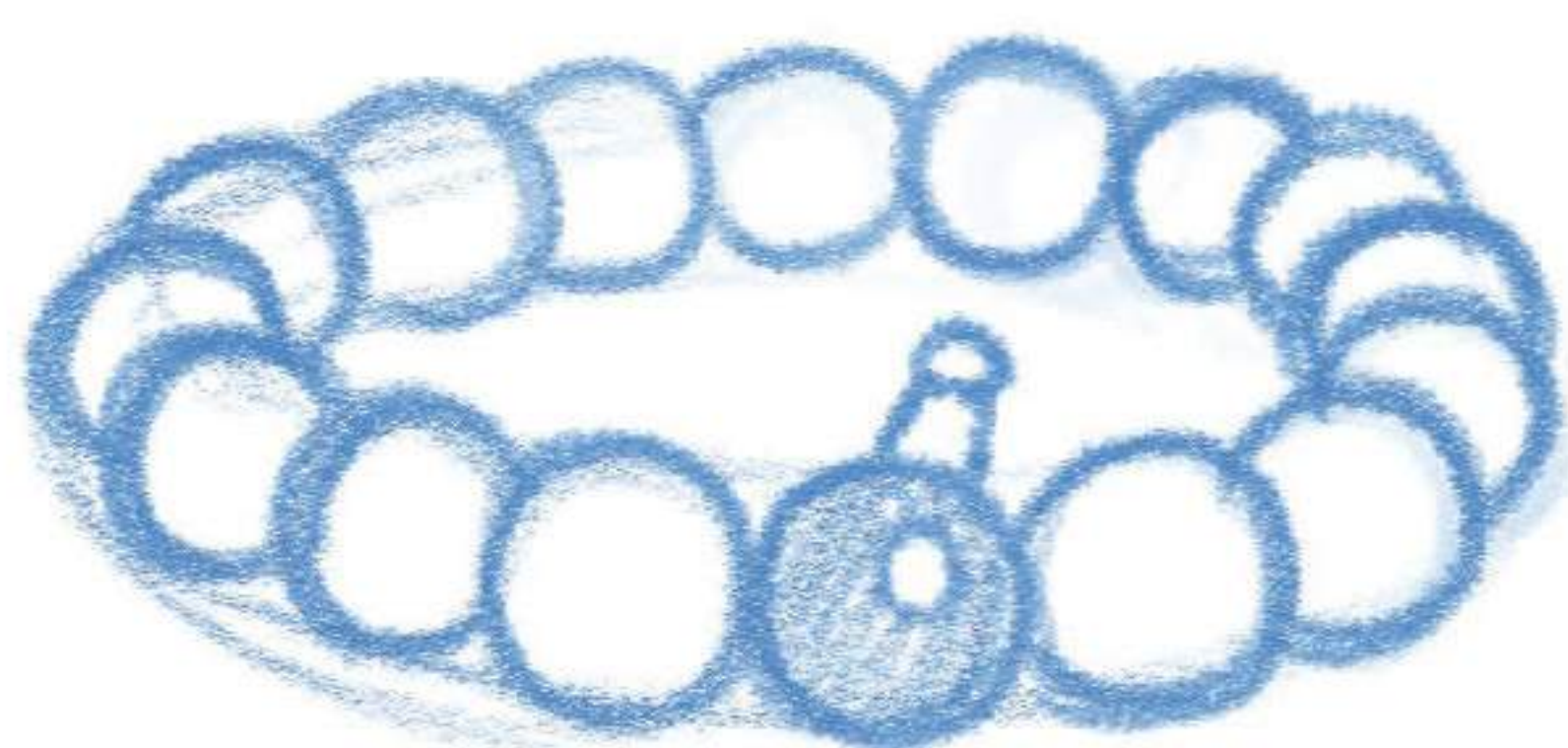
PANEL 1
Big splash page. Zoom out and see several members of the Wakandan army firing wildly into a crowd of charging miners. T'CHALLA kneels, wounded, amidst the chaos. The sense should be that the soldiers have lost control of themselves. We want to allude to the Boston Massacre. This is the onset of a revolution--soldiers firing into a peaceful crowd.

V/O CAPTION
"You have lost your soul."





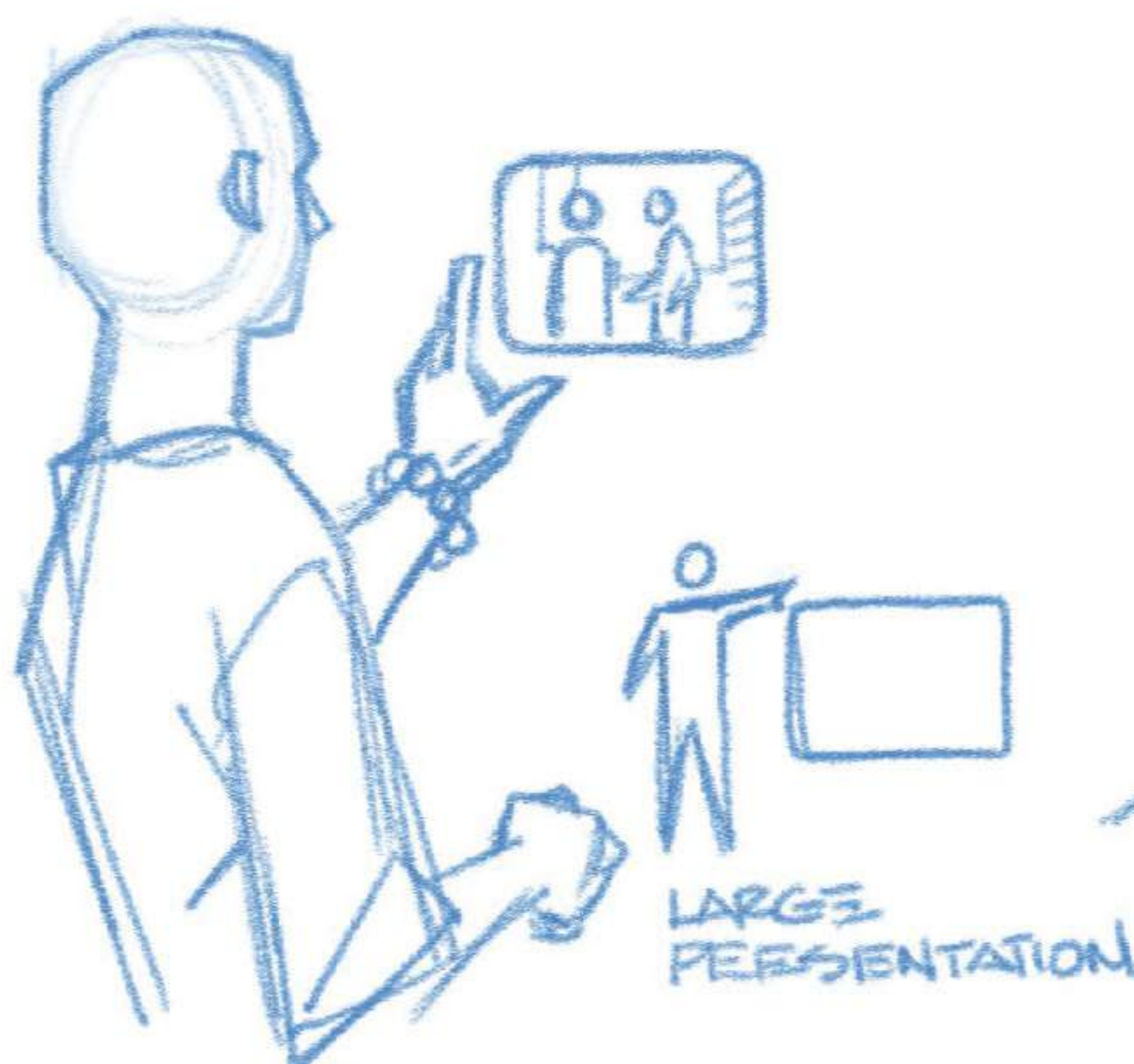
PRIME BEAD GIVEN AT BIRTH FOR HEALTH CARE AND SUBSEQUENT PAIRING FOR ADDITIONAL BEADS



— WAKANDA BEAD BRACELET—
WAKANDIANS ADD TECH BEADS
AS NEEDED IN OCCUPATION
OR LIFESTYLE

BEADS CAN BE ADDED
FOR ANY SITUATION INCLUDING:
CELL PHONE
HOME AND PERSONAL SECURITY
GEO TRACKING
WHAT EVER PERSONAL TECH WE NEED

KIMOYO BAND



AV BEAD—
CAPTURE AND
PLAYBACK VIDEO



COMMUNICATION BEAD
TEXT WITH VOICE OR
SIGN LANGUAGE

“It’s long been known that vibranium absorbs sound and kinetic energy, but that energy stays locked within the vibranium itself. Wakandan scientists can tap into this stored energy and use vibranium as a limitless power source, and this powers all Wakandan technology. All the military spears, and even the personal bracelets, network into this power source. This is why the extraordinary technology of Wakanda cannot be exported. It would be the equivalent of having the world’s greatest laptop but with no battery. Perhaps this is a metaphor of the Wakandan people. They believe a part of their very soul exists within the country itself.”

- Brian Stelfreeze





#1 VARIANT BY **TODD NAUCK & RACHELLE ROSENBERG**



#1 50TH ANNIVERSARY VARIANT BY **FELIPE SMITH**

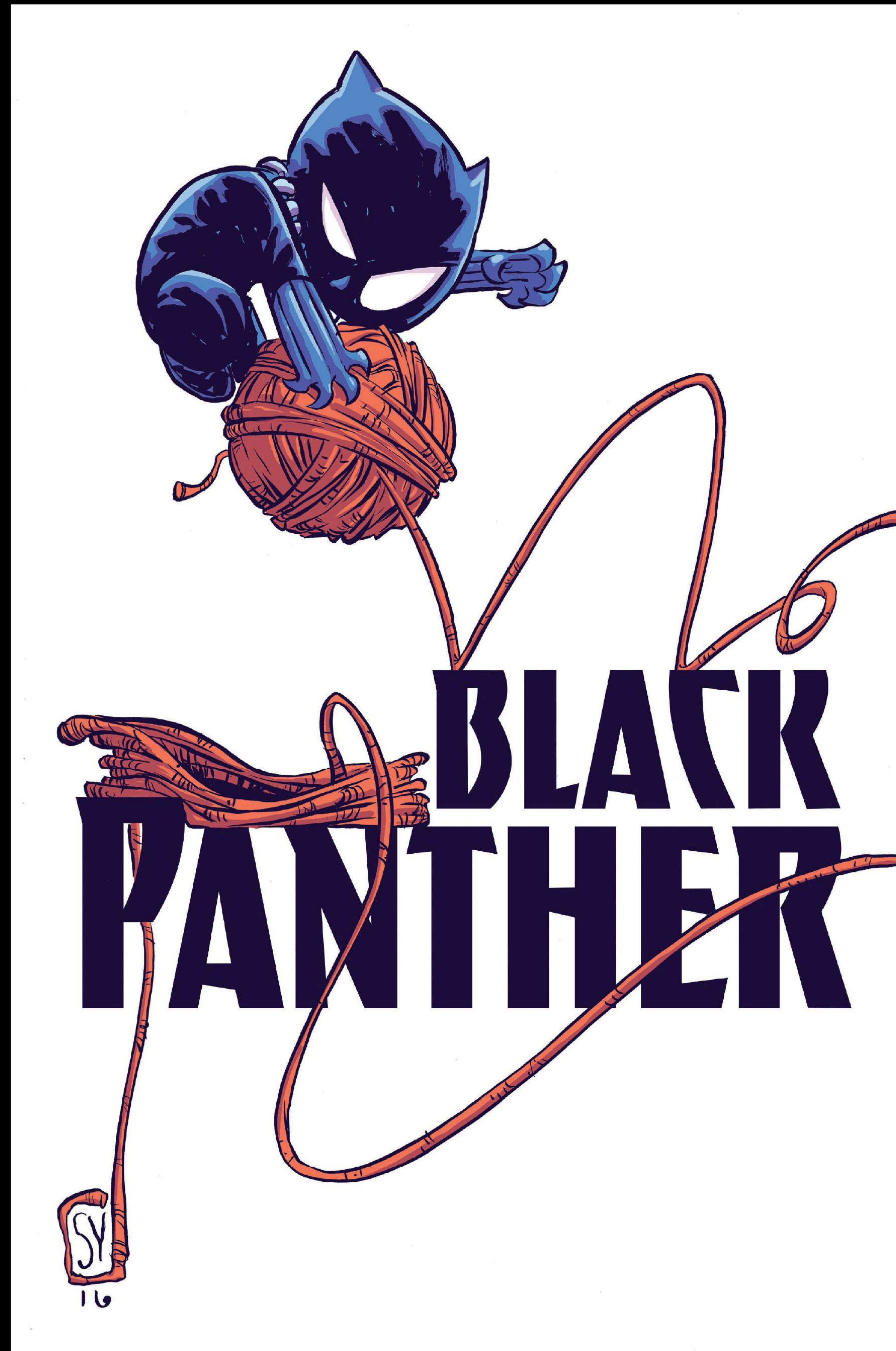


#1 VARIANT BY **LARRY STROMAN, MARK MORALES & JASON KEITH**

#1 HIP-HOP VARIANT BY **BRIAN STELFREEZE**



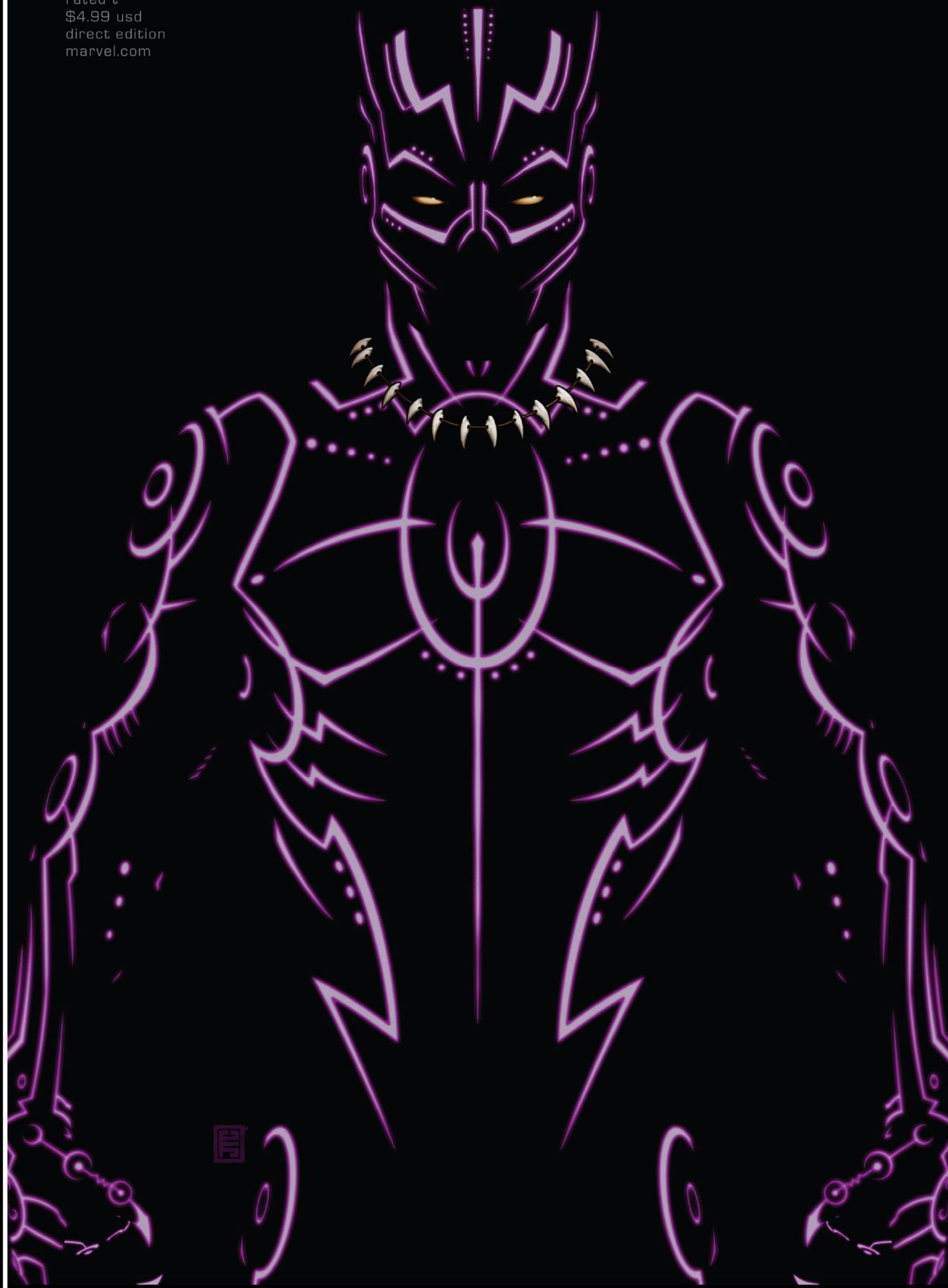
#1 FUNKO VARIANT



#1 VARIANT BY SKOTTIE YOUNG

black panther
001
jtc negative space
variant edition

rated t
\$4.99 usd
direct edition
marvel.com

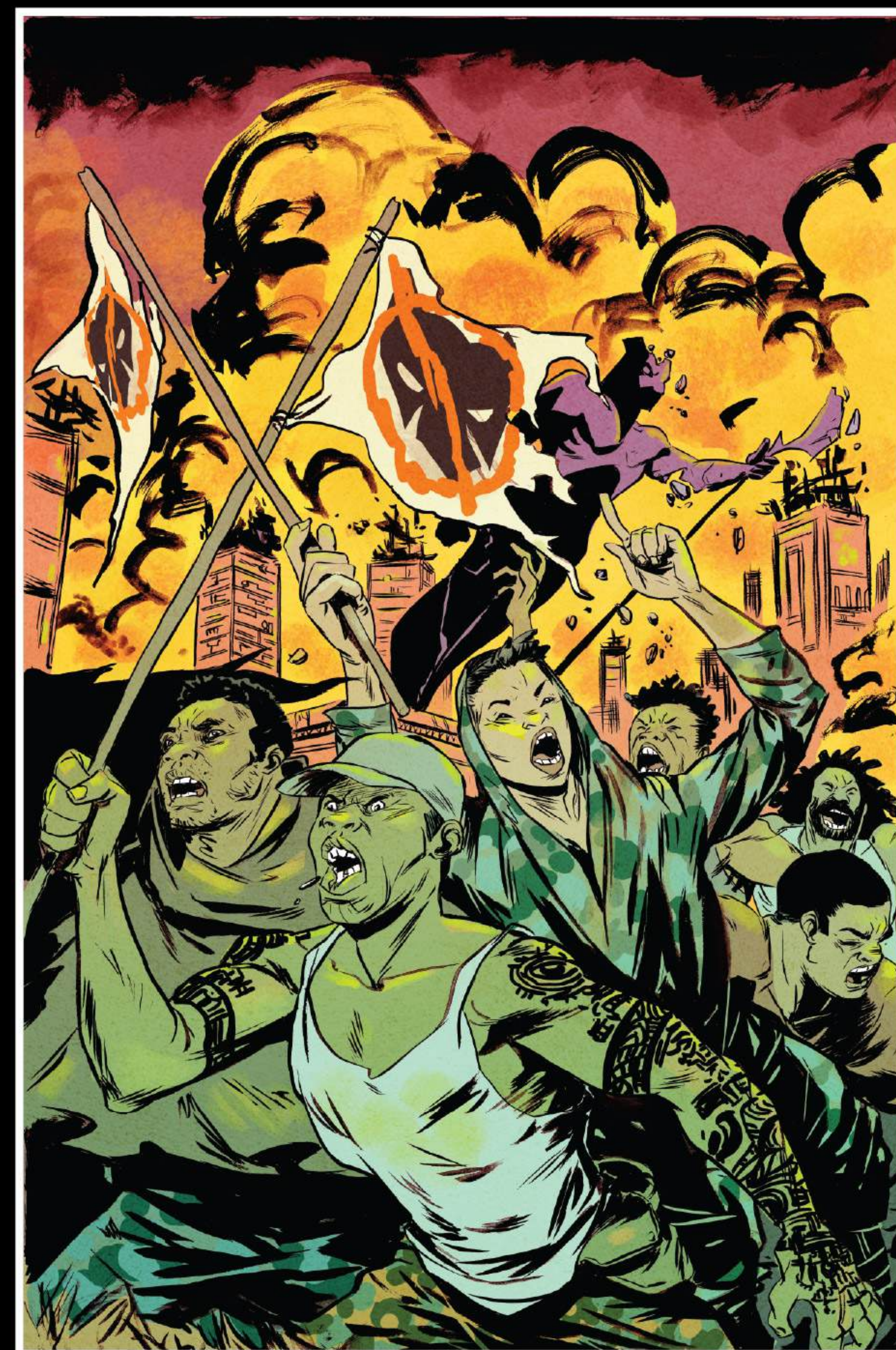
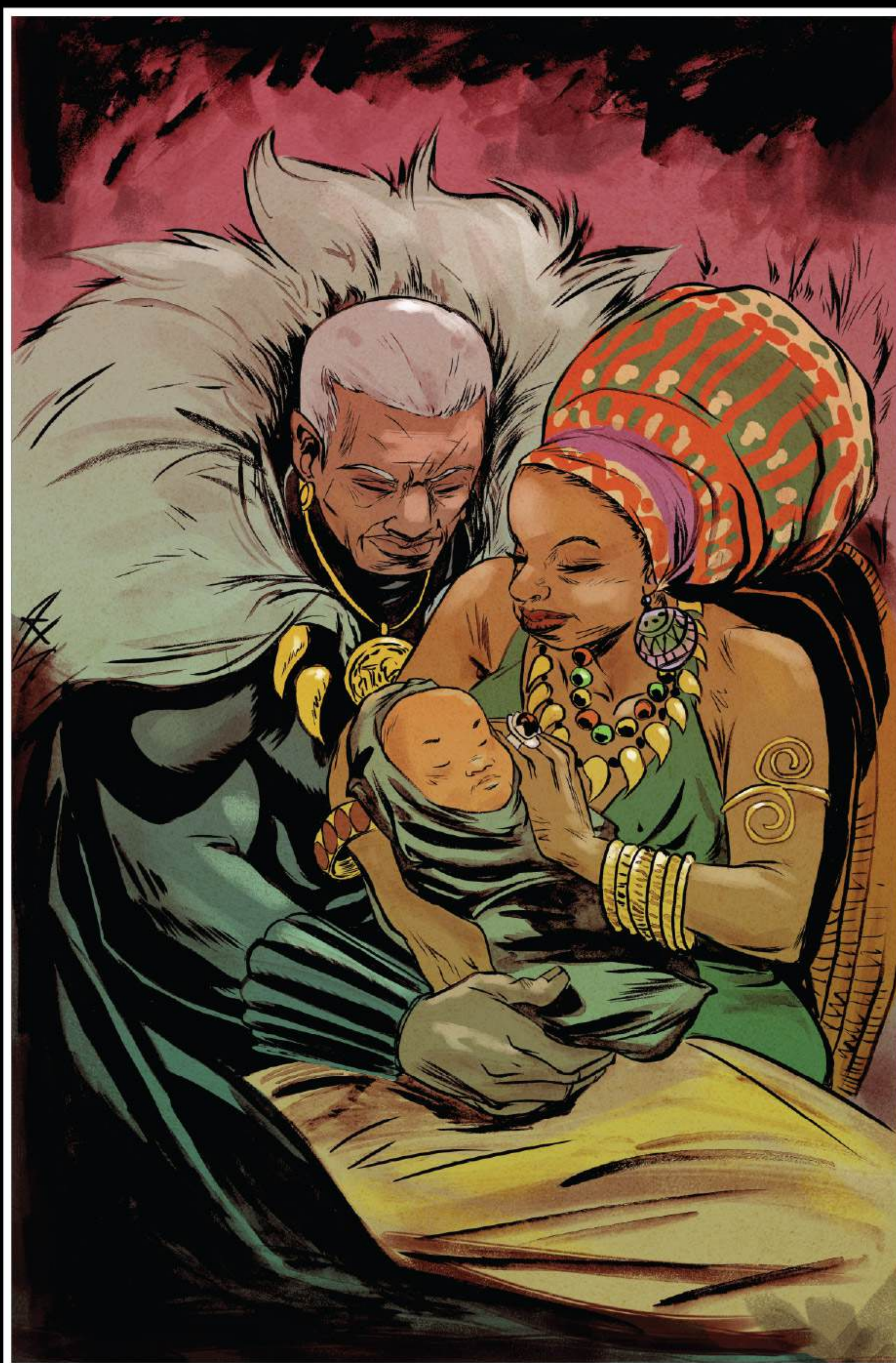




#1 VARIANT BY **DALE KEOWN**

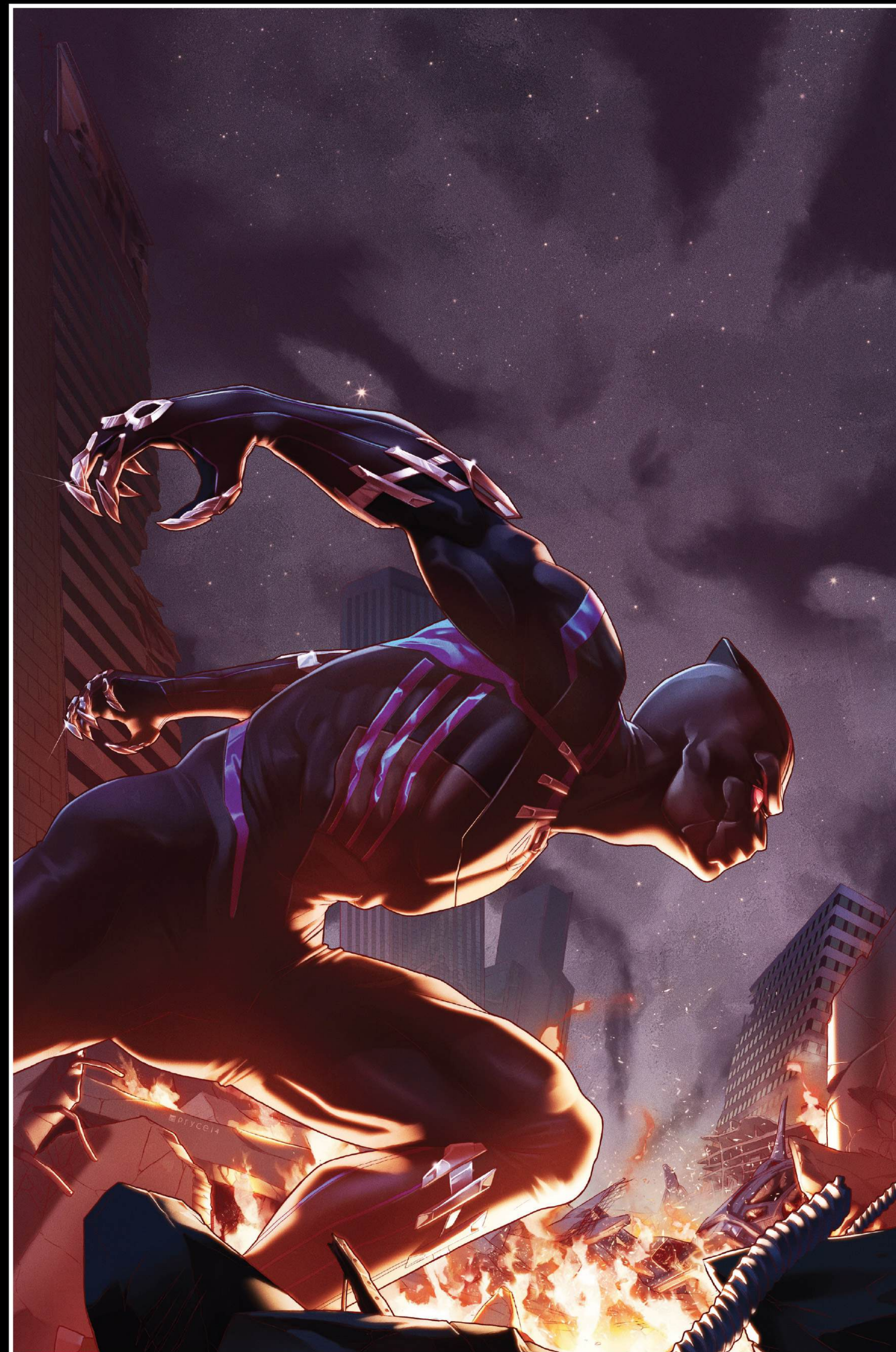


#1 VARIANT BY **MIKE MCKONE & FRANK MARTIN**





#2 VARIANT BY **FRANK CHO**



#2 AGE OF APOCALYPSE VARIANT BY **JAMAL CAMPBELL**



BLACK PANTHER CHRONOLOGY

As the king of the technologically advanced African nation Wakanda, T'Challa carries the hereditary mantle of the Black Panther, the protector of his people. As the world becomes aware of Wakanda's existence and its valuable natural resources, however, the Black Panther must journey out to the larger Marvel Universe where he encounters some of the world's greatest heroes.

Now you can see how it all began with these essential adventures from the Panther's storied history, from his first appearance in *Fantastic Four* (1961) #52, to his time as an Avenger, all the way to the present day.

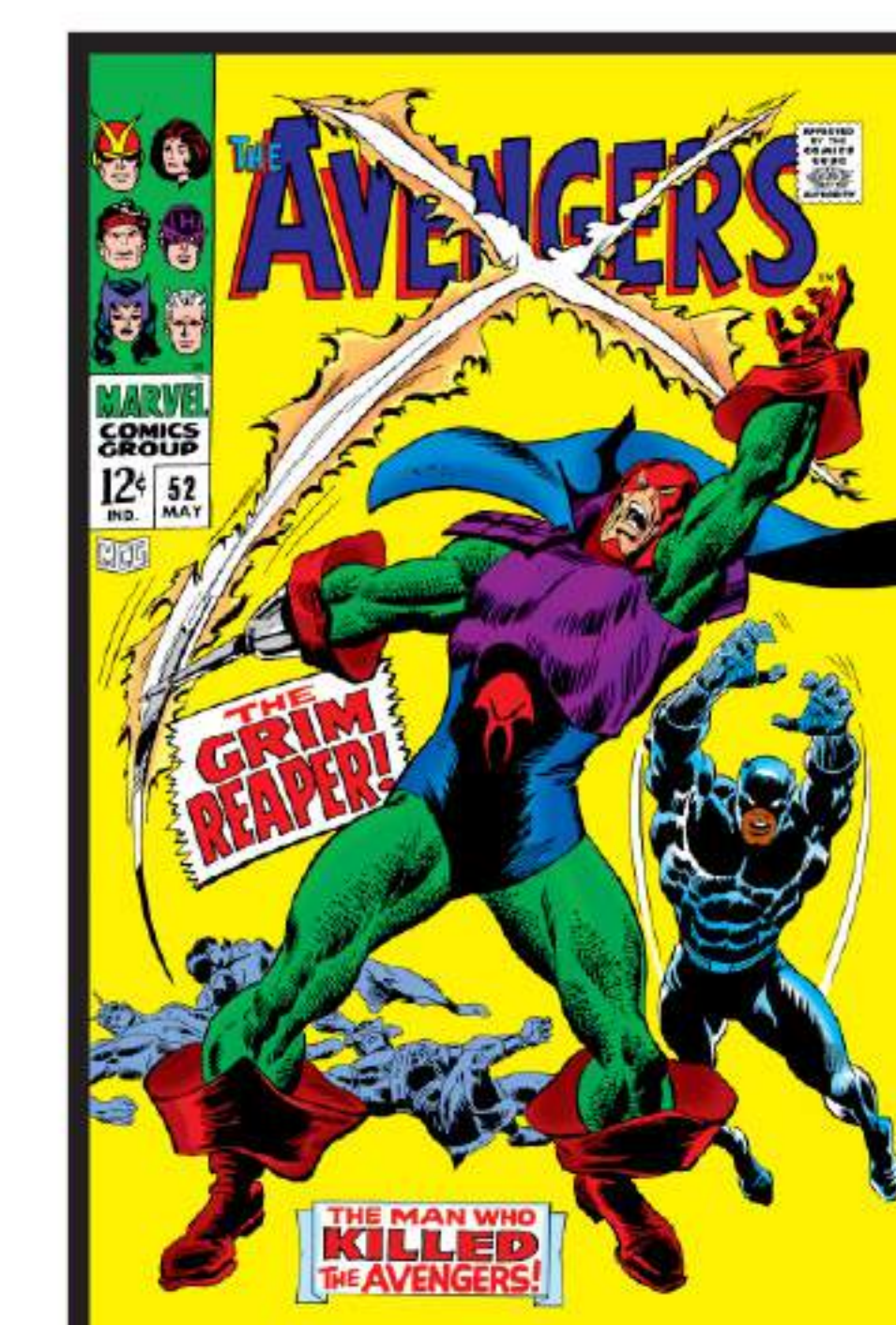
"THE BLACK PANTHER!"



In the Black Panther's first appearance, the King of Wakanda welcomes the Fabulous Foursome to his home country...only to attack the team upon their arrival! The FF must maneuver their way through the technologically advanced halls of Wakanda to discover the Panther's true agenda and learn his secret origin.

FANTASTIC FOUR (1961) #52

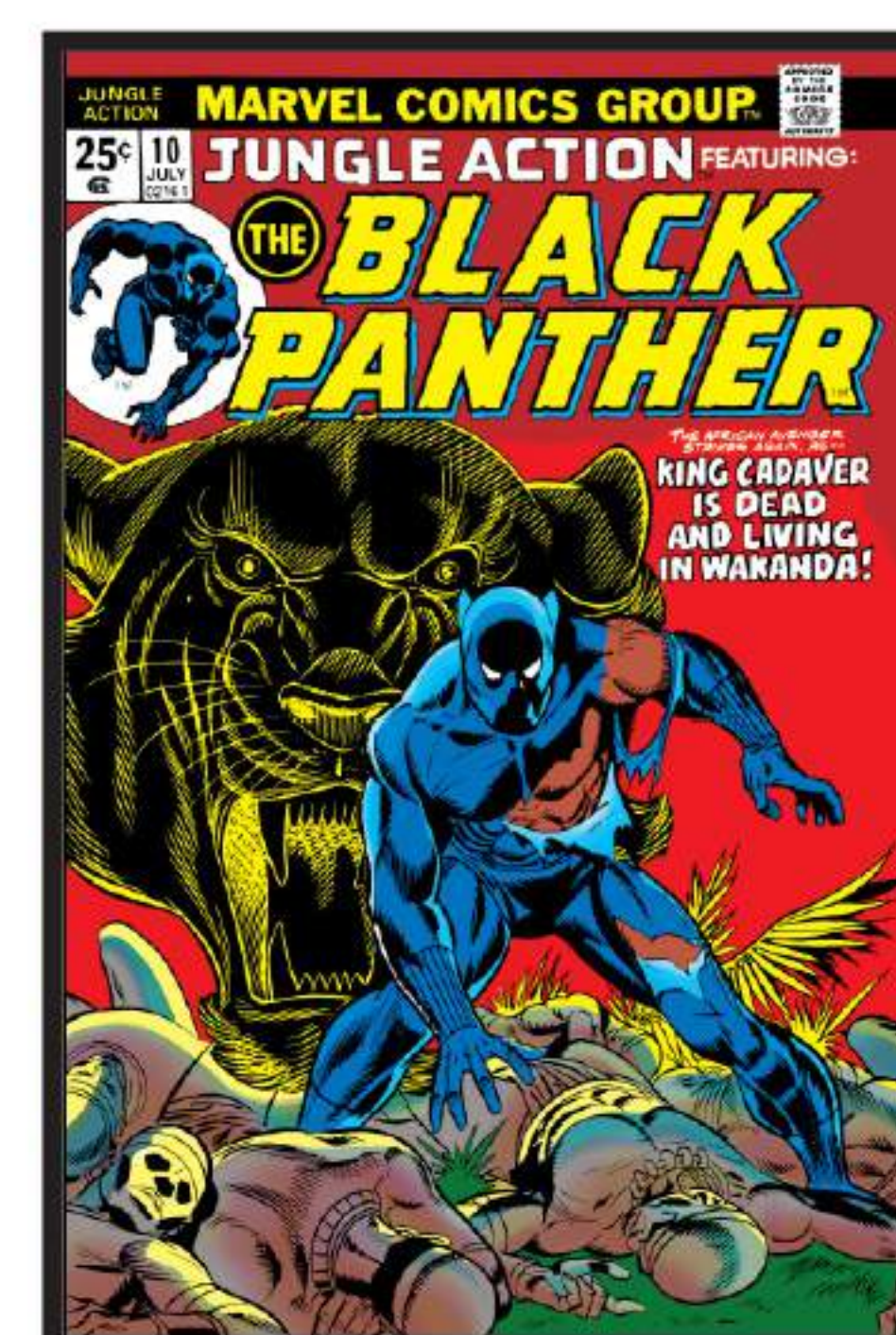
"DEATH CALLS FOR THE ARCH-HEROES"



Stumbling upon an eerily quiet Avengers Mansion, Panther winds up trying out for Earth's Mightiest Heroes in a rather unconventional manner... by breaking into their headquarters! T'Challa's suspicions prove warranted, however, as he finds the team seemingly dead on the floor once he makes it in. Solving that mystery is just the beginning of the Black Panther's first mission as an Avenger!

AVENGERS (1963) #52

"PANTHER'S RAGE!"



Writer Don McGregor and artists Rich Buckler, Billy Graham and others tell an epic adventure so huge it spanned across the savannah, into the deepest jungles and up snowcapped mountains. Over its course, McGregor would explore and expand the life and culture of Black Panther's Wakanda in compelling detail.

JUNGLE ACTION (1972) #6 - 17

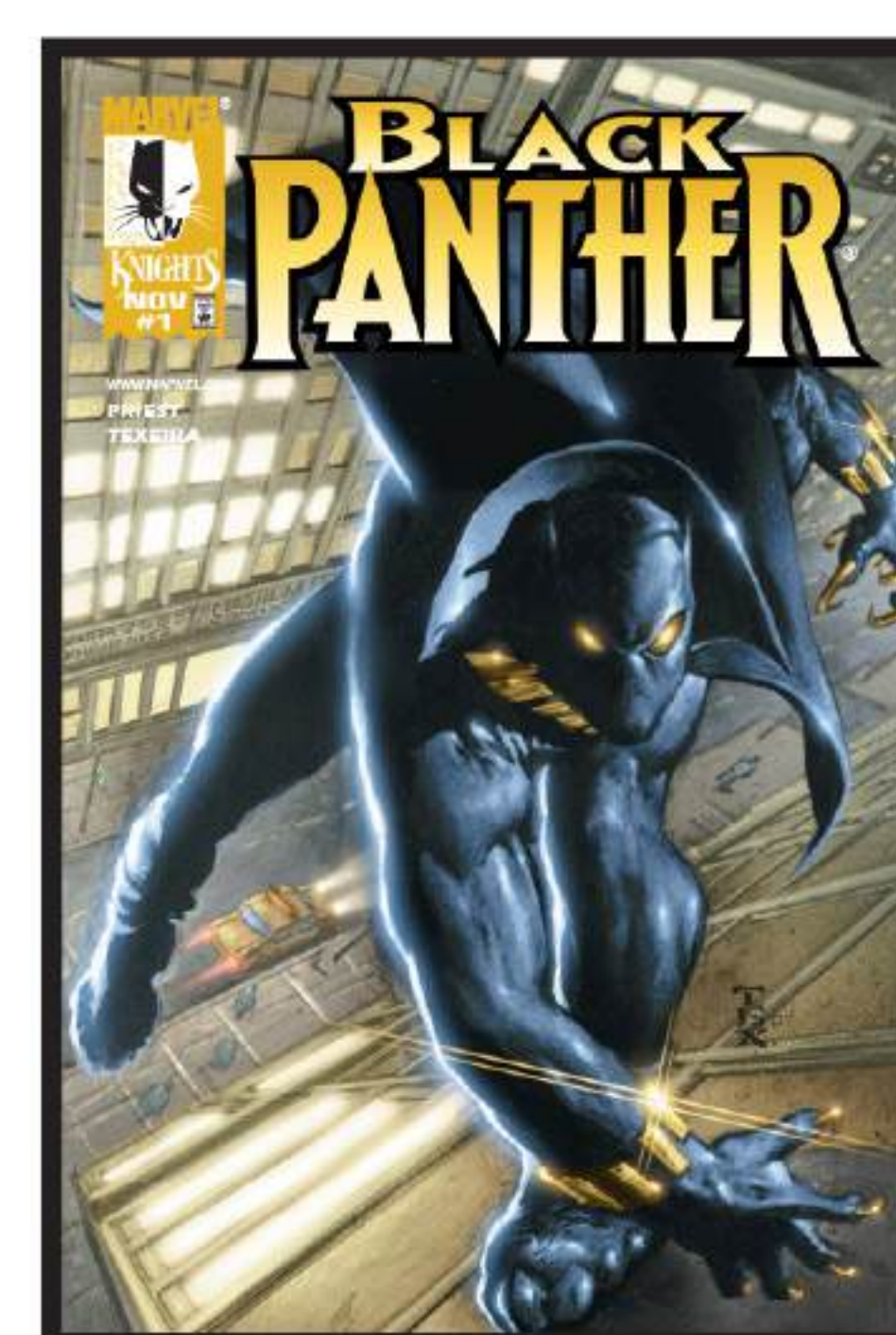
"KING SOLOMON'S FROG!"



The Black Panther's co-creator, Jack Kirby, returned to write and draw new adventures for the hero in his first solo series! Kirby added a touch of the far-out to Panther's life beginning with this first adventure, in which the King of Wakanda chases after the mystically powered King Solomon's Frogs! Trust us—the Frog's true secret has to be seen to be believed.

BLACK PANTHER (1977) #1

"THE CLIENT"



Writer Christopher Priest began his seminal Black Panther run with this story, introducing a new supporting cast for the Wakandan regent—including the pantsless Everett K. Ross—and infusing a healthy dose of humor and political intrigue to the Panther's adventures. This first arc alone features the devil, super hero action, geopolitics, and much more!

BLACK PANTHER (1998) #1

"WHO IS THE BLACK PANTHER?"

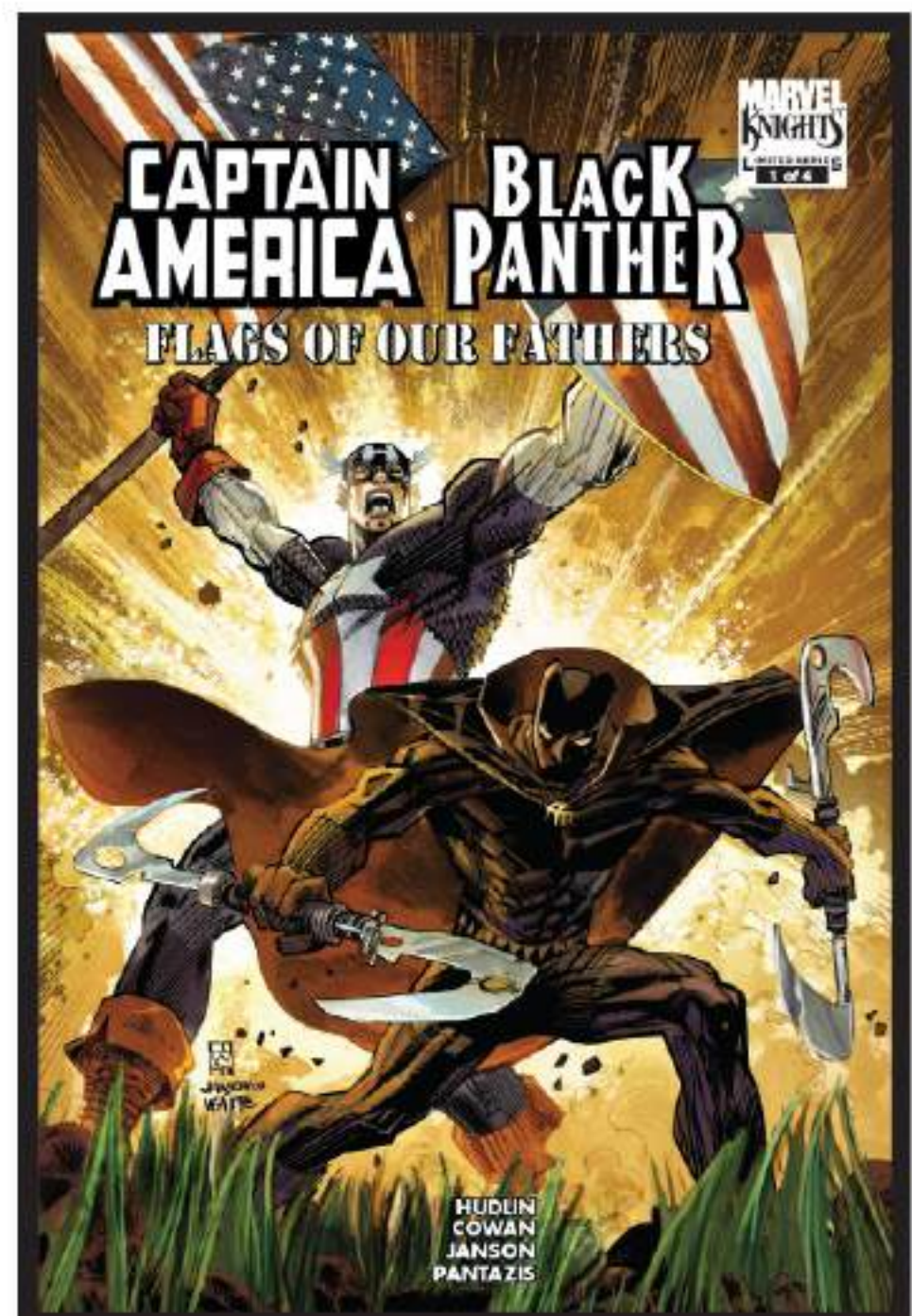


Writer Reginald Hudlin and artist John Romita Jr. return to the Panther's origins, updating T'Challa's early adventures to the modern day! Learn how our hero first donned the mantle of the Black Panther, and witness his early encounters with the larger Marvel Universe as he faces one of his greatest foes, the treacherous Klaw.

BLACK PANTHER (2005) #1

BLACK PANTHER CHRONOLOGY

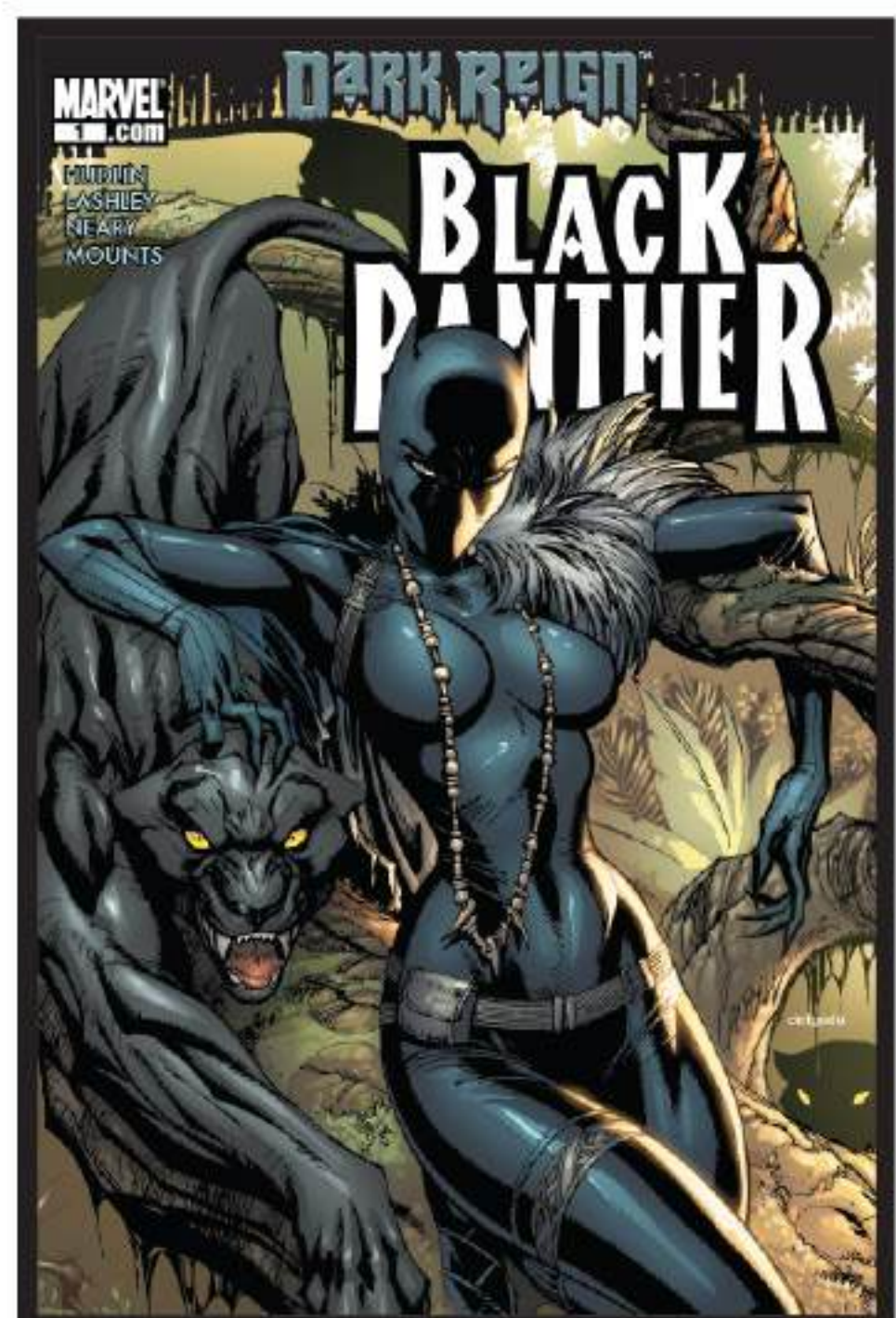
“FLAGS OF OUR FATHERS”



Journey back to World War II to witness Captain America's first encounter with the man who held the Black Panther mantle before T'Challa—his father, T'Chaka. Guest-starring Nick Fury and the Howling Commandos, this saga reveals the deeper roots of the Black Panther's heroic legacy as he faces off with some of the baddest Nazi villains in the Marvel U!

CAPTAIN AMERICA/BLACK PANTHER: FLAGS OF OUR FATHERS (2010) #1

BLACK PANTHER (2008)



As Norman Osborn's "Dark Reign" affected the entire globe, T'Challa's jet crashes on his way to Wakanda, leaving the king badly burned. Storm, Queen of Wakanda, assumes the mantle of Black Panther to defend her people in their time of need against all who threaten their way of life!

KLAWS OF THE PANTHER (2010)



Klaw, the villain composed of living sound, has hatched a new scheme to spill blood all the way from the Savage Land to the streets of New York City! The only one who can stop him is Shuri, the new Black Panther, who must learn to control her inner rage if she hopes to destroy this monster once and for all.

“INERT”



In recent years, writer Jonathan Hickman has taken Black Panther on his most trying journey yet, and it all began here as the Fantastic Four visit their old friend in Wakanda. When the dead rise to attack the FF and Wakandan dignitaries, the Black Panther sets out to learn the true nature of what's going on...and soon he must take on a shocking new role to bring balance to his country.

FANTASTIC FOUR (2012) #607

DOOMWAR (2010)



Seeking Wakanda's precious Vibranium, Doctor Doom captures Storm and conquers the nation! It will take the combined forces of two Black Panthers, the X-Men, and the Fantastic Four to stop the maniacal Doom from executing Storm, pitting the world's most powerful super heroes against the villainous ruler of Latveria.

NEW AVENGERS (2013)



The entire world is at stake when Black Panther and the rest of the Illuminati learn their planet is on a collision course with a parallel Earth! It will take the smartest and most powerful heroes to prevent this cataclysmic event from coming to pass, paving the way for the events of the all-new *Black Panther* series.



TA-NEHISI COATES

Ta-Nehisi Coates is a national correspondent for *The Atlantic* where he writes about politics and culture. In 2015, Coates published *Between the World and Me*, which won the National Book Award. Coates is also the recipient of a MacArthur Fellowship, a National Magazine Award, and the George Polk Award. He lives in New York with his wife and son.



BRIAN STELFREEZE

Brian Stelfreeze has worked in the comic book industry for over 25 years as a writer, penciler, inker, colorist, and painter. He has worked for almost every major American comics publisher, and has the distinction of producing over 50 consecutive covers for *Batman: Shadow of the Bat*, and being one of the founding members of Atlanta's Gaijin Studios. His most recent work includes BOOM!'s *Day Men* and Marvel's *Black Panther*.



LAURA MARTIN

A winner of multiple Eisner and Eagle awards, Laura Martin is one of the most acclaimed colorists in comics. Starting with Jim Lee's WildStorm Studios, some of her earliest professional work included coloring John Cassaday's *Planetary* and Bryan Hitch's *The Authority*. After a period as art director for CrossGen Comics, she began work with Marvel, serving again as Cassaday's colorist on *Astonishing X-Men*. Other credits include J. Michael Straczynski's *Thor* and Brian Michael Bendis' *Siege*.



JOE SABINO

Hailing from New Jersey, Joe Sabino majored in Computer Animation at Fairleigh Dickinson University. He first started at Marvel helping launch a digital comics initiative and soon transferred into the infamous Marvel Bullpen. After two-and-a-half years at Marvel's headquarters, he made the transition into being a freelance letterer with Chris Eliopoulos' Virtual Calligraphy group. He coaches and plays ice hockey in his spare time.



CREATORS





THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

Fantastic Four

52
JULY

12¢

MARVEL
COMICS
GROUP

Introducing:
THE SENSATIONAL
**BLACK
PANTHER!**



NOW PRESENTING THE CLASSIC FIRST APPEARANCE OF BLACK PANTHER!

THE FABULOUS F.F. ARE TRAPPED IN THE INCREDIBLE REALM OF.

"THE BLACK PANTHER!"

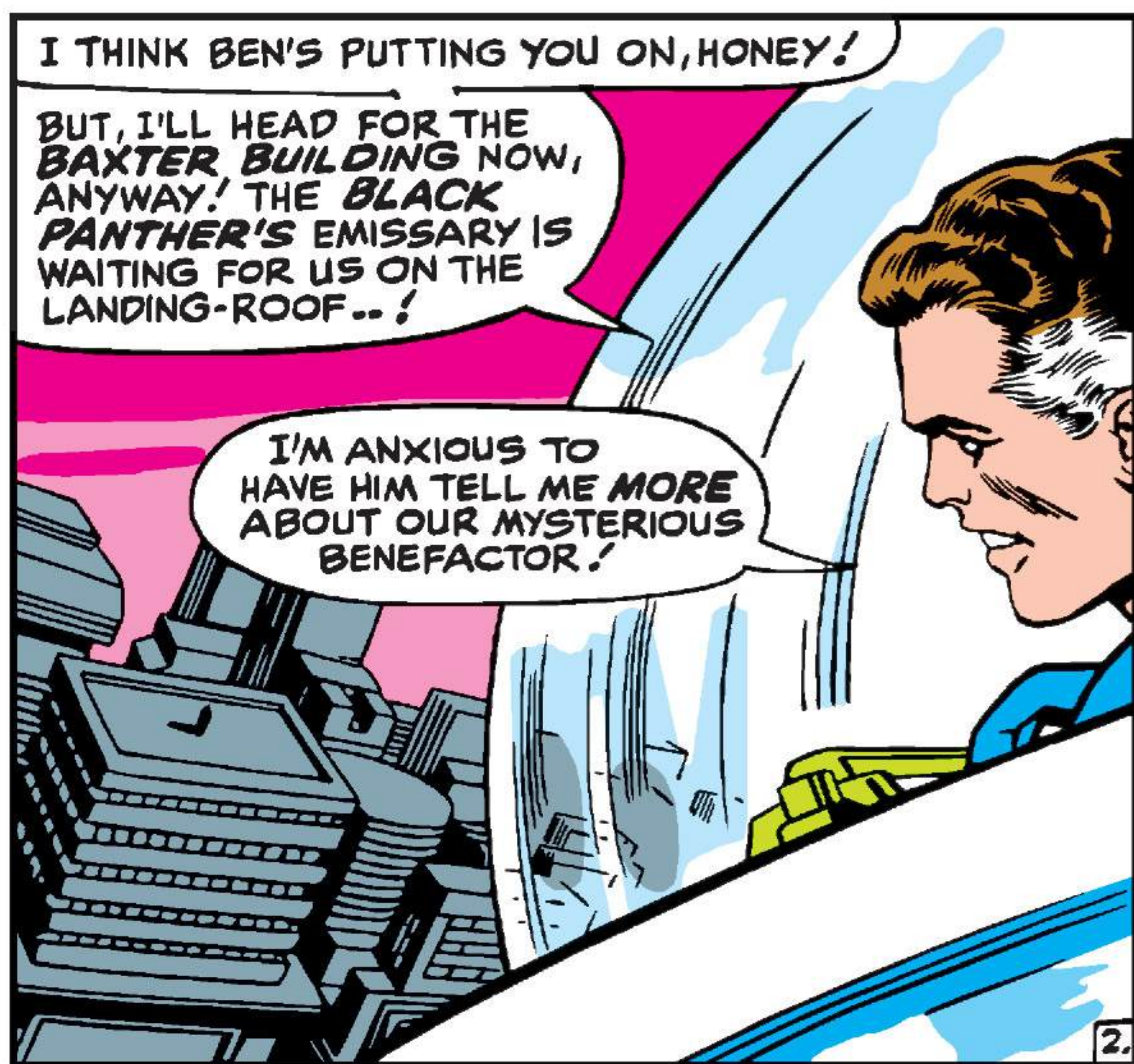
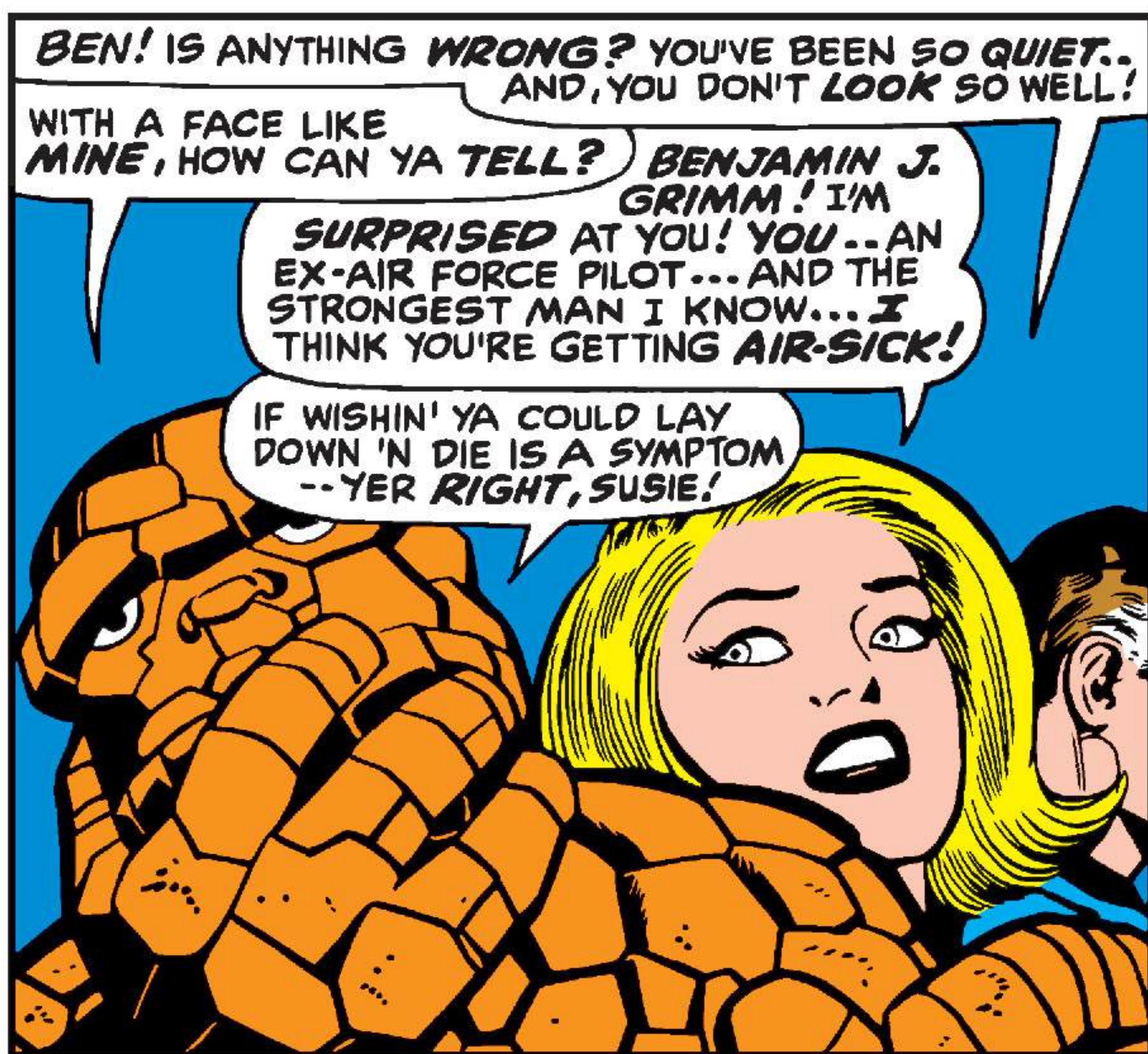
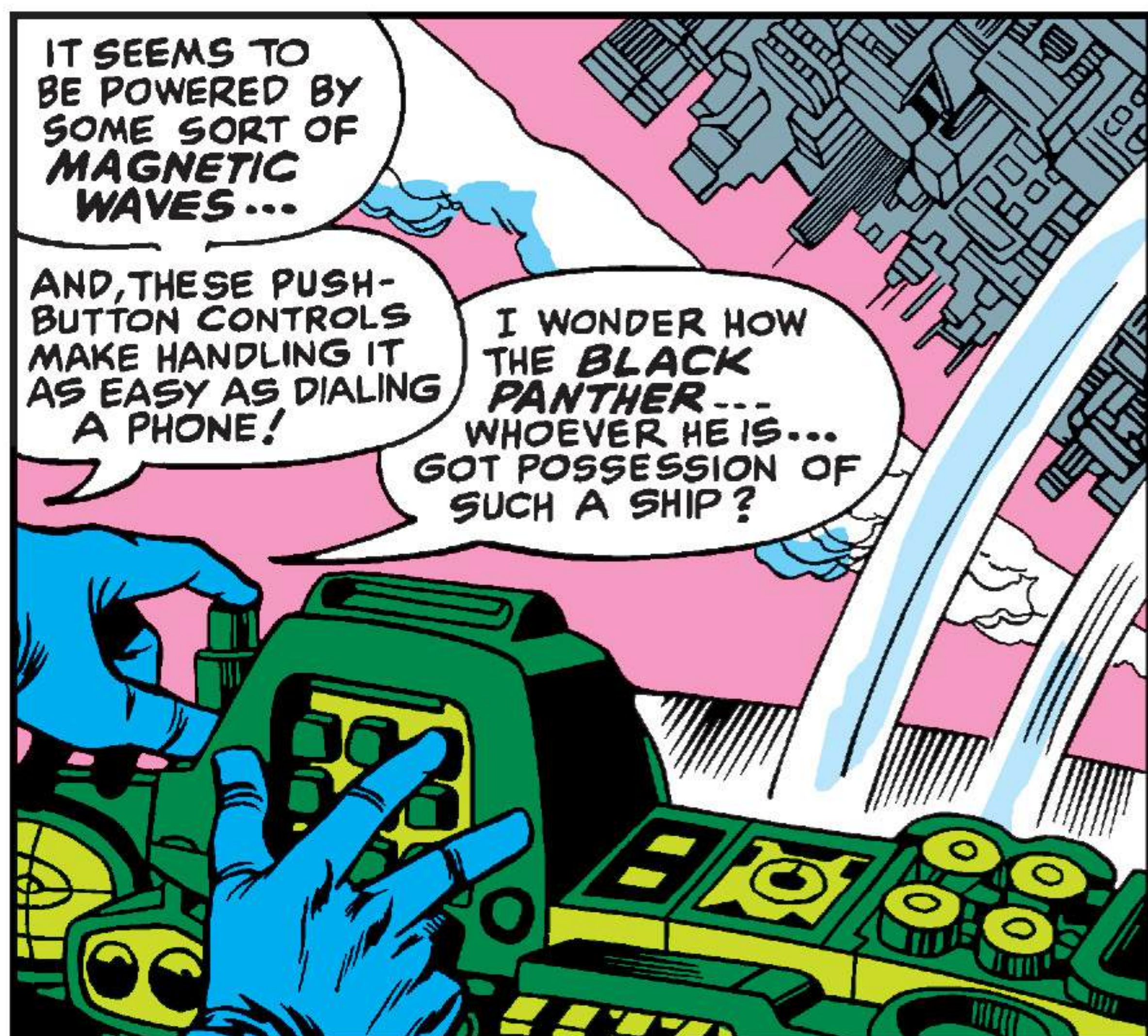
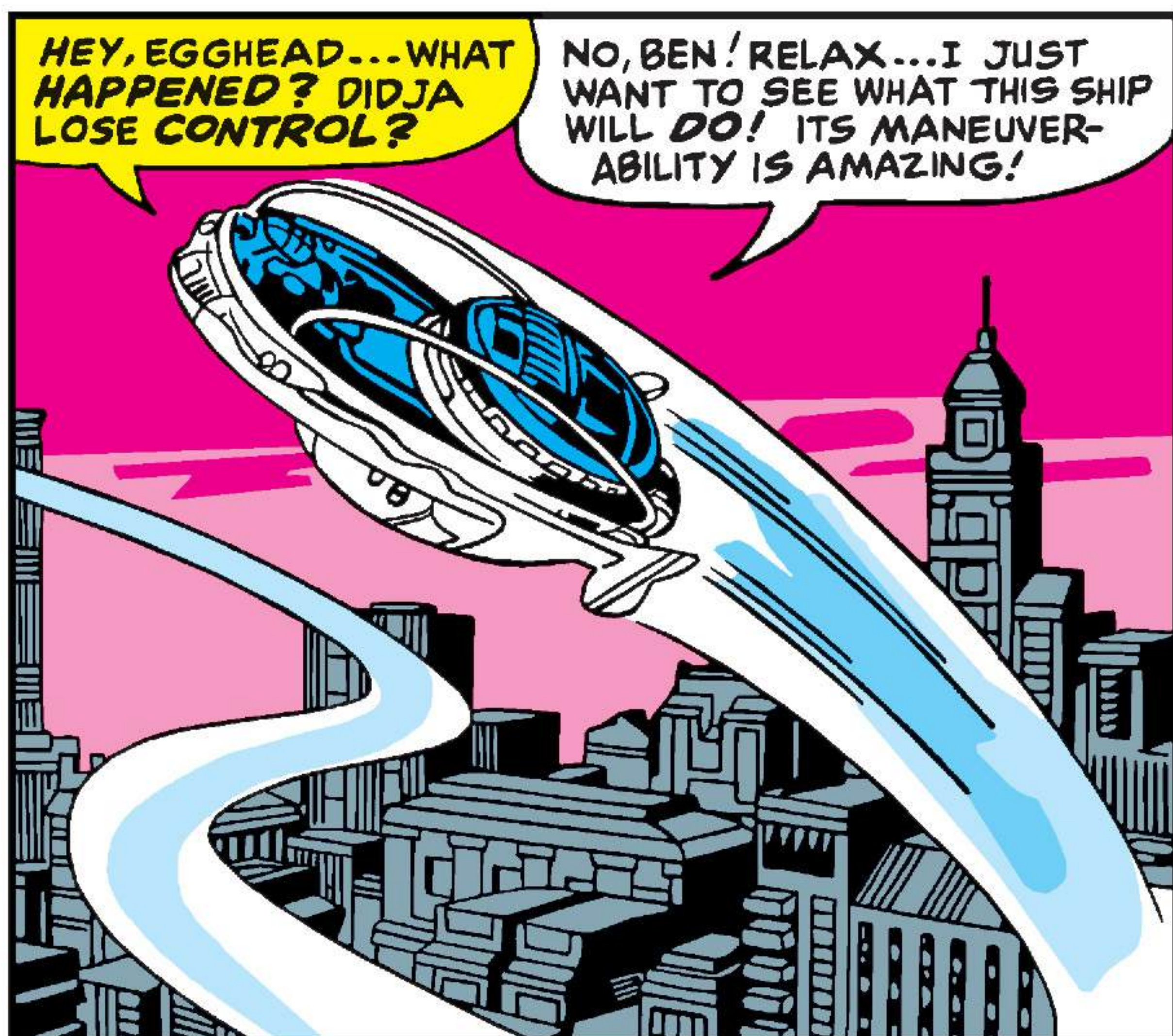
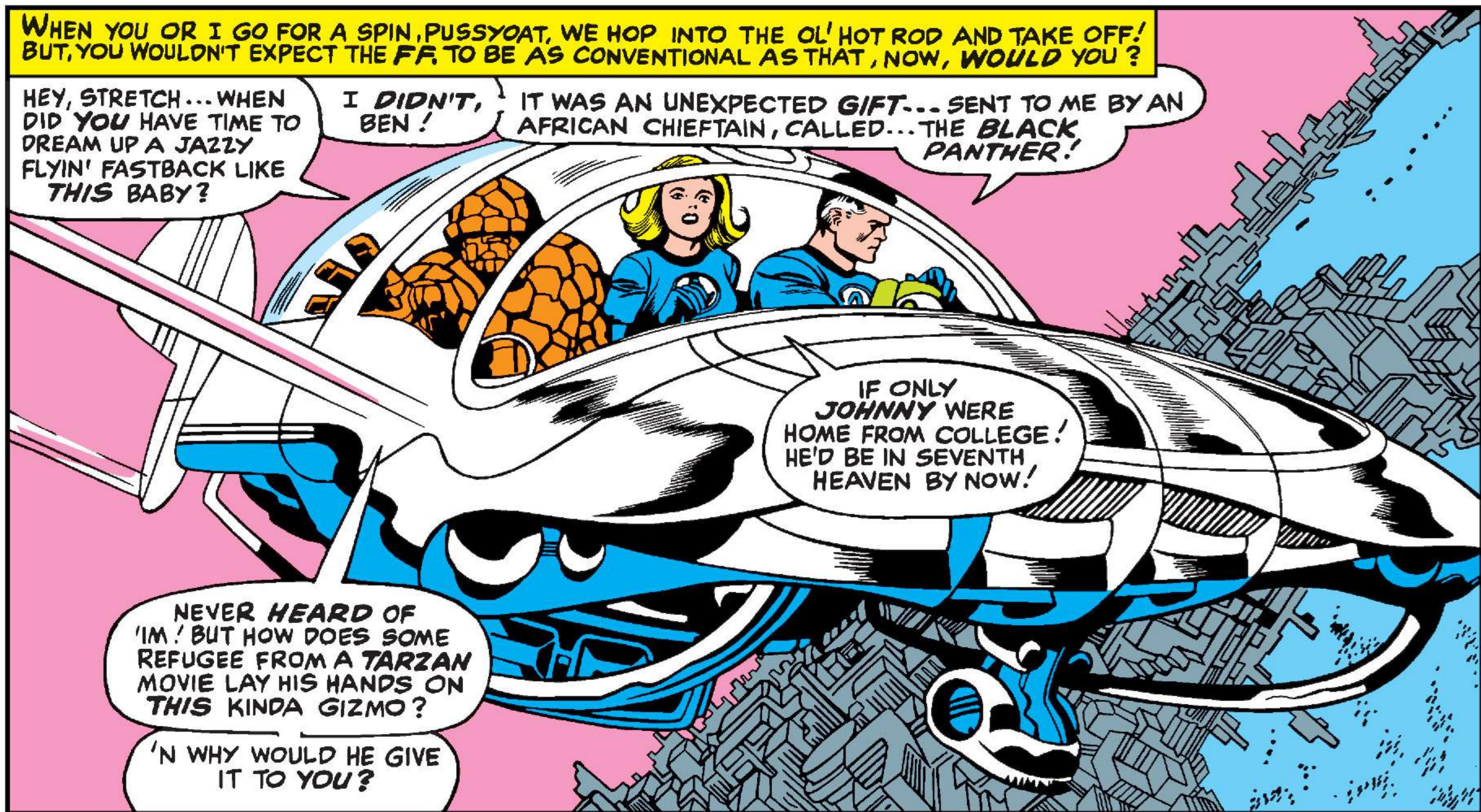
ALSO
FEATURING:
The WAY-OUT
and WONDERFUL
**WYATT
WINGFOOT!**

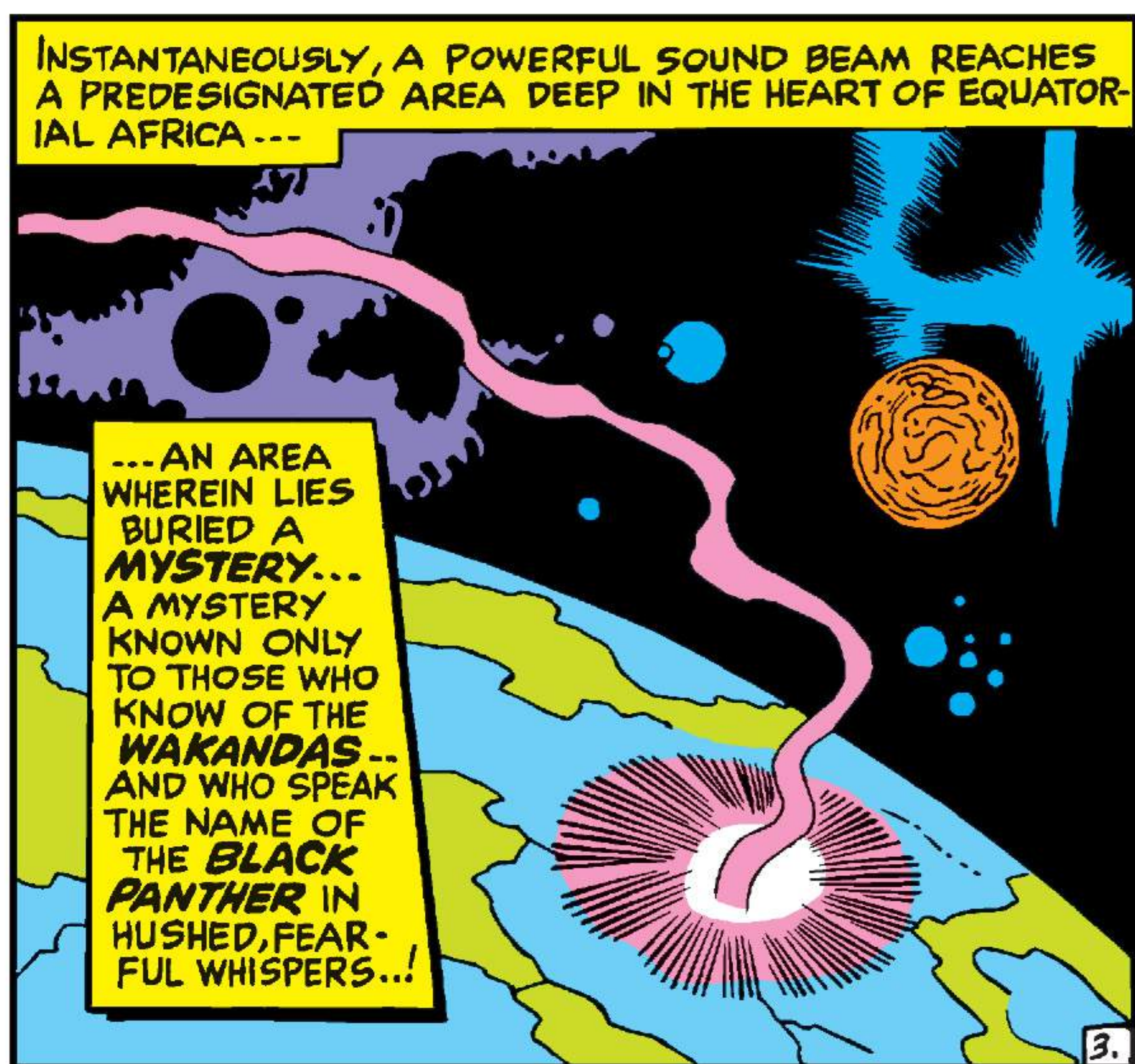
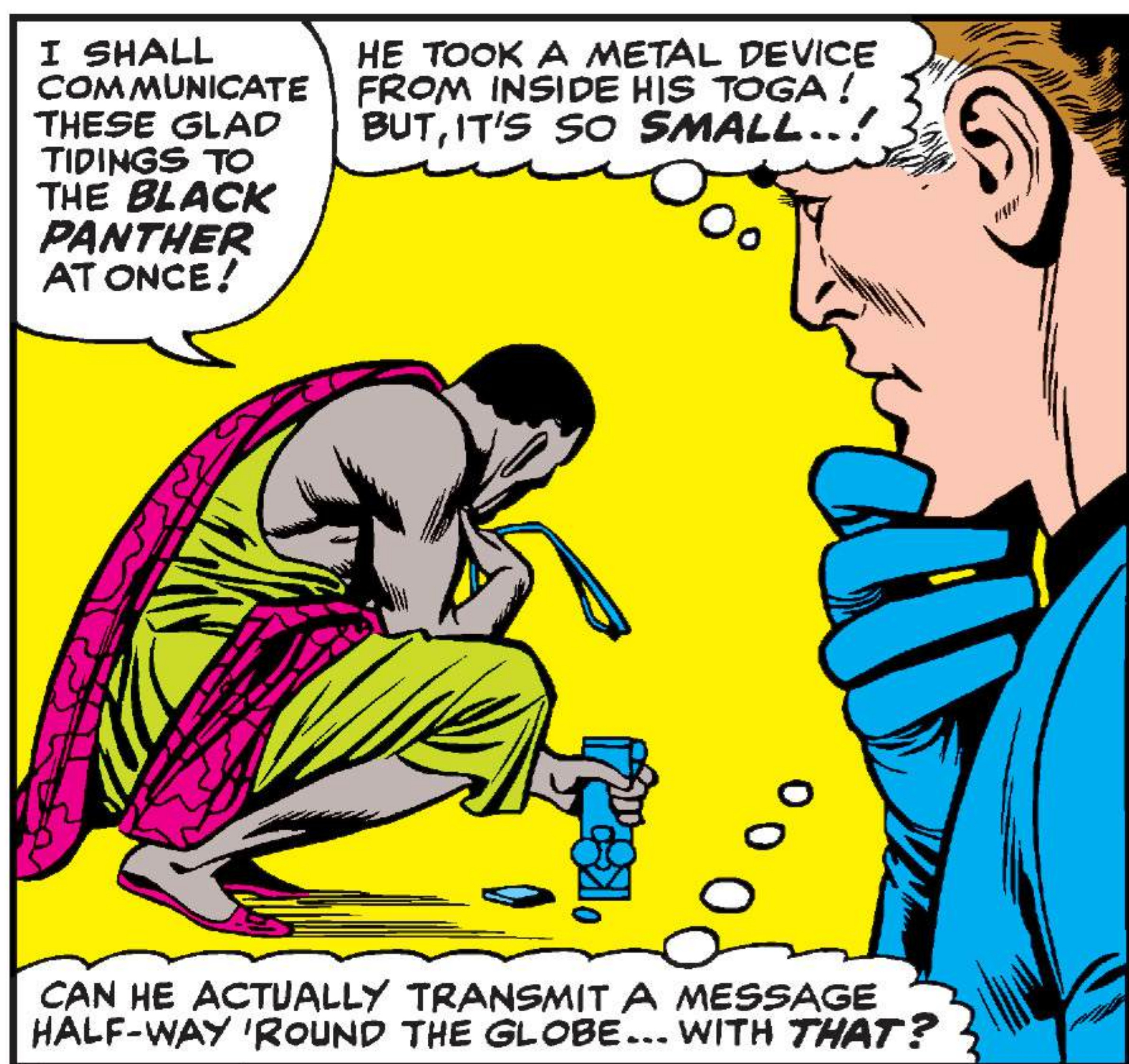
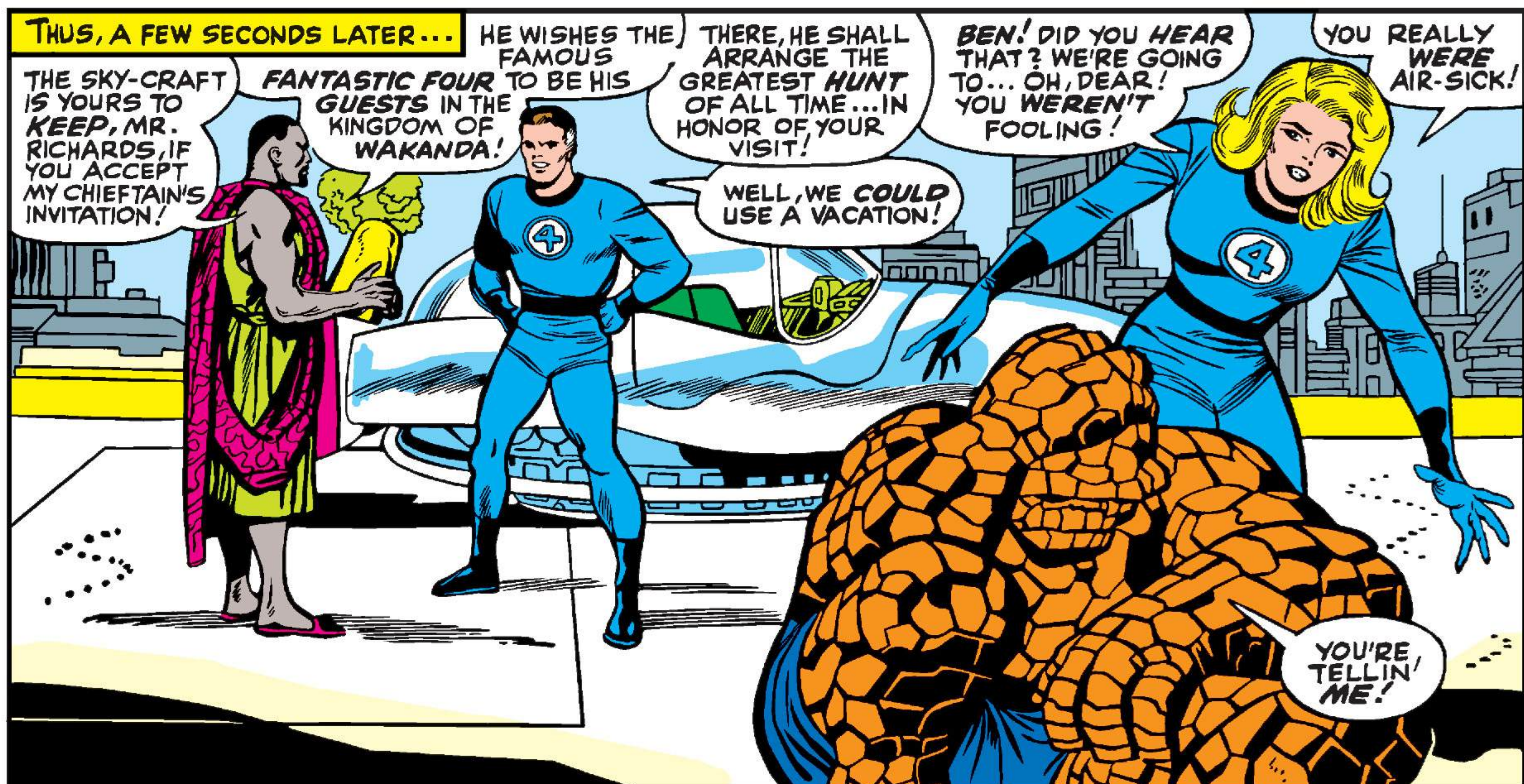


IT HAD TO BE
TOLD... AS ONLY
MIGHTY MARVEL
COULD TELL IT!

SCRIPT BY: SMILIN' **STAN LEE**
ART BY: JOLLY **JACKIE KIRBY**
INKING BY: GENTLEMAN **JOE SINNOTT**
LETTERING BY: HAMMY **SAMMY ROSEN**

VOTED
THE GREATEST
TALE OF THE MONTH!
(BY STAN AND JACK!)





BUT NOW, AS THE **FANTASTIC FOUR** PREPARE FOR THEIR MOMENTOUS JOURNEY, LET US DO WHAT FEW WESTERN MEN HAVE EVER DONE...LET US GAZE UPON THE ENTHRONED FIGURE OF HIM WHO RULES THE WAKANDAS...

MIGHTY CHIEFTAIN! THE SIGNAL HAS BEEN RECEIVED! YOUR OFFER IS ACCEPTED! THE **FANTASTIC FOUR** WILL COME TO WAKANDA!

AS I KNEW THEY WOULD! IT IS GOOD!

NOW, LET THE PREPARATIONS BEGIN! THIS SHALL BE THE **GREATEST HUNT** OF ALL!



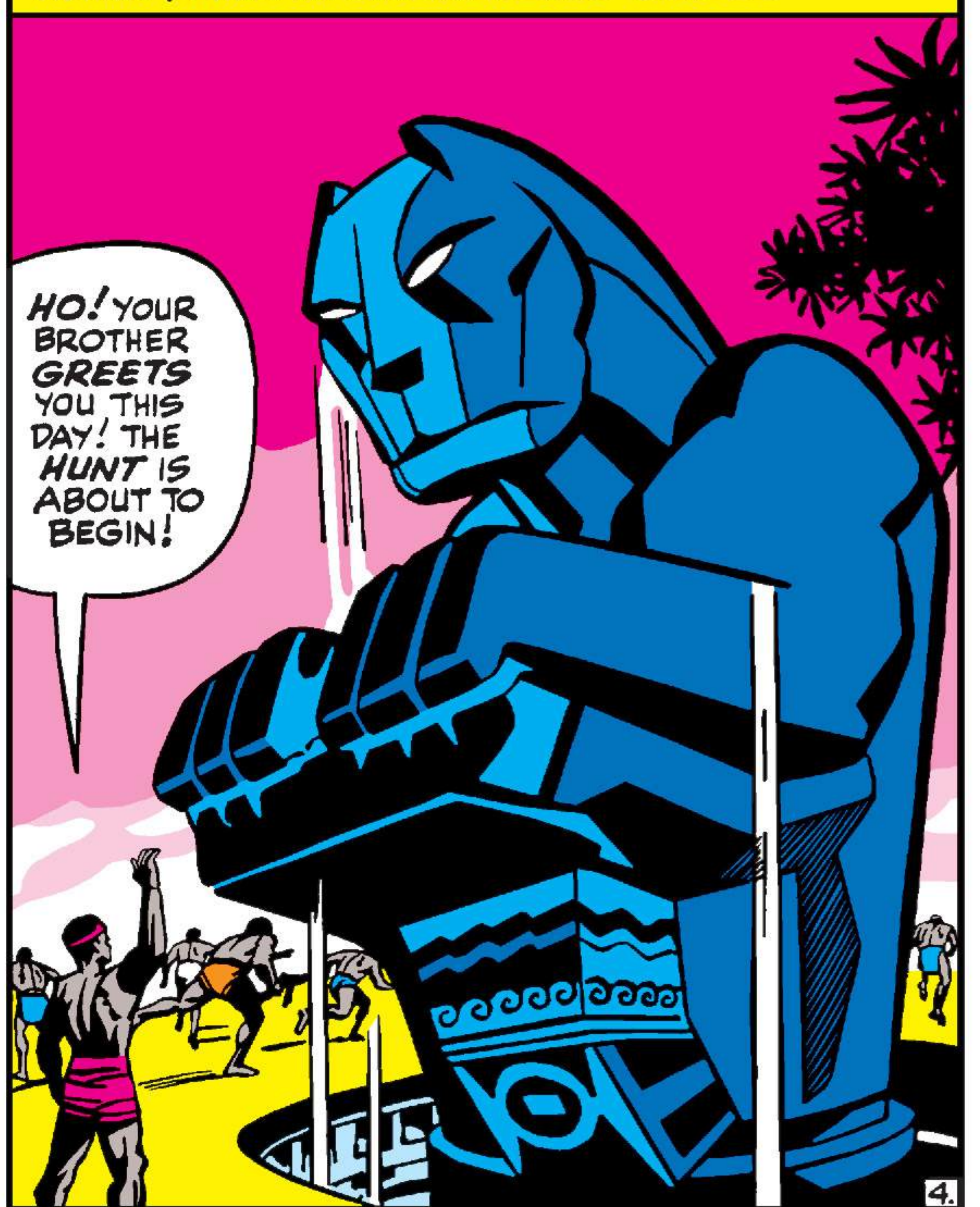
RAISE THE TOTEM! LET THE RITUAL BEGIN!

THE TIME HAS COME FOR THE **BLACK PANTHER** TO STALK ONCE MORE!



THEN, AT A SINGLE GESTURE FROM THE PROUD CHIEFTAIN OF THE WAKANDAS, A STRANGE, CARVED FIGURE SWIFTLY RISES FROM ITS RESTING PLACE WITHIN A HIDDEN UNDERGROUND SILO...

HO! YOUR BROTHER GREET'S YOU THIS DAY! THE **HUNT** IS ABOUT TO BEGIN!



DEFTLY PUSHING A SERIES OF DELICATE **CONTROL BUTTONS** AT THE BASE OF THE GIGANTIC, FELINE FIGURE, THE POWERFULLY-BUILT MONARCH EXPOSES A BANK OF **ELECTRONIC COMPUTERS**, WITH WHICH HE CONTROLS THE MYRIAD WONDERS OF HIS MYSTERIOUS JUNGLE EMPIRE --!

ALL DEVICES ARE FULLY OPERATIONAL!

AND SO I REMOVE MY **STALKING COSTUME** FROM ITS CAREFULLY CONCEALED COMPARTMENT!

NOW, LET THE FANTASTIC FOUR COME!

THE **BLACK PANTHER** SHALL GREET THEM... AS THEY HAVE NEVER BEEN GREETED BEFORE!

WHILE, IN A QUIET ROOM IN NORTHFIELD DORMITORY, ON THE CAMPUS OF **METRO COLLEGE**, WE FIND...

I WONDER IF I PASSED TODAY'S EXAM?

I SURE DON'T WANT REED, SUE AND BEN TO BE **ASHAMED** OF ME!

NOTHING BOTHERS OL' WYATT! I'M SURPRISED HE EVEN MANAGED TO STAY AWAKE DURING THE TEST!

I CAN'T WAIT TILL **MORNING...** TO HEAD BACK HOME FOR VACATION!

IT'S HARD...HARDER THAN I **THOUGHT** IT WOULD BE... TO CONCENTRATE ON MY COURSES... WHEN I CAN'T GET **CRYSTAL** OUT OF MY MIND!

BUT, I'VE GOT TO KEEP **TRYING!** UNTIL REED CAN FIND SOME WAY TO BREAK THE **BARRIER** THAT HOLDS HER PRISONER,* THERE'S NOTHING I CAN DO!

NOTHING BUT HOPE...AND DREAM...AND PRAY!

I'VE GOT TO SNAP OUT OF IT...AND I **WILL!** IF ONLY THE **EVENINGS** WEREN'T SO LONG...!

* IF YOU MISSED F.F. #48, DON'T TELL US! YOU KNOW HOW UPSET WE GET! ... **SHAKY STAN.**

HEY!! HOLY HANNAH!! WHAT THE ...?!!

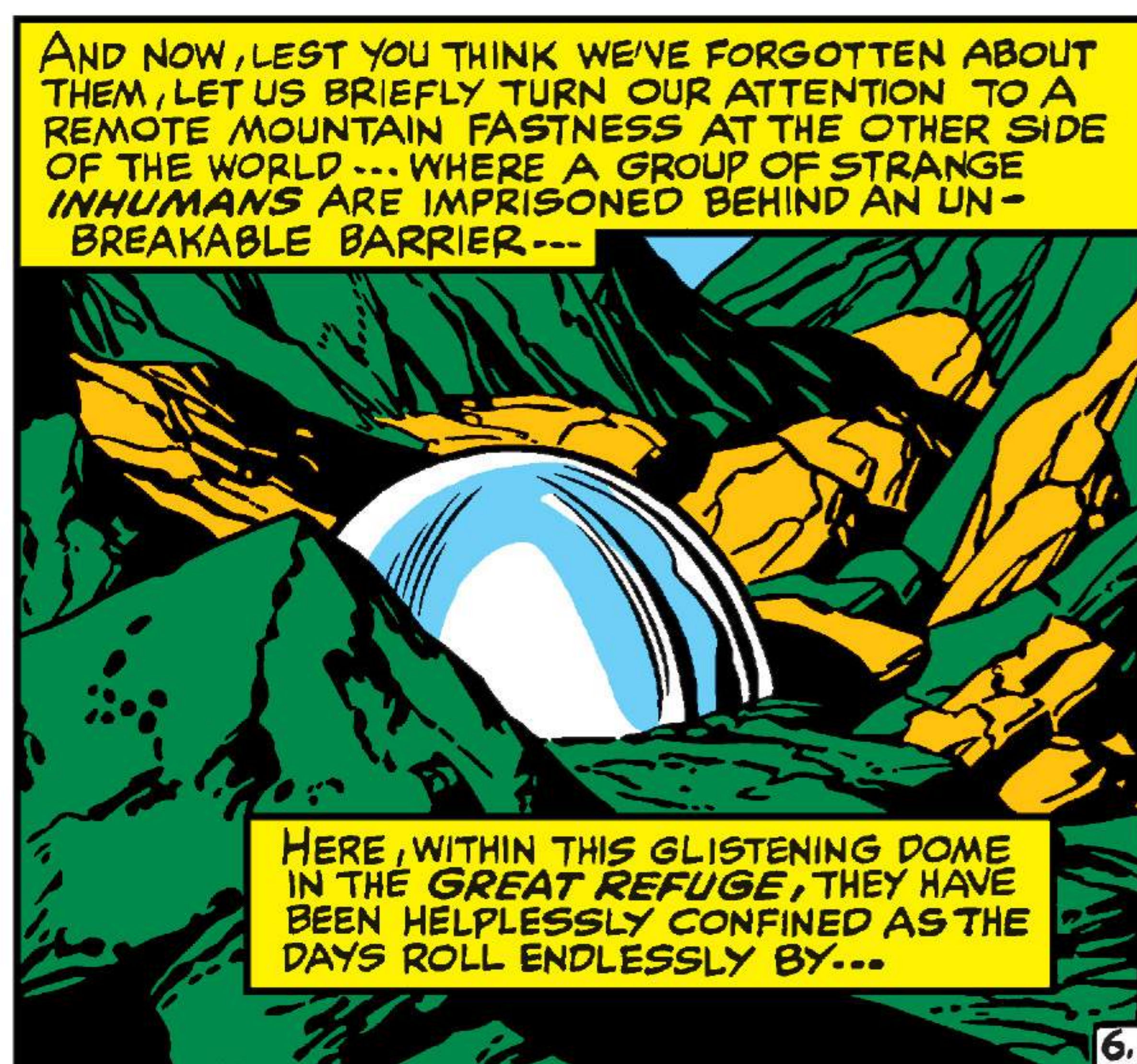
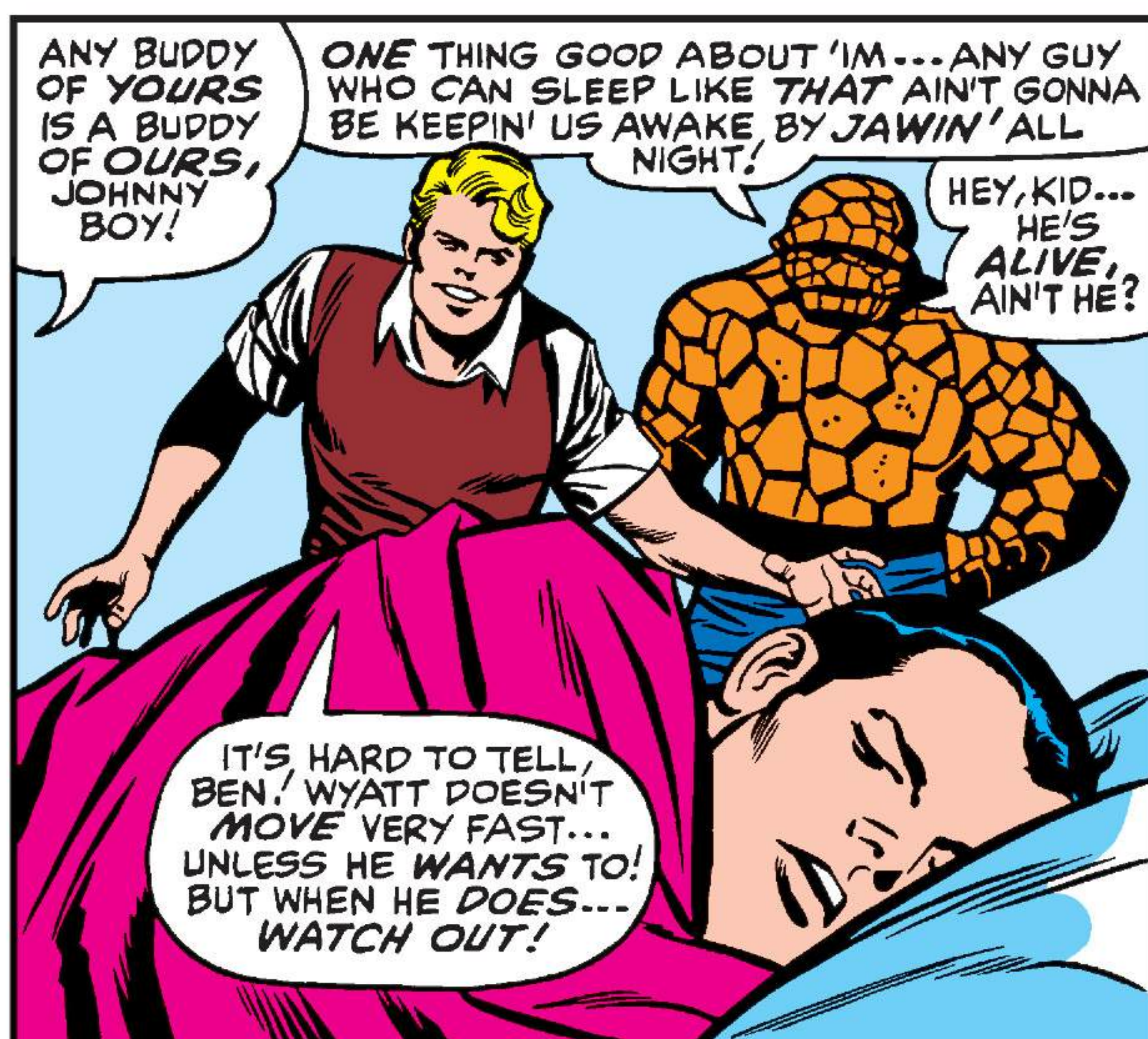
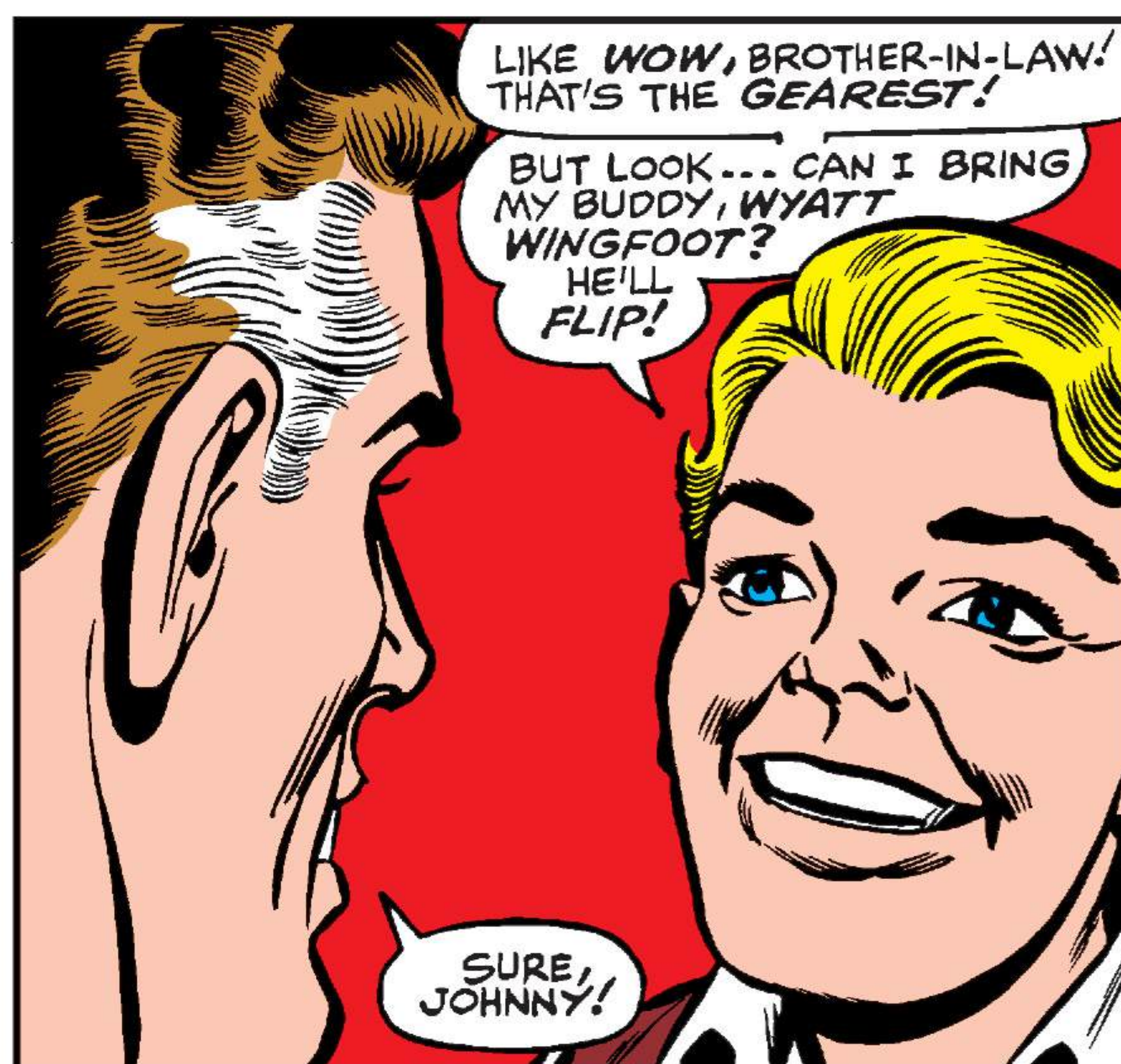
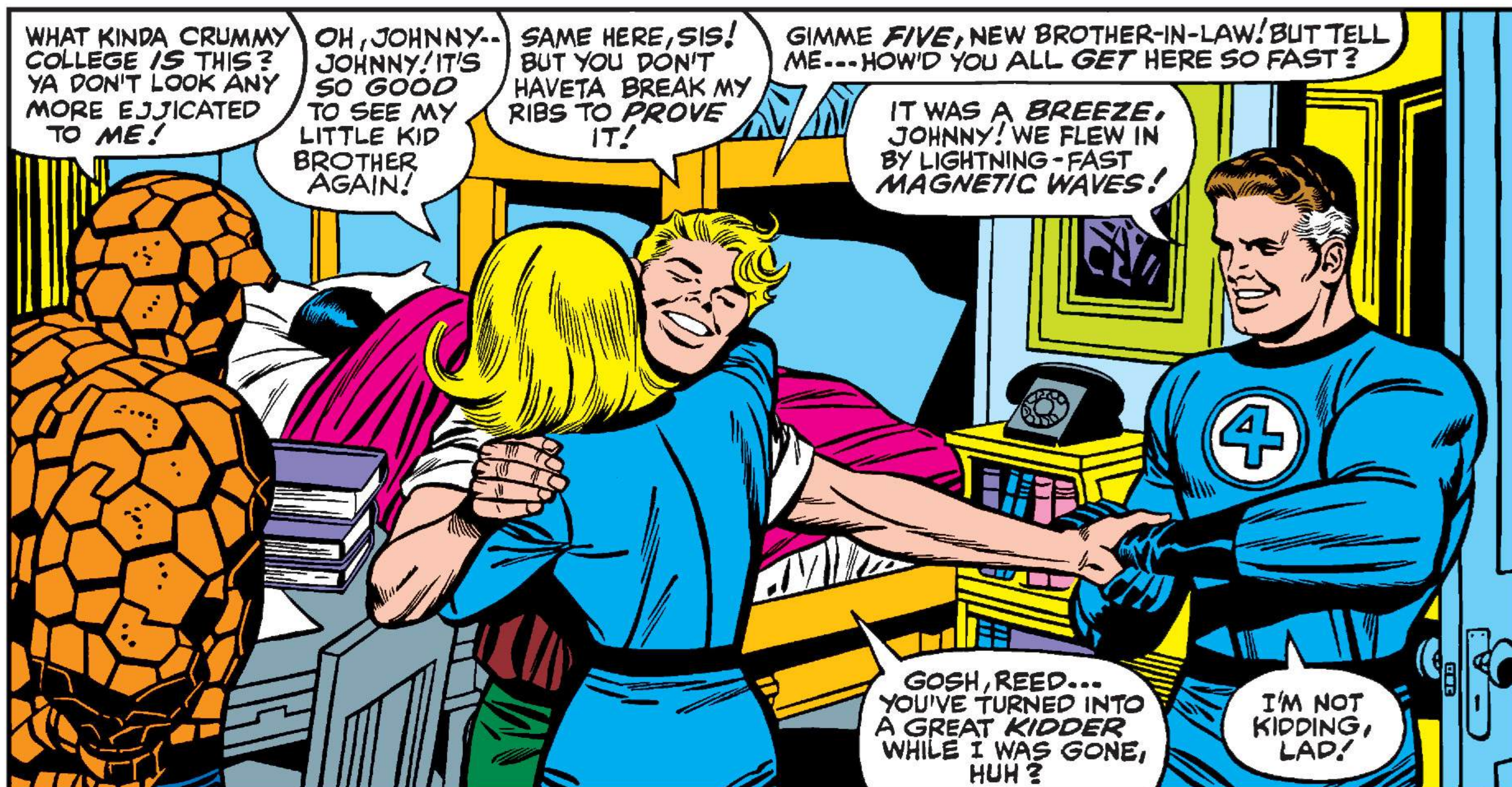
SURPRISE!

HIYA, JOE COLLEGE! WHAT'S THE GOOD WORD, LITTLE ITTY BITTY BUDDY?

I'LL ITTY BITTY BUDDY YOU, YOU BLUE-EYED BIRDBRAIN!!

I **KNOWED** YA'D BE AS GOOD-NATURED AS EVER, JUNIOR!

LEGGO, BEFORE I GIVE YOU A HOT-FOOT BETWEEN WHERE YOUR **EARS** OUGHTTA BE!



BUT, THOUGH THEIR PLIGHT SEEMS TRULY HOPELESS, THEY REFUSE TO DESPAIR ...

YOU WASTE YOUR TIME, KARNAK! EVEN YOUR POWER CANNOT SHATTER A NEGATIVE ZONE!

IT COULD, GORGON... IF I COULD FIND THE ONE WEAK SPOT! PERHAPS I NEED MORE PRACTICE!

BUT YOU'VE BEEN SHATTERING THOSE DIAMOND BLOCKS FOR MONTHS!

I MUST KEEP MY HAND IN! WE MUST NEVER STOP TRYING!

EVERYTHING HAS ONE WEAK SPOT!! EVERYTHING!! EVEN THIS SEEMINGLY INDESTRUCTIBLE DIAMOND BLOCK!

BUT, A NEGATIVE ZONE IS DIFFERENT! IT CAN REPEL ANY POSITIVE MATTER!

NO! I'LL FIND A WAY! NOTHING CAN RESIST THE POWER OF KARNAK!

NOTHING!!

CLACK!

IF I CAN SHATTER THE HARDEST SUBSTANCE KNOWN ON EARTH... WHY CAN'T I FREE US FROM THE PRISON OF THIS ACCURSED NEGATIVE ZONE??! WHY? WHY? WHY?

OH, KARNAK... IF ONLY YOU COULD! IF ONLY WE COULD ONE DAY REJOIN THE HUMAN RACE...!

IF I COULD SEE JOHNNY STORM ONCE MORE... FEEL HIS ARMS AROUND ME AGAIN... JUST ONCE MORE...

I'VE TOLD YOU, CRYSTAL... YOU MUST FORGET HIM! YOU MUSTN'T TORTURE YOURSELF SO!

STAND BACK! I'LL TRY AGAIN...!

ARRRRHHH!

NO MORE, KARNAK... NO MORE! YOU'LL BREAK YOUR HAND! THERE MUST BE ANOTHER WAY!!

THEN, FROM A SECURELY-LOCKED CELL, HIGH ABOVE, THE MAD, CACKLING LAUGHTER OF MAXIMUS... THE POWER-CRAZED BROTHER OF BLACK BOLT... TAUNTS THE DESPERATE LITTLE BAND WHOM WE KNOW AS... THE INHUMANS!

YOU'LL NEVER BE FREE! NEVER! NEVER! NEVER!

I AM THE RIGHTFUL KING... NOT BLACK BOLT!!

AND MY SUBJECTS MUST REMAIN WITH ME... FOREVER!!

WHAT MONUMENTAL **IRONY!** ONLY **MAXIMUS** KNOWS THE SECRET OF ESCAPING FROM THE NEGATIVE ZONE!! THUS, THE KEY WILL BE ETERNALLY LOCKED IN A **MADMAN'S BRAIN!**

AHH, **BLACK BOLT**.. IT IS **YOU** WHO ARE THE MIGHTIEST AMONG US... AND EVEN **YOU** STAND HELPLESS!

WE MUST NEVER ABANDON HOPE! I KNOW THE MAN I LOVE WILL NOT FAIL US! SOME DAY... SOMEHOW... **BLACK BOLT** WILL FIND THE WAY TO FREE US ALL!

BUT, FOR **ME**, IT MAY BE... TOO LATE! WHAT IF **JOHNNY STORM** HAS FOUND ANOTHER?

I'LL NEVER STOP TRYING! NEVER! NEVER...

'TIS ALMOST GOOD THAT YOU HAVE LOST THE POWER OF SPEECH... FOR, OF WHAT USE ARE **WORDS** TO US..NOW?

AND **THAT**, FRANTIC ONE, IS ALL WE'LL SEE OF THE INHUMANS THIS ISH! WE JUST WANTED TO WHET YOUR APPETITE A BIT! BESIDES, IT'S TIME TO VISIT **WAKANDA**... SO C'MON..THE SAFARI'S JUST LEAVING...

SHIP APPROACHES! ALL GOES AS PLANNED!

AS THE CHIEFTAIN HAS PROMISED... THIS WILL BE HIS GREATEST HUNT!

THE JUNGLE LOOKS SO **PRIMITIVE**... SO UNDEVELOPED! ARE YOU **SURE** WE HAVE REACHED **WAKANDA** TERRITORY?

WE ARE VIRTUALLY AT OUR DESTINATION, MR. RICHARDS! AND YOU WOULD DO WELL TO REMEMBER...IN THIS LAND, THINGS ARE NOT ALWAYS... AS THEY **SEEM!**

IT'S SO HARD TO BELIEVE THAT A SHIP SUCH AS **THIS** ONE COULD HAVE COME FROM A LAND WITH NO SIGN OF TECHNOLOGY...OF INDUSTRIAL DEVELOPMENT...

BEFORE YOUR VISIT IS ENDED, MRS. RICHARDS, YOU WILL FIND MANY **MORE** SURPRISING FACETS OF OUR LITTLE KINGDOM!

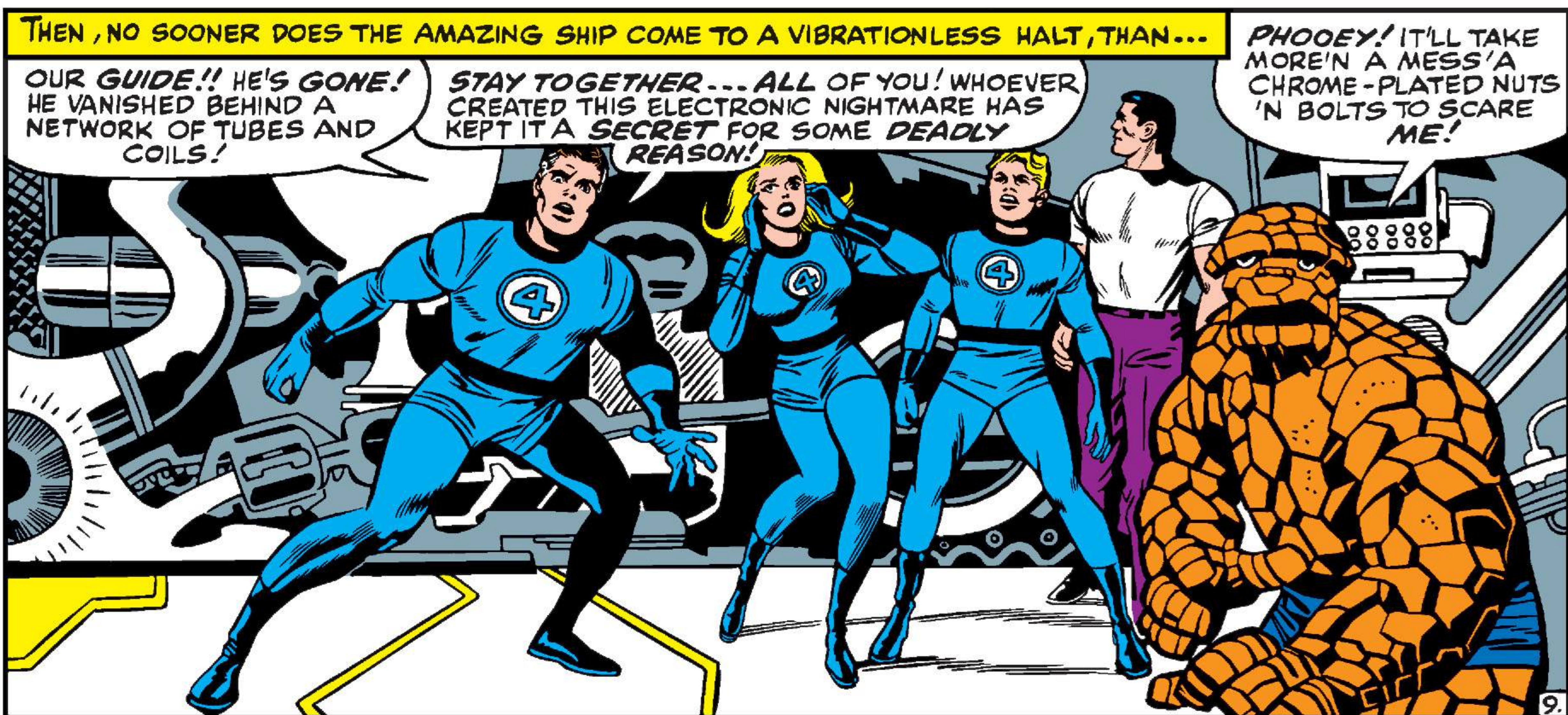
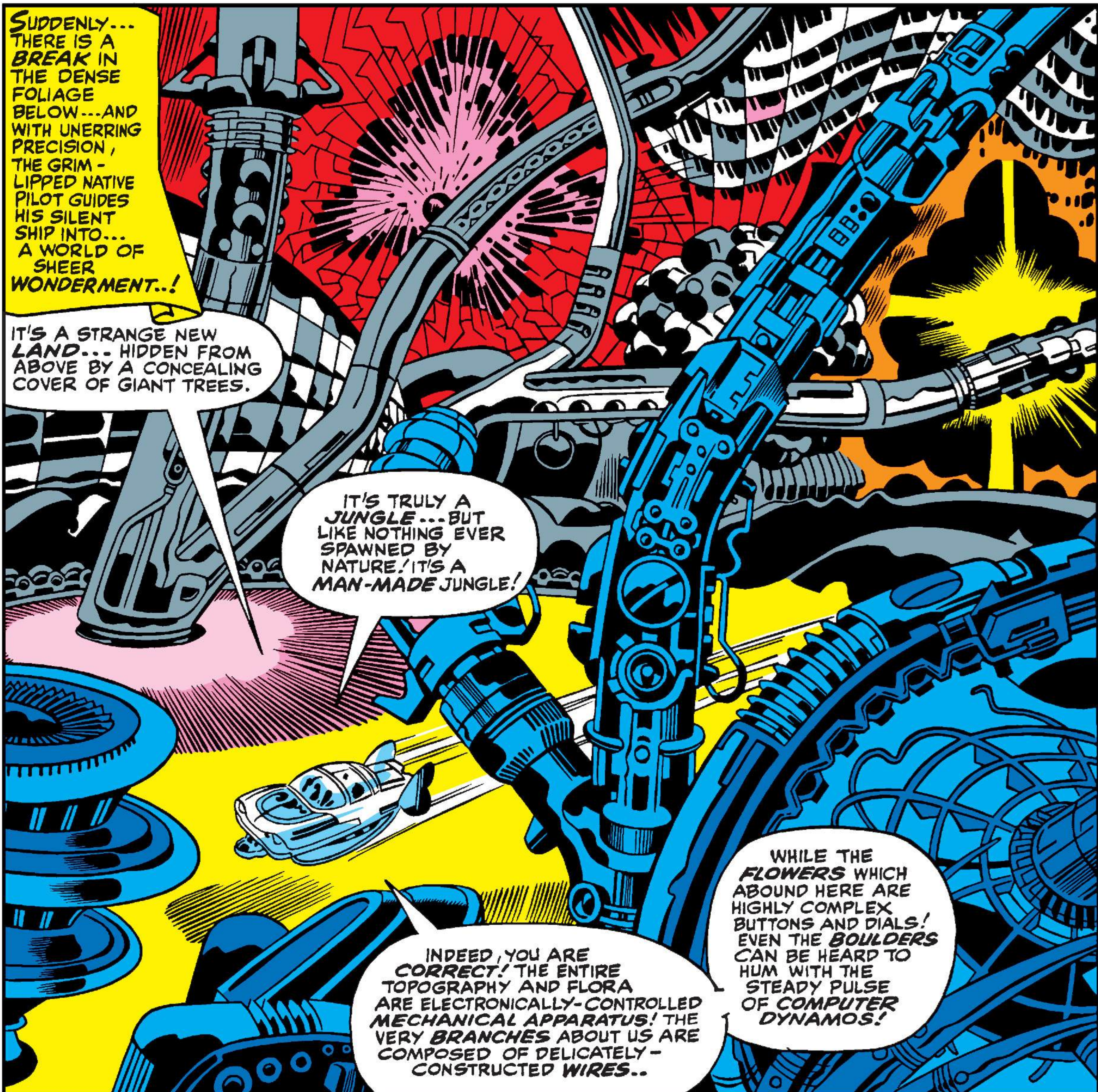
I DON'T **LIKE** IT! THERE'S SOMETHING **OMINOUS** IN THE AIR... AND YET, I DON'T WANT TO ALARM **SUE**!

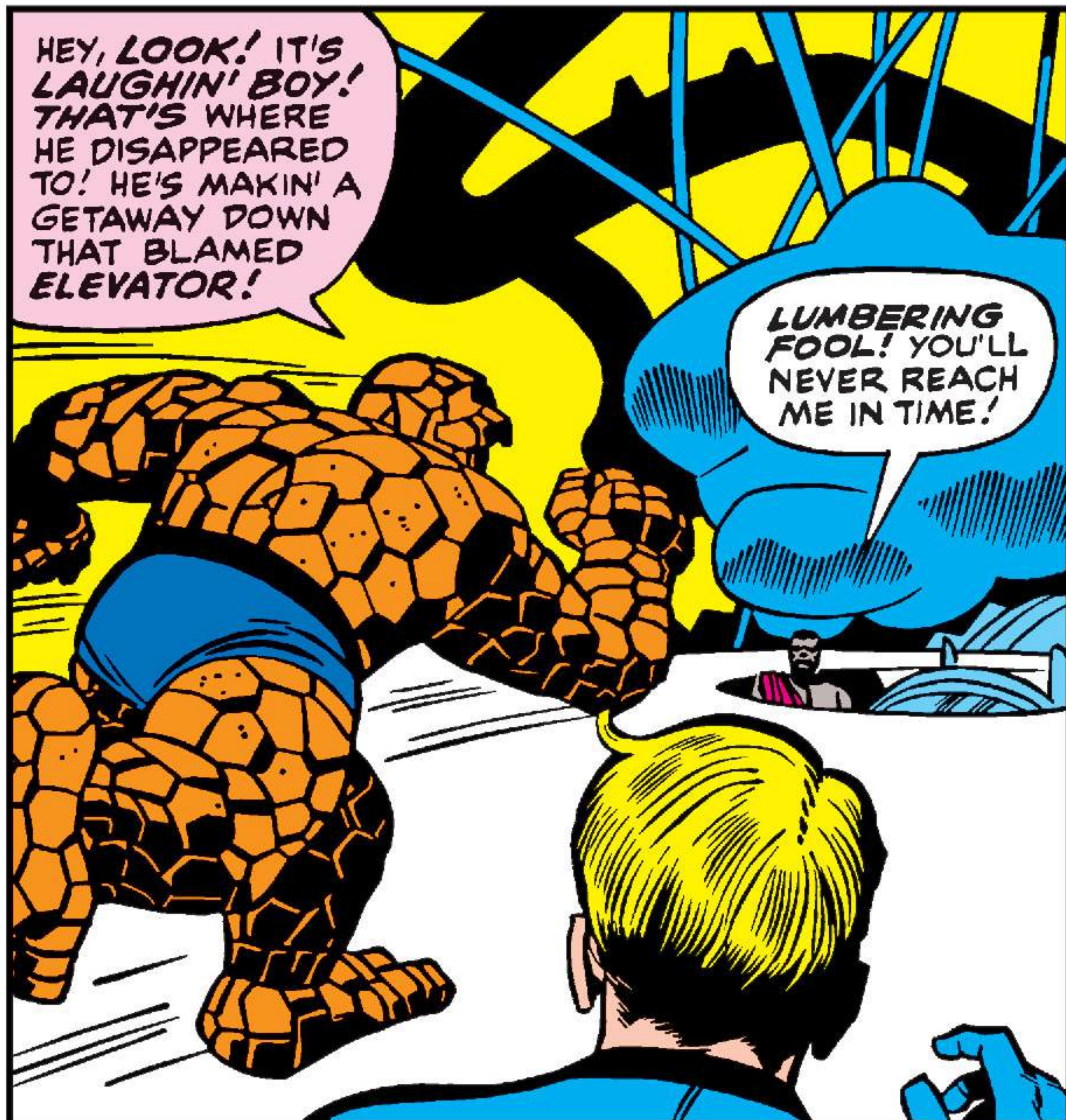
IT'S TOO LATE TO TURN BACK NOW! I'LL JUST HAVE TO REMAIN **ON GUARD!**

GOOD OL' **WYATT!** I GUESS HE'S JUST NOT MUCH FOR SIGHT-SEEING!

IF THEY HAD A **KENTUCKY DERBY** FOR SLEEPERS... I'D PUT MY WHOLE WAD ON **HIM!**

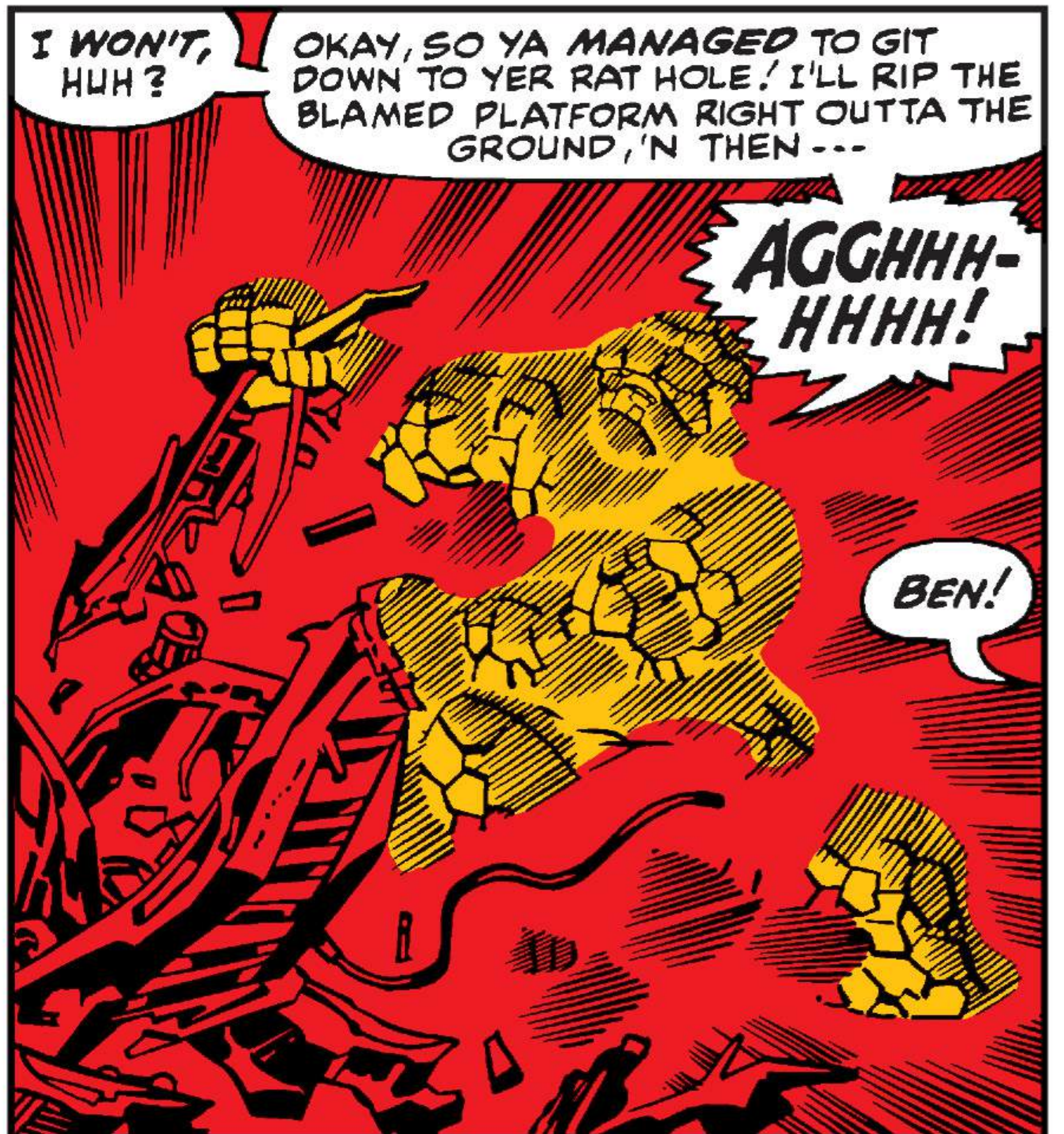
I'LL BET HE COULDA SNORED HIS WAY THROUGH THE BATTLE OF THE **BULGE!**





HEY, LOOK! IT'S LAUGHIN' BOY! THAT'S WHERE HE DISAPPEARED TO! HE'S MAKIN' A GETAWAY DOWN THAT BLAMED ELEVATOR!

LUMBERING FOOL! YOU'LL NEVER REACH ME IN TIME!

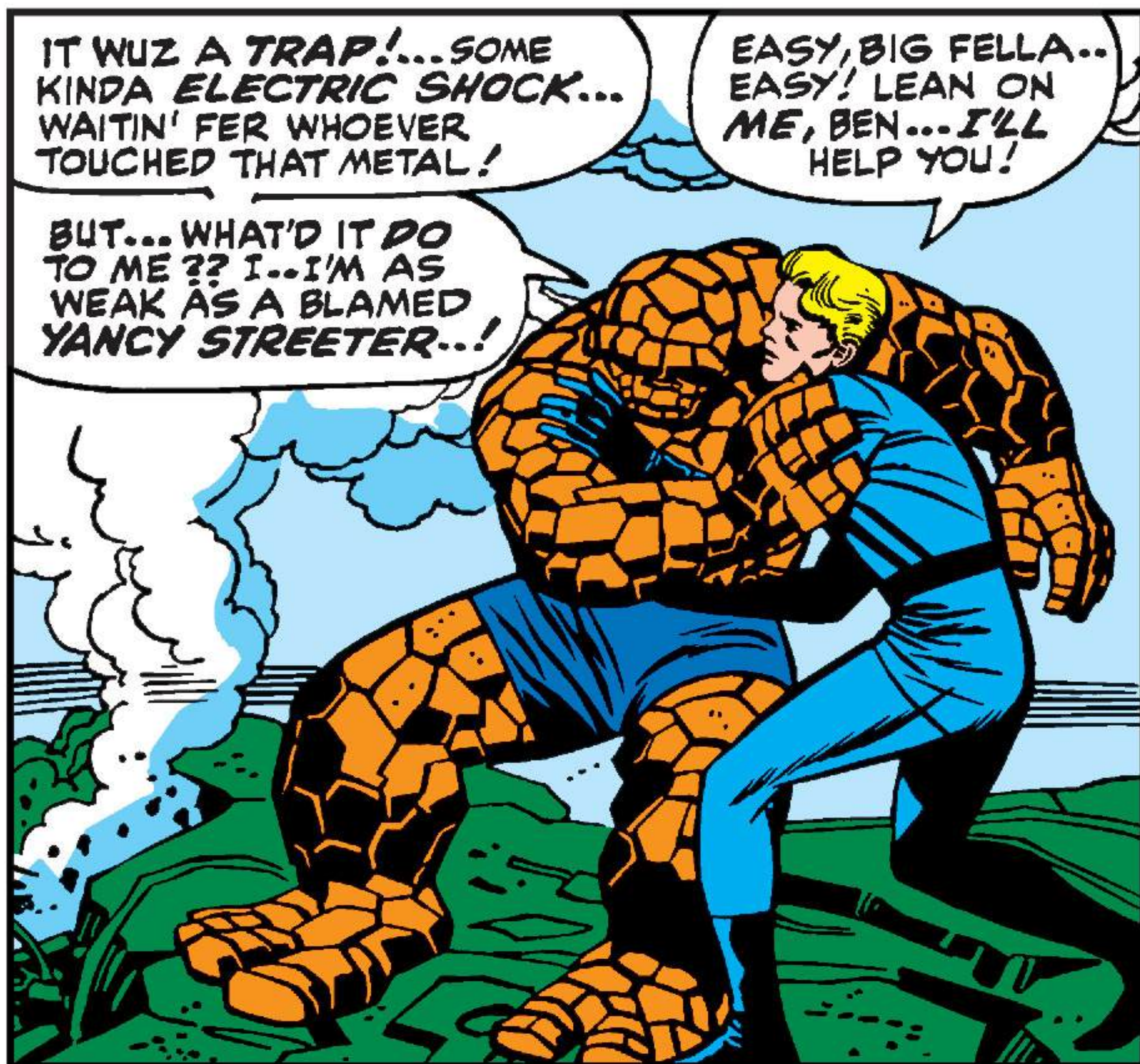


I WON'T, HUH?

OKAY, SO YA MANAGED TO GIT DOWN TO YER RAT HOLE! I'LL RIP THE BLAMED PLATFORM RIGHT OUTTA THE GROUND, 'N THEN ---

AGGHHH-HHHH!

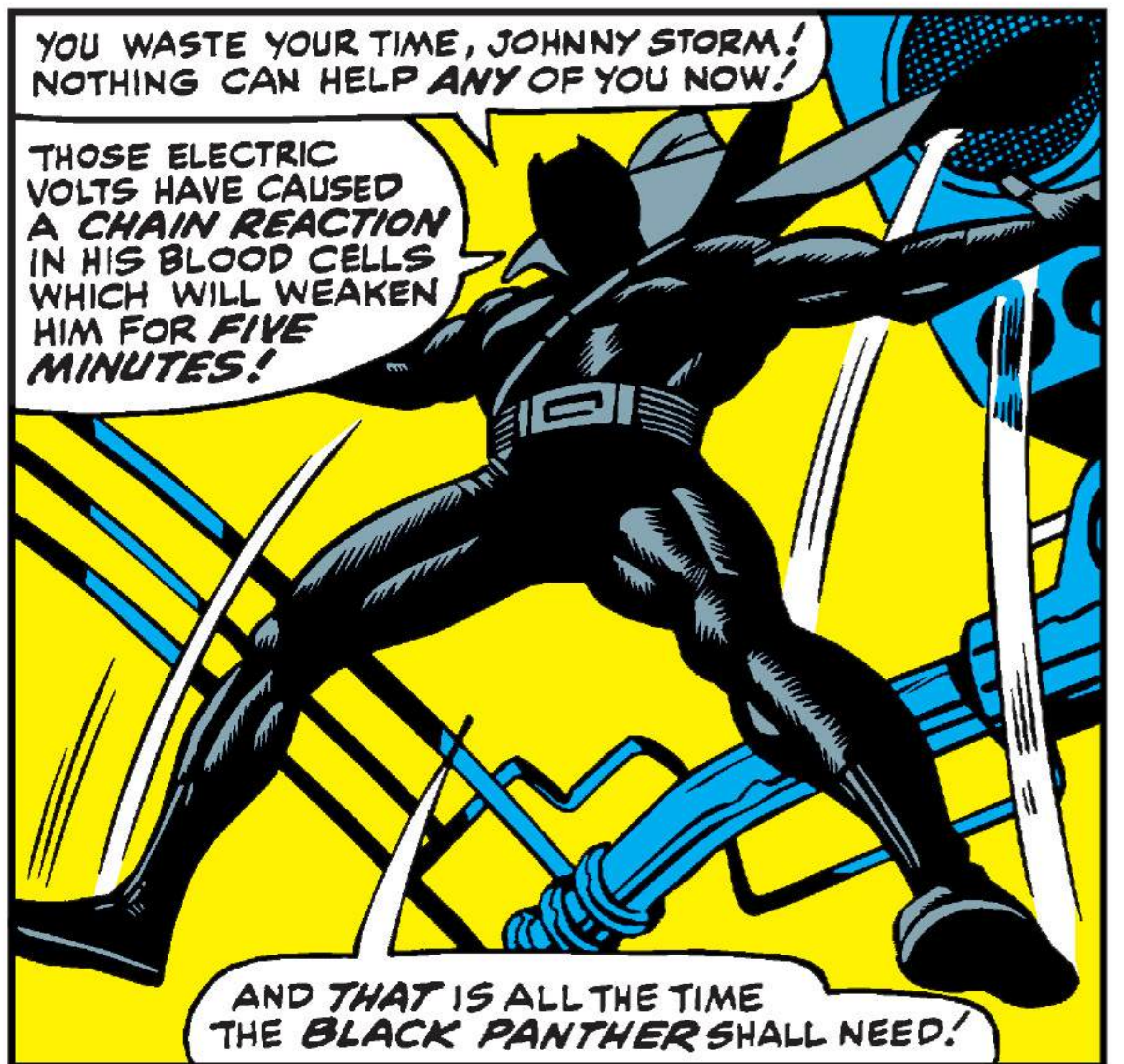
BEN!



IT WUZ A TRAP!...SOME KINDA ELECTRIC SHOCK... WAITIN' FER WHOEVER TOUCHED THAT METAL!

EASY, BIG FELLA... EASY! LEAN ON ME, BEN... I'LL HELP YOU!

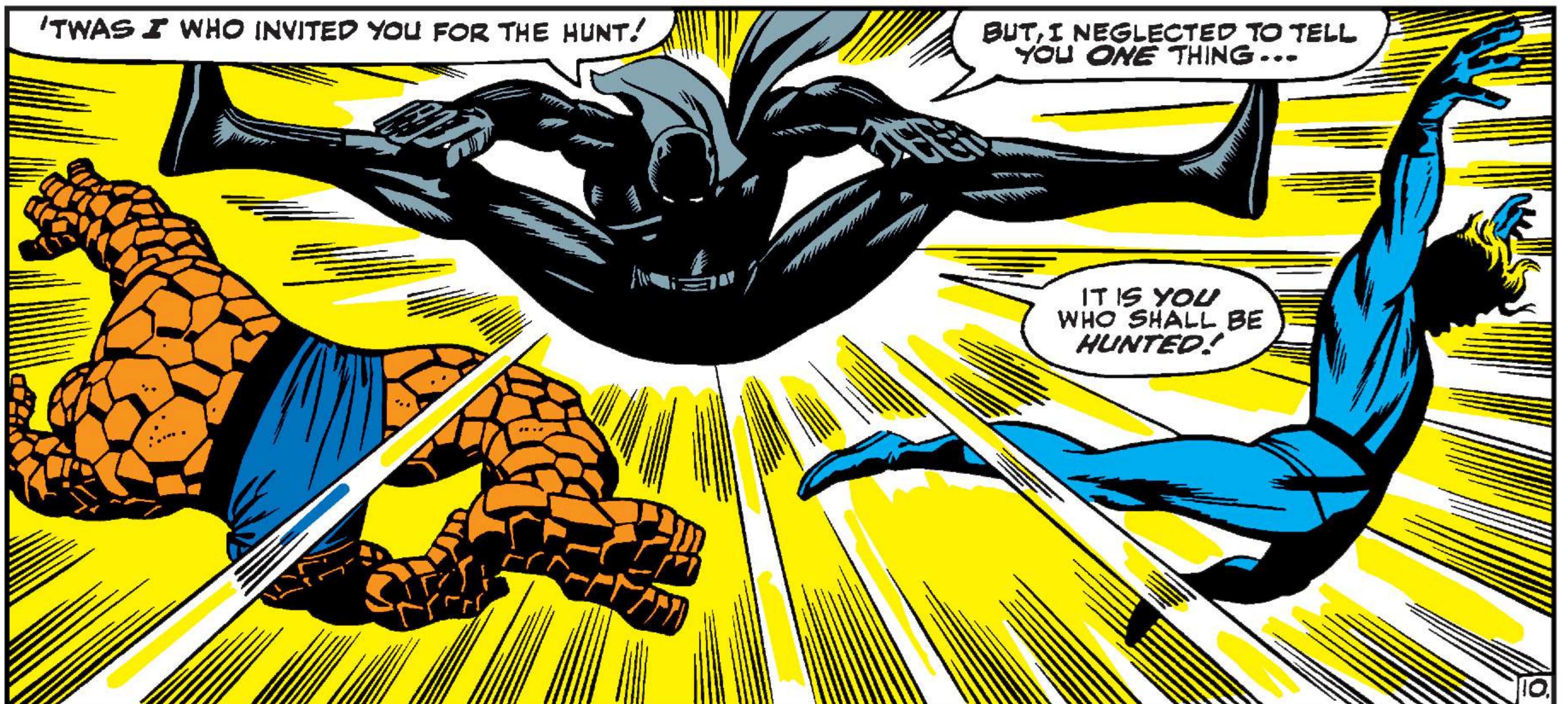
BUT...WHAT'D IT DO TO ME ?? I..I'M AS WEAK AS A BLAMED YANCY STREETER...!



YOU WASTE YOUR TIME, JOHNNY STORM! NOTHING CAN HELP ANY OF YOU NOW!

THOSE ELECTRIC VOLTS HAVE CAUSED A CHAIN REACTION IN HIS BLOOD CELLS WHICH WILL WEAKEN HIM FOR FIVE MINUTES!

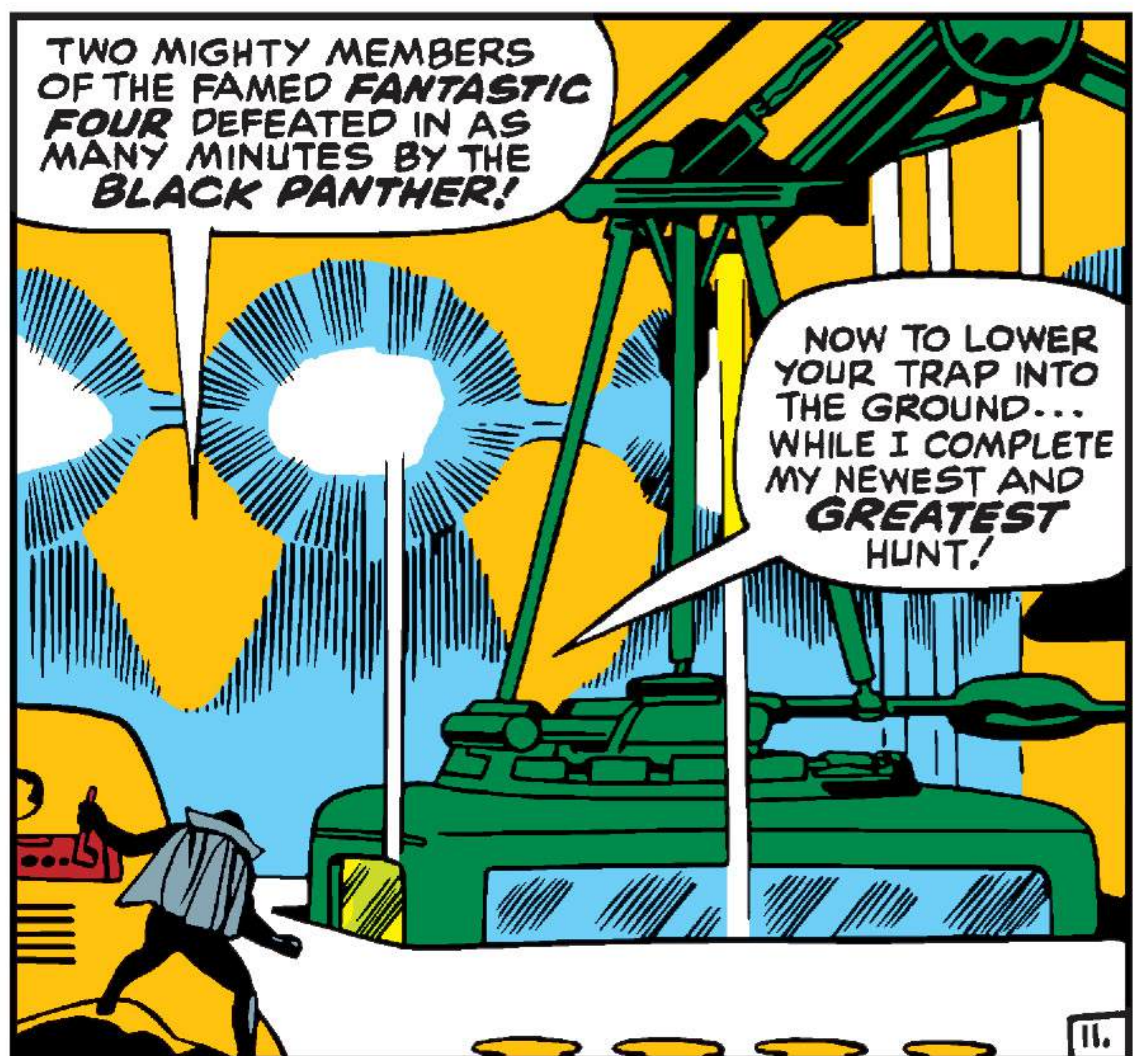
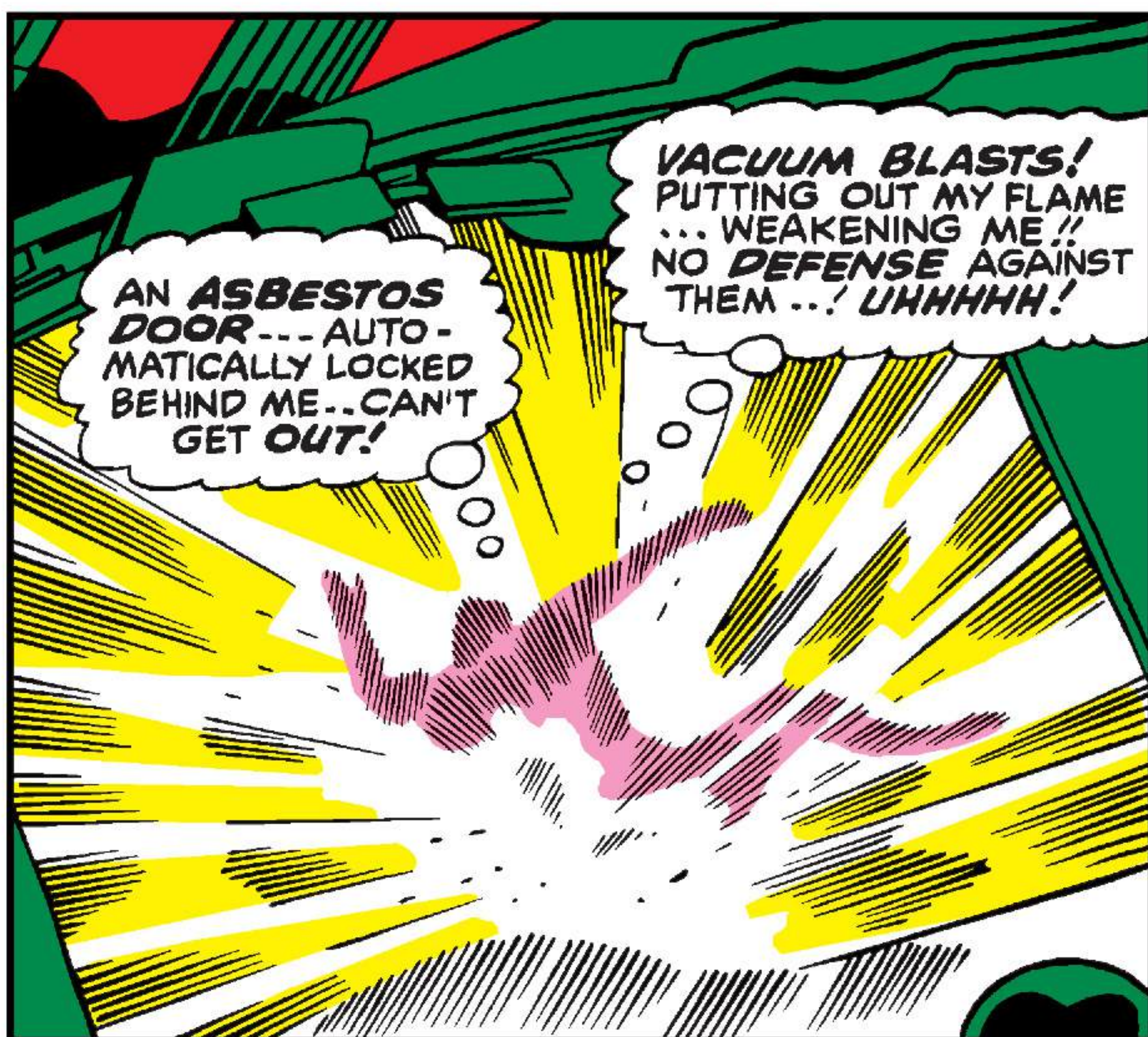
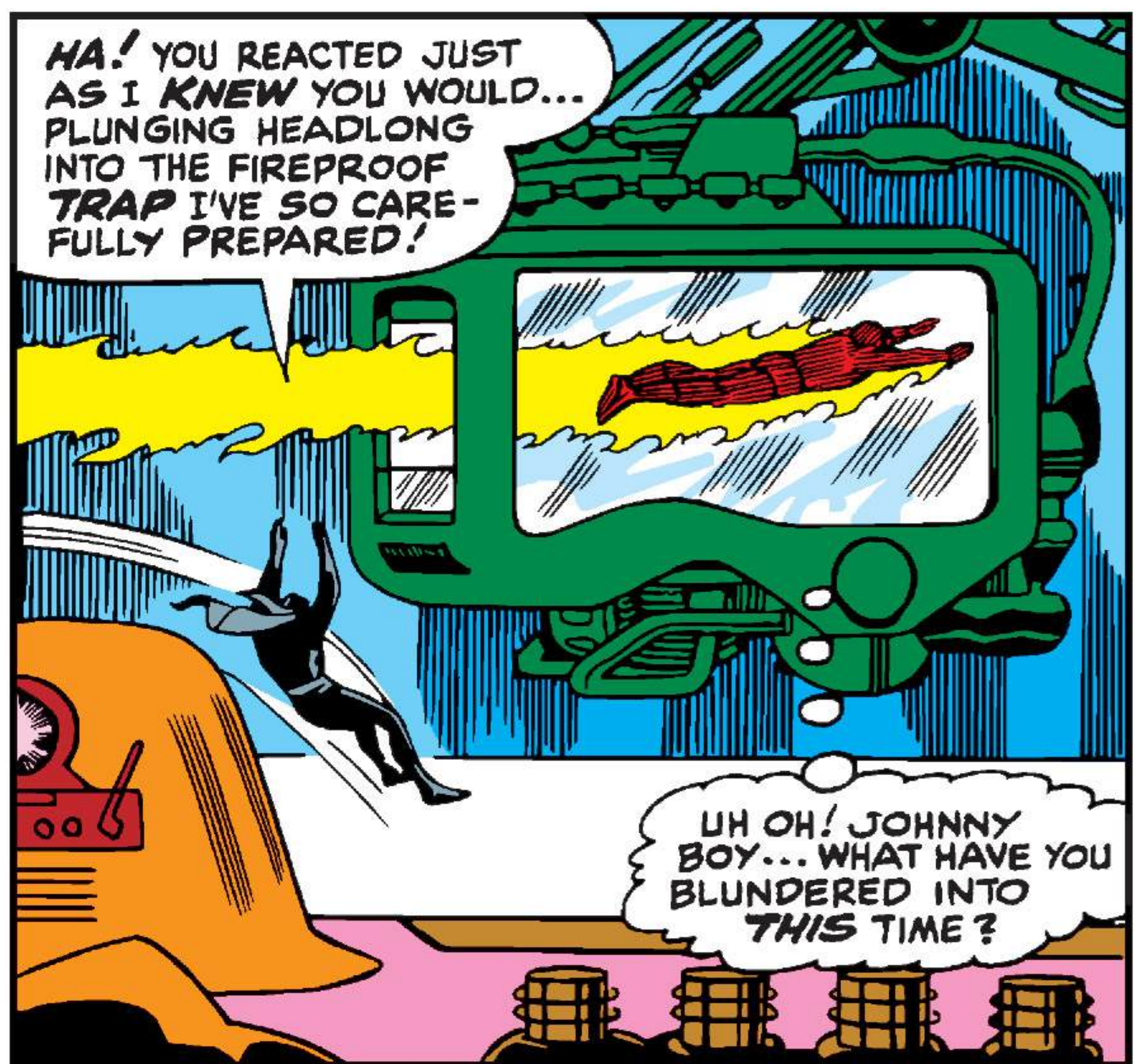
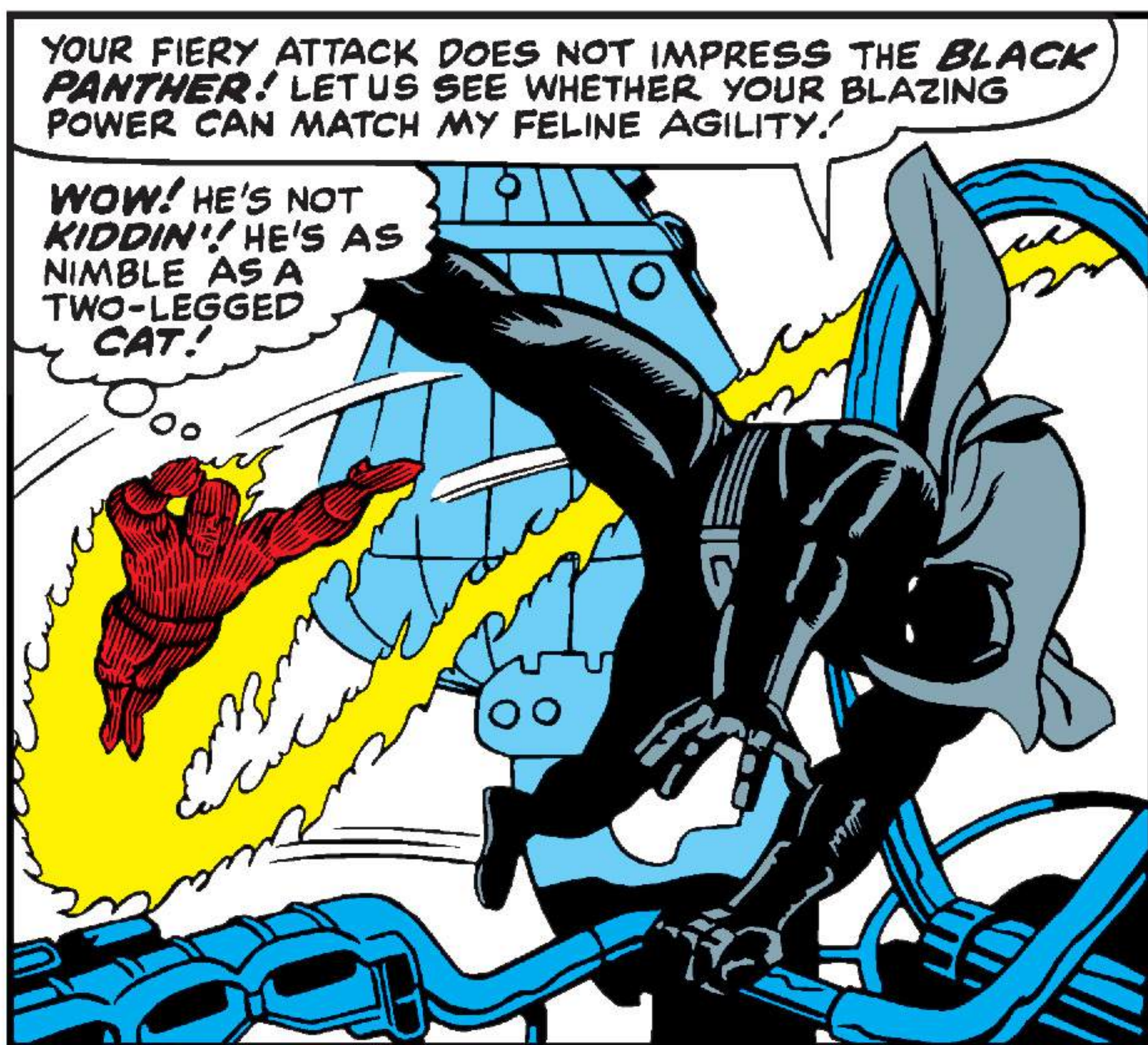
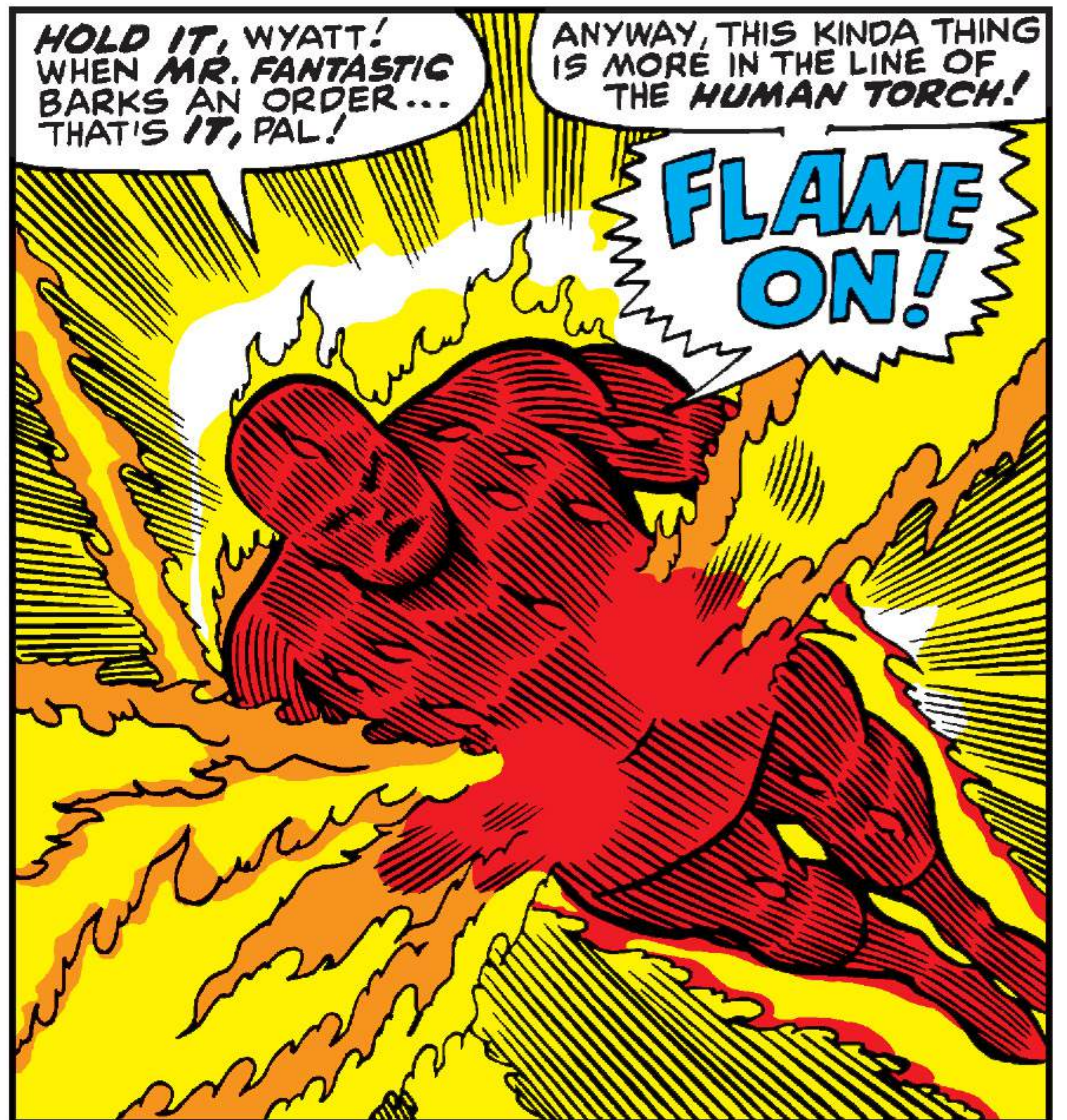
AND THAT IS ALL THE TIME THE BLACK PANTHER SHALL NEED!



'TWAS I WHO INVITED YOU FOR THE HUNT!

BUT, I NEGLECTED TO TELL YOU ONE THING...

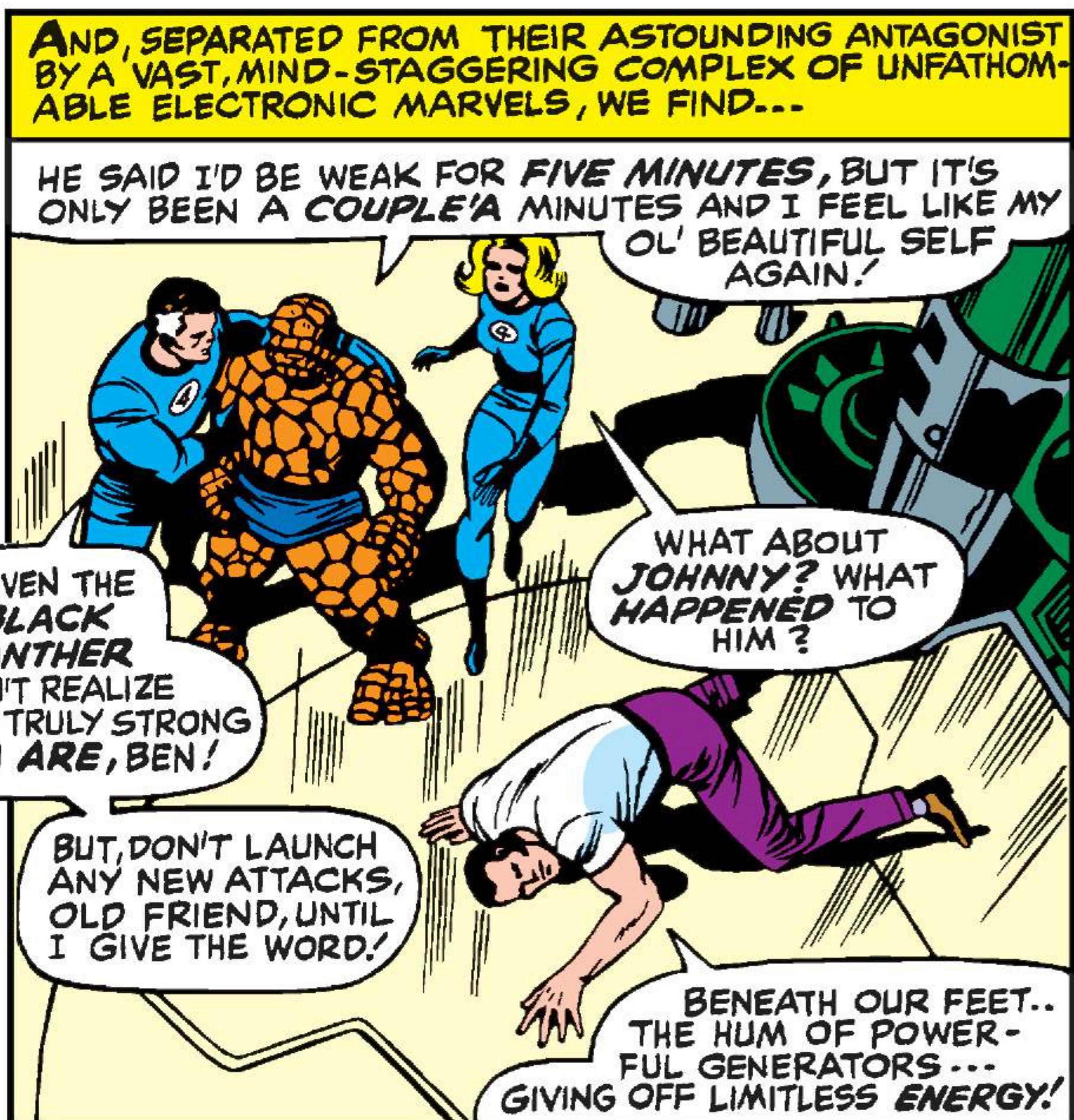
IT IS YOU WHO SHALL BE HUNTED!





AHH...MY PREY LEARNS QUICKLY! THEY HAVE ELECTED TO STOP AND **PLAN** BEFORE PLUNGING WITLESSLY INTO ANOTHER FOOL-HARDY ATTACK!

THAT IS GOOD! A VICTORY TOO EASILY WON IS TOO SOON FORGOTTEN!



AND, SEPARATED FROM THEIR ASTOUNDING ANTAGONIST BY A VAST, MIND-STAGGERING COMPLEX OF UNFATHOMABLE ELECTRONIC MARVELS, WE FIND...

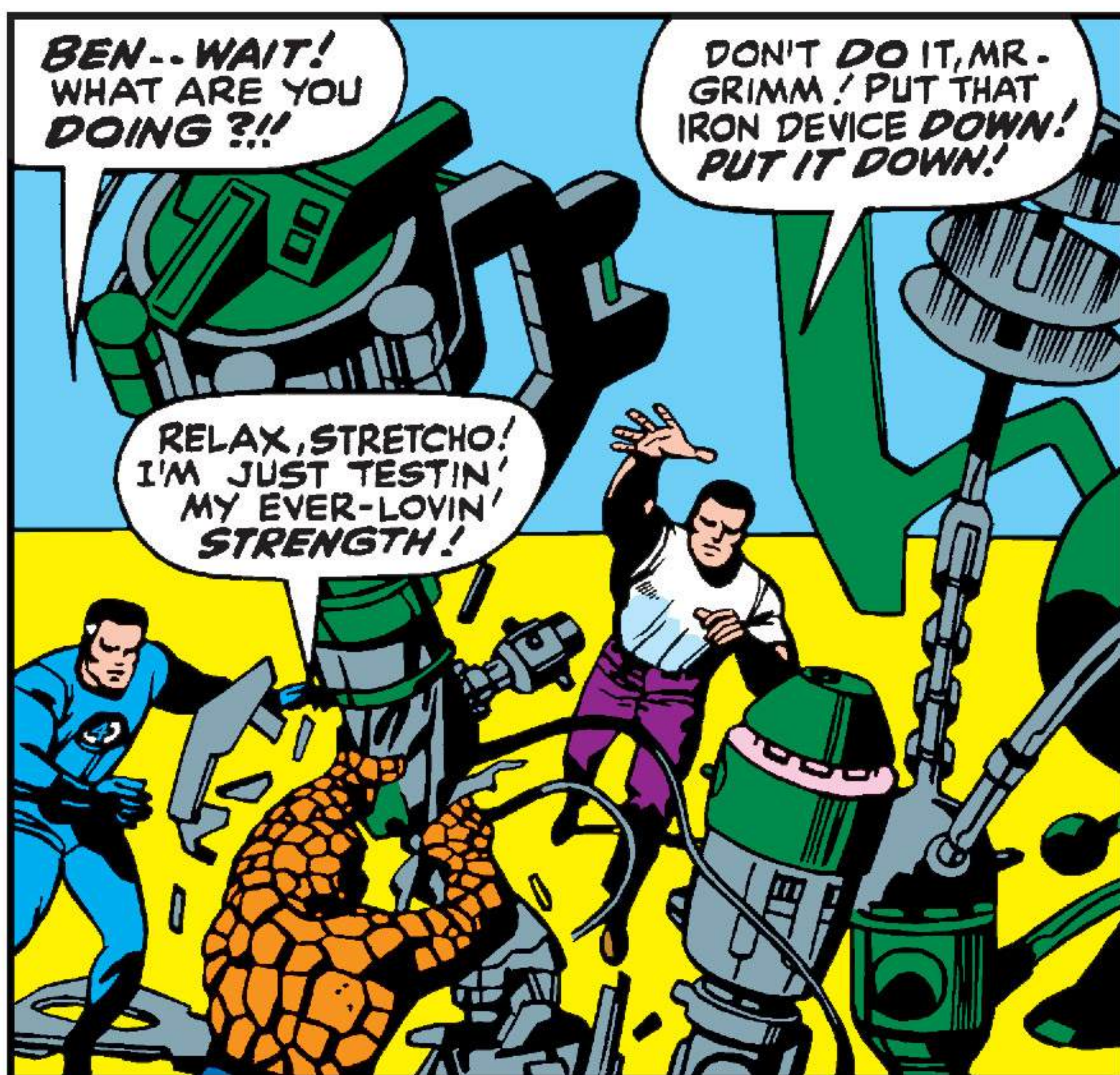
HE SAID I'D BE WEAK FOR FIVE MINUTES, BUT IT'S ONLY BEEN A COUPLE'A MINUTES AND I FEEL LIKE MY OL' BEAUTIFUL SELF AGAIN!

EVEN THE **BLACK PANTHER** DIDN'T REALIZE HOW TRULY STRONG YOU ARE, BEN!

WHAT ABOUT **JOHNNY**? WHAT HAPPENED TO HIM?

BUT, DON'T LAUNCH ANY NEW ATTACKS, OLD FRIEND, UNTIL I GIVE THE WORD!

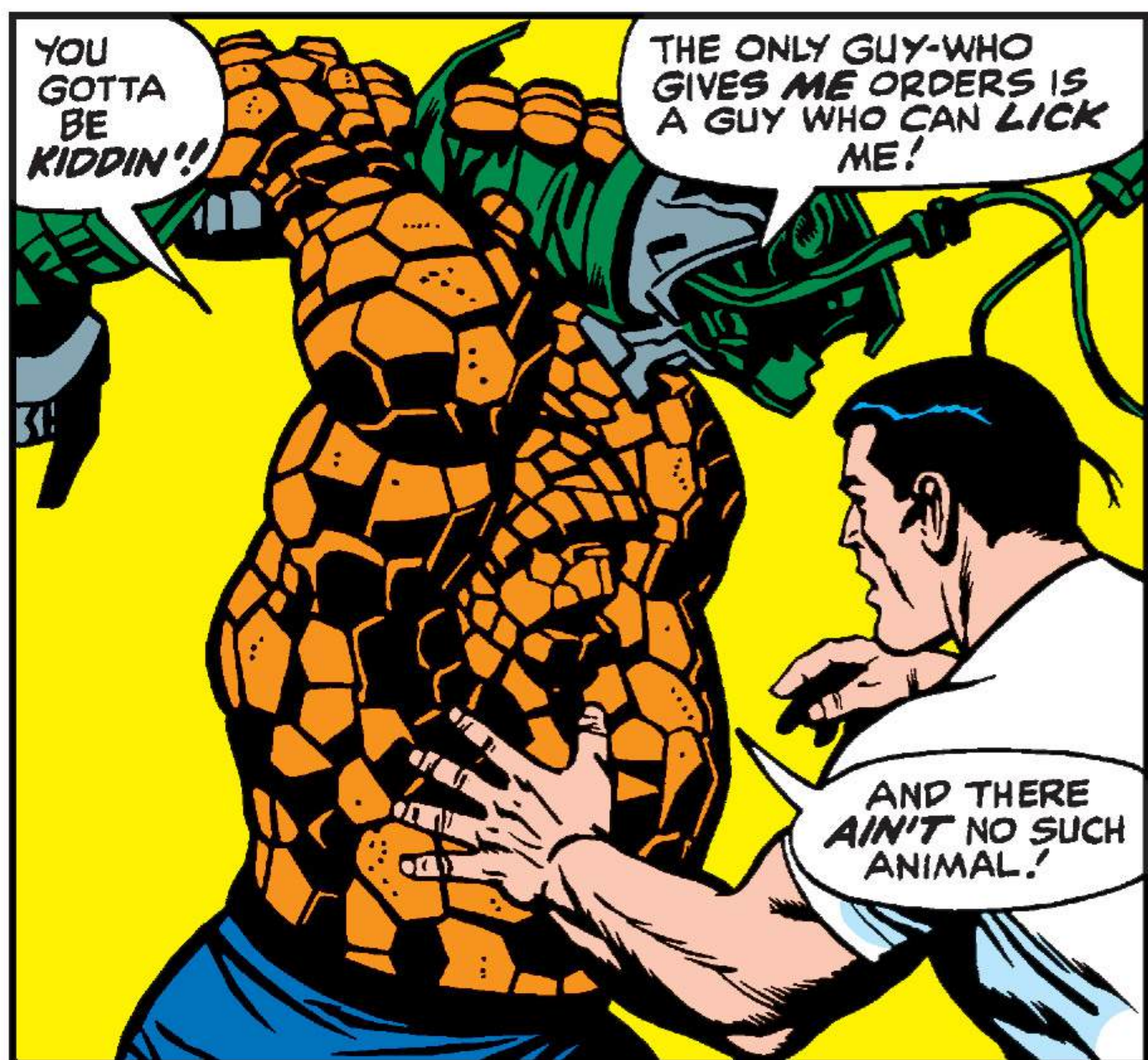
BENEATH OUR FEET.. THE HUM OF POWERFUL GENERATORS... GIVING OFF LIMITLESS ENERGY!



BEN-- WAIT! WHAT ARE YOU DOING ?!!

DON'T DO IT, MR. GRIMM! PUT THAT IRON DEVICE DOWN! PUT IT DOWN!

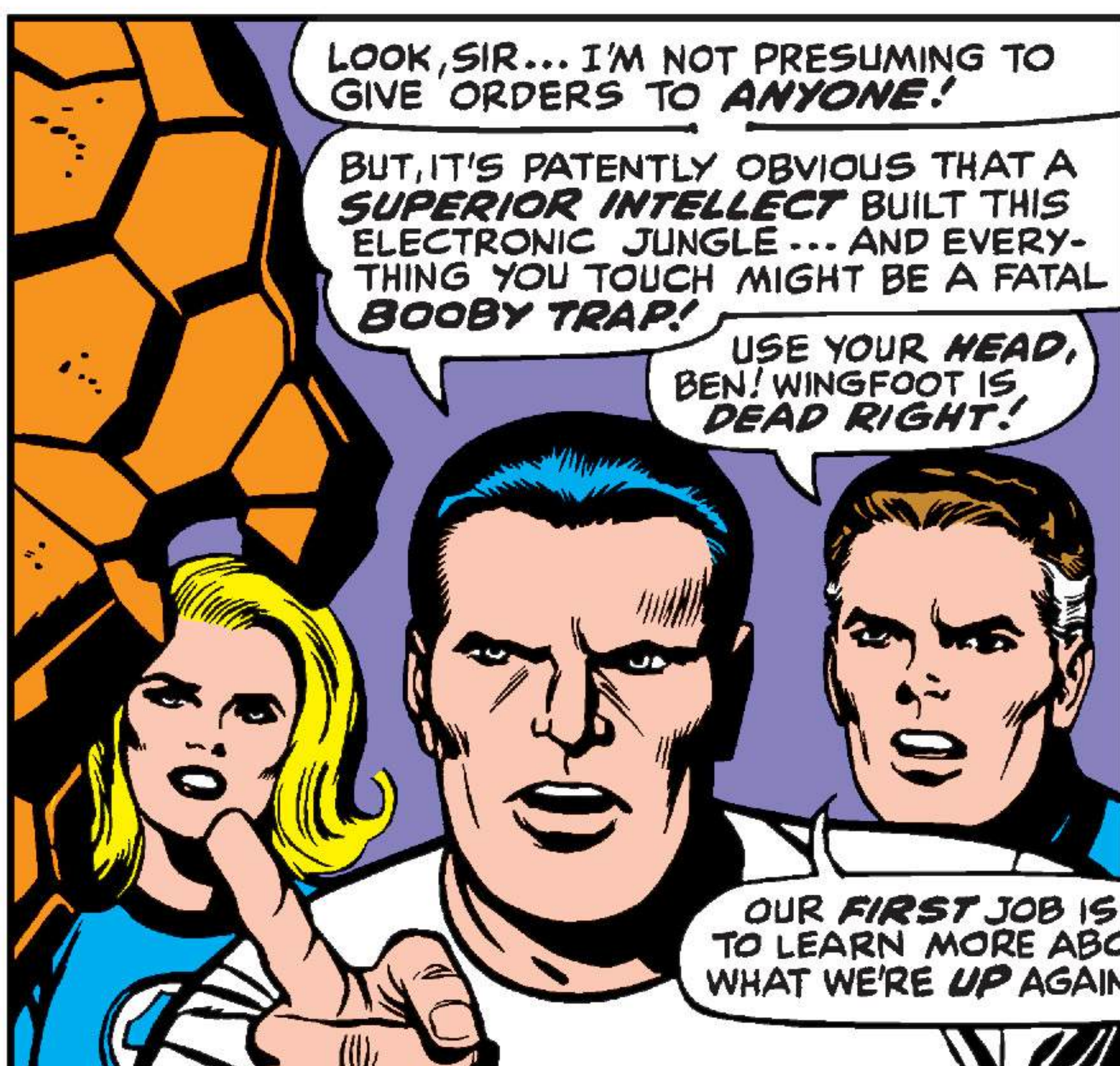
RELAX, STRETCHO! I'M JUST TESTIN' MY EVER-LOVIN' STRENGTH!



YOU GOTTA BE KIDDIN'!!

THE ONLY GUY-WHO GIVES ME ORDERS IS A GUY WHO CAN LICK ME!

AND THERE AIN'T NO SUCH ANIMAL!

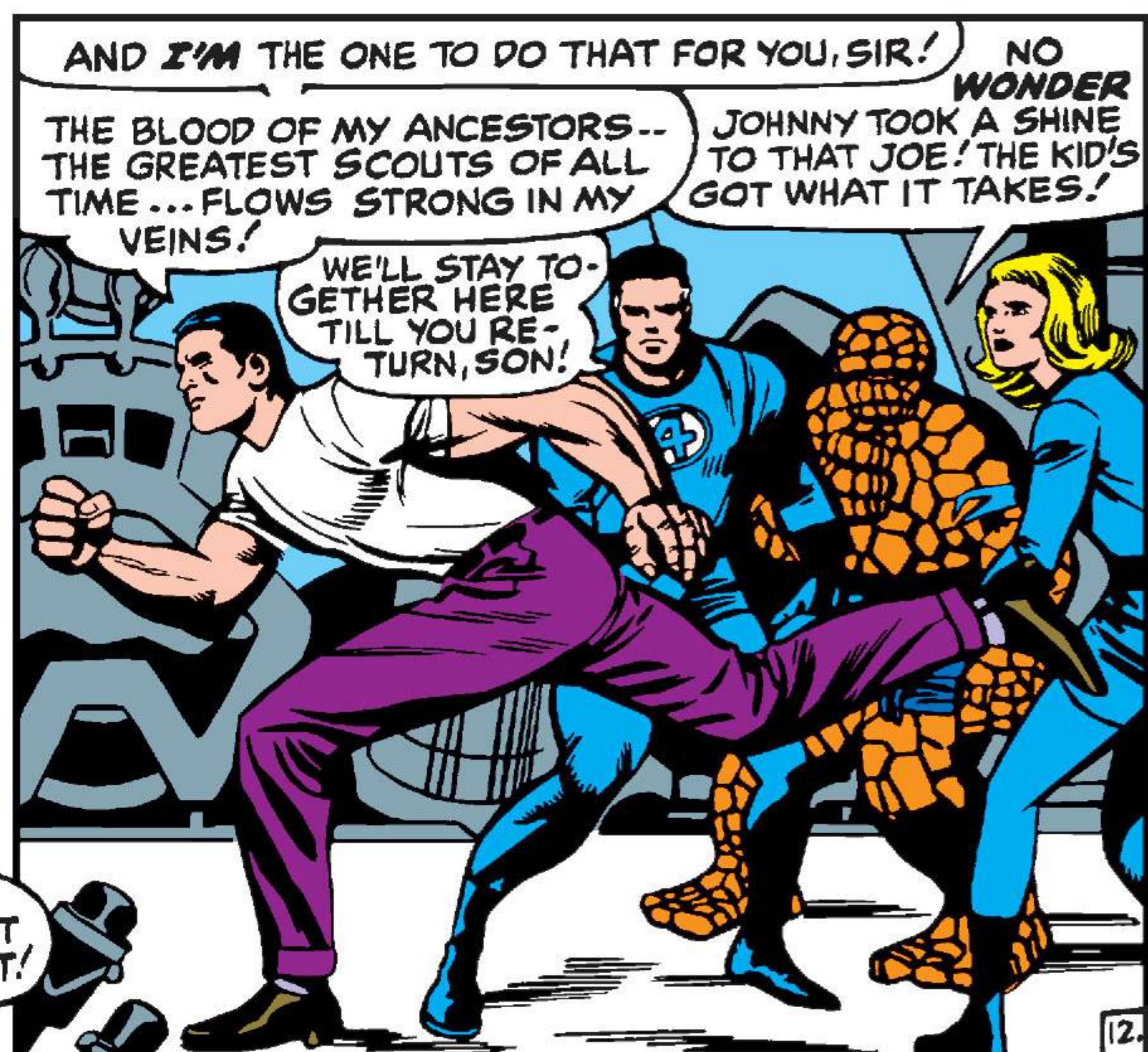


LOOK, SIR... I'M NOT PRESUMING TO GIVE ORDERS TO **ANYONE**!

BUT, IT'S PATENTLY OBVIOUS THAT A **SUPERIOR INTELLECT** BUILT THIS ELECTRONIC JUNGLE... AND EVERYTHING YOU TOUCH MIGHT BE A FATAL **BOOBY TRAP**!

USE YOUR HEAD, BEN! WINGFOOT IS DEAD RIGHT!

OUR FIRST JOB IS TO LEARN MORE ABOUT WHAT WE'RE UP AGAINST!



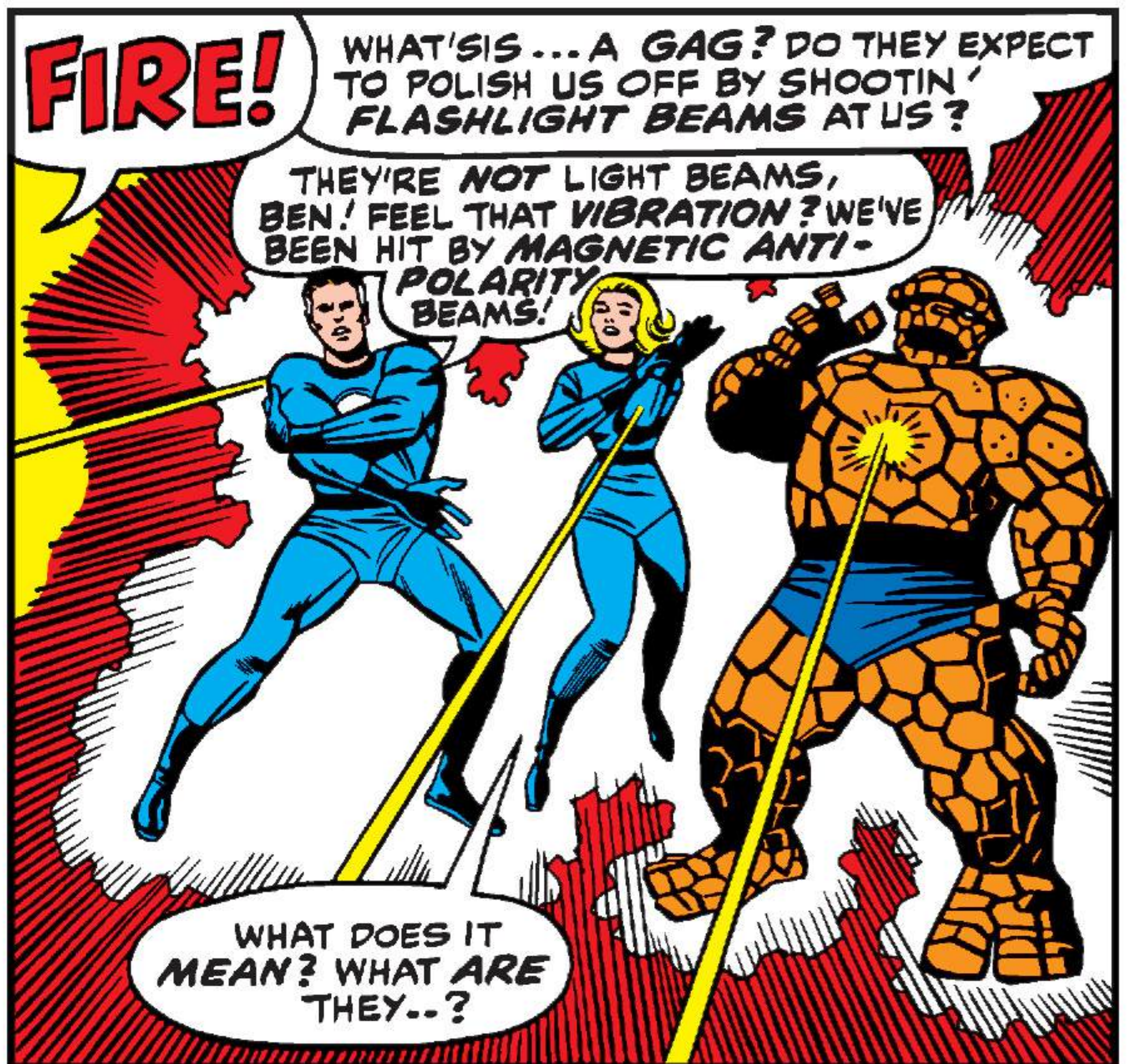
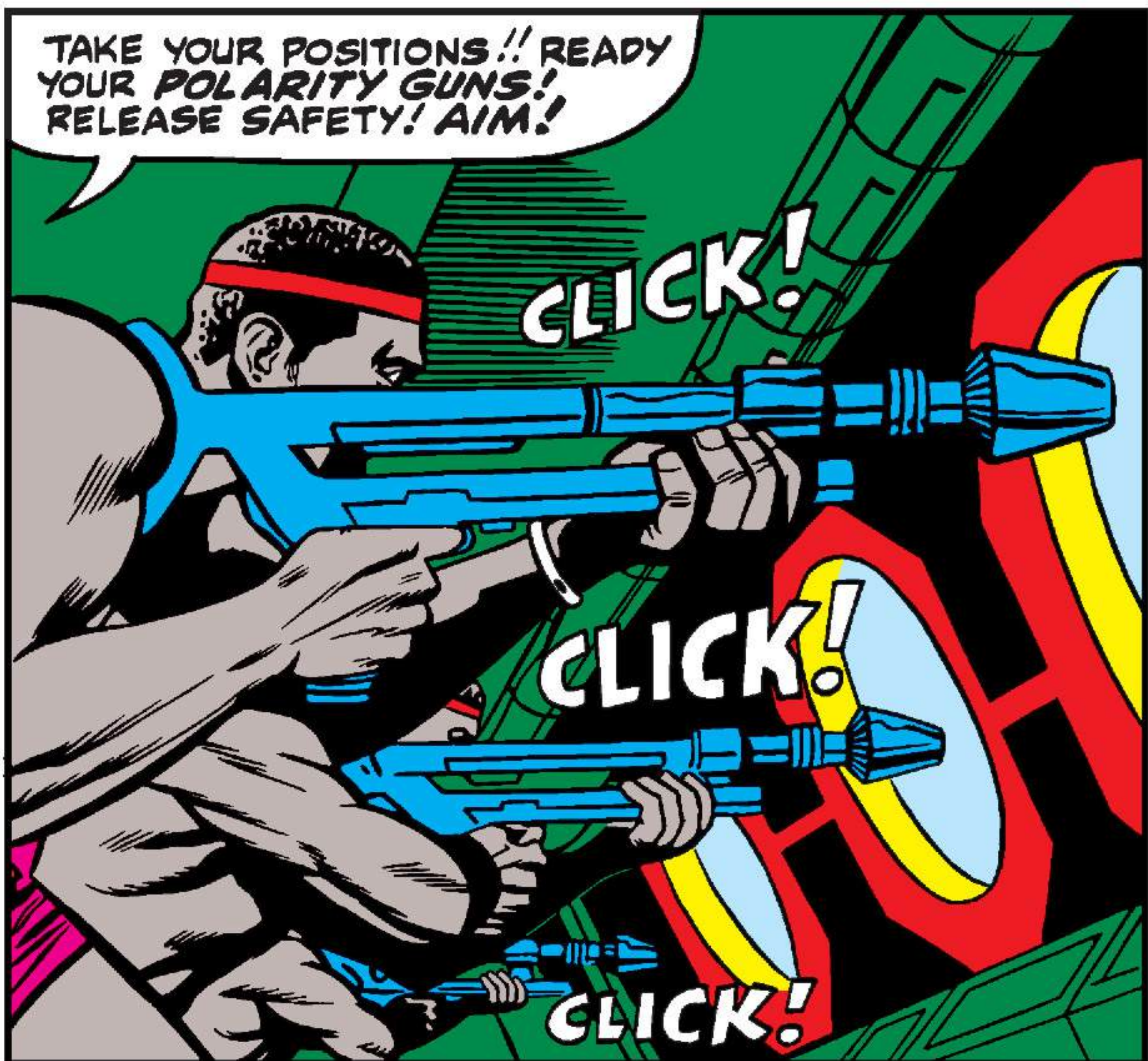
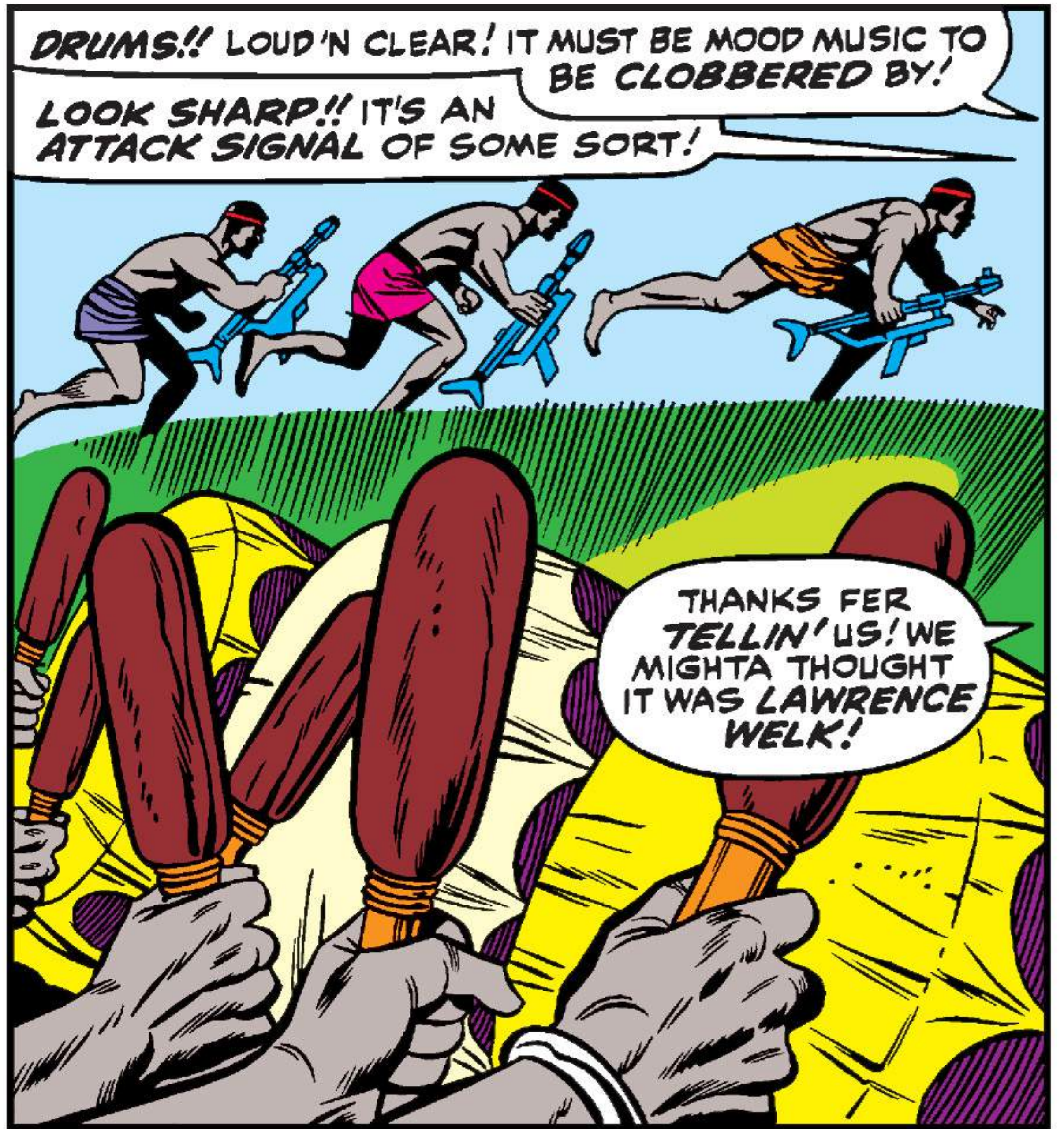
AND I'M THE ONE TO DO THAT FOR YOU, SIR!

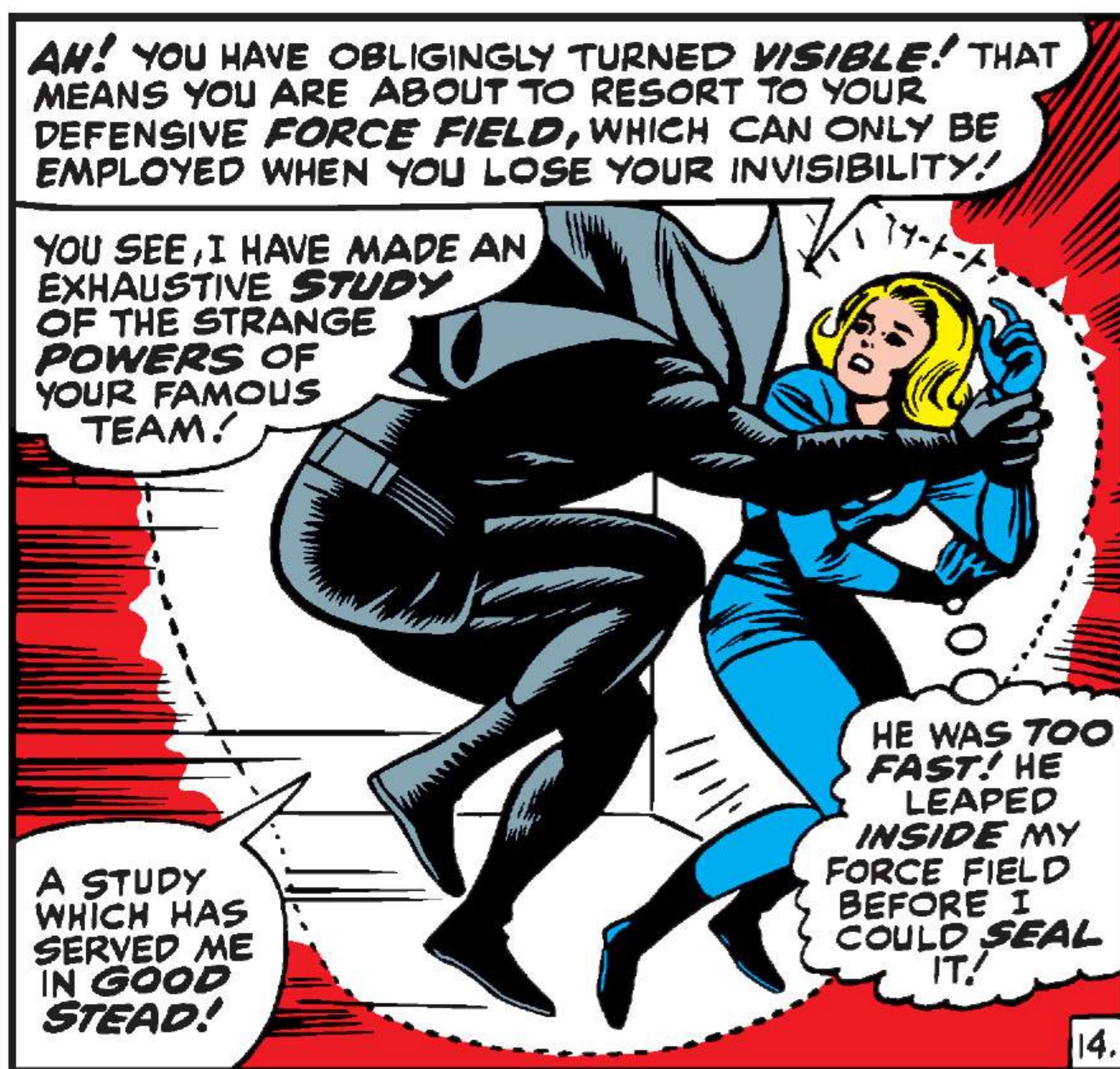
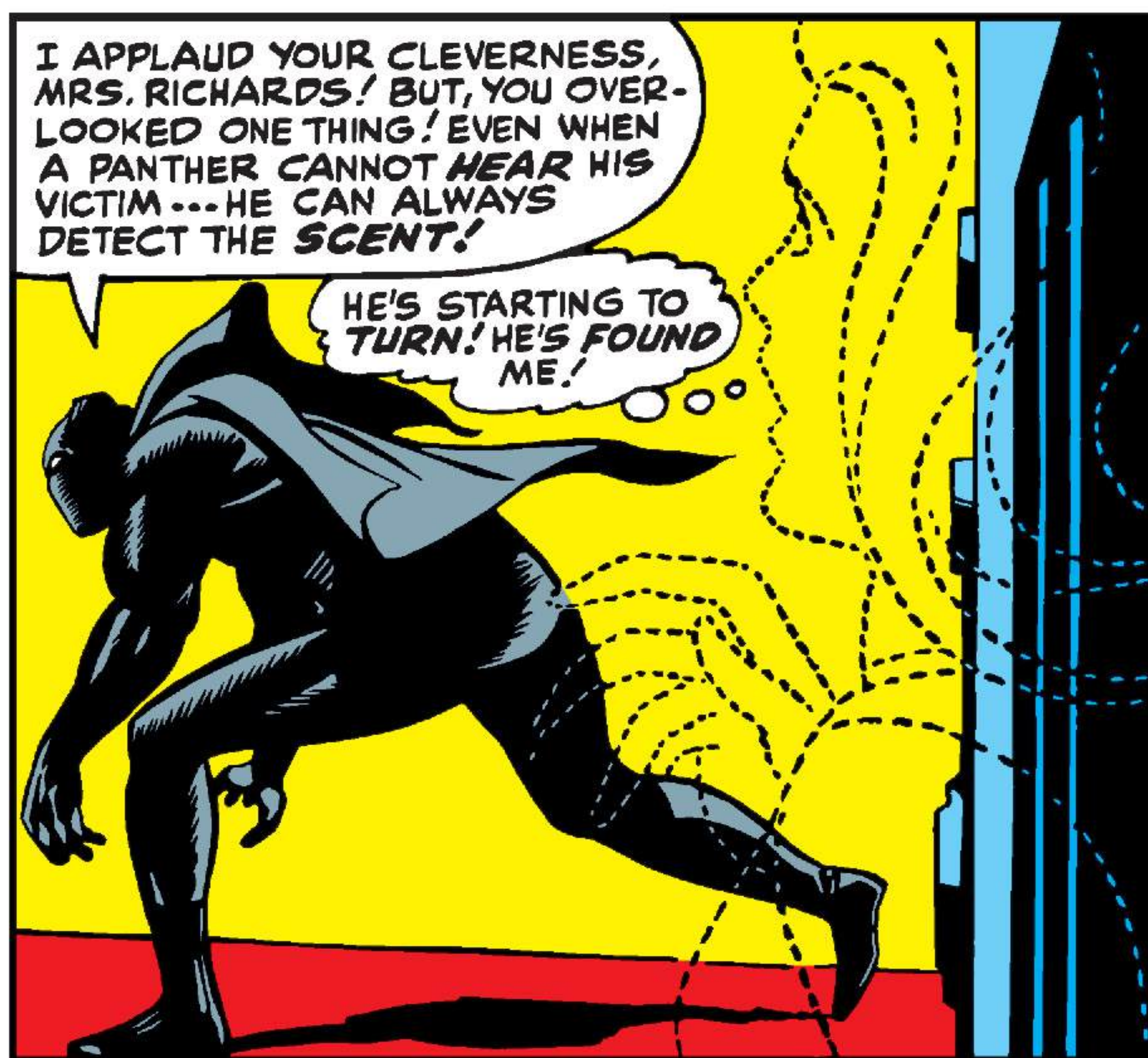
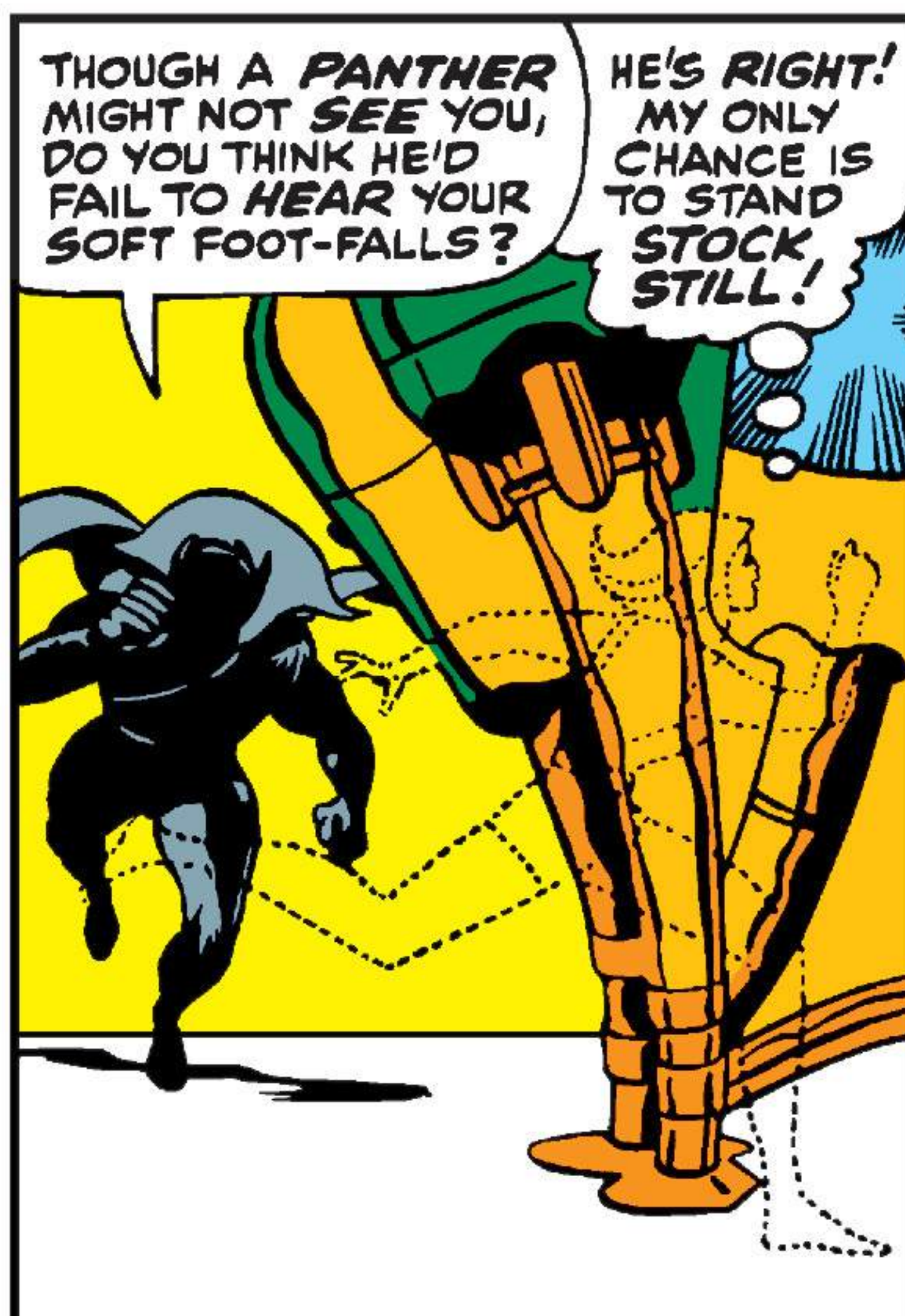
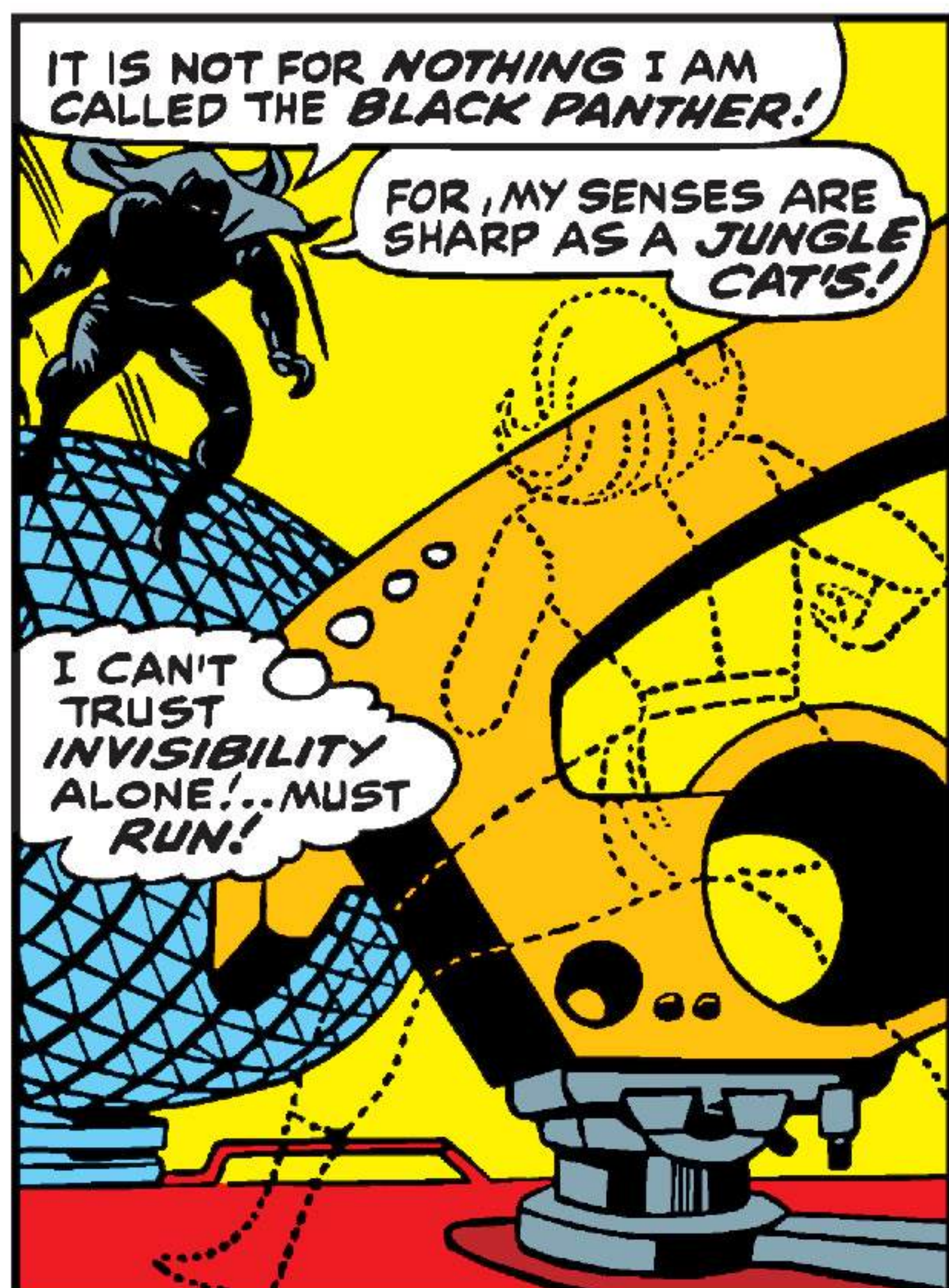
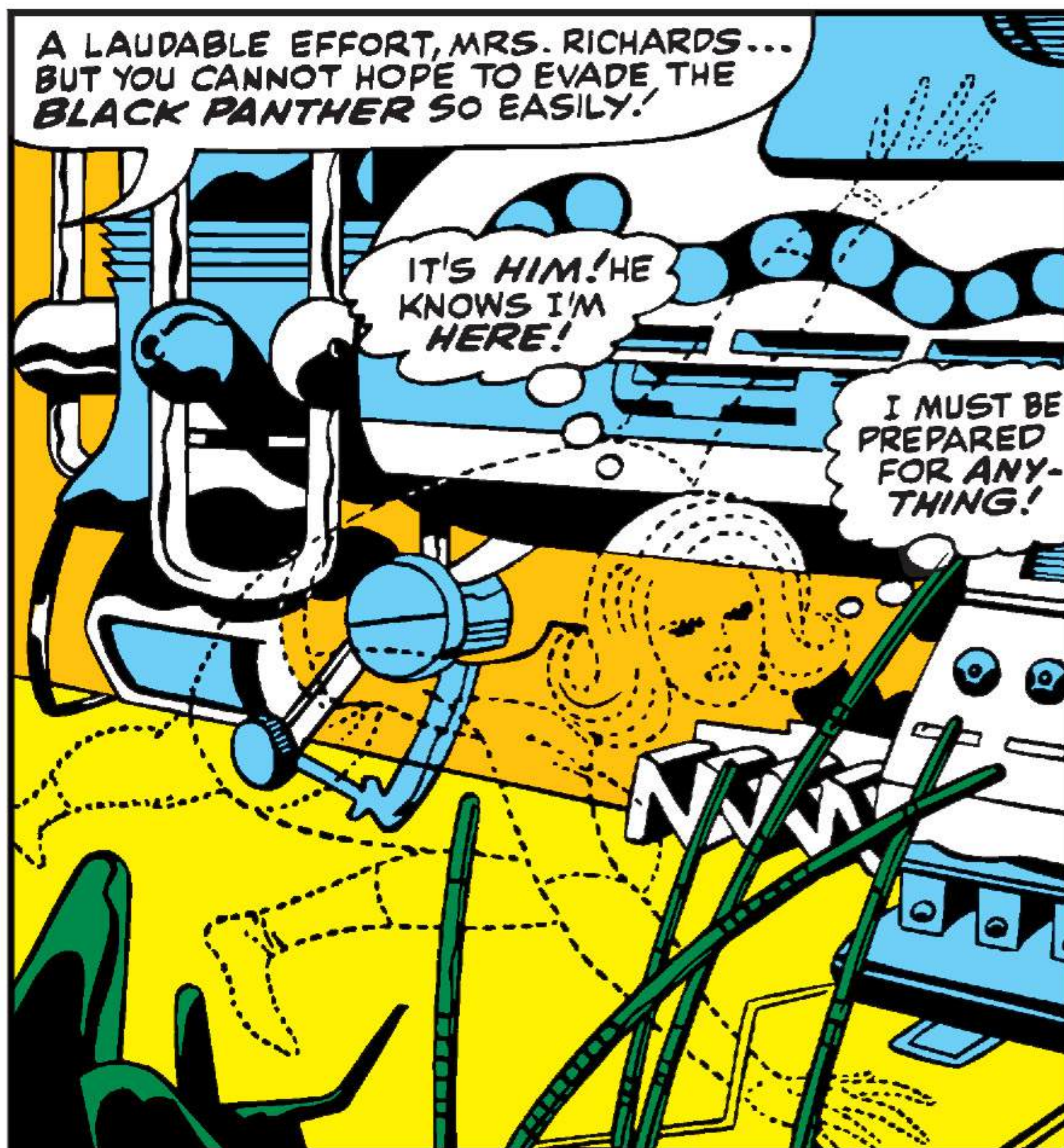
NO WONDER

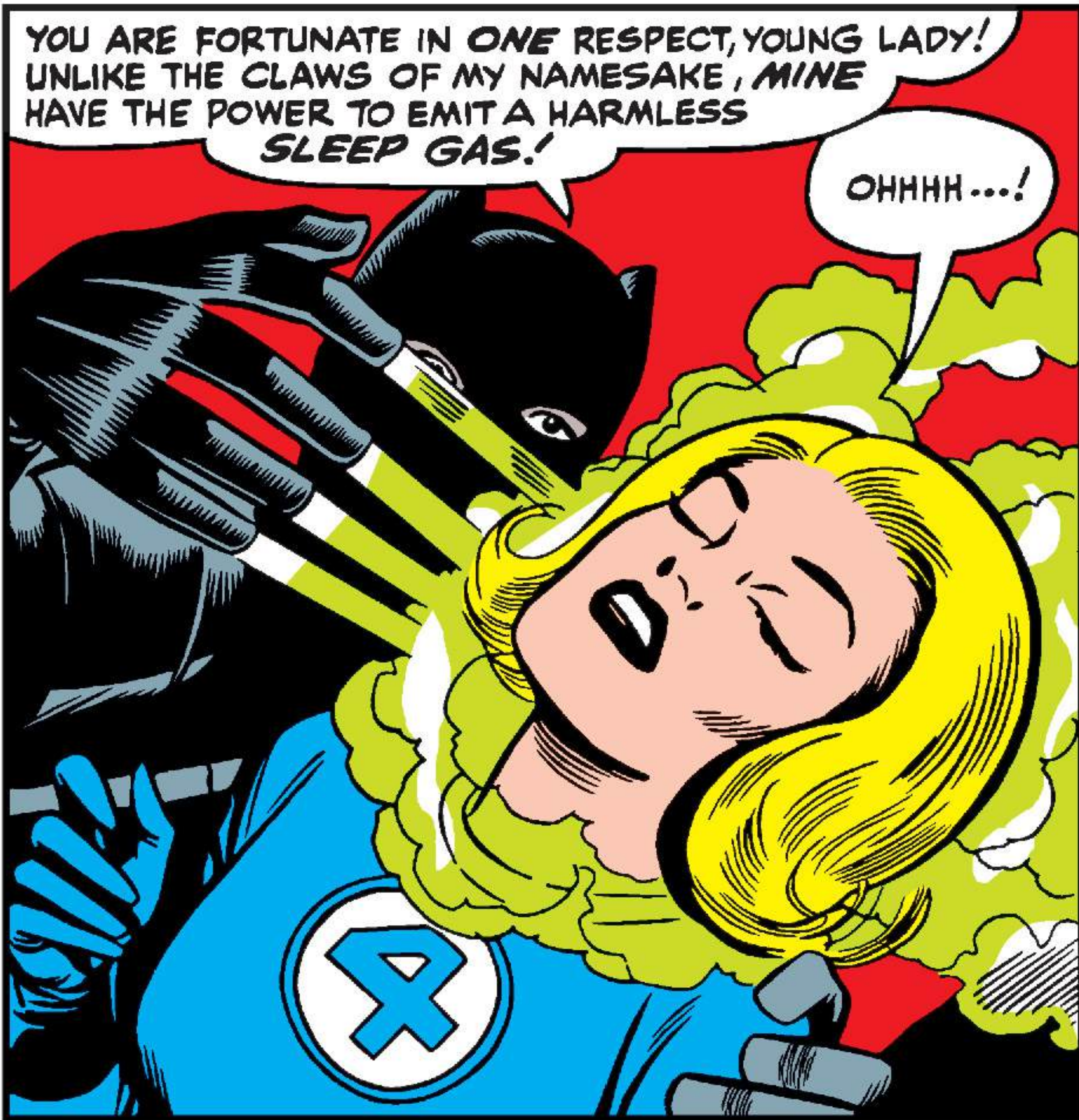
THE BLOOD OF MY ANCESTORS-- THE GREATEST SCOUTS OF ALL TIME... FLOWS STRONG IN MY VEINS!

JOHNNY TOOK A SHINE TO THAT JOE! THE KID'S GOT WHAT IT TAKES!

WE'LL STAY TOGETHER HERE TILL YOU RETURN, SON!

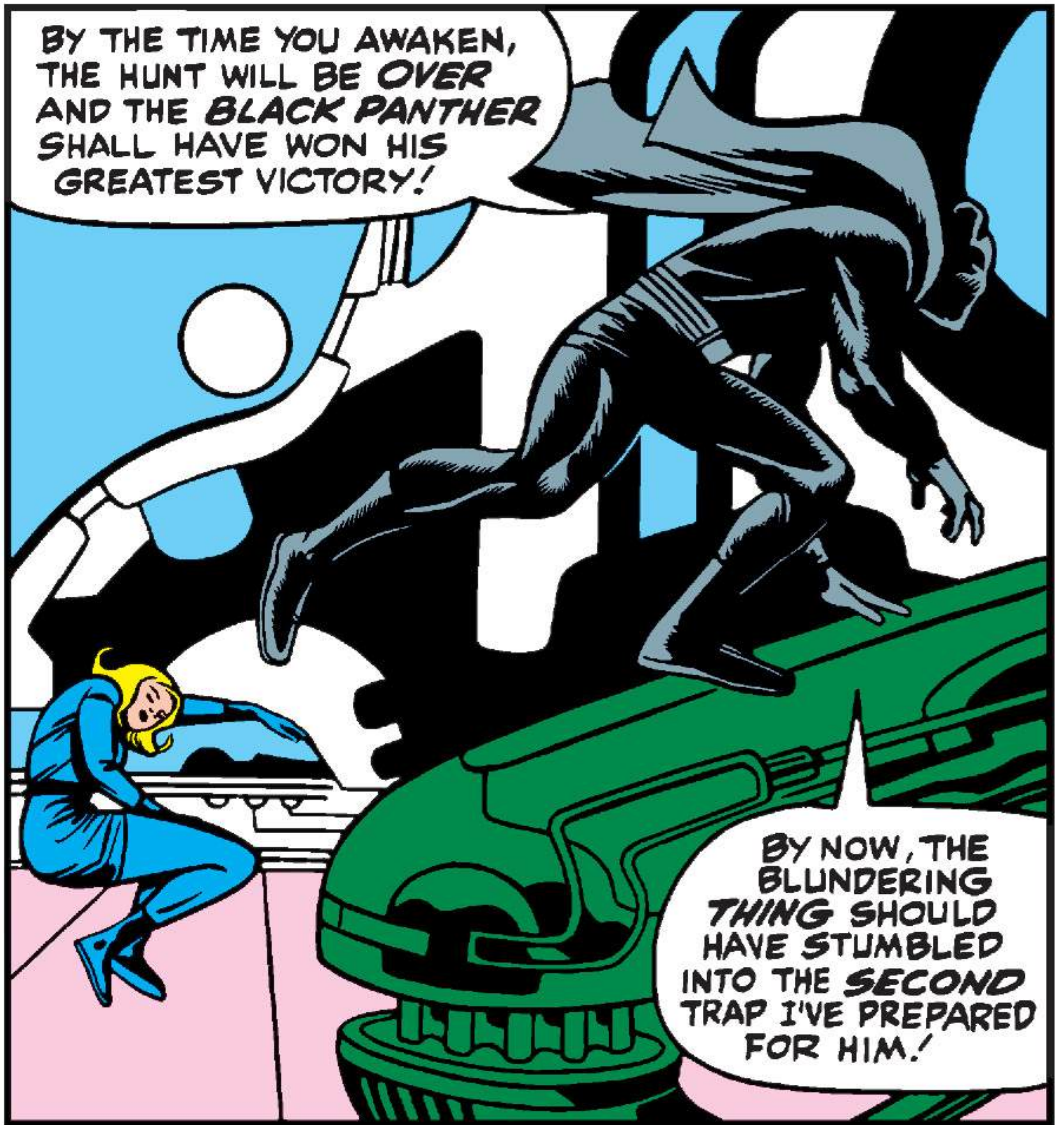






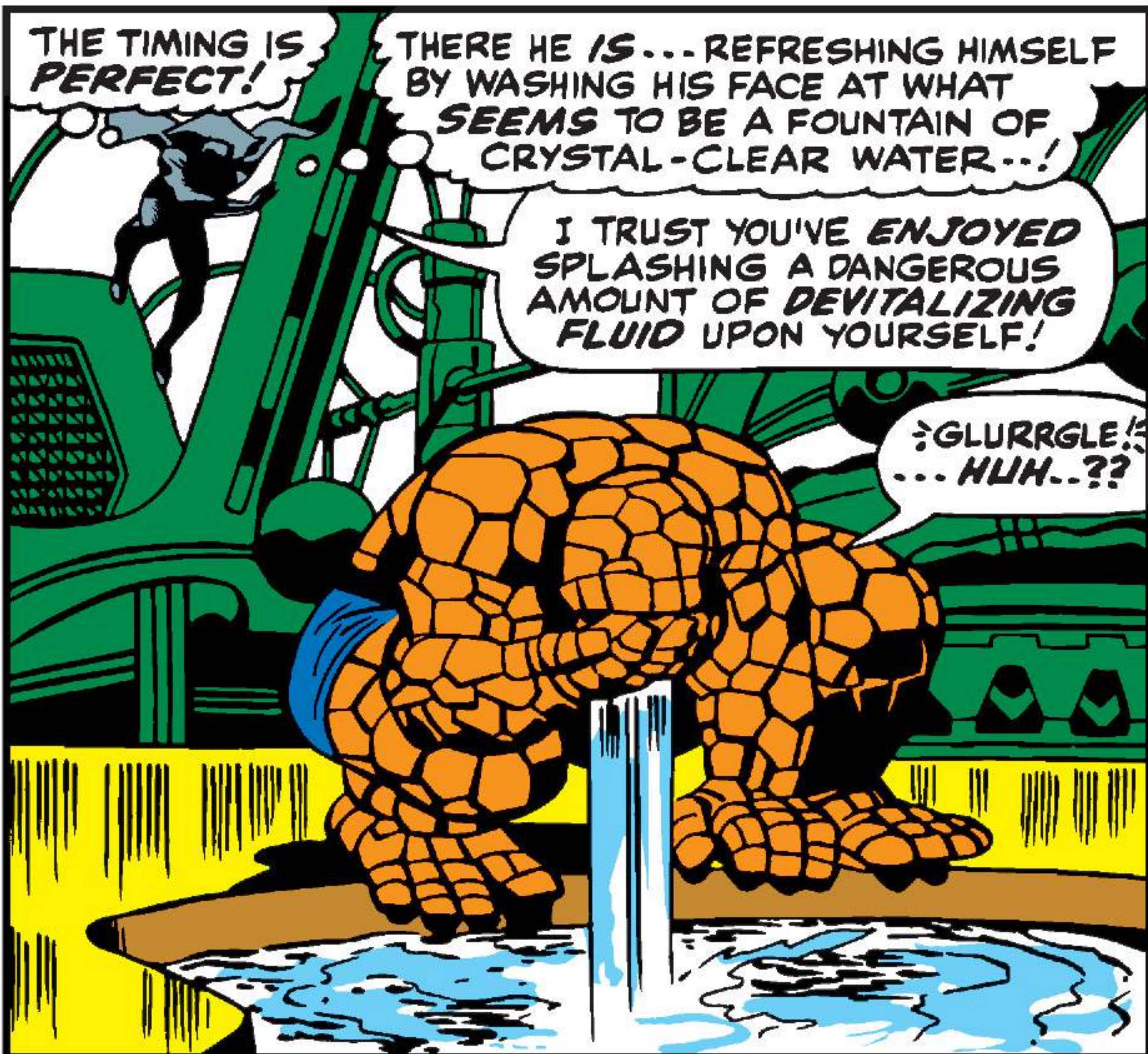
YOU ARE FORTUNATE IN *ONE* RESPECT, YOUNG LADY! UNLIKE THE CLAWS OF MY NAMESAKE, *MINE* HAVE THE POWER TO EMIT A HARMLESS *SLEEP GAS!*

OHHHH...!



BY THE TIME YOU AWAKEN, THE HUNT WILL BE *OVER* AND THE *BLACK PANTHER* SHALL HAVE WON HIS GREATEST VICTORY!

BY NOW, THE BLUNDERING *THING* SHOULD HAVE STUMBLERD INTO THE *SECOND* TRAP I'VE PREPARED FOR HIM!

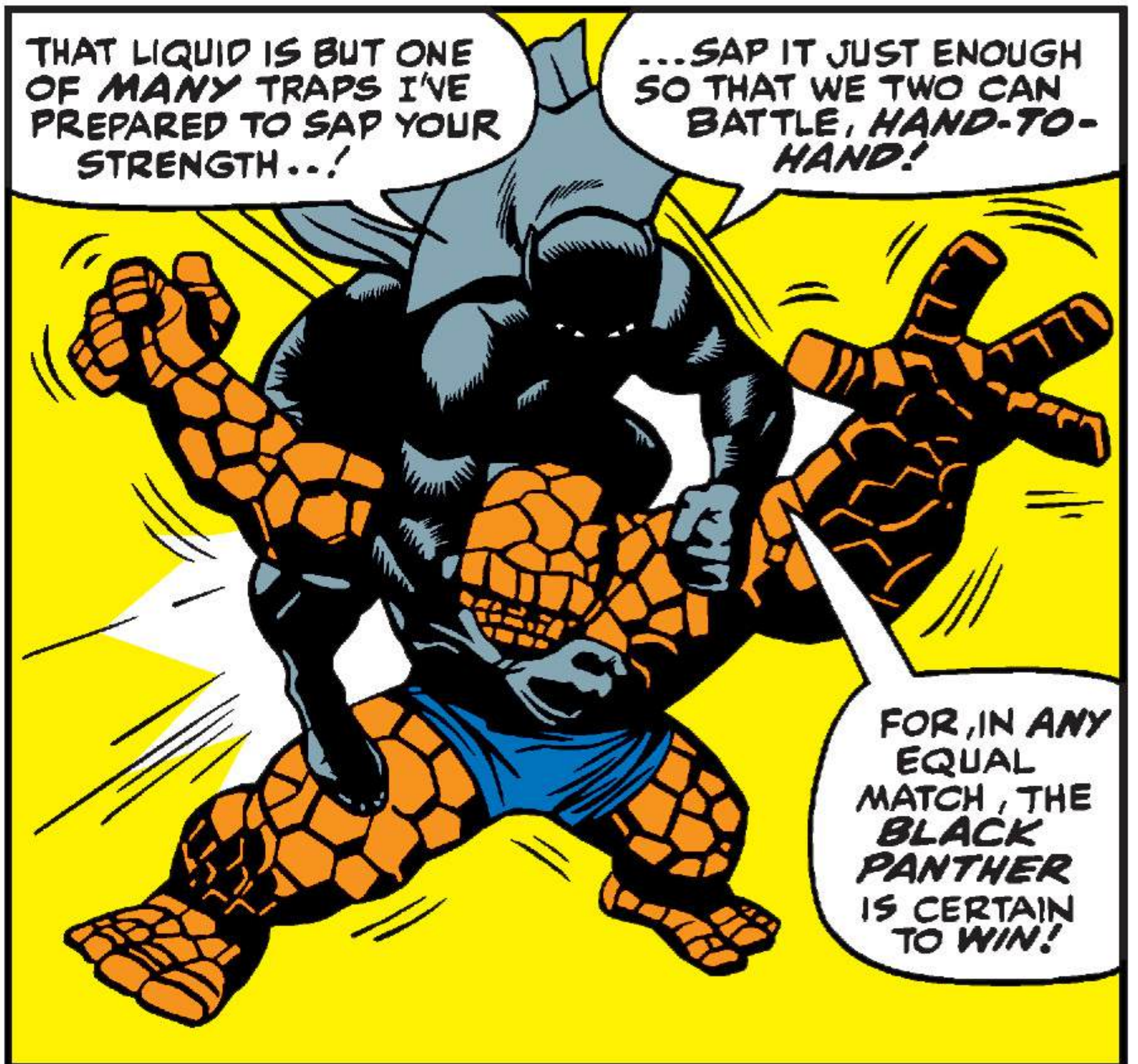


THE TIMING IS *PERFECT!*

THERE HE *IS*... REFRESHING HIMSELF BY WASHING HIS FACE AT WHAT *SEEMS* TO BE A FOUNTAIN OF CRYSTAL-CLEAR WATER...!

I TRUST YOU'VE *ENJOYED* SPLASHING A DANGEROUS AMOUNT OF *DEVITALIZING FLUID* UPON YOURSELF!

GLURRGLE... HUH...??



THAT LIQUID IS BUT ONE OF *MANY* TRAPS I'VE PREPARED TO SAP YOUR STRENGTH...!

...SAP IT JUST ENOUGH SO THAT WE TWO CAN BATTLE, *HAND-TO-HAND!*

FOR, IN ANY EQUAL MATCH, THE *BLACK PANTHER* IS CERTAIN TO WIN!



SAY, YOU 'N RICHARDS DIDN'T GO TO THE SAME *PREP SCHOOL* OR SOMETHIN', DIDJA?

IT'S MOST UNLIKELY! ... WHY?

YA *BOTH* GOT THE SAME CORN-BALL HABIT...



...YA CAN TALK A GUY TO DEATH WHILE YER *FIGHTIN'* 'IM!

PERHAPS, BUT I CAN DO FAR *MORE* THAN TALK..

..AS YOU SHALL SEE...!



AMONG OTHER THINGS, I HAVE LONG BEEN THE *BOXING CHAMPION* OF THIS ENTIRE CONTINENT!

WOK!

WELL GOODY FER YOU!...URPPP! 15.

JUST **STAY** THERE, WISE GUY...TILL I GIT TO MY FEET! THAT'S ALL I ASK!

I SHALL BE **HAPPY** TO OBLIGE YOU!

FOR, AFTER ALL ... **UNTIL** YOU STAND, I'LL BE DENIED THE EXQUISITE PLEASURE OF **FLOORING** YOU AGAIN!

GOTTA **STEADY** MY-SELF! CAN'T FALL APART JUST 'CAUSE HE **WEAKENED** ME WITH THAT PHONY WATER!

THEN **SUDDENLY** ...WITH FEROCIOUS SPEED TOTALLY BELYING HIS MAMMOTH BULK, THE **THING** STRIKES BACK...

POW!

MEBBE **THIS'LL** SHUT YER YAP FER A WHILE!

NUTS! IF NOT FER DRINKIN' THAT BLASTED **WATER**, I'DA **DEMOLISHED** 'IM WITH THAT WHAP! BUT, I'LL BEAT 'IM **ANYHOW!**

YOUR **COURAGE** IS TRULY A MATCH FOR YOUR **FAME!**

BUT YOUR **SKILL**, ALAS, CANNOT NEARLY COMPARE WITH **MINE!**

YEAH? WE'LL SEE ABOUT THAT!

HE'S CHARGING INTO ME LIKE A **MADDENED RHINO!** I'VE GOT TO SIDESTEP, AND THEN...

BAM!

UNHHH! NOW YA TELL ME!!

LOOK OUT!! IF YOU UPSET THAT **HIGH-VOLTAGE REFRIGERATION UNIT**, IT'LL FREEZE YOU ALIVE WITHIN **SECONDS!**

TOO LATE!!

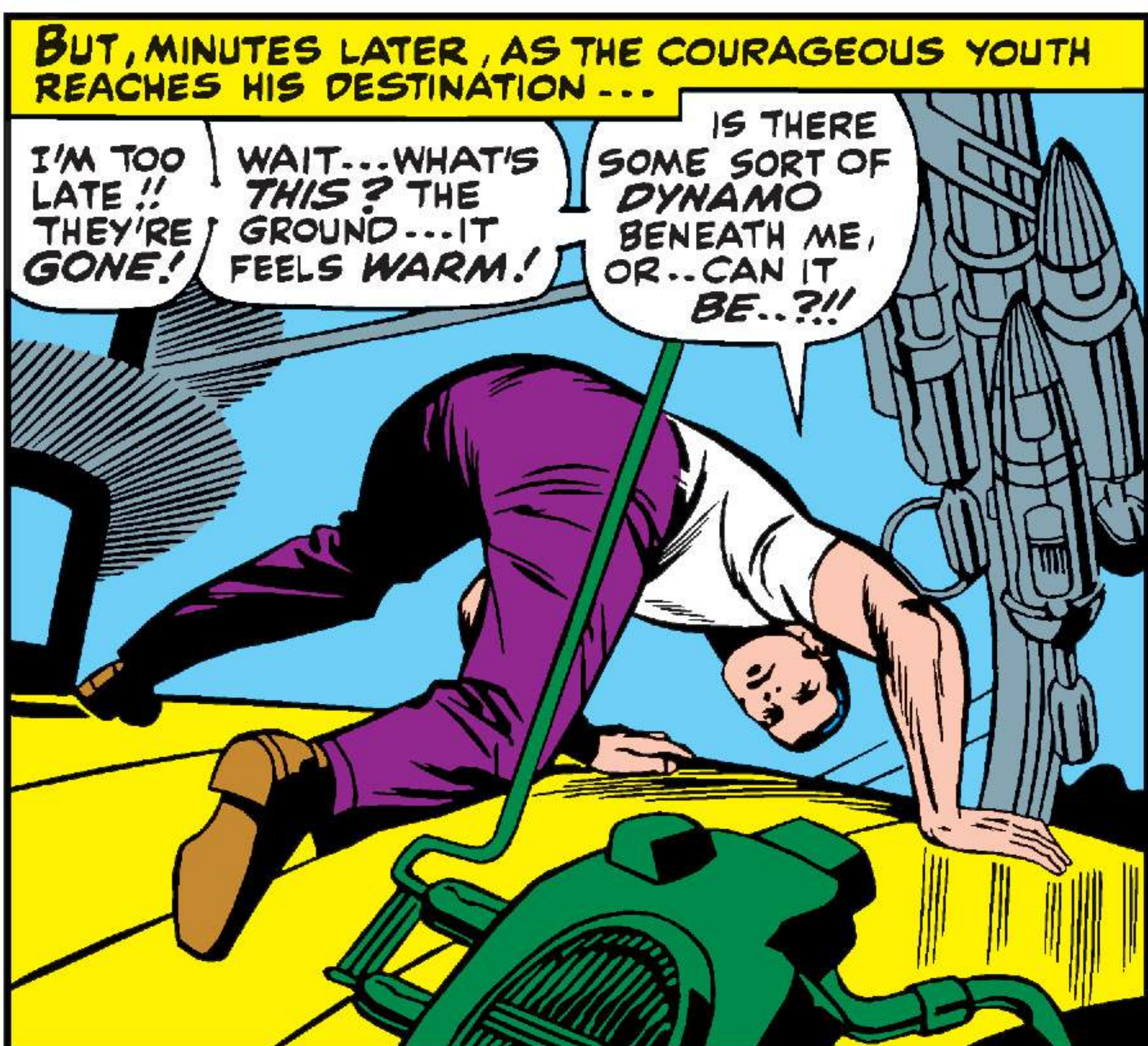
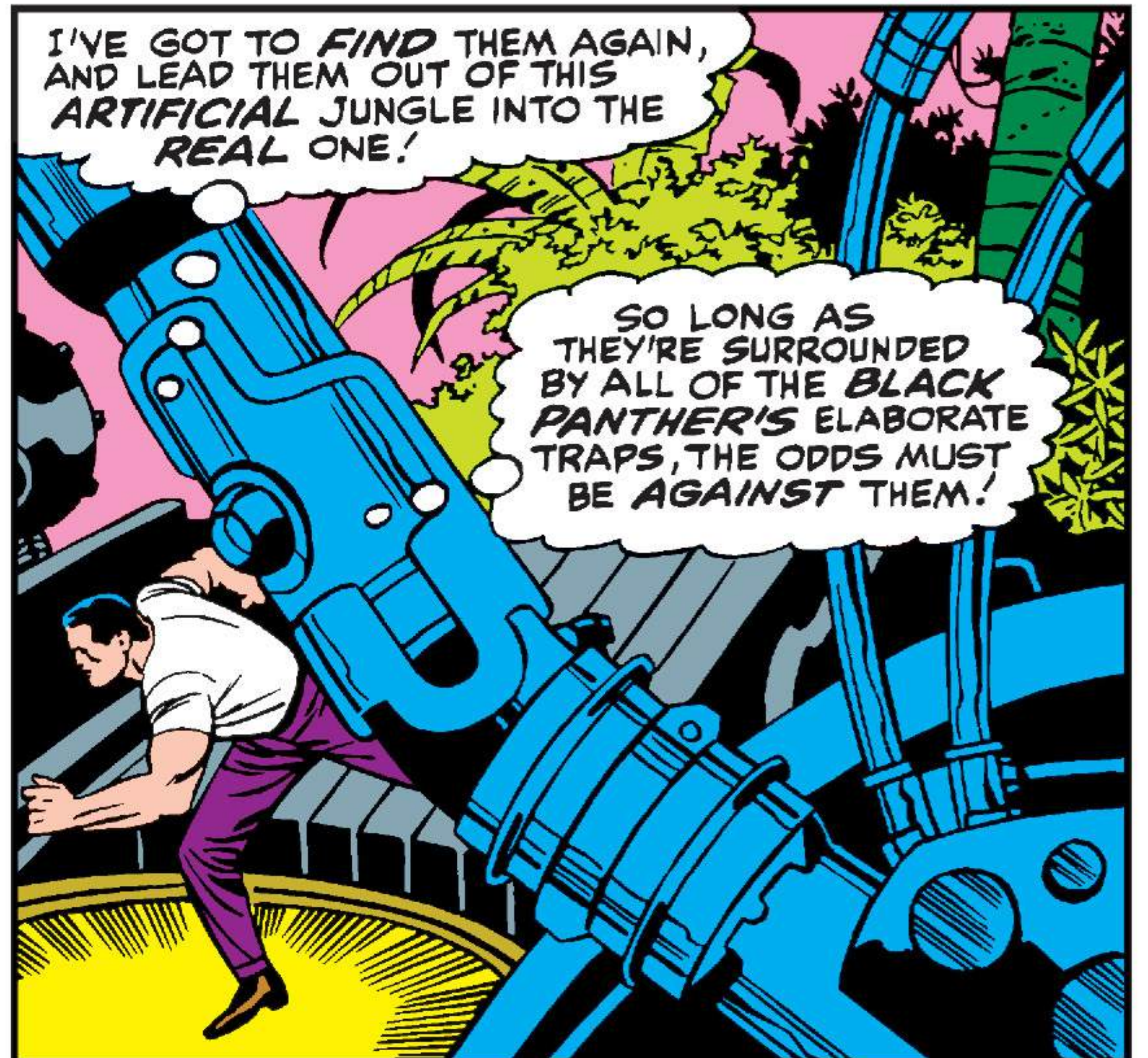
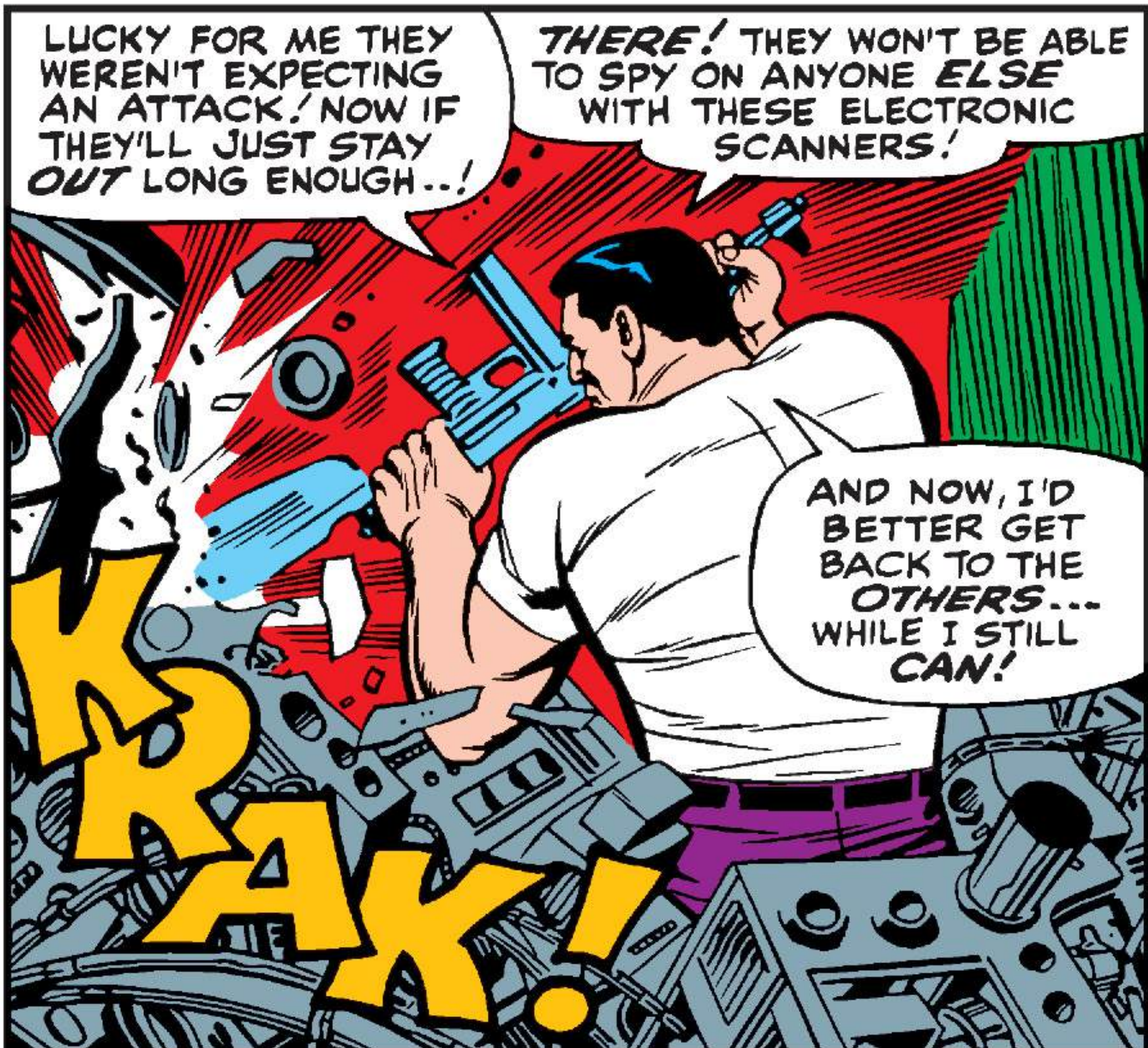
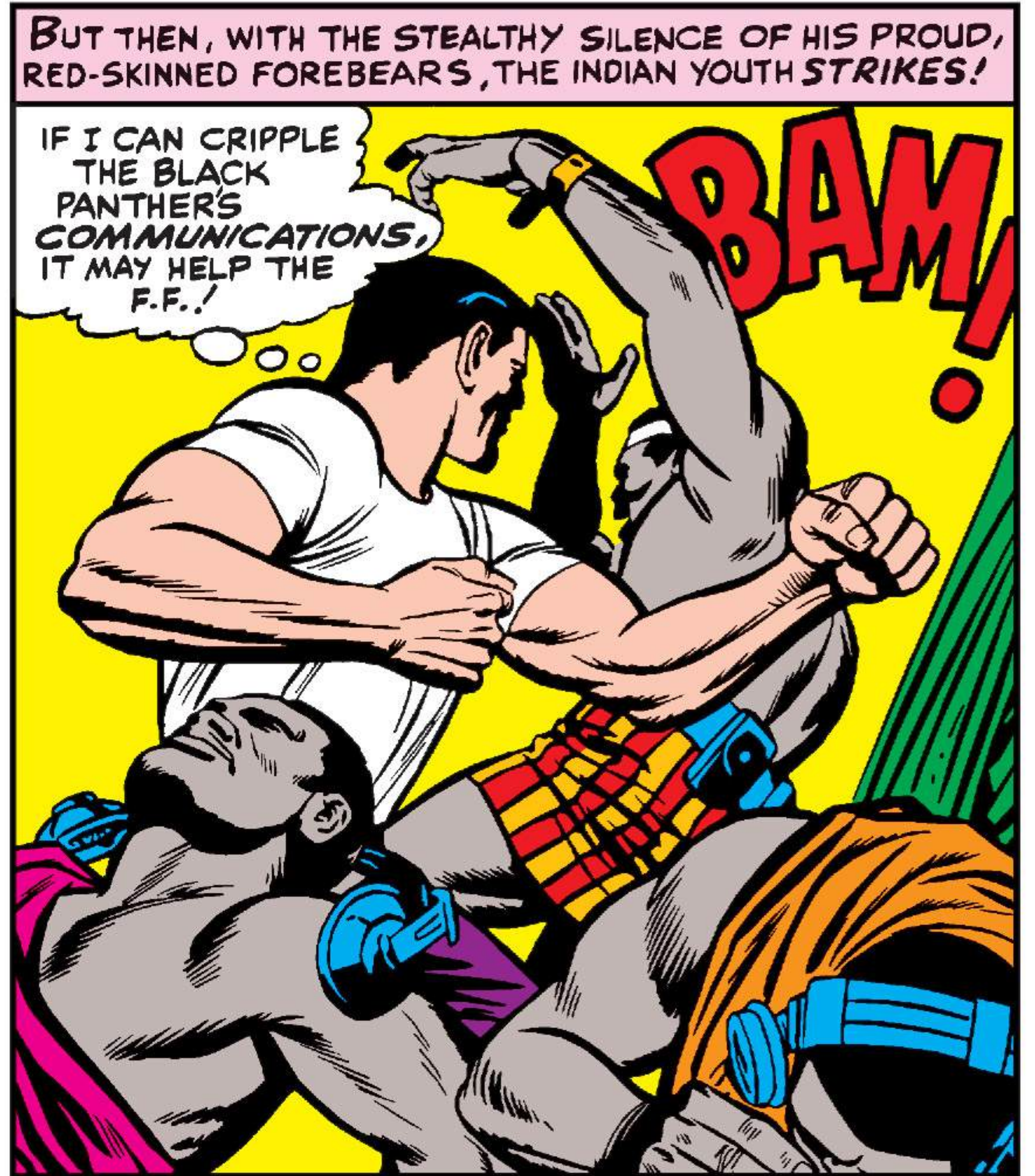
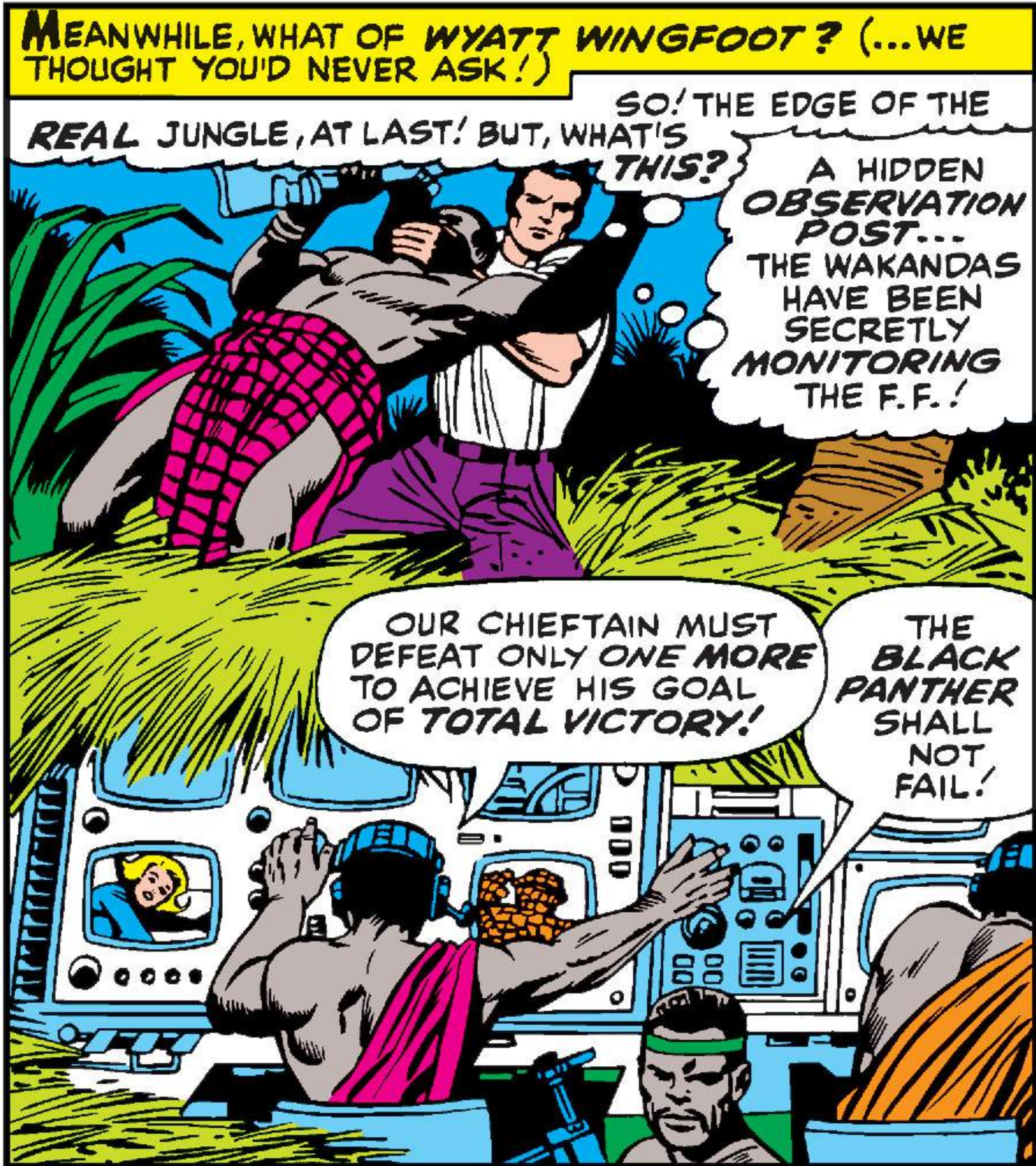
YOU ARE INDEED **FORTUNATE**, THING!

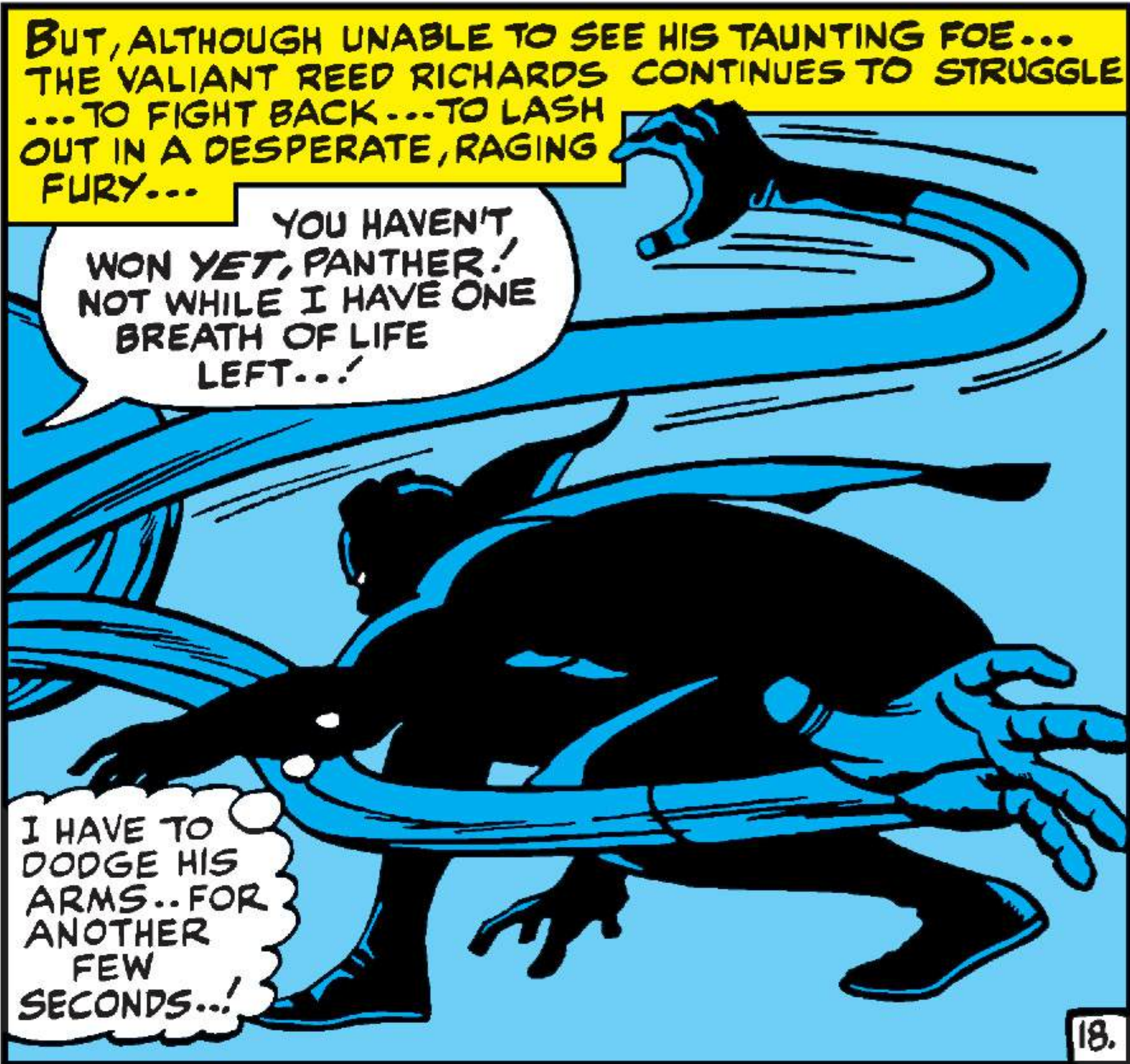
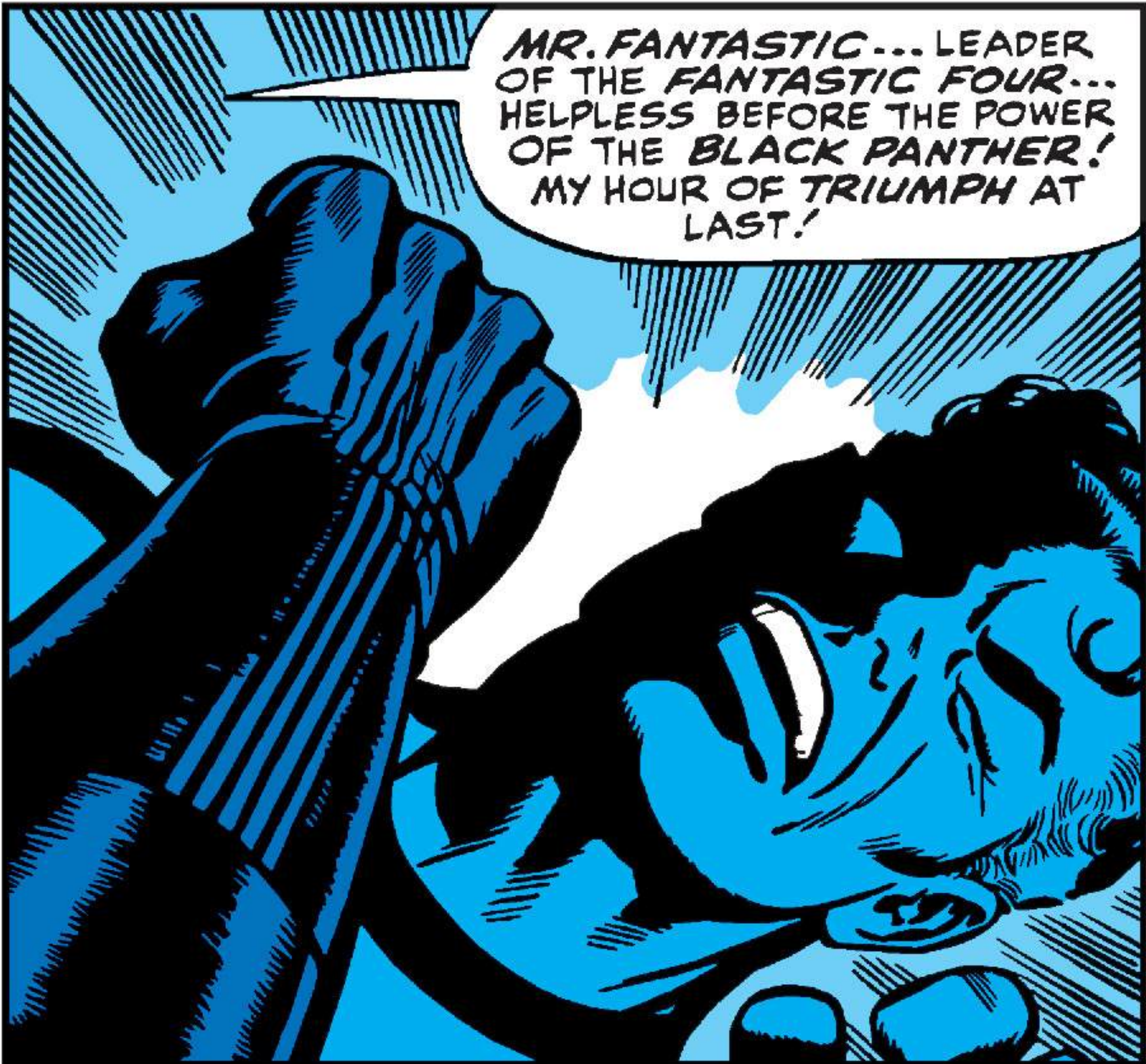
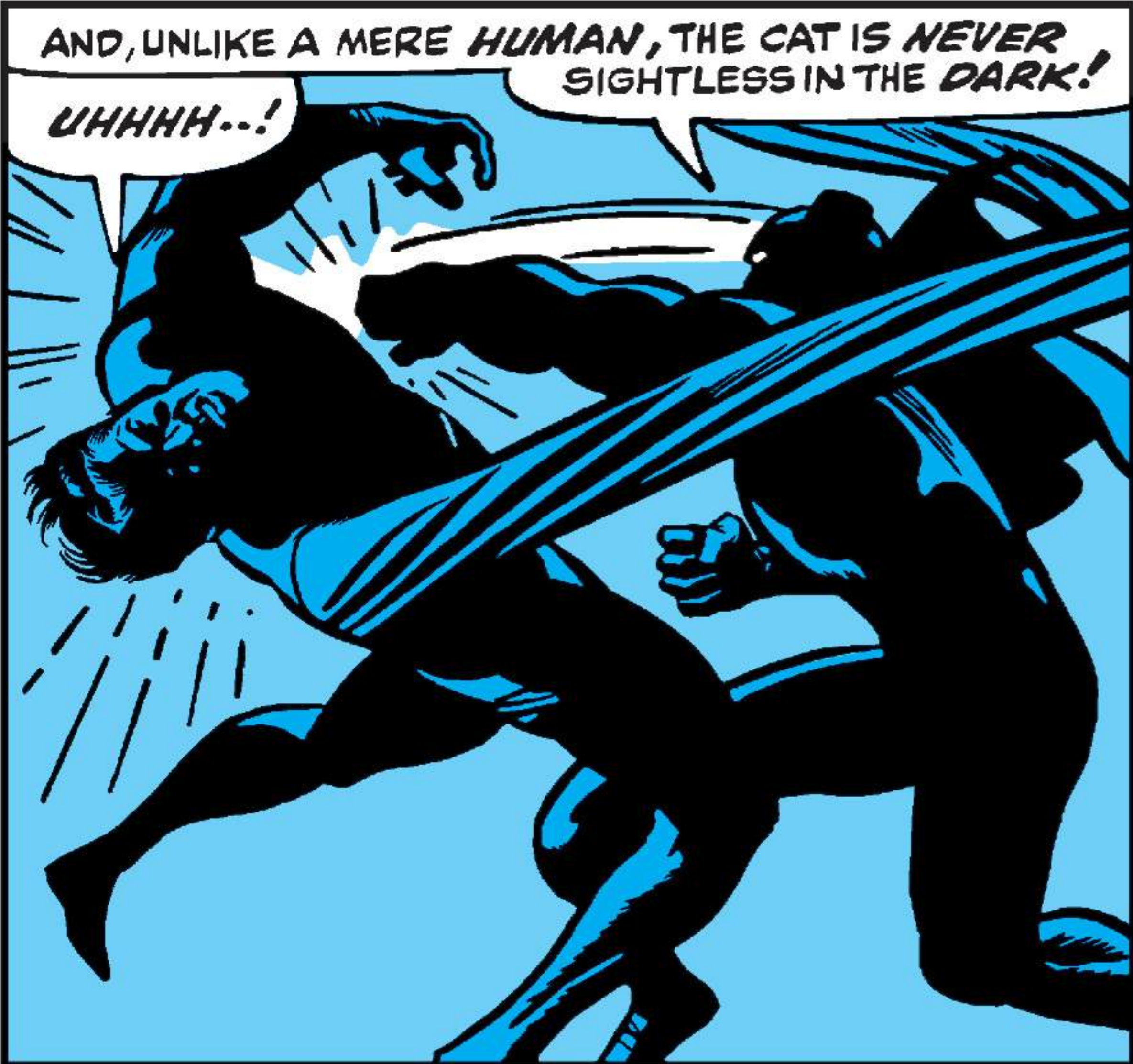
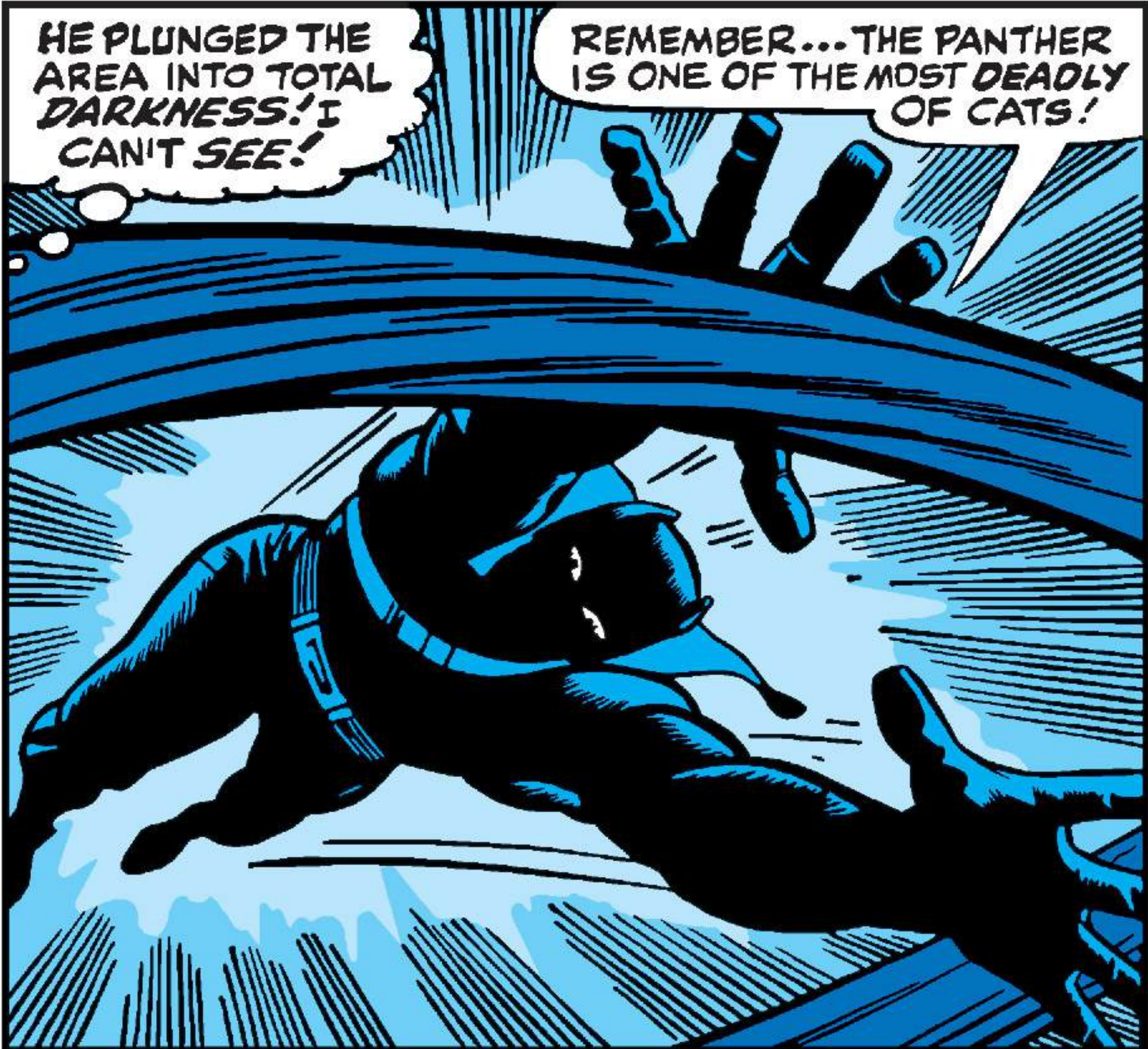
YOUR OWN MASSIVE **STRENGTH** WAS BEGINNING TO **RETURN** AGAIN AT THE EXACT MOMENT OF **IMPACT!**

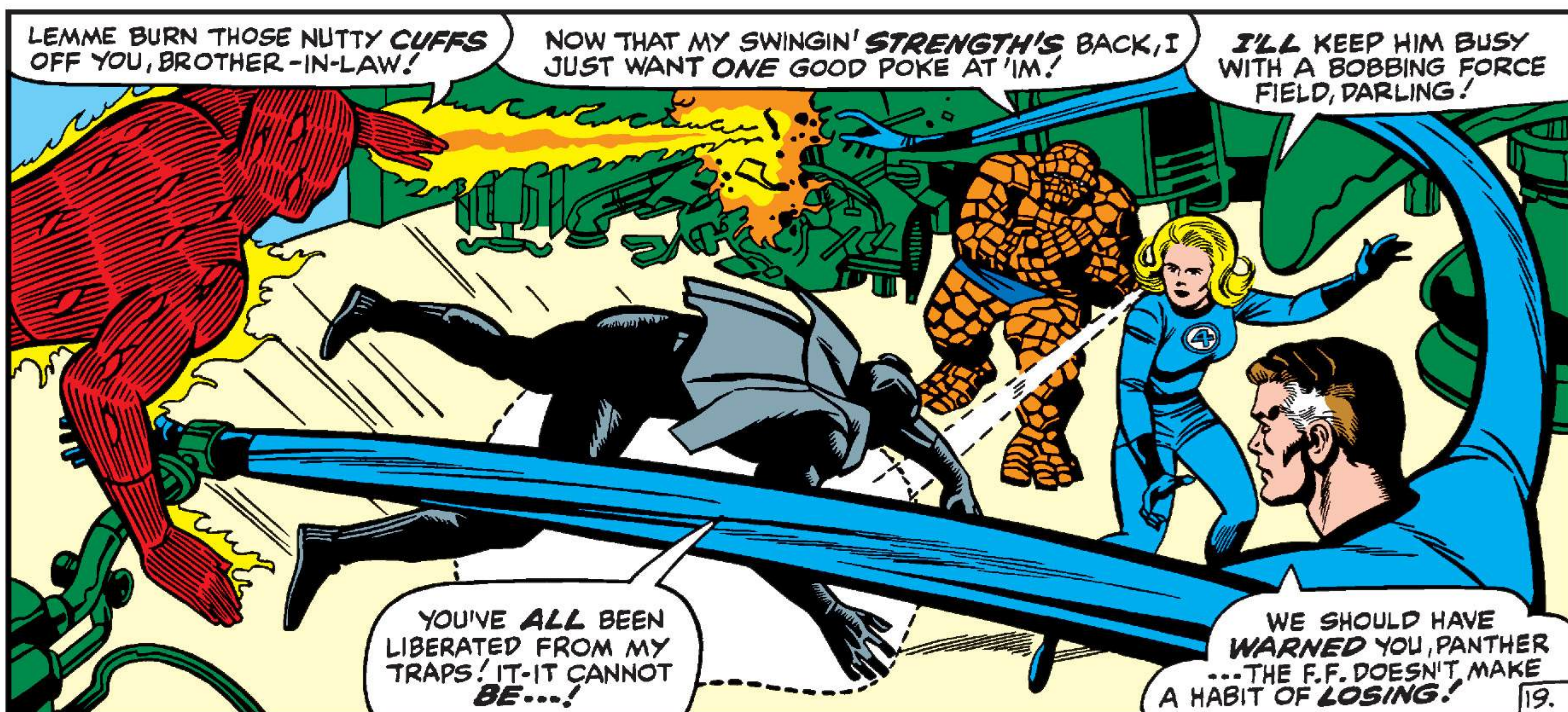
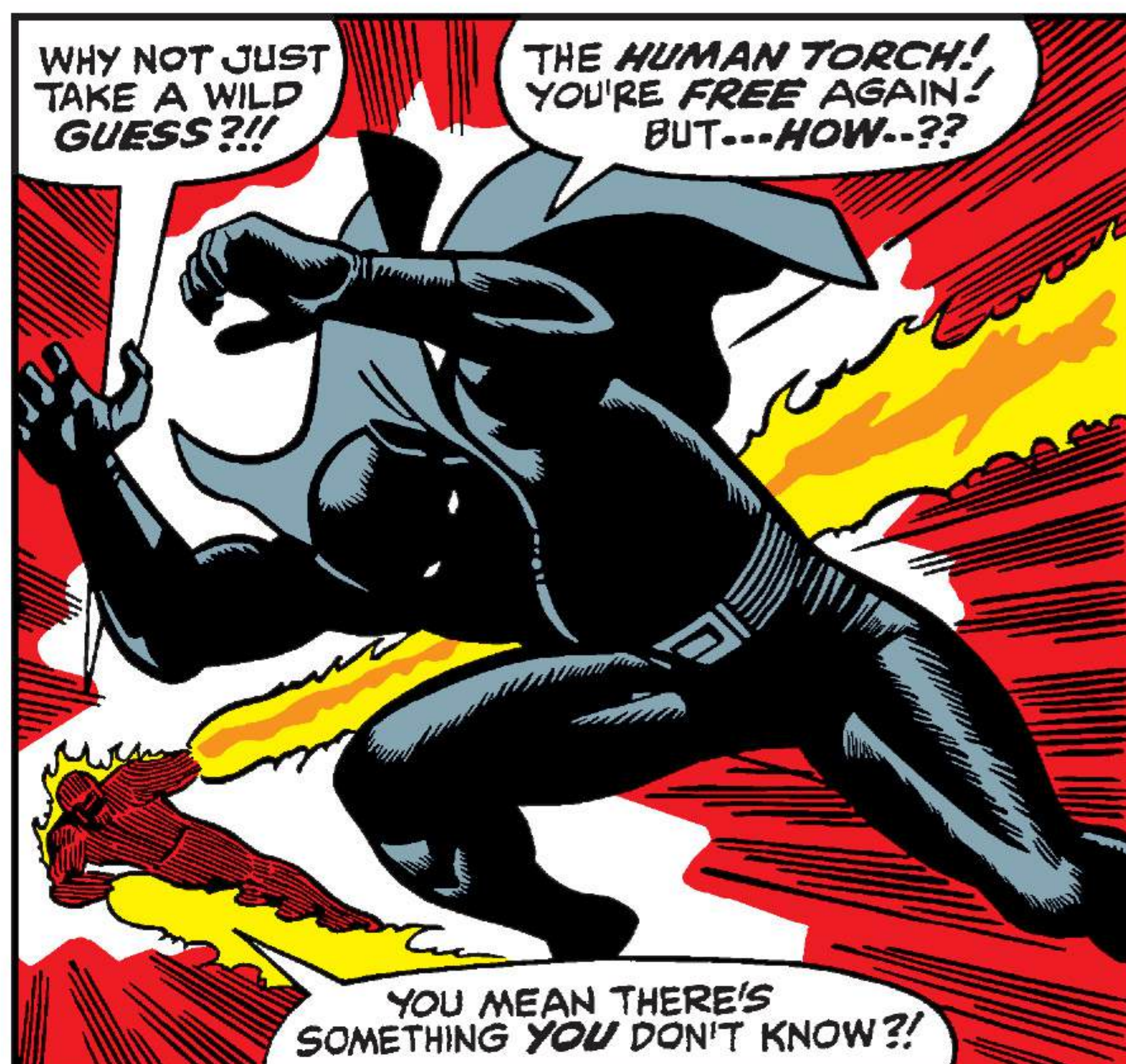
THUS, YOU WILL **SURVIVE** THE DEEP FREEZE ...THOUGH IT WILL TAKE YOU A WHILE TO **THAW OUT!**

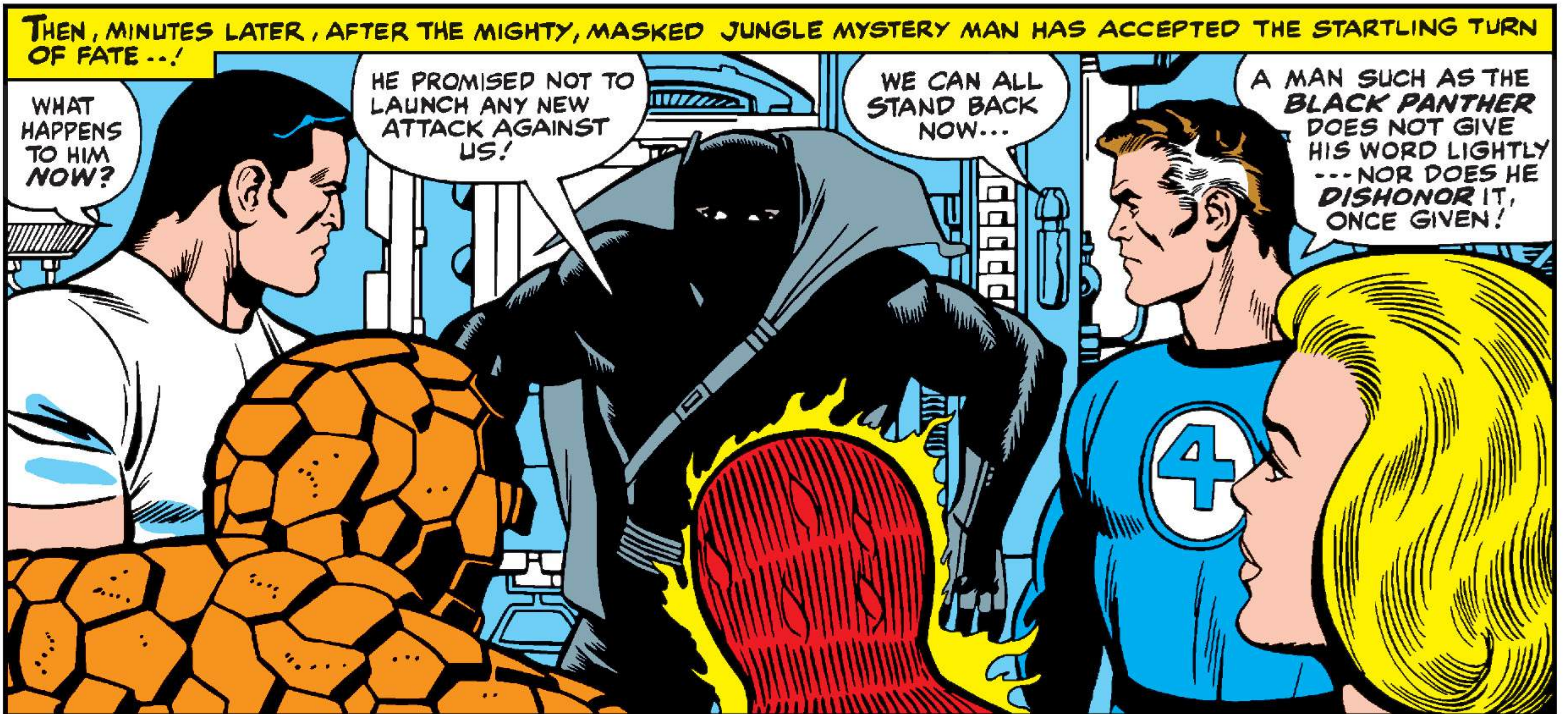
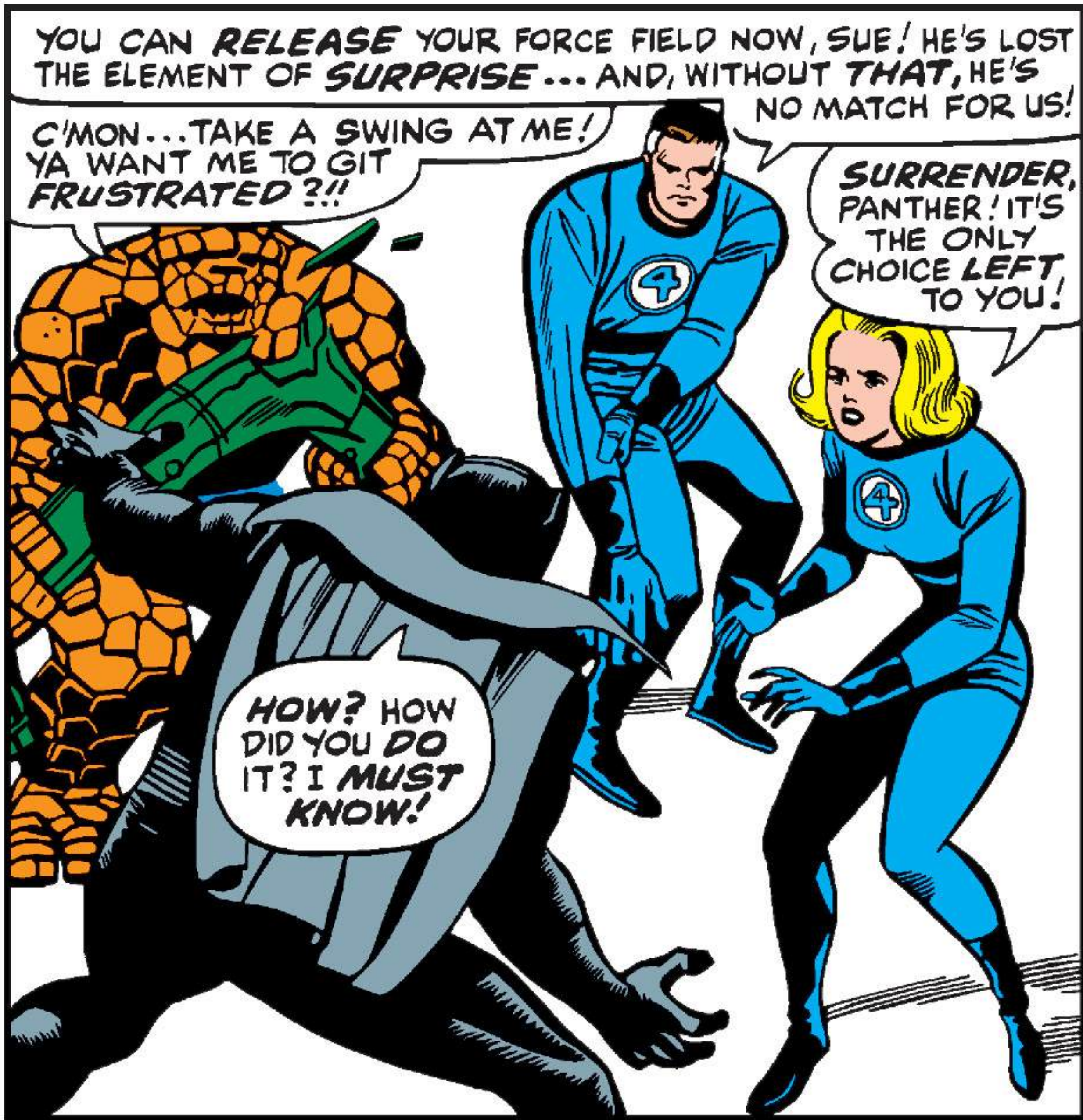
AND NOW FOR YOUR **LEADER**...THE ONE WHOM I CONSIDER THE MOST **DANGEROUS** FOE OF ALL!

BUT, EVEN THE FABULOUS **MR. FANTASTIC** WILL BE NO MATCH FOR **ME!**











MARVEL

"Coates pushes both T'Challa and the reader into new, fascinating territory." – The A.V. Club

A NEW ERA BEGINS

FOR THE BLACK PANTHER AS MACARTHUR GENIUS AND NATIONAL BOOK AWARD-WINNING WRITER TA-NEHISI COATES (*BETWEEN THE WORLD AND ME*) AND LEGENDARY ARTIST BRIAN STELFREEZE TAKE THE HELM!

T'CHALLA confronts a dramatic upheaval in Wakanda that will make leading the African nation tougher than ever before! When a superhuman terrorist group calling itself The People sparks a violent uprising, the land famed for its incredible technology and proud warrior traditions will be thrown into turmoil. As suicide bombers terrorize the population, T'Challa struggles to unite his citizens, and a familiar villain steps out of the shadows. If Wakanda is to survive, it must adapt – but can its monarch, one in a long line of Black Panthers, survive the necessary change? Heavy hangs the head that wears the cowl!

COLLECTING **BLACK PANTHER (2016) #1-4** – BY TA-NEHISI COATES, BRIAN STELFREEZE AND LAURA MARTIN – PLUS T'CHALLA'S CLASSIC FIRST APPEARANCE FROM **FANTASTIC FOUR (1961) #52**.

